On the evening of April 29th, the Glee Association journeyed to Baltimore and gave a concert to a small but enthusiastic audience in Lehman's Hall. The arrangements in Baltimore were made by Mr. O. Perry Johnson, '99, manager of the Glee Association. In addition to the usual printed posters, Mr. Johnson had on display in Baltimore several very attractive placards from the skilful pen of Mr. John Sheridan, 1900. Great thanks are due, for the blue and gray bunting and its tasteful arrangement about the hall, to Mrs. McNeal and Miss Stella McNair, two ardent Baltimore friends of the College, the latter of whom last year presented a couple of valuable and beautiful banners to the students. Great thanks are also due to Rev. Father Morgan, President of Loyola; Rev. Father Brady, Pastor of St. Ignatius' Church, and to Rev. Father Cowardin, without whose untiring help the concert could not have succeeded so well.

The program was as follows:

**PROGRAM.**

**PART I.**

* Royal Blue Line March (Callan) ........................................... Banjo Club
* Blue and Gray March (Callan) ........................................... Mandolin Club
* The Owl and the Pussy Cat (DeKoven) .................................... Banjo Club

**PART II.**

* Mr. Cronin and Glee Club
* Autumnal Festivities (Planque) ........................................... Banjo Club
* La Floreria (Hernandez) .................................................... Mandolin Club
* A Summer Idyl (Traditional) ............................................... Glee Club
* Sons of Georgetown (Sargeant-Georgetown) ............................ Glee Club
* Banjo, and Mandolin Clubs

The audience, though small, owing to the fact that many of the friends of the College were also subscribers to the Oratorio which was being sung the same night, was very appreciative.

At last a long stride toward the completion of Gaston Alumni Hall has been taken. The unfinished and inconvenient structure which has been serving temporarily as a gallery, the unsightliness of which even the drapery of Old Glory could with difficulty conceal, has been dismantled, and in its place will soon be seen a finished, artistic, and commodious gallery, fully in keeping with the rest of the hall and College. The plans and specifications for the work were drawn up by Paul J. Pelz, the architect of the new building, and for some months have been awaiting the pleasure of the Alumni Society, of which the hall is a monument, and by which the expenses of its completion are being defrayed. The specifications call for a very handsome structure, somewhat larger than the one it replaces, with a stairway at each extremity leading to the stage. The front of the gallery will be used in the stairways. Careful study by the architect has resulted in such an arrangement of the visual lines as will ensure a perfect view of the stage from every one
of the three hundred and twenty-four seats in the gallery. The work is to be completed in time for the commencement exercises, June 23d, and will cost about $2,500. of which $2,236 goes to the contractor, F. A. Blundon, and the remainder for incidental expenses. Mr. Blundon's bid for the contract was several hundred dollars lower than that of any of his competitors. He is pushing on the work with the utmost rapidity and in the most satisfactory manner.

The Society of Alumni derived the money for this construction chiefly from the subscriptions to life membership in the Society, but also from the funds resulting from annual dues. Further subscriptions of life members are being earnestly solicited by the Executive Committee of the Society, in order that other improvements necessary for the entire completion of the Hall may be undertaken by them.

The Philodemic Society proposes to give a banquet in the College refectory in honor of Georgetown’s new Senator, Stephen R. Mallory. Mr. Mallory was a prominent member of the Philodemic during the last two years of his College course, and like other great men who have gone forth from our halls, attributes much of his success as a speaker in legislative assemblies to his early experience in the agora of the Philodemic. The supper will take place on the evening of June 10th, and it is hoped that besides Senator Mallory the three judges of the recent Merrick debate may be present.

The Journal trusts that this new departure indicates the revival of that ancient spirit that once made the Philodemic the most prominent and important among college organizations.

On the evening of May 7th, Mr. Daniel William O’Donoghue, ’97, very successfully delivered in Gaston Hall the last of the series of lectures arranged for the students and friends of Georgetown. Mr. O’Donoghue’s subject was “The Story of the Graphophone,” and a large audience assembled to hear it. He briefly and lucidly explained the nature of sound, and illustrated how the theoretical knowledge of sound was utilized by Edison for the invention of the graphophone. Views of the earliest and latest machines were shown, and the method of working them explained. A number of selections were rendered from cylinders, and the lecture was closed by recording and reproducing selections by Mandolin Club, and the ever popular and inimitable George O’Connor, law, ’97.

LIVINGSTON CULLEN, ’99.

LITERARY WORK.

THE MIDNIGHT MASS.

I DREW aside the heavy swinging doors and entered the main aisle of the Cathedral. The brilliancy of the altar tapers contrasted strongly with the wind-flared gas-jets and the scurrying, black clouds which hurried over the dark dome of heaven on the outside. The hands of the clock below the singers’ gallery were nearing the hour of midnight. As I sank into a luxuriantly cushioned pew my heart was loudly responsive to the hosannas which resounded through the sacred pile, for I felt an inner gladness and joy which I could not explain, and I knelt during the entire service enraptured by the sweet and blithesome as the birds in May, she robed herself for the twentieth anniversary was set as her wedding day. Gay and blithesome as the birds in May, she robed herself in this gown of costliest satin and placed the jewels of her beauty the theme of every tongue. By the death of her mother she, at an early age, became the heiress of millions. I was then wealthy myself, and rejoiced that her mother’s property had been settled upon our only child. At fifteen she was engaged to be married, and her summer’s anniversary was set as her wedding day. Gay and blithesome as the birds in May, she robed herself in this gown of costliest satin and placed the jewels of her beauty the theme of every tongue. By the death of her mother she, at an early age, became the heiress of millions. I was then wealthy myself, and rejoiced that her mother’s property had been settled upon our only child. At fifteen she was engaged to be married, and her summer’s anniversary was set as her wedding day.
The day will yet come when you will be glad to ask bread from me. I know you are a wretched, impoverished man. I ruined you with the money which your fair daughter made my own, and I killed her! Yes, I killed her!

