MASK AND BAUBLE PLANS FOR FUTURE

Post-Lenten Presentation of Three-Act Play Written by Seniors to Be Ambitious Production—Standard Plays Difficult to Produce.

After the tremendously successful reception to His Excellency, Paul Claudel, the Mask and Bauble Club is well entitled to rest on its laurels and survey the scene of its past triumphs. Not content to do so, however, an ambitious program for coming productions has been mapped out by the club and its moderator.

The members of the Mask and Bauble Club are making plans for a three-act play which will engage their endeavors in a post-Lenten production. The play to be produced has not yet been selected. Several fine plays are now under consideration, but, if possible, the play will be one written by a member of the Senior Class in Modern Drama. If this play does not fulfill expectations, a unique experiment may be undertaken to provide a suitable play. There is under consideration a plan of having the entire Senior Class in Modern Drama collaborate in writing a play upon a theme which has already been accepted and explained to the class. Needless to say, this experiment is necessarily an extremely hazardous one.

This plan, although hazardous, may nevertheless come to pass, since the Mask and Bauble Club has concluded that it is almost impossible to produce standard or classic plays at the same time fulfill the conditions which are requisite here at Georgetown, and because of the limitations imposed by the stage of Gaston Hall.

NOTED JAPANESE REVIEWS CADETS

Lieutenant Colonel Kawamura, of the Japanese War Department, accompanied by Captain Nobuchi Kusunoki, Assistant Military Attache, Imperial Japanese Embassy, visited Georgetown on last Thursday afternoon for the express purpose of observing the work of the Georgetown R. O. T. C. Unit.

The distinguished visitors expressed their pleasure at the spectacle presented by the Cadets during the drill period. Lieutenant Colonel Danemiller, head of the Georgetown Military Faculty, explained to the guests the work of the R. O. T. C. and the method of training employed at Georgetown. The visitors from Japan were then conducted on a tour through the Armory where they had an opportunity to observe the internal functioning of the Unit and the facilities provided for the education of the students in Military Science and Tactics.

His Excellency, Paul Claudel. Photo by Harris & Ewing

GEORGETOWN IS HOST AT RECEPTION TO AMBASSADOR PAUL CLAUDEL

College Welcomes His Excellency as Brilliant Assemblage Throngs Healy Corridors—Mask and Bauble's Two One-Act Plays Provide Main Entertainment—Dailey, '31, Recites One of Poet's Compositions in French.

Occasions of particular note are traditionally opened with "a fanfare of trumpets." This detail was observed in the Georgetown reception to His Excellency, M. Paul Claudel, Ambassador from France to the United States, which was held last Saturday evening, February 25th.

Poet, Playwright, Diplomat

The reception to His Excellency was by way of paying tribute to the poet, playwright and diplomat for the enmity he has attained in each of his three fields of endeavor. Georgetown, who had in a far bygone day offered tribute to his illustrious countryman, the Marquis De Lafayette, and who had more recently received as a guest the distinguished Foch, Generalissimo of the Allied forces, on last Saturday displayed the Tricolor of the French Republic alongside of the Star-spangled Banner of our own country. The corridors of First and Second Healy were banked with brilliant lights and the strains of the Collegians, Georgetown's orchestra, welcomed the guests as they passed through the portals of Healy and made their way to the Riggs Library.

His Excellency and party were received by the Reverend President of the University, Father Lyons; the Reverend Vice President, Father Walsh; the Reverend Dean of the College, Father Parsons; the Reverend Minister, Father Dixon; Dr. George M. Kober, Dean of the School of Medicine; Dr. George Hamilton, Dean of the School of Law; Dr. William F. Noto, Dean of the School of Foreign Service, and Dr. William N. Cogan, Dean of the School of Medicine.

The invited guests formed in the Georgetown Riggs Library, and at the signal as sounded by the heralds, George Stout and Harry Godsbueker, marched two by two down through the Second Healy corridor to the main stairway which they descended to the main hallways, where His Excellency received them.

N. Y. U. TO DEBATE VARSITY SUNDAY

Albers, Droz and Maloney Discuss Sovereignty of China at Last Meeting—Representatives Prepare for 'Varsity Contest with Violet.

A meeting of the Philodemic Society scheduled to be held on February 21 was canceled because of the fact that that date was Mardi Gras. At the last meeting, however, a debate was held and the motion was as follows: "That treaties infringing upon sovereignties of China should be abrogated." The question was debated by Messrs. Albers, Droz and Thomas Maloney.

The call for volunteers brought no response, but nevertheless the debate was held.

In the three-cornered match, Mr. Albers of the affirmative won both the debate and the honor of being the best speaker of the evening.

The Chancellor gave a very stirring address on the matter of attendance in the society.

Preparation for the first intercollegiate debate of the year, to be held Sunday evening, March 4, 1928, at 8:15 P. M., in Gaston Hall, between New York University and Georgetown University, was reported as being very satisfactory. The members of the team, together with the Rev. Moderator, are leaving nothing undone to make Georgetown's initial intercollegiate debate of the season an outstanding event.

COLLEGE JOURNAL IS MUSIC NUMBER

Many Articles Dealing With the Art Appear—Porter Writes on Paul Claudel—Wimsatt Defends Metric Verse.

The March issue of the Georgetown College Journal, dedicated to music, will be on the campus within the next few days. The Journal has the enviable reputation of being the first college magazine to open during the months of January, February, and March. This particular issue is the largest ever put out by the undergraduate students, and it is four pages shorter than the "Noblesse Oblige" number put out by the Alumni a few months ago.

This issue opens with an appreciation of the life of that eminent Catholic poet and diplomat, His Excellency, M. Paul Claudel, written by Mr. Joseph Porter, of the Senior Class. The featured article this month is entitled "A Conversation at Marseilles," and was written by Mr. Francis Power, '31. This article gives a conversation held between a French Abbé, an Irishman, and an American, on the subject of music and church music. Other articles on music are: "Music?" by Mr. Arthur...

(Continued on page 7)

(Continued on page 12)
Paul Claudel.

