Library Toasts Wishart
By JOAN PARKER

The sound of the fire alarm rudely awakened GULC students around 10:15 a.m., January 25. Fear of being called on in class was replaced with fear of burning alive. As security officers rushed about to evacuate the building, they assured us that this was no practice drill. This promptly made minds to ponder what had triggered the alarm. 

It all started innocently enough. Leo Wirth, Cataloging Librarian, brought in her personal toaster along with cinnamon bread from a special bakery to surprise her departing coworker, Lynn Wishart, Assistant Law Librarian for Public Services. Because the bread makes such good toast, she wanted to share it with everyone. Unfortunately, Lea neglected to note the location when she put the toaster down...directly under the heat sensor. The toaster's heat did not aggravate the detector as long as single slices were inserted. When a second slice was added, however, for the honoree, the alarm sounded.

Lynn was surprised. WRC Hosts Pornography Forum

A slide show and discussion by Feminists Against Pornography, pornographic and erotica, sponsored by the Women's Rights Collective in conjunction with the Feminists Against Pornography, will be held next Tuesday, February 7, at 8:00 p.m. in Room 18-17. According to Feminists Against Pornography, pornography is the depiction of sexual humiliation, torture, and domination. Erotica, on the other hand, is the sensual depiction of both partners equally. It can involve explicit sex, but does not affectionately without pain or punishment.

Feminists Against Pornography notes that it is not opposed to displays of nudity or erotica, but rather is protesting the physical and psychological violence depicted in pornography and the degradation of women. According to the group, recent studies have linked violent pornography to violence against women. Recent FBI statistics estimate that one out of every three women in this country will be raped in her lifetime.

Those accused of trading in pornography have defended their business as an exercise of their first amendment rights. Feminists Against Pornography note that they are not against the first amendment, but oppose pornography. Their goal is to make the pornography industry unprofitable and to urge people not to condone or participate in it. Last year the pornography industry made an estimated $4 billion, as much as the movie and record industry combined.

Fire Alarm Startles GULC
By EMILY BERNHEIM

On Wednesday, January 25 at 10:15 a.m., the fire alarm was pulled, prompting most occupants to leave the building. Security personnel went from room to room to evacuate those still inside. The alarm was not a practice drill, and caused no serious damage. During a farewell celebration in the library for Lynn Wishart, outgoing Assistant Law Librarian for Public Services, a toaster activated the heat sensor, triggering the alarm.

Wishart noted that this was the first voluntary evacuation of the building since she has been here. She also added, however, that the proposal notes a heightened interest in such issues, something a recent rise in the number of articles dealing with the international aspects of environmental law. The Faculty-Student Life Committee, which Professor Philip Schrag chairs, will review the proposal first. After this review, the faculty must approve the journal before it will be authorized.

Professor Schrag told ELF president Sara Schreiner that a clear showing of student interest in such a journal is a prerequisite to faculty approval. Schreiner said that ELF will conduct a petition drive this week to demonstrate student interest in a new law journal concentrating on issues of international environmental law. Petitions will be distributed in each first year section, and ELF members will set up a table in the student lounge on Tuesday, January 30, to solicit signatures of upperclass and night students.

According to the proposal, the new journal will "address the unique questions that arise in the context of transnational environmental issues as well as...". The proposal indicates that although almost every school is affiliated with environmental law journals are currently published, none focuses on issues of international environmental law and public policy on a continuing basis. At the same time, the proposal notes a heightened interest in such issues, something a recent rise in the number of articles dealing with the international aspects of environmental law demonstrates. The new journal might thus fill the current vacuum in the legal literature.

"In addition to providing a valuable legal resource," the proposal continues, "the new journal will extend to a greater number of qualified students the opportunity to develop the professional skills and contacts provided by law journal membership." Schreiner said that in addition to the traditional first year grading and writing competition process, invitations to journal membership will be extended through several methods. Alternatives currently under consideration include a second year writing competition, submission of a topical article of publishable quality, and prior law journal experience. Professor Edith Weiss will supervise the initial selection (See Journal, p. 4)
Editorial

Fire Smarts

During last week's fire "emergency," the GULC students who were in the Library at the time displayed a shocking lack of sense. No one made any personal initiative to use the clearly-indicated fire exits; some even refused to use one of these exits after a security guard had opened it and directed students to leave the building through it.