Emboldened by my resolute manner to betray no signs of grief or revenge, he drew nearer me and exclaimed, at the full range of his voice:

"I poisoned her; for when I placed the ring upon her finger I shot a stream of deadly poison into the veins of her wrist, and the work was quick, and you stand there limp and cowardly. Why do you not strike me down?"

"As I turned and fled from the demoniacal laugh of this self-accusedmurderer of my daughter the fire of a volcano raged within me. My heart stood still, and I gasped for breath; the very blood clotted in my veins, and I fell to the ground, overcome by my own uncontrollable passion. There are physicians and chemical experts present, and I have witnesses of the confession made in the heat of wine. If the crime can be

He did not finish the sentence, for the author of all the noble humanity of his purpose, and which is an eloquent declaration of truce.

A FLAG OF TRUCE.

A FLAG OF TRUCEx! a note from her.

She doth declare an armistice! I wonder what she means by this.

She surely tempts me to infer that she, forsooth, would not demur. At Peace, I fear tis artifice.

A flag of truce is but a strategy to stir. Me with victorious dreams of bliss.

Burn, burn, then, faithless harbinger.

And grete well Chaucer, whan ye mete, As my disciple and my poet.

THE MORAL GOWER.

A cry of the deepest horror arose from those who stood near the author of all that was connected with the intellectual life of the people.

The spirit of English literature, during the first century of its growth, is one of reform. The current of religious sentiment runs deeply in all the early compositions. The vanguard of the English literary army was arrayed in the cause of right. The battle shout was the cry against wrong and injustice; and the pen was the weapon with which they endeavored to uphold the good and the true, and with which they labored for the amelioration of some existing conditions of the people.

Chaucer's writings are redolent with the bracing air of religious thought and sound instruction; and years before the first prince of English letters had struck the lyre, the recognition of God, as "source of power," was the prevailing note. The Cursor Mundi, the innumerable rhymed legends and tales, the mystery plays, all that was connected with the intellectual life of the people possessed this characterizing element. A Caedmon, an Aelfric, an Aldhelm, a Bede, and an Alfred were other names among those allies of righteousness and morality; while prominent among the coterie, as an Agamemnon among leaders, stands John Gower, Henry of Lancaster honored him in many ways. Our poet was then in his sixty-fifth year. He was a bachelor; but five years later he was married to one Agnes Grundolf. In his seventy-third year he became blind, and went into retirement, passing the remaining six years of his life in the peaceful shelter of St. Mary's, at Southwark. Shortly after making his will, which provided for his widow, and which contained many charitable bequests, he passed peacefully away, commending his soul to God, and his body to be buried in St. Mary's.

In brief, these are the few well known facts of his life. His resting place is marked by a handsome monument from evil to the plains of righteousness. The manuscript of the poem has been lost. It is not, however, on this work that his prominence among the writers of the
fourteenth century is founded. The *Vox Clamantis*, a poem of seven divisions, and written in Latin, is his best work; but by the other poem, the *Confessio Amantis*, a modern writer, we get a glimpse of the author's characteristics of the work and the sociological and ethical— for it is an allegorical vision of the disturbed state in the uproar, though it seemed to be the offspring of a people demonstrated their might, demanding a settlement of exorbitant taxes. In 1381 discontent among the commons reached its summit. Wat Tyler struck the first erer. The rising was made general, and the suffering people demonstrated their might, demanding a settlement of their grievances; yet in their most impetuous riot, and though they were classed as ignorant and hungry commoners, their foremost demand asked no more than personal liberty and the right of unimpeded trade. Gower's *Vox Clamantis* was an echo of the cry that rent the country during this wild insurrection.

John Gower, at this time, was in his fifty-fourth year. Being a wealthy gentleman, with valuable manors in three counties, his sympathies, in the conflict of the commons and nobles, were with the ruling class; yet, in that same year, he accused the dispirited populace, he perceived a sign of the social evils that threatened destruction to the state. In all the fervor of his patriotism, and in the might of his learning, he produced the *Vox Clamantis*; the voice of one crying to quote from a passage, "shall be the name of this volume, because there are written in it the words that come of a fresh grief."

A detailed estimate of the various divisions of Latin poems is beyond our purpose. We content ourselves with a review that will enable us to perceive the characteristics of the work and the sociological and ethical theories of the author.

If we turn the pages of the first book of the poem—for it is an allegorical vision of the disturbed state of the country—and the second book, which contains the custom of the houses, we shall hear Gower's voice best at the very opening of the third section. "I do not," to quote the author, "affect to touch the stars, or write the wonders of the poles; but, rather, with the common human voice that is inlamenting in this land, I write the ills I see. God knows my wish to touch the stars, or write the wonders of the poles; but, rather, with the common human voice that is inlamenting in this land, I write the ills I see. God knows my wish to be useful; that is the prayer that directs my labor."

And then he sounds the keynote to the ethics of his art when he says, with all the earnestness of his spirit, "Give me, that there shall be less vice and more virtue." Gower's heart is in those words; they contain the interpretation to his life-work; they are a standing reproach to the boisterous clamor of misnamed reformers.