Last Saturday the College put aside the external signs of a mere educational institution and appeared as the setting for a brilliant social reception. Rather, the College covered its practical appearance with such forms as to give the aspect of a drawing room rather than of a school. Leaders of the diplomatic, state, military and naval fraternities came to the Hilltop. The occasion was the reception tendered M. Paul Claudel, the French ambassador.

In last week’s gathering, Georgetown showed appreciation for the great literary ability of the representative from across the seas. The receptions by the University are not so numerous that they can be passed over lightly. M. Claudel was singled out for his great work as a diplomat, poet, and playwright, and Georgetown considered him so distinguished in each that some unusual and fitting recognition was made.

The French Ambassador carried his personality to the students and faculty of the University last week, and Georgetown is more than proud to have been able to greet M. Claudel. It is fitting that the representative of one of Europe’s greatest nations should be honored by the oldest Catholic college in America. The relations between France and the United States are such that an affair of that kind is another expression of the amity and good-will now existing between the two nations. M. Claudel has done much to keep such friendship, and if he carries his personality and good-will to others as he did to the gathering in the College last week, he will have formed a strong bond.

The Mask and Eagle Club came in for their share of the praise for making the reception a success. In fact, they came in for the largest portion. The two strains, and the Seniors rendered great aid in conducting the guests about the building.

Some day, perhaps, sufficient data upon the liberivora despicabilia will be gathered to enable the publication of a volume dealing with him. If so, he will promptly direct his attentions against it. For he is capable of attentions such as are much more annoying than welcome. This particular bookworm under discussion is not the creature who discovers a long-sought volume on a library shelf, and, ignoring the light of time, adjures his person comfortably against a panel and proceeds to devour the contents of it until the librarian remits him for the third time that the library closes for four o’clock. The bookworm who is, like Cassius’ honor, the subject of our story is he who actually devours the books—or at least a part of them. Perhaps if he would devote a book entirely it would be the lesser of two evils. One would find that the volume of his desired topic was not amongst the library’s tomes and should merely regret the limitation of the archives. But when the bookworm has taken a book, and, departing, left behind him a ragged edge proclaiming the glory that was glazed and the grandeur that was a color plate in a scientific treatise or an encyclopaedia, why one’s irritation is aggravated.

Reports from four of New York City’s leading universities tell of the plans the libraries of each are making for the safeguarding of their volumes from thieves—who are euphemistically termed “bookworms.” We object to that term. Even a rather moth-eaten platitude has reference to “Homer amongst the thieves.” The bookworm, it seems, is better known as the beetle or ragworm. Some term it vandalism. But after all, that is unfair—to the vandals. They had numerous virtues by comparison to the bookworm as we have defined him.

THE WHY AND WHEREFOR OF A DETOUR

The Washington papers published articles some time ago that should have touched a responsive chord in the hearts of many a dweller on the Georgetown Hilltop. If the press syndicates had distributed these stories they would have reached many more men—Georgetown Alumni—whose hearts might also have been touched. Alumni are the men who set most store by traditions. To hear an Alumnus talk, traditions have never been observed with faithfulness such as was theirs. But this particular subject, and especially the particular situation with which it is connected, we refer to the comment published consequent upon the discovery of alarming effects of erosion upon Chain Bridge.

Chain Bridge has ever held in the hearts of Georgetown men a place such as is held by a very dear family. By land and water it might be approached—and only after arduous effort in either case. A canoe trip up the river frequently ended (how many of you have been out on chain bridge?) at the Chain Bridge. If one were a strong swimmer and a sturdy paddler, one attempted to reach the bridge. The rapids just west of Twin Rocks supplied sufficient thrills to make the accomplishment one that was only on the occasions when speed was of paramount importance. The long walk could be taken slowly and comfortably and still be something of an achievement. But this is the day of the reign of the collegiate flivver, and the practice may owe its abeyance to that element of campus changes. Still, there are many who would be interested to hear of the progress (if any) being made in the reconditioning of the old span with its huge那么容易 pipes. The pipes have not been very benevolent in this matter.

And then there were the cross-country hikers who set out with Chain Bridge as their objective. The fact was generally published a few days before the hike started —and not a few wagers were placed on the time that would be made. This, of course, was only on the occasions when speed was of paramount importance. The long walk could be taken slowly and comfortably and still be something of an achievement.

But this is the day of the reign of the collegiate flivver, and the practice may owe its abeyance to that element of campus changes. Still, there are many who would be interested to hear of the progress (if any) being made in the reconditioning of the old span with its huge那么容易 pipes. The pipes have not been very benevolent in this matter.

AN ACKNOWLEDGMENT.

The Hoya was enabled to print, on the first page of this issue, the splendid picture of His Excellency, Paul Claudel, through the courtesy of the Georgetown College Journal, and, as a result of the generous cooperation of Mr. Paul I. Bero, Business Manager of the Georgetown College Journal. More than mention of this favor is imperative on the part of the Hoya, we feel, since the picture of His Excellency is that which forms the frontispiece of the Alumni issue of the College Journal. The Hoya hereby disclaims all pretenses to having "scraped" its brother publication, and again acknowledges its sincere appreciation of the College Journal’s benevolence in this matter.

THE DEFINITION OF "BOOKWORM"

Students bent on research, students wishing to profit by the hour that a favorable schedule of classes may offer during the day, students retaining sufficient interest in their home towns to read daily papers of those cities, students devoted to contemporaneous letters as supplied by the current periodicals, and those—most content and blessed of all—students who would merely browse amongst volumes without the worry of "important hours that hours succeed, each clamorous with its own sharp need"; all these frequent the Hirut Library in the course of a day. We have designated almost every type. But there has been no mention of the bookworm.

The "Powered Mill"

THE SATURDAY EVENING POST
When the Mask and Bashle Club appeared before the audience assembled in Gaston Hall to join Georgetown in paying tribute to M. Claudel, last Saturday evening, the long-awaited debut of the Blue and Gray Thespians for the present year was made. In the two productions offered, "Allison's Lad," by Besdah Marx Dreyfus, and the "Golden Doom," by Lord Dunsany, there seemed to be a marked improvement on the part of the underclass actors over last year's performances. An adherence by the students to the Club to the high standard manifested in the fashioning of scenery for the offerings of last spring, was likewise an item meriting the compliments of those who attended.

