NAVIGATING THE WAR

An exhibition in Lauinger Library’s Fairchild Gallery celebrates the centenary of Michael Richey (1917-2009), whose papers are held in the Booth Family Center for Special Collections.

The British navigator, author, and artist, first director of the Royal Institute of Navigation and founding editor of its prestigious *Journal of Navigation* in 1948, served in the Royal Navy throughout the whole of the Second World War, most of it at sea in the North Atlantic. Post-war, Richey became a legend for his single-handed transatlantic sailing adventures in his famous little boat, *Jester*. The exhibition draws on the Michael Richey Papers, which are held in the Booth Family Center for Special Collections, as well as items on loan from the guest curator and others connected to Michael Richey in his lifetime.

The exhibition is guest curated by Kai Easton, Senior Lecturer in English at SOAS, University of London, and dedicated to Nicholas B. Scheetz (1952-2016), our former Manuscripts Librarian who brought the Richey Papers to Georgetown. See the exhibition online at library.georgetown.edu/exhibitions. You can also browse the finding aids for the Richey Papers at findingaids.library.georgetown.edu; search for “Michael Richey.”
Schwanengesang

Admirers of the music of Franz Schubert (1797-1828) will likely know of his last set of lieder, or songs, with texts by three poets, published posthumously by Tobias Haslinger. Some refer to these songs as a cycle, others as a collection. But all know them by the publisher-attributed title Schwanengesang—“Swan Song.”

The texts vary by poet and by topic, though a number reflect longings of love or the leave taking of, or by, a beloved. But one text, the seventh of poet Ludwig Rellstab, is an exuberant setting by Schubert of leave-taking—not of a loved one, but of a beloved university town. Appropriately entitled Abschied, “Farewell,” the music word-paints a galloping horse whose young rider bids “Ade” to the town’s houses and people, to nature, to the life he led as he rides to the next phase of his life.

Both Schwanengesang and Abschied seem fitting words for this, my last column for the Library Associates Newsletter. After sixteen years as University Librarian at a wonderful university, I take my leave of the remarkable community of Jesuits, scholars, students, alumni, donors and friends that comprises Georgetown. The ride to the next phase of my own life is retirement. I have the pangs of relinquishment, knowing what and whom I leave behind: an extraordinary library staff, a collegial and compatible group of faculty and staff colleagues, a committed group of advisors and supporters, and an excellent library system, with promise for ever-improving spaces and resources.

But I have the temerity to hope that my service over the years has advanced the agenda of the university and has led the library continued on page 7
YE DOMESDAY BOOKE ONLINE

Another decade of Georgetown University yearbooks joins those already available in DigitalGeorgetown. Browse the 1951-1960 volumes at https://repository.library.georgetown.edu/handle/10822/559418. Here is a very brief sampling of what you can find:

- See photos and read a first-hand account of the dedication of the McDonough Memorial Gymnasium in the 1952 volume.
- Read about a Georgetown track star who represented the United States at the 1952 Olympic Games in Helsinki in the 1953 volume.
- Read an essay on the 150th anniversary of the restoration of the Jesuits in the 1956 volume.
- See images and details from the day of the dedication of the National Shrine of the Immaculate Conception in the 1960 volume.

Enjoy visiting or revisiting another decade in the history of Georgetown University!

EXHIBITION CATALOG AWARD

The Booth Family Center for Special Collections was selected as one of five winners of the 2017 Katharine Kyes Leab and Daniel J. Leab “American Book Prices Current” Exhibition Awards for the catalog created for the Undiscovered Printmakers: Hidden Treasures at Georgetown University Library Exhibition. The award is given by the American Library Association’s Rare Books and Manuscripts Section and recognizes outstanding printed exhibition catalogs and guides, and electronic exhibitions, produced by North American and Caribbean institutions.