The world has heard the word of reform from ages immemorial. From the Garden of Eden to the dark localities of our own great cities, there is the old lesson that human nature possesses universal characteristics. The Deluge was a reform movement; and the parent rainbow that crowned Mount Ararat, and heralded a new beginning, lost its brilliancy as it appeared in thunder-laden clouds above Calvary. Judas did not destroy the work of the Great Reformer; nor Peter who denied the Voice that proclaimed him the rock of the Church. Yet faith and hope went on in trust of Justice; and if a Thomas doubted for a moment he returned to a life of firmer faith. Hence it is not surprising to find that the history of the early years in the Church has repeated itself down to the centuries. Christ never intended that the Church militant should be as perfect as the Church triumphant, otherwise the Deluge would not have assumed the prerogative of declaring that, in some centuries of the Church's history, "None were chosen." Yet latter-day critics would assume the prerogative of declaring that, in some centuries of the Church's history, "None were chosen." Bleared-eyed with prejudice, and with diction that would become Ananias himself, they wield the lash of censure; and by making molehills of iniquitous hives to appear as mountains, they have obscured the greater world of good that the past knew.

The Church of the fourteenth century was not without its doubting Thomases and denying Peter's. To have been otherwise would necessitate a more perfect state than that when Christ reigned on earth. Dante chronicled the ills of his age in the social and religious circles of his country, and Gower was author of a similar task a century later in England. To some of our modern writers, however, it would seem that these chronicles picture nothing but the debasement of the ecclesiastical state. When Gower, in his *Vox Clamantis*, appeals for the promotion of high ideals among the clergy, and highlights of any existing laxity, he has the true idea of reform. It was an easy task to rush out from the ranks, and, by a little clamor, create a sensation, as Wyclif did. But Gower was content to remain within the fold, and by his exhortation endeavor to have less vice and more virtue.

In the next division Gower pays a tribute to the soldier who maintains the pure ideal of his knightly honor, while he utters a diatribe against the rapaciousness and luxury of a licentious soldiery. The Church of the fourteenth century was not without its doubting Thomases and denying Peter's. To have been otherwise would necessitate a more perfect state than that when Christ reigned on earth. Dante chronicled the ills of his age in the social and religious circles of his country, and Gower was author of a similar task a century later in England. To some of our modern writers, however, it would seem that these chronicles picture nothing but the debasement of the ecclesiastical state. When Gower, in his *Vox Clamantis*, appeals for the promotion of high ideals among the clergy, and highlights of any existing laxity, he has the true idea of reform. It was an easy task to rush out from the ranks, and, by a little clamor, create a sensation, as Wyclif did. But Gower was content to remain within the fold, and by his exhortation endeavor to have less vice and more virtue.

In the sixth and seventh books of the *Vox Clamantis* the author speaks more directly of the social ills, condemning avaricious lawyers and partial judges. Venality and corruption in all of its forms is openly attacked, whether in the rapacious courtier or degenerate king; and zealots in love for England and the right, and anticipating a brilliant future for his country, the poet concludes the *Vox Clamantis* by inciting all the public men to acts of right-doing and to rescue the state from the threatening destruction.

In his great English work, the *Confessio Amantis*, John Gower, by arranging tales in a way made popular by the Decameron, produces his poetical device, by which he is enabled to spring a mine under each of the seven deadly sins. To epitomize the analysis of this work it is sufficient to say that it purports to be a dialogue between a lover and his confessor, who is a modern writer, however, it would seem that these chronicles picture nothing but the debasement of the ecclesiastical state. When Gower, in his *Vox Clamantis*, appeals for the promotion of high ideals among the clergy, and highlights of any existing laxity, he has the true idea of reform. It was an easy task to rush out from the ranks, and, by a little clamor, create a sensation, as Wyclif did. But Gower was content to remain within the fold, and by his exhortation endeavor to have less vice and more virtue.

The allegories, which clothe the harrangues about the seven sins and their various branches, are calculated to win popular favor, and in the end be more of an influence than metaphysical dissertations. Those affectations concerning the passion of love which the Italian and French poets of the fourteenth century borrowed from the troubadours of Provence, are at times too much in the power of the times. England was a creature of the times. Eng-
evidence in Gower's work. Still, in its general features, the Confessio Amantis must have been, like the Decameron and Chaucer's Tales, a popular work; and combining philosophy with an inexhaustible fund of instructive maxims, all interwoven in pleasant narrative, the poem indicates the erudite scholar and sincere moralist.

For the student of our day, moreover, the Confessio Amantis is replete with noble sentiments on behalf of peace, and spirited exhortations against warfare. John Gower's Christian aspirations would breathe invigorating thoughts into the most pretentious disquisitions of modern advocates of arbitration. It will be remembered that, in the fourteenth century, England, as well as the continent, were wont to sound the trumpet to arms at the slightest instigation. The battling of clan against clan was not less common than the public joust. A boasted chivalry would demand the adjustment of a provocation by a call to the lists, wherein life and property were as lightly prized as the canine followers of marauding brigands.