### Allison's Lad.

This play centered about an incident in which the part rebels against the market well, and produced two main effects—first, that the Mask and Bashle stage crew were deserving of high praise for the splendid scenic effect they had achieved in attempting to depict an English tavern of the 16th century; secondly, that the "All-Veteran" cast of the Mask and Bashle performers was a pity in view of the fact that there were but two prominent roles.

To summarize briefly, Tom Winwood, the generally wounded Colonel Strickland and three comrades are being held as prisoners by the Roundheads. The Roundheads have long lost, but lost, Tom's mother, Allison, who married a thorough scoundrel, Captain Bowyer. And Strickland now reveals to Tom that even if he plays at dice with two of the Colonel's younger fellows. The consequence of the revelation of the fact that the "naught of the father remains in Tom—he is Allison's lad!"

Colonel Strickland, the juncture Colonel Drummond, their captor. He announces that the three youths have violated parole in the past, and one will now meet a firing squad as an example to all supporters of the King who break faith with the amazement of Strickland, Tom Winwood stands revealed as a breaker of the word, and the youths are pledged to a thường, when the three youths decide by lot whom shall die, Tom loses, and breaks down uttering. "His insaccrose father's son?" concludes the Colonel. But at the last moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he exults Captain Bowyer—then rushes to Colonel Strickland's side. Strickland has decided to save the life of Allison's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of Moxie and selling Fuller Brushes on the town. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre.

### The Golden Doom.

The second play of the evening took the audience to the mythical kingdom of Zericon—and dispelled any tension that the tragic ending of its predecessor might have left. Unlike "Allison's Lad," which was primarily a vehicle for the relation of an incident, Lord Dunsany's work presented a definite and cleverly handled plot.

At the gates of the King's palace stood the little boy and three comrades. The year-long tension in Zericon appears, boasting after the manner of the young boys of our own age, the presence of their respective fathers. And also in the matter of little boys, neither stays long on one subject—unless, it may be, the nugget he has found on the banks of a river. The second replies with the cas- arter, three men present have violated parole in view of the fact that there were but two prominent roles.

Dear Ivan:

Send me a self-addressed, stamped envelope for your answer, hut remember that xx and your telephone number. Also send me the bov friend's address, as I have never met him and I have been married for only six months, and already our happiness is threatened. The other night I sent him out to get a box of strawberries and he brought back raspberries. When I upbraided him he merely laughed, the three men present have violated parole in view of the fact that there were but two prominent roles. A增收 of opinion reached by the officers of the Volunteer Fire Department. Furthermore, all the members of the Club's President. The King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre. The curtain is drawn. One of the possible occasions was, as the story of the King, discovering the lines, trembles at the one moment Winwood's mother's blood and character of "Tom Winwood" concludes the Colonel's lad after he has neglected offerings to the stars. To place the stars, His Majesty makes a volition of his crown and sceptre.
BLUE AND GRAY TRACKSTERS GO TO GOTHAM WITH ROSY CHANCES FOR INTERCOLLEGIATE TITLE


The Intercollegiate Championships are the goal towards which the Hilltopperv track team has been pointing all winter, will be held Saturday night at the 67th Engineers' Armory, in New York. Georgetown, with a small but powerful squad of both track and field, will compete in both parts in the meet, and from all indications the Blue and Gray will be one of the most prominent contestants in the meet. A team victory, the first since 1920, is the real goal, and probably the Blue and Gray are a well-balanced team, and, though there are two events in which they will not take part, their strength in the other nine events is so great that many points should result.

The two best bets of the Hilltop team will be Karl Wildermuth, national 60-yard dash man, who will win the 60-yard dash, and Dave Adelman, runner-up in the national shot put, who has shown more class than any other shot put artist in the country. Wildermuth and Adelman will be red hot favorites to win championships in their respective events. The 60-yard dash will present an all-star field, though Miller and Frank Hussey, who finished first and second last year, will be missing. The other three scramblers will be back, however, and there will be strong competition from several other good men. Seff, of Penn; Pappas, of Princeton, and Charles of Cornell, have all taken part in this meets this winter. Holy Cross will send down two potential champions in Quinn and Trench, but the Blue and Gray are so great in every event but these two that it may be foregone conclusion that the Hilltoppers will be winners.

Adelman and Sexton in Shot Put

Georgetown is well fortified in this event. There is a chance that the Blue and Gray will take both places in this event. No college man has gone 48 feet this winter, as has Dave Adelman, so it is expected that Adelman will win the event. Leo Sexton, another Hilltopper, will take the second place, or it could be reversed since the critics do not know yet about him. Sexton has won more than one national championship, and his record of 47 feet 6 inches is usually considered good enough for a place at the I.C. 4-A Games.

The chief opposition in the shot put will come from two Cornell men, Levy and Hamlin. Both men can go better than 46 feet, and are almost certain to score. Lambreg, of Penn, is another dangerous man. He won the championship last year, but the field of shot putters seems to have outstripped this man this year. McAvoy, of Dartmouth, and Pratt, of Harvard, are two more dangerous contestants.

In the one-mile relay, Holy Cross is being considered as an almost certain winner. But the Hilltoppers, though they are saying little, are determined to upset the favorite and at the same time gain a second place. Wiesner has the two hair's-breadth beating he has received. The team has been given a shocking up and will probably have its greatest strength of the year on Saturday night. Eddie O'Shea, Jon Cranly, John Conn and Charles O'Donnell, will wear the Blue and Gray, though Coach O'Connell has not yet named the order in which they will run.

The Holy Cross team has also been given a shock up, and boy, will Klumphach run anchor for the Purple instead of Durkin, who will run second for the Cross.

Yale May Place

The race seems to be a battle between Georgetown and Holy Cross, with no other team coming close. But allowance must be made for the Yale relay team.

The Blue has not been going well in the meets, but there is a general feeling that the Elks have something up their sleeve and are withholding a surprise for the meet. They are always to be feared in the one-mile relay.