The exhibition was the culmination of a 2011 “Cataloging Hidden Special Collections and Archives” grant from The Andrew W. Mellon Foundation and the Council on Library and Information Resources (CLIR). The Library cataloged the personal, working collections of six significant, but little-known printmakers: Helen King Boyer, Louise Miller Boyer, John De Pol, Marguerite Kumm, Kathleen Spagnolo and Lynd Ward. The exhibition and its accompanying catalog brought the work of these artists out of hiding.

You can browse an online version of the exhibition, curated by Katharine Malcolm, at library.georgetown.edu/exhibition/undiscovered-printmakers.
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Upcoming Events

September 11
Project Rebirth: Screening and Discussion
The Annual Casey-McIlvane Lecture
Pierce Reading Room, Lauinger Library

September 22
Music in Eighteenth-Century Italy
Booth Family Center for Special Collections and McNeir Auditorium

September 29
A Morning with Dr. Carla Hayden, 14th Librarian of Congress
Copley Formal Lounge, Copley Hall

October 11
Georgetown Writes: Truth in the Media
Pierce Reading Room, Lauinger Library

America's Energy Challenges and Solutions: The Post-Election Equation
The Annual Tanous Family Endowed Lecture took place on Thursday, March 23 and featured The Honorable Spencer Abraham, 10th United States Secretary of Energy from 2001 to 2005 under President George W. Bush. In front of a packed house, Secretary Abraham spoke about what we can expect to see from the new administration on the energy front.

The Tanous Family Endowed Lecture Fund was established by Peter J. Tanous (C’60) in 2010 in honor of Lauinger Library’s 40th anniversary. The fund supports an annual lecture program for the Library Associates.

Immigration in the United States
The Annual Ellen Catherine Gstalder Memorial Lecture took place on Thursday, April 6 and featured Abel Enrique Núñez, Executive Director of the Central American Resource Center. Mr. Núñez spoke about the history of immigration in the United States and described its constantly changing landscape.

The Center (CARECEN)’s mission is to foster the comprehensive development of the Latino population in the Washington D.C. metropolitan region by providing direct services, while promoting grassroots empowerment, civic engagement and human rights advocacy. Originally named the Central American Refugee Center, it was established in 1981.

The Ellen Catherine Gstalder (C’98) Memorial Lecture Fund supports an annual lecture on significant social issues in America. The lecture was founded in 2007 to honor the memory of Ellen Gstalder.

Girolamo Crescentini’s Sei Ariette (inedite), per voce sola con accompagnamento de piano forte, Naples: Giuseppe Girard, 1820. Inscribed presentation copy from the internationally renowned soprano castrato and composer Girolamo Crescentini (1762-1846). From the Leon Robbin Endowment Fund Collection in the Booth Family Center for Special Collections.
You’re the Only One I Can Tell

On Tuesday, May 2 the Georgetown University Provost Robert Groves, University Librarian Artemis Kirk and the Library Associates welcomed Professor Deborah Tannen to the ICC Auditorium. An award-winning author, Professor Tannen spoke about her new book, You’re the Only One I Can Tell: Inside the Language of Women’s Friendships. A book signing followed the lecture.

Deborah Tannen has been a member of the Georgetown Linguistics Department faculty since 1979. She is the author of 24 books, including You Just Don’t Understand: Women and Men in Conversation, which was on the New York Times bestseller list for almost four years and translated into 30 different languages.

View events online at library.georgetown.edu/digital/lecture-hall.
CELEBRATING PRESERVATION WEEK

During Preservation Week 2017 the Library showcased some before-and-after projects taken on by its preservation team throughout the year. One project, illustrated here, shows the transformation of a photograph from one of the Booth Family Center for Special Collections’ manuscript collections.