"But that was never Criste's love," was one of Gower's true reflections; and he reminds those reckless warriors that—

"This finde I writen how Crist bad That no man other shoulde see." Chaucer recognized the sacred bond, spiritual and indestructible, in true marriage. It was a Chaucer and a Gower, though he did not seem to possess his contemporary's fine sense of youth and beauty, is never consciously indelicately. If his views of love are tinctured with materialism it is due to the spirit of the time, when the master passion was often taken to be a strong animal instinct. Certainly many of his verses would be deemed unloud or indecorous. They were to appear in the pages of a modern magazine; but Gower wrote ere the art of in- uendo had attained its present perfection, and when a spade was called a spade and not a utilitarian implement for agricultural purposes. There is, however, a coarse jest in all his poetry, and he is ever respectful to God, Lord, to thee, and still resounds that harmony—

Ay! harmony of Heaven blest: Grim sorrow easing, Ever pleasing, Of mortal blessings greatest, best.

"Such love is godly for to have, Such love may the body save, Such love may the soul amend." Chaucer's epiphiet is, after all, the best tribute to John Gower's work. It were presumptions to assert that Gower must be held as one of the most eminent moralists of the past. True, he attained foremost prominence among the scholars and public men of his own time; but, for a better appreciation of his work, his influence on his successors must be considered. His teaching was grand and noble in its object, and he merits admiration surely when he is heard saying, "If I know little, there may be another whom that little will help." There is the ring of a noble heart in that utterance; and the same true Christian spirit animates all of his work.

"Gower, that first garnished our English rade," is one of Skelton's verses; and the master Shakespeare himself took Gower as a guide through those fields of learning that aided in producing that wonderful genius. With a Caedmon and a Bede, the springs that fed the streams of our literature were necessarily pure and refreshing; and as the waters passed by Gower and Chaucer, those two knights were zealous in filtering away anything that savored of contamination. He understood and practiced the ethics of his art. He was a representative scholar of the fourteenth century; and what the leader is to-day in questions of reform and promotion of the public weal, that, too, was John Gower in his own time.

Michael Earls.
out soiling your clothes. You know well that even a saint could not, with as little necessity as we have, daily read such stuff without getting harmed in some way. And most of us are far from sanctity both in deed and aspiration.

II.

Life, art, literature, and science! Many of us—how many!—don't appreciate them. We read of Achilles and Hector and Aeneas and Dante, of Michael Angelo, Galileo, Napoleon, Washington, St. Augustine, Ignatius, and the rest. We read; perhaps we admire. We take a comfortable position, light a pipe, and sigh: "What giants were they in the days of old!" We ought to say, and mean it: "What shaggards we, in the days that are!" Does Homer say that Achilles won with crossed legs and a briarwood pipe? Did Washington become a hero by sighing over the graves of the heroes he had read about? Did St. Augustine attain to heaven by idle longing and no doing? Verily, I am moved to think that if smoking had been invented earlier, many a hero would have left some noble deeds unaccomplished. Or is it not truer to say that no real hero will puff away his life in smoke, and waste his breath in empty purposing, and throw away his opportunities in vainly wondering at the actions others have done, and which he himself ought to be doing.

III.

A popular man is not only one whom everybody likes. He is, moreover, one whom everybody, who is anybody, ought to like. He does not act merely to win favor. Think, for a moment, and you will find that no popular man's sunshine was merely the smiles of others. Men's smiles make a texture which is essentially threadbare from the beginning.

Note that I speak of the popular man, not of the popular butterfly, as we may dub, him whose measure of reward is the smile of simpering lips. I hold that the popular man acts from principle, not impulse. He knows his duty. Charity demands a due regard for others. He follows charity; he is genteel and kind; and so, by a necessary consequence, he is popular, for who can withstand this charm of one who is habitually kind, genteel, charitable?

IV.

Just now something was said of a smile. What is a smile, anyhow? It is not a mere spasmodic widening of the lips, accompanied by a certain glistening of the eye, is it? I think not. A smile is the outward expression of a glad heart. Examine, and you will find that you smile when your thoughts are happy and good; else you make grimaces. Surely you never imagined a smile on impish lips. Imps, we say, grin; who smiles? The innocent child, the happy boy, the good man. Others guffaw or chuckle.

The pure heart enlarges, leaps with joy, albeit invisibly; whereby the whole man is straightway gladdened, and, as it were, renewed. Then the countenance lightens, the eyes dilate, the lips open, as if to impart the whole man is straightway gladdened, and, as it were, renewed. Then the countenance lightens, the eyes dilate, the lips open, as if to impart the whole world.

The upright heart may be likened to a hidden, holy germ, whereof the interior joy is the outstretching branches; the smile on the lips, the leaves and lovely blossoms; and the happiness a smile brings into the world we may call the wholesome fruit, as of a new tree and a briarwood pipe? Did Washington become a hero by sighing over the graves of the heroes he had read about? Did St. Augustine attain to heaven by idle longing and no doing? Verily, I am moved to think that if smoking had been invented earlier, many a hero would have left some noble deeds unaccomplished. Or is it not truer to say that no real hero will puff away his life in smoke, and waste his breath in empty purposing, and throw away his opportunities in vainly wondering at the actions others have done, and which he himself ought to be doing.

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The pure heart enlarges, leaps with joy, albeit invisibly; whereby the whole man is straightway gladdened, and, as it were, renewed. Then the countenance lightens, the eyes dilate, the lips open, as if to impart the inward joy to all the world.

The upright heart may be likened to a hidden, holy germ, whereof the interior joy is the outstretching branches; the smile on the lips, the leaves and lovely blossoms; and the happiness a smile brings into the world we may call the wholesome fruit, as of a new tree of life, which cures men of sadness and strengthens them in well doing. Have we ever thought what a blessing a smile is? And every day we pass unheeded, in our hurrying, bustling world, so many things worthy of meditation.