In the two-mile relay, it is another forecast conclusion. Though Hilltoppers will be up in front, whether they will place first, second or third is a question. New York University, anchored by Phil Edwards, is the favorite to win. It is felt that a team would have to pile everything up to score in order to defeat Edwards in the final leg. The New York team may care to come close to 7:00 for the two-mile.

Bates, which defeated the Hilltoppers on their first appearance at the meet, will not compete Saturday, as they have a dual meet elsewhere. The main challenge of the Blue and Gray's second place will be Boston College, the defending champions. The Hilltoppers have demonstrated their strength in the season, but the latter are always dangerous. The Hilltoppers will be represented in this event by John McAvoy, of Dartmouth, and Daley. The former took the measure of the distance. Emerson Norton took two-mile steeplechase after leading most of the final and winning easily in the same time as the winner. Norton already has a vault of 13 feet 8 inches, and has a good chance to count nearly six feet to score.

In the jump and it will take a leap of nearly six feet to score.

Leo Sexton will take part in the high jumps. There is a good chance to score a first place in this event. Sexton will be the only scorer from last year's games to return. But there will be a large field of first-raters and it will take a leap of nearly six feet to score.

Leo Sexton has leaped six feet in practice, and has a good chance to win in the high jump. A third place for him is not altogether impossible.

In the broad jump, Shevlin will be the only Georgetown color bearer. Shevlin was third in last year's jump, but what

WILDERMUTH RETAINS NATIONAL CHAMPIONSHIP

One national champion, one runner-up, and one place will be a poor showing in the Hilltoppers' case, but the two-mile relay, the shot put, the high jump, and probably the pole vault and hurdles.

"Georgetown has a chance to score a victory in the Intercollegiate Championships this year," said Coach John D. O'Reilly. The Silver Fox believes that if the Hilltoppers can upset Yale and Cornell, the championship will belong to the hills on the shores of the Potomac. O'Reilly looks for the boys to score heavily in the sprint, the one-mile relay, and the two-mile relay, the shot put, the high jump, and probably the pole vault and hurdles.

THE HOYA

G. U. MITMEN DOWN SYRACUSE BOXERS

Gatherings of Five Thousand Wednesday Second Exhibition by Blue and Gray Leather-Pushers—Hagerty, Davis, Murphy and Fish Score Victories for Hilltoppers.

After losing the first two matches of the year the boxing team staged a remarkable come-back last Thursday evening by defeating the highly touted Syracuse University team by the score of 4 to 3. Before an audience of approximately 5,000 people the Hilltoppers won a clean-cut and well-earned decision.

However, aside from the pugilistic point of view the evening was a huge social success. Many notable personalities attended and the formal dress made a dazzling effect. In fact, one of the critics of the Washington papers are unanimous in their praise, one of them describing it as a "fauteuned show," another saying that it was "in a class by itself."

The old-fashioned, picturesque evening's battles, one for and one against Georgetown. The first came in the 135-pound bout, the other in the 145-pound. Emmett Hagerty, of Georgetown, putting away his man in the second round. In the 145-pound bout, Hagerty's opponent, enjoyed an advantage of some seven inches in reach which he used to a good advantage in the first round.

However, in the second frame Hagerty got the upper hand of the elongated Mr. Failey and with a well-directed left to the body and right to the chin, sent him to the floor. Count Hagerty discarded his man again with a neat "one two" and the bout was over.

The other knockout of the evening was in the heavyweight division. Thompson of Georgetown was matched by McMahan of Syracuse and the referee stopped the bout at the end of a minute after the first round.

Beyond a doubt the classiest exhibition of the program was in the 160-pound division. Wiesner, of Georgetown, outboxed and outhit his man from the first bell. For three rounds he danced around, stepping in at will and hitting his man with everything but the ring posts. But, as one critic puts it, "Mr. Sebo's punch-absorbing qualities were marvelous," and the best Charlie could do was to get a decision and a good workout.

Davis, the Hilltopper representative in the 135-pound class, fighting his peculiar style of boxing, was matched Glassy, of Syracuse. Davis with his strange crouch repeatedly got under his opponent's guard and beating a lively tattoo on Mr. Glassy's rib and stomach. Edgar B. Wright decision McCarth, of Georgetown, put up a beautiful fight and doubtless would have won, but Mr. Sebo was knocked down in the third and fourth rounds to lose a close fight. In fact, in the second round McCarthy had his man down for a good 15 seconds.

In the 115-pound class, Bobby Sours, of Georgetown, acted a little bewildered, al-
HILLTOP COURTMEN CONCLUDE MOST SUCCESSFUL SEASON IN RECENT YEARS, WINNING 12 OF 13 GAMES

By JOHN D. O'REILLY, Jr., '28,
Sports Editor

The basketball season just ended has justly been termed the most successful season in recent years. In fact, it is one of the most successful seasons in the history of Georgetown basketball.

Starting the season with glowing hopes of regaining the glory that the Blue and Gray once held, the Hoyas fulfilled all expectations and surprised its most exacting followers by going through a season of thirteen games with but one defeat.

The high light of the season, of course, was the 49 to 40 victory over Navy on the Annapolis floor. This was the first basketball game a Hilltop team had won at Navy in more than fifteen years. The victory brought home to the student body and the fans of Washington the fact that Georgetown was a real team again, and that the Blue and Gray is again unbeatable, at least in this section of the country.

But even apart from the Annapolis victory, the team was so impressive throughout the season that there could be little doubt of their superiority over the local field, though it was late in the season before the general public began to appreciate the fact.

Because of insurmountable difficulties in arranging the schedule, the season had to be opened against two very strong clubs, Rutgers and New York University. The first game was won by the score of 42 to 31 after a hard fight against a more experienced team. That game took too much out of the team that they were not in the best of shape the following night, with the result that they dropped a close 33 to 27 decision to N. Y. U.

These two games seemed to be all that was necessary to bring the team into their winning stride. Less than a week after the N. Y. U. defeat and back was at the measure of John Hopkins by 36 to 29.

Dutton's Goal Wins

After the examination period, in which there were seven games in which the Hoyas came to town with a great team. The visitors jumped into the lead at the opening whistle and held it throughout the first half. The score was 10 to 8 at the midway point. But the Hilltoppers came back strong and at the very last moment a field goal by Don Dutton gave them a 22 to 20 victory.

