

Content of Film: Words and Image	Themes
LARRY: We got up a little early because it was primary day in New York City. We had coffee and then he kissed me goodbye, he said: I'll see you tonight.	
AUDIO ONLY - RADIO VO: This just in to our newsroom, a plane has crashed into the world trade center.	
LARRY: When I got to my office and my message light was blinking on my phone. And it was Eugene, and he said "don't worry, the plane hit the other building. We're evacuating and I'm okay."	
AUDIO ONLY - RADIO VO: The New York City fire department is issuing a call for a total recall of all officers and firefighters.	
LARRY: And there must have been almost 40 of us in that room watching the monitors. And it wasn't just a few minutes that I standing there ad all of a sudden, this other plane came out of nowhere and hit his building.	
AUDIO ONLY - RADIO VO: It is horrific. (Unbelievable) A second plane the size of a passenger jet flying into the second tower of the, of the World Trade Center.	
LARRY: I called home and I left a message on our phone at home for him to call me. .As soon as he got in.	
AUDIO ONLY - WOMAN VO: Oh my god, the building fell. Oh, my god. The building just fell. The entire World Trade Center on the, the south building just fell.	
LARRY: When we got back to the apartment. Again, I opened the door and expected Eugene to be sitting there waiting.	
AUDIO ONLY – WOMAN VO: Yes, that is the second (SIMULTANEOUS CONVERSATION) WOMAN VO: That is the second tower. That is the second tower. MAN VO: (MID-STATEMENT) it just went down. A huge column of smoke that came out of the middle of the building. And then the building just disappeared in the smoke.	
LARRY: And I got a call from Gene's direct supervisor; she had been at a seminar and had not been in the building. So, of course she called. [emotional] I told her that	

he hadn't come home.	
<b>First Year MUSIC INTERLUDE – VIDEO MONTAGE, GENE AND LARRY</b>	
LARRY: I went to the family center that next week. It was mobbed, just absolutely mobbed. When you walked in, you registered at a table and they assigned you a person who took you to this person and that person and the first person you went to see was the lawyer who actually filed the affidavit for you for the death certificates.	
<b>MUSIC INTERLUDE – SHOTS OF GROUND ZERO</b>	
LARRY: I decided I was going to go to our favorite restaurant. I walked in and he was "how are you?" and "Just you?" Yes, I've been at the family center all day?" And he said, "Did you lose somebody?" And I said Eugene. And he just grabbed me and cried. I think he's the first person I actually said it to. The first person that I said "He was gone."	
<b>2003 MUSIC INTERLUDE – URN AND PHOTOGRAPHS</b>	
LARRY: On April 29 <sup>th</sup> which was a Tuesday. I had for some reason this intense feeling that I needed to make plans for my death, burial. I made some telephone calls that morning. And by 1 o'clock I had finalized purchasing a joint niche in a garden wall in the cemetery that my parents are buried in in Oregon.  LARRY: So I went out and had lunch. And I came back and there was a message and it was a detective from midtown south precinct...the detectives told me that the medical examiner had identified Eugene's remains. It was just more or less particles that were identified through DNA. Which doesn't matter to me at all. He was identified [emotional].  LARRY: SOT (LARRY SPEAKING TO FRIENDS) Among everything else that today is, today would have been Gene's 49 <sup>th</sup> birthday. ... And I couldn't let his birthday go by without a cake. So we're going to have a birthday party for Gene. The cake says happy birthday Gene, Go with God.  LARRY: It's funny that even though I knew that he was not coming back, I guess there's a part of you that still maybe, maybe, maybe he is in the Bahamas; maybe he will come back someday. And then to have this happen. This is final.  B ROLL: LARRY WITH FRIENDS. GROUND ZERO  LARRY: I still love New York and I don't want to leave until it's been rebuilt downtown. I have to stay here until I see that completed. I don't know may be that's part of my healing process; you know that's a big wound down there. And it's just like	