H. BURKHAM.

TO A MOODY FRIEND.

YOU'RE testy, pleasant, sweet, and sour—
The same, yet ever new:
I cannot live with you as ever,
Nor live apart from you.
LATTER DAY LITERATURE.

A NOTABLE feature in present-day writers is their striving after effect. Ordinary good words seem to have gotten somewhat into disrepute with them, so new and strange words are hunted. Old antiques and dusty-hidden corners are searched till some out-of-date word or phrase, rusty with disuse, and begrimed with age, is found—some worn, musty word or phrase, long since in the natural order of things—at silva folia—fallen out of fashion.

These words and phrases, then, are dug out, and, as well as may be, burnished up anew. Then—if I may change the figure—they are forced into line again, like worn-out veterans, into a position for which they were never intended, into a place they could not have filled in their best days.

This ill marshalling has its effect, surely. The old "tin soldier" suddenly takes on new strength, whips out his two-handed sword, and furiously plies it against his teeth—no, not that; for Jason had some good men left. Little of men and tactics? Jason and the dragon's the very ranks he was intended to help on to victory.

Out his two-handed sword, and furiously plies it against never intended, into a place they could not have filled in their best days.

Wear and tear have gotten somewhat into disrepute with them, so new and strange words are hunted. Old antiques and dusty-hidden corners are searched till some out-of-date word or phrase, rusty with disuse, and begrimed with age, is found—some worn, musty word or phrase, long since in the natural order of things—at silva folia—fallen out of fashion.

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L'ENVOI.

Thus musing, Barker Alphius decides to seek the joys of rural life, and then, All money loaned calls in upon the lads, but on the Kalends it is lent again.

JOHN P. O'BRIEN.
in putting a subject before his hearers. The orator that has not known and tasted and enjoyed poetry is yet to address the world. Far than from being a hindrance to intellectual development, in any direction, poetry enriches the mind, stimulates a desire for the knowledge of general principles underlying the appearances of things and trains into action the power for combination and invention, all of which faculties the character, according to its bent, may direct to things more or less elevated.

Poetry does more than develop the mind. It helps on material progress. It shows us how to enjoy material wealth is its capacity to afford him such furs as may keep him warmest in winter, such luxuries as may keep him coolest in summer and such toys of vanity and fancy as may make most fleet the languid steps of time.

UNIVERSITY NOTES.

School of Arts.

Schedule of the Final Examinations.

MAY.

Monday, 17th.
A. M. English Prose Composition for all Classes.
P. M. English Verse Composition for College Classes.

Greek Repetition for Academic Classes.

Tuesday, 18th.
Greek Repetition for all Classes.

Saturday, 21st.
Junior. English Memory—Oratorical Composition—Study in Hamlet.
Sophomore. English Memory—Coppen's Rhetoric—Church History.

Freshman. English Memory—Coppen's Rhetoric—Selective Study of Tennyson.

1st Academic. English Memory—Mklejohn's English Language—Study in "As You Like It.

2d Academic. English Memory—Mklejohn's English Language—Study in "Lady of the Lake.

3d Academic. English Memory—Mklejohn's English Language—Study in Evangeline.

Monday, 24th.
Greek Repetition—Continued.

Friday, 28th.
A. M. Greek Repetition—Continued.
P. M. Greek Prose Composition for all Classes.

Greek Authors for all Classes.

JUNE.

Tuesday, 1st.
A. M. Oral Examinations in Greek Authors for College Classes.
P. M. Greek Memory and Greek Grammar for Academic Classes.

P. M. Oral Examinations continued for College Classes.

Latin Repetition for Academic Classes.

Wednesday, 3d.
Oral Examinations for College Classes concluded.
Latin Repetition for Academic Classes.

(Mathematics as usual to-day.)
Thursday, 3d. Latin Prose Composition for all Classes.


Monday, 7th. Latin Prose Composition for all Classes.

Monday, 14th. A. M. Latin Memory and Translation at Sight for all Classes. Latin Verse Composition for College Classes. P. M. Latin Prose Composition for Academic Classes.

Tuesday, 15th. Latin Prose Composition for all Classes.

Wednesday, 16th. Latin Authors for all Classes.

Thursday, 17th. Oral Examination in Latin Authors for College Classes. Latin Prose Composition for Academic Classes.

Friday, 18th. A. M. Oral Examination in Latin Authors for College Classes. (2d) Latin Memory and Grammar for Academic Classes. (3d) Latin Repetition for Junior Class. General Chemistry for Sophomore. French or German for Freshman and Academic Classes.

Saturday, 19th. Mathematics.

"Conditions" may not be removed before the summer vacations. However, they must be removed within the first month of the fall term.

Those who have failed totally and wish promotion must present themselves before the opening of the fall session.

SCHOOL OF MEDICINE.

The forty-eighth annual commencement of the Medical Department of Georgetown University took place in Columbia Theatre on the evening of Thursday, May 13th. Amid a bower of palms, roses, and snow balls, with which the stage was profusely bedecked, sat President J. Havens Richards, S. J.; Prof. T. Morris Murray, M. D., the speaker of the evening, and many other members of the Medical Faculty; Commissioner Wight, with a number of invited guests, and the fifteen young men upon whom the degree of M. D. was about to be conferred. Donch's orchestra furnished music for the occasion.