Bucksell was the next visitor. The Pennsylvanias came with a team that had tasted defeat but once. Once before the game was over, however, they had been beaten a second time. The score was 34 to 29, Georgetown scoring 16 to 2. It was a spirited battle, nevertheless.

The next game was hardly worthy of the application of that word. Bucknell was the team, the game was over, however, they had beaten a second time. The score was 34 to 29, Georgetown scoring 16 to 2. It was a spirited battle, nevertheless.

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Ripley Praised

As a unit, the team functioned wonderfully well all season. They are an excellent testimonial to that fact. Georgetown's coach, Elmer Ripley, "Rip" has been in charge of the team for only one season, and yet he showed that no small share of the team's success is directly attributable to him. It is not enough to say that Rip was "the man." He was the man, but the Hilltoppers show that Rip is far more than a player. It was Rip who led the team in the most exacting followers by going through a season of thirteen games with but one defeat.

The final game of the season, against V. P. I., brought an end to the Southern invasion in easy fashion. A full account of that game appears in another column.

New Mentor Has Ten Years of Major League Experience to His Credit— Was Three-Letter Man at Fordham—Outdoor Practice for Battry Men Started Tuesday

Larry Kopi, former shortstop of the Cincinnati National League Club, and a veteran of ten years' experience as a major league, during which time he has been affiliated with the Cincinnati Reds, Philadelphia Athletics and the Cleveland and Boston American League Clubs, took over the mentorship of the Georgetown basketball team last Monday.

Kopi, who is a brother of Herb Kopi, assistant football coach at the Hilltop, is a graduate of Fordham University. While under the Maroon banner, he proved himself on the diamond as well as exhibiting capable talent in the line of football and basketball, making a very valuable three-letter man. Kopi's play- ing soon won him recognition and he was taken from the college ranks by Connie Mack of the Philadelphia Athletics. After a year's work with this club he was sent to Baltimore, but was soon recalled by the Philadelphia Club to take Jack Barry's position at shortstop.

Kopi's next stop was with the Cincinnati Reds and his brilliant playing throughout the season of 1919 was considered a big factor in helping the Reds bag its first world series pennant. The Boston Braves was the next major league club to place Kopi in their lineup. He played as a member of the Boston team for a period of two years. At the end of this time, he asked for an unconditional release and since then has been coaching minor league and college baseball.

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"I believe that Georgetown would beat any other five in the section, and that includes Catholic University in three years. "

"And another thing that ought to be mentioned is that Georgetown in the games I have seen it play, played just as clean basketball as any of the other five I've seen play, and a lot cleaner than most of them. Georgetown has a team of which it may well be proud, and I give them credit for it."
BLAIR & GREGOIRE GO TO GOTHAM (Continued from page 4)

he will be able to do Saturday is problematic. Bates, of Penn, the 1927 winner, will defend his title and is the favorite to repeat. French, of Harvard, and Lowy, of Penn, are other scorers from the 1927 meet and will probably score again. Shevlin has not been jumping far on the outdoor track here, but there is a chance that he may come through at the championship meet and score.

Kjeistrin in Hurdles

The 70-yard high hurdles is a difficult event to judge. There is a star field and almost anyone may win. Georgetown's entrant, Erik Kjeistrin, is at his top form and is conceded an excellent chance to score. Monty Wells, of Dartmouth, the champion, will probably be unable to run because of an injured sustenance at the New York A. C. Games. But the field will be none the less formidable. Yale's two entrants, Edwards, are good enough to win almost any race. Collier, of Brown, is a first-class hurdler and will be in at the finish. Kjeistrin has not had his best form this winter, but his time in practice has been exceptionally good, and he will probably be in the money on Saturday.

Georgetown will have but one entrant in the mile run, Dan Hilltopper. The Hilltopper will have only an outside chance to score. Bill Cox, of Penn State, has the favorite to retain the championship he won last winter. McMillan, of Union; Gorse, of Cornell, and Sansone, of Colby, were all scorers last year and are expected to come through again this year.

The Hilltoppers will have no entrants in the 440-yard dash, but they will have three in the mile run.

HILLTOPPERS TAKE FINAL FROM V. P. I.

First Team Rolls Up Lead and Reserves Increase It—Dutton Easily Leads Scorers—Visitors Never Close to G. U.

To close the most successful season in years, the basketball team earned a rather easy victory over the representatives of the Virginia Polytechnic Institute at the Arcadia last Friday night by the score of 57 to 33.

The victors displayed the same consistent play that has brought them prominence, and they were leading the visitors from the beginning. Nork, playing his last game of basketball for Georgetown, opened the scoring with a goal from the side of the court, and McCarthy followed this gesture with a similar two-pointer.

The outcome was as effective, as was the moving Georgetown team warmed up to their task. Dutton soon got his bearings, and his forte of getting the ball was much in evidence. Baskets were coming rapidly now and it was only a matter of how many the visitors would score. Mesmer threw in two goals and a foul as the half ended. The score at this point was 35 to 10. The regulars resumed the play for the second period, and the score continued to mount. Meenan was especially prominent in this period. His basket to start the period was a difficult one near shot from a side angle. He fouled on the play and added another point from the foul line.

The visitors made a bit of a splurge at this point with a pair of baskets in succession. This was a rare feat in this particular game and deserving of note. The heroes of the double scoring play were Rice and McEver, of the visitors.

The game ended with Georgetown far in the lead and the substitutes holding the advantage.

GEORGETOWN V. P. I.

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Total 35 10 45

The game showed that the Hoyas are in the running for first place in the conference. Dutton is a danger as a scorer of the team. He is a big, fast scorer. Bill Cox, of Penn State, is a first-class man and almost anyone may win. George Collier, of Brown, is a first-class man and almost anyone may win. Mike Callan, of Colby, was all scorers last year and is expected to come through again this year.

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INTERFRAT LEAGUE

The Mask and Bauble Club is one of the youngest student organizations at the University, having been organized in 1925, and now has 12 members. One of the more recent contributions of Georgetown to the program of campus life is the Mask and Bauble Club. It was founded in 1925 by Mr. George Lueger, who is now enjoying prominence on Broadway and in the movies. As a result of his success he was George Lueger Malley of the class of 1925.