Each person who stood in that long line waiting to pass through the turnstiles took his or her own life in jeopardy. The sight of nearly 100 supposedly intelligent people waiting to get through a locked turnstile or to jump through flower beds was not one of the Law Center's more interesting views.

Yet it was no the students' fault entirely. Even through there are two fire exits on each floor of the Library, no concerted effort has ever been made to point out these exits or to instruct the GULC community on efficient evacuation to the building in case of fire. The Law Center conducts no fire drills or publishes no fire procedure manuals. Maybe those administrators who are in charge of security and building management could devise some sort of instruction sheet, detailing the proper ways to leave the building during emergencies. Such a sheet could be distributed to all the GULC community and then posted throughout the building in conspicuous places. Certainly this would not hinder the effort to develop better emergency procedures.

Goodbye, Lynn - Hello, Out There

Assistant Librarian Lynn Wishart will leave GULC on Wednesday to become the library director at Cardozo Law School in New York City. The Law Weekly would like to thank Lynn for her service to the Law Center and to wish her well in her new position.

This brings to mind something we have been reflecting on recently. There are many people on the Law Center staff whom we students often do not think about. These people are an essential part of GULC operations. We should be more aware of them and make more of an effort to include them in our perceptions of the Law Center.

The Law Weekly

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The guidelines for publication in the Law Weekly for the 1983-84 year are as follows:
1. All copy must be TYPE-WRITTEN, DOUBLE-SPACED.
2. All copy must be submit-
   ted no later than 8 p.m. on Thursday.
3. PES PENDENS: must be typed on a 44 character line

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ALL OTHER COPY: must be typed on a 90 character line

Submission does not guaran-

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GLW p.2 01.30.84

Commentary

Seeking Solace On B-1

By J. RENE

Some seek solace in the chapel, others in the Pub, but for myself, the B-1 bathroom sufficed. Not that I spend much time in the suite. In fact, I usually spend less than ten minutes each day there, but I have come to find its taupe cinder block walls, rectangular mirrors and pumpkin-colored stalls my sole haven from the pulse of cool, detached legal reasoning which pounds in the rest of the building. Seeking solace is not at all a very small room, but big enough to provide a kind of solitude for at least eight women at a time. More important, it provides much-needed quiet for someone who shares classes with 125 other students and who studies elbow-to-elbow in a bathroom haunted by the metallic cascades of hyperkinetic change machines. The B-1 bathroom contains a couch, a row of silver coat pegs, two bookshelves, six sinks, and most importantly, a sturdy wall enclosed by eight metal stalls which I have dubbed the waiting wall. It is in these stalls that the voices of false, flight, anxiety and anger are released through tears which scratch, white toilet paper that dries the moisture. Yet, the B-1 bathroom is the only place a woman can go to cry at GULC. We cry quietly, say, after a psycho-frenetic interview with a high-strung New York attorney ("Yes, we support labor unions privately, but when it comes to business we represent management.").

After turning catastrophic in class, I first realized the value of the B-1 bathroom after meeting with a professor who sold an apartment building and wrote a reference for another student during our conference. Some time after he assured me of the validity of my paper topic and just before the water which was stalling precariously along my eyelids capsized onto my cheeks, I had lodged myself into a stall in the B-1 bathroom, and knew I had found my GULC home.

I thought I was the only one to sob in the B-1 bathroom until a friend casually noted that she intermittently doused her troubles with tears in the "B-1." I was stunned to learn that yet another acquaintance had bombarded the B-3 stairwell and the B-1 bathroom with her lamentations.

I began to listen during my future visits to B-1 bathroom, and sure enough, I could hear soft sniffles and low, guarded sobs. I was not alone. Nor was I without a safe haven anymore.

It is not a beautiful, or even a slightly attractive room. And it has its share of eccentricities: the second toilet flushes by pulling instead of pushing the lever, adhesive letters on walls spell various sex acts and profanities describing "the law" (i.e., "the law . . . . the law"). But what bathroom is perfect?