Then Dr. G. Lloyd Magruder, Dean of the Medical Department of the University, referred to the class of '97, ascribed its smallness to the lengthening of the term of study, and congratulated those who did graduate upon their perseverance and industry. In closing he spoke of the new Georgetown Hospital which will soon be erected. He enumerated its benefits to the community and the advantages it would give the Georgetown medical students next year.

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Then Dr. G. Lloyd Magruder, Dean of the Medical Faculty, presented the graduates to President Richards to receive their diplomas. The year's graduating class consisted of John W. Crowe, District of Columbia; Daniel G. Davis, Ohio; Paul T. Desse, District of Columbia; Raphael A. Edmonston, Virginia; Thomas A. Flood, Illinois; Carlton D. Haas, District of Columbia; Edward C. Hill, District of Columbia; Beruch Israeli, B. A., Kentucky; Stuart C. Johnson, District of Columbia; Samuel B. Moore, Virginia; John J. Repetti, District of Columbia; Alfred Richards, District of Columbia; Charles W. Richmond, Wisconsin; Fred R. Underwood, Ohio, and Joseph S. Wall, District of Columbia.

SCHOOL OF LAW.

The return debate with the New York University Law School will take place on Saturday, June 5th, at Carnegie Lyceum, New York. The question is: "Resolved, That the Injunction in the Debs Case was properly granted." Our representatives are J. P. O'Brien, '97; M. Hampton Magruder, '98, and Jean F. P. des Garennes, '96 (P.G.).

Great interest is manifested among the boys, and many are planning on making the trip to cheer our men to victory.

The Commencement will take place on Monday, June 7th, at the National Theater. Senator White is to give the address to the graduates. The Seniors' Banquet will take place on the 7th at Rauscher's. Mr. Joseph Chez, of Indiana, will act as toastmaster, and Hon. Jeremiah Wilson, L. L. D., will be the guest of honor.

Prof. G. E. Hamilton of May 17th sailed from New York for Europe. He will return in a few months.

Ben voyage.

The charming weather during the past few weeks has been well appreciated by the Seniors and Post-Graduates who were struggling 'neath the burdens attending the final examinations. On Wednesday, the 19th instant, the examination of the Seniors and Juniors on Bills and Notes took place; Thursday, the 20th, the Juniors had their paper on "Practice;" Saturday, the 22d, Seniors and Post-Graduates displayed their proficiency on Evidence; on Monday, the 24th, the examination on Corporation Law was the programme, and Tuesday the 25th saw the final examination of the series—Criminal Law and Domestic Relations—for the Juniors.

BIOLOGICAL DEPARTMENT.

When the Department of Biology was added to the Graduate School a course equaling that of any other institution of training in this line of study has been planned. Specialists peculiarly fitted by long attention to their particular subjects were selected as lecturers, and no pains were spared to bring the work up to the standard of the original plan. From the start the work done in the lecture room and laboratory has been eminently satisfactory to the faculty of the Graduate School; but during the past month steps were taken which allows Georgetown to claim, without being at all immodest, to have the best regulated course in biology in the United States.

The superiority of Georgetown's course lies in the amount and quality of out-door work done by the biological students. While great stress is laid upon the lectures and laboratory work, original out-door work, in which all forms of life are studied in their natural setting, is more valuable and important than either. In company with Dr. Judd, of the Biological Faculty, the students have made a number of excursions to near by islands and other places, of biological interest, and reports to be biologically surveyed have been assigned to individual students. There is无 anything contradictory about this out-door work; each man is held directly responsible for the work the class does collectively and individually.
The first excursion which Dr. Judd conducted was to High Island, near Chain Bridge. Here the attention of the students was directed particularly to the wild flowers and the insects which visit them and distribute their pollen. A study was also made of the birds upon the island. On the second trip Dr. Judd took the class to Fördæm Island, where a study of all forms of plant life was made. Here, too, the birds and insects were closely observed. On the third excursion the students went to Johnson's Gully, near Marshall Hall. At this place their attention was directed to the remains of animals and shells found fossilized in the rocky sides of the gully. The gully was explored and its animal and vegetable growth studied. A great deal was learned here about the interaction of organisms.

There is to be one more extended excursion conducted by Dr. Judd before the biological work of the year will be concluded.

WITH THE OLD BOYS

It is with feelings of deep sorrow that we have to announce the death of Hon. Felix Cipriano C. Zegarra, '61. He spent several years at Georgetown, esteemed by professors and students, and was graduated with honors.

He took the Post-graduate course and received the degree of Master of Arts in '62. On his return to Peru he held many offices of honor and importance, and for years was Minister Plenipotentiary and Envoy Extraordinary of his native country to the United States Government. During his sojourn here, in this capacity, he delivered, at the annual meeting of the Society of Alumni in 1886, an address in favor of Arbitration of National Disputes, which will long be remembered because of the learning and force of argument displayed in the treatment of the subject and the advanced position he took in favor of the peaceful settlement of international disagreements. In 1889 Georgetown conferred upon her distinguished son the degree of Doctor of Laws.