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“Monsieur, how do you ever find time to do any writing with all the duties that are incumbent upon you as French Ambassador?” never failed to amuse him, for, in his own opinion, he said, “there is nothing more extraordinary about a man being a poet and a diplomatist at the same time than there is about one man speaking with his ear at the same time as he breathes through his nose.”

Discourses on Poetry

The mention of poetry, and the fact that he had been referred to as “the man whose writings have aided to return modern French letters to its present high standard,” doubtless influenced the instructive discourse on the art of poetry which the Ambassador then delivered. After treating poetry under several aspects, the Ambassador declared: “I say now, my friends, I am aware that one of the marks of a good diplomatist is to know when to stop. So I shall stop!”

General laughter and complimentary applause greeted this remark as the Ambassador left the stage.

“The Golden Doom” Presented

The second of the Mask and Bauble productions was then offered in the form of Lord Dunsany’s one-act play, “The Golden Doom.” This play, which had its setting in the mythical kingdom of Zerion, and the time of which was before the fall of Babylon, offered several of the club’s veterans, as well as some new members, an opportunity to display their talent. The costume effects were brilliant, from that of the majestic robes in which the King (as played by Joseph Mullen) strode across the stage, to that of the “Stranger from Thessaly” (as portrayed by John Hallahan), Peter Morgan in the role of the little boy “who wanted a hoop” and William Connolly as his playmate “who could write” performed the parts that had such acute bearing upon the fate of the kingdom with conviction, while Deane Benson in the role of the Chief Prophet and Robert Christie as the King handled their roles in competent fashion. When the curtain fell the actors were accorded a sustained ovation.

After the entertainment had been concluded, announcement was made of the serving of refreshments in the Hirst Section where he obtains the vastly superior points of custom tailoring, incorporated by well-performed gestures.

The Poem of the applause that greeted the recitation of these French verses, His Excellency rose from his centrally located place of honor and, accompanied by Father Edmund A. Walsh, S.J., Vice President of the University and Regent of the School of Foreign Service, walked up to the stage and mounted the raised platform. After a few remarks of introduction, Father Walsh left His Excellency in possession of the stage.

Ambassador Makes Address

M. Claudel was not long speaking before he had won the hearts of his audience. One soon forgot to contemplate the brilliant decoration on his right breast that reflected the rays of the floodlights, one became engrossed in the fact that here was a man of letters and a diplomatist versed in affaire d’état and noted only that here was an utterly unaffected gentleman whose eyes possessed a twinkle that bespoke subtle humor.

M. Claudel spoke of the world-wide acquaintance he had made with the Jesuit Fathers as educators. Of their work in past ages he was well aware from the reading of books, but it was only upon entry into the diplomatic service and after the extensive travel consequent upon consular missions that he had realized, as it were, the present world-wide dispersion of the disciples of Saint Ignatius Loyola. A brief mention of the mission he had made to Japan and the fact that he never dared dreaming of being Ambassador at Washington “while buried in statistics in the islands of the Pacific,” concluded the Ambassador’s summary of his own first days in diplomatic service. He stated that he frequently asked question:

“Aurora’s Lad” Played

Here, after an overture by the Georgetown Collegians, His Excellency was welcomed to Georgetown in the name of the Class of 1928, present holder of the Hamilton Prize Oratorical Medal. As Mr. McGuire concluded his address and retired, the curtains parted and a stage setting was revealed most convincingly a 17th century tavern and the stage setting that represented most convincingly the same tavern. Guided by members of the Mask and Bauble Club in their roles as rebels against Cromwell. Holding prominent parts in this performance of Iribe’s Mary Dix’s one-act play, “Aurora’s Lad,” were Paul Lyons as “Tom Winwood,” Francis Moran as “Colonel Strickland” and William O’Neill in the role of “Colonel Drummond.” The played received well-merited applause.

Poem in French Recited

Two piano solos by Francis K. Shuman, “Claire de Lune,” by His Excellency’s countryman, Debussy, and the original French verse recitation of these French verses, His Excellency rose from his place of honor and, accompanied by well-performed gestures. The audience, at the conclusion of the applause that greeted the recitation of these French verses, His Excellency rose from his centrally located place of honor and, accompanied by Father Edmund A. Walsh, S.J., Vice President of the University and Regent of the School of Foreign Service, walked up to the stage and mounted the raised platform. After a few remarks of introduction, Father Walsh left His Excellency in possession of the stage.

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College Good Taste

Is shown by men who wear

“Made-to-Measure” Suits

The man who desires “the ultimate” in his attire is patronizing our Special Service Department which has the vast superior points of custom tailoring, incorporated in suits that are Made-to-Measure.

THE MENS STORE, SECOND FLOOR

Woodward & Lothrop

10th, 11th, F and G Streets

MEN’S CLOTHING OF DISTINCTION

College Good Taste

Is shown by men who wear

“Made-to-Measure” Suits

The man who desires “the ultimate” in his attire is patronizing our Special Service Department, and the man who wants a hoop” and William Connolly in his role of greatest value to the Unit.

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"ALLISON'S LAD" (Continued from page 3)
was in his demeanor the air of a conqueror, but such an air as intimated a slight deference to Strickland. It seems that such was the idea that Miss Dix wished to convey. Moran and O'Neil did ample justice to the idea. Buckner and Cummiskey in the roles of "Goring" and "Hopton," respectively, were convincing Cavaliers. As it was upon the support that these two gave the opening moments of the play, theirs were really vital parts. Both the auspicious opening and the sustenance of the interest of the audience in "Allison's Lad" might easily have been marred had their performances been mediocre. But the opening was auspicious and the interest of the audience was sustained.