<p>I'm wounded. And as I heal, that area is going to heal.</p>	
<p><b>2005 B ROLL- MOVING TRUCK</b></p>	
<p>LARRY: My kids, all three of them said, "We live clear out here on the west coast., Why are you staying in New York?"</p> <p>I always kind of felt like kind of a failure with my children. Their mother and I were married at a young age. We struggled a lot. There were times of unemployment. We had some really rough times. Then when I decided to leave their mother, that was really hard on them. And then later coming out of the closet to my teenagers and they were wonderful. But I know hat it had to be very stressful situation.</p> <p>So I always considered myself not much of a role model to my kids, but then they told me how much they looked up to me. How I had made an impact on their lives. So I moved here.</p> <p>Thinking about it, I realized that New York was Gene's town. He was very active. A lot of theater. I have never met a person who had such a zest for life. Gene loved living, he loved living in New York. It was really Gene's town.</p> <p>I wonder if part of the reason I moved to California was like putting distance between me and Gene.</p> <p>I have pictures of him in every room in my house. And it's funny I get used to passing them. On my way from room to room or whatever. And almost instinctively I reach out and touch the picture in that room.</p> <p>I thought by four years time, I would be much more composed about this, I'd be more settled about it, but I'm not. [emotional]</p>	
<p><b>MUSIC INTERLUDE – SHOTS OF PLANE, LARRY IN NYC</b></p>	
<p>LARRY: It's hard, I almost didn't come. I still feel the intensity of it. Feeling that this is the last place he stepped on, on earth.</p> <p>MUSIC / B ROLL / SOT - Larry in hotel.</p>	
<p><b>MUSIC INTERLUDE / B ROLL / GROUND ZERO</b></p>	
<p>B ROLL / SOT Greeting people in hotel. "Mr. Martin, how are you?" Good how are you? Good.</p> <p>Names being called at Ground Zero.</p>	

<p>LARRY: I remembered my grandfather; he had cut off tips of several fingers when he was young. He used to tell me that he could still feel the pain in the tips of his fingers. Not where the stubs were but out at the ends of the fingers. He said I can still feel the end of my fingers hurting.</p> <p>B ROLL / SOT . . . Eugene Clark</p> <p>LARRY: When you're wounded a scab covers that wound, the wound is still there, but the scab covers it, for a while. And then when it's gone the wound is still there but it is now a scar. And it still hurts and I think that that hurt never goes away.</p>	
<p><b>2006 MUSIC INTERLUDE / B ROLL / SOT LARRY AT HOME</b></p>	
<p>LARRY VO: B roll</p> <p>LARRY: I basically laid in the house, all day and never went out. I hadn't washed dishes in like two weeks. I actually had thoughts that my will is in order. Material possessions don't, you know whatever happens to them happens to them. And maybe it would just be better for everybody if I died.</p> <p>My daughter came over one Sunday, she and her husband, and they put me in the hospital for 7 days. It was my HIV medications. And my body had started rejecting what ever I was on.</p> <p>I thought how could I have let myself get to that point? Of not caring whether I lived or died when I have children and other people who will care.</p> <p>LARRY VO: I think I wasn't allowing myself to be whole. Because then it would be like disrespectful to Gene, for me to be a whole person again. It would be denigrating to his memory. But then I realized that it would be the best thing that I could do for him.</p> <p>B ROLL AT CHURCH / SOT "It is a privilege to welcome new members into the faith community."</p> <p>I grew up in a very faith-oriented family. I used to be able to quote scriptures, and proverbs and psalms. When I moved to New York I met Gene and I drifted away from that.</p> <p>PASTOR SOT: It's time to welcome the sacramental – it is an outward and visible sign</p>	

**REBIRTH - Larry short film**

**Transcript**

<p>of an invisible grace.</p> <p>And then when Gene died, I realized how much I missed being a part of a religious community.</p> <p>PASTOR SOT: On behalf of these witnesses here these brothers and sisters of the faith. I welcome you to our community.</p> <p>LARRY VO: I don't want to operate in a vacuum. I could be okay by myself, but I think I can be so much better with community.</p>	
<p><b>2009 CHURCH GROUNDS</b></p>	
<p>LARRY SOT: It's a congregational church – United Church of Christ. We are actually celebrating our 10<sup>th</sup> anniversary of being an open and affirming church where everybody is welcome no matter what. We are so excited, we already have our first same sex marriage...</p> <p>SOT LARRY'S DAUGHTER: I'm so happy to see him coming out of his shell for the first time in so many years, to actually see him with that genuine smile on his face. It's so special.</p> <p style="padding-left: 40px;">He's changing; he's meeting people, he's being social. And he's getting invited to stuff. I don't know what to say, I love him and I love this. It's great for him.</p> <p>B ROLL – NYC- SITE REBUILDING AND LARRY AT SITE</p> <p>LARRY SOT: I used to come down, sometimes in the middle of the night; and I would just stand at the fence and cry. And I don't feel like that today. I don't feel that it's appropriate or necessary today.</p> <p>I look forward to what's ahead now, I didn't used to. I dreaded what was ahead. But now, I expect good things to happen. And I want to be a part of that. I'm enjoying my life again, like I did before Gene died.</p>	
<p><b>B ROLL GROUND ZERO REBUILDING CREDITS</b></p>	

SOT Sound On Tape. Usually means primary interviews or primary sound from a main character or person.

VO Voice Over

B Roll Secondary footage that adds meaning to a sequence