Once more it is our great pleasure to record the brilliant success in political life of a distinguished son of Georgetown of the class of '69. We refer to Hon. Stephen R. Mallory, who on May 14th was elected by the legislature of Florida United States Senator to succeed ex-Senator Call. Mr. Mallory will be remembered by many of the old students as one of the most popular of that band of Southern youths who entered Georgetown at the close of the war in 1865. The eminent distinction which he earned at College for close attention to duty, nobility of character and scholarly attainments endeared him to all and presaged for him the distinguished career which has followed him in life. For several years he was a member of the legislature of Florida and represented his State during two terms in the lower House of Congress. The well-deserved honor recently conferred upon our alumnus is shared by his fellow-students at Georgetown the Journal extends its most sincere congratulations to our distinguished position of Senator. By entering the Senate Mr. Mallory will succeed to the position formerly filled with honor and distinction by his father, who, upon the organization of the Confederate Government, was appointed Secretary of the Navy, which office he occupied during the entire war. In the name of Alma Mater and of his fellow-students at Georgetown the Journal extends its most sincere congratulations to our distinguished alumnus, confident that, in the high and honorable role of Senator, he will add fresh laurels to those already gained in the chosen profession. It is therefore a real surprise and pleasure to greet its regular appearance. Each new issue thus far has been better than its predecessor. May our little companion in the journalistic college world long continue in its hopeful career.

To the Tamarack, our latest exchange, we extend a hearty welcome, and can wish it no greater success than that which the editors feel assured it will attain. Its pithy paragraphs anent local doings, literary efforts, and creditable verses make it a pleasing chronicle of Detroit College life.

The members of Second Academy display no less pluck than talent in the publication of their class paper. When The Academic was modestly ushered into being our wishes for its prosperity were not free from apprehension. It is therefore a real surprise and pleasure to greet its regular appearance. Each new issue thus far has been better than its predecessor. May our little companion in the journalistic college world long continue in its hopeful career.

The Lafayette comes to us teeming with local news and alumni notes. It makes no pretensions to literary claims, and consequently places itself on a plane beyond the reach of criticism. In its chosen field the Lafayette is a decided success, but it strikes us as passing strange that a college like Lafayette should allow itself to be so universally outdone in the field of college literature.
THE RESURRECTION.

The moody night winds whine
At blackest hour—fair morn
Longs with the dawn her clouds to line—
Child Silence then was born.

Lo, through the yawning gloom
A flashing meteor's gleam!
A hundred splendid sunsets bloom
From each its branching beam.

And sped this sacred Star
Straight in the heaven's zone;
Embracing the two Father, Light.
Eternally it shone.

D. G., in The Holy Cross Purple.

THE BATTLE.

Cupid dipped his light-winged dart
In venom sweet of Theseus' eyes;
He tinged its barbs with coral red
From lips in saucy smiles apart.

The villain next must needs devise
With dusky tresses from her head
To string his bow, then pierce my heart.
Transfixed at Theseus' feet it lies;
But faithless, wanton Love has fled.

EX.

ARBUTUS.

A sprig of the trailing arbutus,
Its flower a tint of the rose;
Sweet harbinger of the springtime,
Growing beneath the snows.

Bare were the brawn trees above it,
Yet Flora, I knew, was approaching
With no marked advantage, and some inexcusable errors
Combined to wreck the bright hopes which were entrance.

The Oval, from Ottowa University, is an up-to-date exponent of college journalism. The current number is replete with interesting and instructive articles. "Edmund Burke's Oratory" is written in a rather elevated tone, and gives us a good estimate of the excellences of one of the most brilliant and accomplished orators of modern times.

ATHLETICS.

Handicap Games.

On May 7th our campus was the arena for our field and track athletes, and the exhibition of physical abilities afforded much satisfaction to our enthusiasts. All the events were contested with the proverbial emulation of Greek to Greek, and entries were more numerous than in the contests of preceding years. Cody, L., especially signalized himself in his novice race. With a handicap of 2½ yards he breasted the tape with a good lead, and after a long struggle on scratch in second place, the time being 10 1-5 seconds. Nagle, too, left the field with victory's colors, his good running and handicap proving too much for redoubtable McGirr.

Lyons, by his splendid work in the half mile, built up his reputation with national acclaim. Trapper Foley, he said, deserves no little congratulation for his indefatigable zeal in developing the athletic candidates.

We append a summary of the various events and their results:

- 100 yards—1st heat: Fox (scratch), 1st; Owens (5 yards), 2d; time, 10 1-5. 2d heat: O'Shea (7½), 1st; Thos. Cullen '99, 2d; time, 10 2-5. 3d heat: Cody (2½), 1st; Nagle (scratch), 2d; time, 10 1-5.
- 200 yards—Lyons, 1st; Desay (40 yards), 2d; Doly, 15 yards; time, 20.2; Broderick, 18.2, also ran.
- 1 mile—Nagle (40 yards), 1st; McGirr (scratch), 2d; Dillon, 60 yards; Broderick, 100; time, 04.32 3-5.
- 200 yards dash—1st heat: Maloney (8 yards), 1st; Fox (scratch), 2d; time, 25 2-5. 2d heat: Harrington (20 yards), 1st; Fitzgerald (12 yards), 2d; time, 27 4-5. Finals: Maloney (8 yards), 1st; Harrington (20 yards), 2d; time, 27 2-5.
- 5/6 mile bicycle open—Schade, 1st; Sullivan, 2d; time, 01.10 4-5.
- 220-yard hurdles—1st heat: Douglas and Horsey (25 yards), dead heat; time, 28 2-5. 2d heat, McAnaney (scratch), 1st; Doly (7 yards), 2d; time, 27 4-5. Finals: Maloney (8 yards), 1st; Harrington (20 yards), 2d; time, 27 2-5.
- 220-yard hurdle: Doly (7 yards), 1st; Douglas (25 yards), 2d; time, 28 2-5.
- High jump—M. Walsh (5 inch), 1st, 5 ft. 3 inches; Owens (3 inches), 2d, 5 ft. 3 inches.
- 2-mile bicycle handicap—Schade (scratch), 1st; Sullivan (25 yards), 2d; time, 06.25 2-5.
- 440 yards—Lyons (scratch), 1st; Prince (25 yards), 2d; time, 52 3-5.
- Broad jump—Doly (16 inch), 1st, 21 ft. 8 inches; Walsh (scratch), 2d, 21 ft.
- Pole vault—Clborne (8 inch), 1st, 8 ft. 8 inches; Walsh (7 inch), 2d, 7 ft. 7 inches.