"THE GOLDEN DOOM" (Continued from page 3)
hearts of the assemblage with their portrayal of two urchins of Zericon. Many of the motherly ladies present in the audience fairly beamed at them and not a few "Ah's" of delight attended their entry. The minor prophets, John Legier and Louis Peak, managed to retain their equilibrium despite tremendous, bizarre headpieces, and delivered their Sybilline non-committalisms in awesome tones most proper to such utterances. The "Stranger from Thessaly," John Hallahan, played his minor, but quite essential, role much as a Stranger from Thessaly would have acted under similar circumstances, and was garbed at least as gaily. The sentries, William Casson and Francis Wenzler, really had quite a bit of acting to do, besides demonstrating what the well-dressed Zericonese will wear. They did both with naturalness and true military bearing. As spies, Joseph Gardner and Paul Driscoll proved good men and true and veritable minions of His Majesty—their contribution to an excellently acted performance of an engrossing one-act play by a very brilliantly costumed cast of characters.

Committee Composed of Liston, McDonald, Mahoney and Gies handles 1930's Social in Efficient Style.

At last it can be safely said that the "peak of our collegiate social season has been attained." The committee for the sophomore tea-dance ought to be congratulated for their splendid efforts. The dance was an immense success from beginning to end.

The Le Paradis Meyer Davis Band furnished the best syncopation yet heard at any tea-dance. The attendance was large and gay. No better place could have been desired than the Hall of Nations at the Washington Hotel for such a function. Perhaps the proximity of the Lenten season added a bit more gayety, but nevertheless the whole affair was an immeasurable success.

The sophomore committee, composed of Alan Gies, Bernard McDonald, Jack Mahoney and Paul Liston, used both excellent taste and good sense in their selection of the music, place and time.

Galley Slaves

Chained to their seats, cringing under the lash, the galley slaves slowly propelled the heavy hull of a Roman warship.

Today, the electric motors of an American battleaship have the energy of a million men, and drive thousands of tons of steel through the water at amazing speed.

Man is more than a source of power in civilized countries. Electricity has made him master of power. In coming years, the measure of your success will depend largely on your ability to make electricity work for you. Competition everywhere grows keener, and electricity cuts costs and does work better wherever it is applied.

In industry, transportation, the professions, the arts, and in the home, you will find General Electric equipment helping men and women towards better economies and greater accomplishments.
THE HOYA

DAY STUDENTS MASS WELL ATTENDED

Large Attendance Despite Inclement Weather—Next Date of Convention February 28th.

The Day Student’s Sodality met on Sunday, February 19, and despite the inclement weather there was a large attendance at mass, which was celebrated by the Director of the Sodality. Servers of the mass were Raymond Heiskell, ’28, and John Bouvier, ’30. There was no sermon on account of the lengthy Regulations for Lent, which were read and fully explained by the Reverend Director.

A buffet breakfast was enjoyed by all in the Lower Healy Building. The resident students’ meeting was held on Tuesday the 28th of February. At this meeting the Reverend Chancellor discoursed on Lent.

DRAMATIC HISTORY REVIEWED

(Continued from page 6)

Merchant of Venice,” “Twelfth Night” and “As You Like It.” But the club found difficulties in putting on such elaborate plays, owing to the inadequate facilities in Gaston Hall.

About two years ago, Shakespeare was dropped from the club’s repertoire and farce and George M. Cohan comedies succeeded. Some of these called for “flapper types,” and, while the plays found favor with the students and their friends, the Georgetown authorities sighed for the good old days of the “higher art.”

Some years before they had banned so-called “girl shows,” after the Georgetown players had taken a musical show to New York, where it was well received on Broadway for three nights. “The Golden Doom” and “Allison’s Lad,” selected for this program, are both costume plays. The former is a phantasy, presenting a scene outside the king’s palace in the mythological kingdom of Zericon, some while before the fall of Babylon. In “The Golden Doom” the fate of an empire and a little boy’s desire for a new plaything become linked as facts of equal importance in the web of fate.

“Allison’s Lad,” a play of an altogether different type, is laid in an inn in the village of Faringford, western midland of England, at the close of the second civil war, in 1648. It portrays the captivity of a band of the Cavalier party suffering defeat at the hands of Roundheads. Whether the Mask and Bauble Club will return to Shakespearean dramas or seek new honors in other worthwhile dramatic fields is a matter of future policy.

Now that the stage of Gaston Hall has been enlarged and equipped with modern facilities, it is probable that one of Shakespeare’s plays will be presented this Spring.

The officers of the Mask and Bauble Club are Joseph Mullen, President; J. Philip Cahill, Vice-President; James P. Cummiskey, Treasurer; Paul A. Lyons, Recording Secretary; Robert Christie, Corresponding Secretary; William H. Powell, Business Manager; James E. Brady, Stage Manager; Charles Herbermann, Stage Electrician; and Peter Tague, Property Manager.

Old Gold
The Smoother and Better Cigarette
...not a cough in a carload
CHEMISTRY CLUB SHOWS SCIENTIFIC MOVIES

United States Bureau of Mines Supplies Films—Sulphur, Dust Explosions and Oil Gushers Are Subjects Treated.

Mr. Gorman, S.J., procured five reels of motion pictures from the United States Bureau of Winds. There were two reels dealing with the story of sulphur. Another reel described the danger of dust explosions. The remaining two reels gave a complete description of a Mexican oil gusher.

The two reels on sulphur portrayed the famous Frasch process of obtaining sulphur from the earth by means of steam and compressed air. The reel dealing with dust explosions showed the danger of these explosions in wheat bins, granaries, and mines. The last reels showed the striking of oil and then all the details, checking, saving and so on.

GLEE CLUB GIVES MARDI GRAS CONCERT

Annual Appearance at St. Paul's In Conjunction with Choir of That Church—Director Donovan Conducts Both Choral Societies—Reception Follows.

The Glee Club, assisted by Francis K. Shuman and George Hoffenberg, again distinguished itself at the Mardi Gras concert held Tuesday evening, February 21, at St. Paul's Church. Mr. Donovan, who is the director of both the Glee Club and St. Paul's choir, received much praise for his work in both organizations. Shuman and Hoffenberg played masterfully, the St. Paul's choir sang some beautiful numbers very melodiously, and the Glee Club added another victory to its rapidly growing list of triumphs.

The caravan made its annual Hegira from the mecca of Healy, driving their eleven motor camels down Massachusetts Avenue, Connecticut Avenue, F Street, Pennsylvania Avenue and up Fourteenth Street to St. Paul's. Several "drome-daries" got lost and arrived a half hour later.