Several photographs in the Fitzhugh Green Sr. Papers had been severely water-and mold-damaged prior to their arrival at Georgetown University. The photograph illustrated also had thin vertical cracks in its emulsion layer. It had yellowed and rippled, and a newspaper label had stuck to the image surface. Treating this photograph required specialized photographic conservation skills, due to the nature and severity of the damage. Areas of loss were consolidated with gelatin, and the surface was cleaned with localized moisture. As photographs from this time period are chemically unstable, moisture must be administered with care, as it can change the chemical composition of the photograph. Applying localized moisture allowed for the adhered label to be removed, and the smaller areas of loss in the image were retouched with watercolors. The adhered label, important to documenting the context of the image, was salvaged by washing it and backing it with Japanese paper and wheat starch paste. The salvaged label reads:

Ver-sur-Mer, France. --Fisherman [sic] bringing ashore one of the engines of the giant Fokker monoplane ‘America’ in which Commander Byrd and his three companions flew across the Atlantic and were forced down at Ver-sur-Mer after [being] in the air 42 hours, and battling storms and fogs. 7-8-27

The photograph was flat after treatment; but since the paper support has a strong memory, some of the overall cockling remains.

The Library works continuously throughout the year to preserve and protect our books, rare manuscripts, historical artifacts, artwork, audio and visual materials and more. Other before-and-after images and descriptions of the preservation process for books, bindings, manuscripts and photographs, as well as some links to help and advice regarding your own treasures, can be found at library.georgetown.edu/preservation.
The exhibition *Sacred Arts of Orisha Traditions* can be seen in the Special Collections Gallery this summer.

Orisha religions are a world-wide network of spiritual traditions originating among the Yoruba people of Nigeria and spread across the Americas by enslaved Yoruba men and women in the nineteenth century. Orishas themselves are spiritual powers associated with royal lineages, forces of nature, and, often, the saints of popular Catholicism.

_Sacred Arts of Orisha Traditions_ features objects collected over nearly forty years by Joseph M. Murphy, the Paul and Chandler Tagliabue Distinguished Professor of Interfaith Studies and Dialogue. For devotees of Orisha religions, these items represent and invoke sacred powers as emblems of particular Orishas. They illustrate the religious pluralism which is a distinctive and creative feature of many Orisha religions. The creativity revealed by these objects reflects the diversity of the Catholic experience and its embrace of dialogue among religious traditions.

See the exhibition through September or visit it virtually at [library.georgetown.edu/exhibitions](http://library.georgetown.edu/exhibitions).

Schwanengesang, continued

toward the symbolic “icon of transformation” that I believe it can be. The various communities with which I’ve had the privilege to work have all inspired me and have made my “ride” at Georgetown, like Schubert’s song, exuberant. To all of you, I express my profound thanks.

I leave the Georgetown University Library in very capable hands. My hope for the next University Librarian is that she or he will lead the library further forward into the dynamic environment of the 21st century. My hope for all of you, our friends, colleagues and supporters, is that you will remain very closely connected to the library and its staff. The Georgetown University Library Board, the Faculty Library Advisory Committee, the Student Library Council and the Library Associates will thrive because you understand that—in the exemplary words of a Library Board member—“the library is essential to the superiority of a University.”

And so, I bid you not just “Ade” but, as soon-to-be University Librarian Emerita, also “auf Wiedersehen, au revoir, ¡basta la vista!”—till we meet again. --AGK
The Georgetown University Library Associates are a group of Georgetown alumni, parents and friends dedicated to helping the Library shape the creation of knowledge, conserve culture for posterity and transform learning and research. To learn more, contact us at 202-687-7446 or visit us at: library.georgetown.edu/associates

Did you miss one of our Library Associates events? You can find full-length videos online in the Digital Georgetown section of our website. Go to www.library.georgetown.edu/digital/lecture-hall.

Photograph of Shusaku Endō, signed in both Roman and Japanese script. On April 11, on the occasion of the screening of the 2016 film Silence, based on Shūsaku Endō’s novel of the same name, and a conversation with its director Martin Scorsese, staff of the Booth Family Center for Special Collections exhibited a selection of items relating to Endō and Graham Greene. Both Endō and Scorsese have cited Greene as a significant influence. An online exhibition, including pages of manuscripts in Endō’s own hand, can be seen at library.georgetown.edu/exhibitions.