On the diamond we find, in chronicling our recent games, that we have increased our percentage, and that the team has showed a decided improvement over the opening games. Though we lost to Pennsylvania, we met our old rivals from Virginia, and they bowed, as of yore, to our Blue and Gray.

Georgetown, 6; Pennsylvania, 7.

We are justified in saying that the game should have been ours. Capt. McCarthy tried a change of positions, with no marked advantage, and some inexcusable errors combined to wreck the bright hopes which were entertained in the early part of the game. The summary will tell the tale.

Georgetown, R. H. O. A. E., Pennsylvania, R. H. O. A. E.

Kelly, cf 1 2 2 0 0 Houston, cf 1 0 2 0 0

Fleming, ss 2 0 2 5 0 Robinson, 2b 0 2 3 1 0

McCarthy, 1b 2 0 4 3 2 Tillinder, 1b 1 1 1 0 0

Reardon, 2b 1 3 3 4 1 Wilhelm, ss 1 1 3 3 0

Walsh, rf 0 1 1 0 0 Blackey, 3b 0 1 1 5 0

Jackson, if 0 1 0 0 0 Jackson, if 3 0 1 0 0

McIntyre, 3b 0 0 2 0 0 Voigt, rf 0 1 2 0 1

Morrison, c 0 0 3 5 1 Haefner, c 0 0 5 1 0

Bach, p 0 0 3 0 0 Dickson, p 1 1 0 3 1

Totals 6 7 27 20 4 Totals 7 7 27 13 2

Georgetown, 8; Pennsylvania, 9.

First base on errors—Georgetown, 2; Pennsylvania, 1. Base on balls—Fleming, 2; Peirce, 1. Base on batters—Fleming, Haefner, Robinson, Tillinder, 2; Haeffer, 2. Base on sacrifices—Walsh, 1; Wilhelm, 1. Three-base hits—Reardon, 1; Robinson, 1. Double plays—McAnaney, M. Walsh, Wirshbuhl, Haefner, Robinson, Tillinder. Umpire—Mr. Betts. Time of game—2 hours 5 minutes.

PRINCE, Artist Fotografer,

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Georgetown, 12; Virginia, 6.

It was expected that the Virginia game would bring out the true worth of our players, and sure enough they never batted or played so well this season as when they pitted against the Virginians. Georgetown made a veritable fusillade of hits, and our boys fielded sharply and with a vim that would have graced the efforts of their predecessors. Virginia opened at the bat, but were retired in order. Georgetown piled up three runs on hits by Kelly, Reardon and Lamb. In every inning but the fourth and the eighth Georgetown scored with much difficulty. Our batters took kindly to Collier, seventeen hits being made off of his delivery. The features of the game were Reardon's terrific batting and Fleming's fielding. For the visitors Hoxton at third was the star, and Mellor, the old Brown pitcher, graced their predecessors. Virginia opened at the bat, but the fourth and the eighth Georgetown scored with- out much difficulty. Our batters took kindly to Collier, but the fourth and the eighth Georgetown scored with-

There was no doubt as to the result of the contest between our team and the nine from the Catholic University. In the first inning, there was a repetition of Fleming and Maloney was superb, while Dawson initiated have averred that this was a gratis encourage-

Walsh pitched a superb game for Georgetown, only allowing two scratch hits. Had it not been for loose fielding in the first inning, he would have administered a shut-out to the visitors.

The game was replete with pretty plays. The throwing of Fleming and Maloney was superb, while Dawson accepted thirteen chances. Walsh pitched the greatest game of the season. For the visitors, McTighe certainly deserves a commendatory word; his pitching was a feature of the game. The score:

- Georgetown, 12
- Virginia, 6

**Score:**

**Georgetown**

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Earned runs—Georgetown, 6; Virginia, 2. Two-base hits—Kelly, Lamb. Three-bases—Maloney, Bonny. Passed balls—McNair. Wild pitches—Collier. Beall's error, stole second and third and came home on Clancy's rap to center, winning the game in which he pitched in such a masterly manner.

The hitting of both teams was light. Dalzell put up the game for Columbia, while Maloney's base running, catching, and throwing were features.

**Score:**

**Georgetown**

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**Columbia**

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**Georgetown, 6; Columbia, 5.**

The interest in the game with Columbia University was created in the sixth inning when Georgetown seemed unable to forge ahead of its opponents. Columbia was lustily cheered by a strong gathering of enthusiasts; and they gave expression to their joy at their pets' fine showing, till Georgetown made the winning run in the ninth inning.

Twice Columbia tied the score and when the last inning was reached the score was 5 to 5. Leach, Stocksagher, and Farnham were struck out in order by Clancy in the first half, and then Georgetown came up.

After McIntire had gone out Maloney made first on Beall's error, stole second and third and came home on Clancy's rap to center, winning the game in which he pitched in such a masterly manner.

The hitting of both teams was light. Dalzell put up the game for Columbia, while Maloney's base running, catching, and throwing were features.
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