The numbers played by Shuman, Hoffenberg, and sung by the Glee Club were substantially the same except that the Troubadours substituted for the religious numbers a patriotic group consisting of "The Halls of Montezuma," "Over Hill, Over Dale," "Anchors Aweigh," "Taps," "The Star-Spangled Banner."

NOVENA OF GRACE.

The annual Novena of Grace will be held at the College from Sunday, March 4th, until Monday, March 13th. The date of termination, being the Feast Day of SS. Francis Xavier and Ignatius Loyola, is of singular religious significance; the Lenten season, too, should encourage attendance. The services will consist of daily Benediction and prayers of the Novena at hours to be announced from the altar.

WHITE TEAM DRAWS MANY APPLICANTS

Tryouts for Gaston Debate Held by White—Question for Debate Still Undecided Upon.

Last Monday evening in McNeir Hall the White Debating Society held tryouts for those members who were desirous to win a place on the team which will represent the society in its annual debate with the Gaston Debating Society. A very representative number tried out, among whom it was gratifying to note were a not inconsiderable number of freshmen.

The question upon which the trial speeches was based was "Resolved, That every able-bodied citizen of the United States should have one continuous year of military service before the age of twenty-five."

MILD?..YES! VERY MILD..AND YET THEY SATISFY

We state it as our honest belief that the Tobaccos used in Chesterfield cigarettes are of finer quality and hence of better taste than in any other cigarette at the price.

Chesterfield Cigarettes

Chesterfield Tobacco Co.
RIFLE TEAM DISPLAYS IMPROVED ABILITY

Marksmen Outpoint Two Opponents But Are Nosed Out by Maryland in a Close Match—Heavy Schedule Mapped Out for Coming Week With Six Adversaries.

In two out of three matches fired during the past week, the Georgetown University Rifle Team chalked up superior scores over such formidable opponents as Fordham and New Mexico and were nosed out of a third match with Maryland by a difference of five points. The Blue and Gray Nimrods amassed a score of 3575 points against Fordham’s 3128 and New Mexico’s 3518 points. Against Maryland’s 1309 points Georgetown rolled up a close second of 1298 points.

The match with Maryland constituted the weekly Intercollegiate League match. This puts the Blue and Gray standing in the league at .500, the team having won eight clean wins and six losses. Fifteen matches have been fired so far this season and fifteen more have been planned. The President of the Society will order the shoulder-to-shoulder match with the Naval Academy, due to a protest made. This marksmanship tilt will be fired on March 8th.

No meeting of the Gaston Debating Society was held last week on account of the boxing engagement with Syracuse University. At the meeting tonight a regular debate will be held on the question: Resolved, That the adoption of a five-day working week would benefit industrial America. On the affirmative side are Messrs. E. Brunini and Korb, while the negative is composed of Messrs. R. McCormick and Chapman. This debate is expected to be rather unique as both sides will have to base most of their arguments on theories and principles, as there is not a great amount of material that can be secured on this subject.

It is very likely that the Gaston-White Debate will not be held until the first or second week after the Easter holidays. The question for the annual debate has not been selected as yet, and Gaston will not conduct its tryouts until a decision is reached.

The Blue and Gray team in this match are Messrs. H. Brunini and Korb, manager Samuel Colman, Corbett, Drennan and Captain Thomas Cahill.
JOURNAL IS MUSIC NUMBER
(Continued from page 1)

Articles on non-musical subjects include "The Uses of Advertising," by Mr. Francis X. Degnen, '29, who wonders if the public is being deceived; "Some More About Free Verse," by Mr. W. K. Wimsatt, '28, who defends the conservative side of the question against an attack made in the Journal a few months ago; "Portrait of an Eccentric," by Mr. James Sappington, a former student, and others.

This month there are several short stories, "Somewhere in South America," a newspaper story, written in modern slang, by Mr. Laurence Sullivan, '28; "At Peace," a war story, with a conclusion at the Tomb of the Unknown Soldier, written by Mr. F. X. Evans, '31; "The Second Band," "an innocuous tale of the simple minded," a story which treats of the adventures of a Boston boy in a jazz band. This was written by Mr. Wimsatt.

Among the many poems printed are the following: "Viennese Life," by Mr. Ernest Dee O'Brien, '30; "Star Music," by Mr. William B. Platt, a poem which tells of the music of the planets before man's music came into existence; "L'Harmone," by Mr. Alfred Dailey, '31, a poem written in French; "Our Sweetest Songs," by Mr. James Kirby Neill; "Epilogue," by Mr. Power, '31; "Tears," by Mr. Neill; and "Memory," by Mr. Daniel J. Rach, '31.

There are pictures of Georgetown's musical organizations, the Glee Club, the Band, and the Collegians. There is also a picture of the director of the Glee Club, Mr. Donovan, which is printed as a just but late tribute to a man who is doing great things. A picture of Monsieur Claudel is to be found at the front of the magazine. In addition to the "Tower Clock" and other regular features, there is an appreciation of the Mid-Winter Concert of the Glee Club.

T. A. CANNON COMPANY
WHOLESALE
Fruits, Vegetables
Poultry
606 Penna. Ave. N. W.

ANNOUNCING
AN ADVANCE SHOWING OF NEW SPRING STYLES
by
The Homeland Tailoring Co. Inc.
of Baltimore
Suits -- Overcoats -- Tuxedos
$25 $30 $35
WEDNESDAY, MARCH 7th, RECREATION ROOM

SEEK YE NO FURTHER, DIogenes...

Tins jobbie Diogenes was a Greek who left his fruit stand for the commendable purpose of questing for honesty by good old-fashioned lamp-light. And now, loud and ever clearer, rings the cry from the housetops: "Diogenes—throw away your lantern...here's an honest cigarette! Have a Camel!"

Camels have but one raison d'être—to pack the smoke-spots of the world with the "fill-fullment" every experienced smoker seeks. Fill your own smoke-spot with a cool cloud of Camel smoke, and hear it sing out—"Eureka!" (from the Greek, "Eureka," meaning—"Oboy, here 'tis!").