One could view the B-1 bathroom as a social equalizer akin to the confessional: women clad in escuchoned designer bow ties and in plaid polyester slacks alike crouch along the wall, levelled by their need for brief solitude. But that would be reaching for platitudes for what is really strange and sad and simple: there is no other room at GULC which delivers a private peace.

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Dives And Other Places To Hang Your Hat

By RICH VISEK

"Nose painting, sleep, and urban." According to the porters in Macbeth, these are the salutary effects of drinking. If such behavior appeals to you, then take notes. Listen closely, I'm only going through this exercise once. I'm a busy man. Jenkins' Hill: To be sure, the Drinkers & Irish Times are staples of any GULC resident with a taste for the finer things in life. That much we all know. But what else is there to satisfy your cosmopolitan thirst, you might ask. Well, you located tool, why not try the Hawk n' Dove and the Tune Inn? The Tune Inn has industrial park haute cuisine, bear by the pilchuck, a joke box with everything Tammy Wynette has ever recorded, bathroom vending machines that would make Mother Teresa blush, and a unique blend of jockeys, hills brats, G.S.-14s and Box Car Willie look-a-likes. The Hawk n' Dove is a political junkie's dream: LBJ buttons to Adlai Stevenson bumper stickers. The Haunted Pub: A Pa fist Blue Ribbon ten different ways: a Tall Blue, the Hawk's Finest, Milwaukee's Finest, a Blue, a Cool Blue, etc. Who can argue with that? The establishment also features ESPN and friends, those who need to be entertained as well as a pay phone capable of reaching Krasnow.

Adams Morgan: While the area's eating establishments usually take top billing (Omaghs, La Fourchette, Red Sea, Spaghetti Garden, etc.), Millie & Al's earns a star in its own right. The specialties are Schlotzky's on tap and pizza with jalapenos. The service is friendly but don't expect any frills.

Woodley Park: The Tucson Cantina is the best cheap Mexican food to come out of an oven. Have a Dos Equis and listen to open mike night and you'll swear you're in L.A. If you're brave, venture past the Cactus's kitchen and restrooms and through the swinging doors marked "EXIT." Lord Teford's is the best pub in town. Removed from the madding fray, Lord Teford's is the perfect place for a game of darts (bring your own flight) and a round of longneck Buds.

Cleveland Park: The best burger in town is the Ruf burger at Gallagher's on the Connecticut Avenue, Ruf and a pint of Guinness will ease you through the coldest of nights. Gallagher's also features local folk music catering to Deadheads, Irish and third year students. Across the street is Ireland's Four Provinces. The Four Ps is big and friendly. Gallagher's on the Connecticut Avenue, Ruf and a pint of Guinnes will ease you through the coldest of nights. Gallagher's also features local folk music catering to Deadheads, Irish and third year students. Across the street is Ireland's Four Provinces. The Four Ps is big and friendly.

Georgetown: Pink and green and eyes as big as all outdoors. Yet, there is hope. While Garret's has gone neo-Clyde's upstairs, downstairs is still a common man's delight. Although the roaches that grace the tables have for the most part disappeared, the Rhino still hangs from the wall, inviting you to join in a pint of ale. The cheapest beer can be found at the Fish Market in Canal Square. A frosty schooner while listening to the ragtime pianist is a sure delight. In the winter you can watch the skaters on the canal. Coma summer spend a day throwing crackers at the carp, a particularly noble beast. If you like Dutch ditchwater (Heineken), try Chadbuck's on a Tuesday night. The Saloon is a good for free jazz any night of the week. They also serve Coors on tap. Labor disputes aside, it's a fine beer. Wide screen fans will appreciate Nicky's two wide screens, and daikin officina-

dos will get a kick out of the fresh fruit used at Mr. Smith's Bathhouse: Like real basketball! MacDonald's Raw Bar—soon to be replaced by a Hyatt—is your ticket. The place especially I.C.C. tournament. Afterwards, you can fetch a plate of steak and eggs at the Taste of Gold, which is open twenty-four hours a day. Down on MacArthur Blvd., near Tow's Inn. Put a watt of Skol on your lip and you'll feel right at home. You'll know you're there when you see the pickups with the gun racks. Bring some Katka. It's an exterminator crowd. The best Irish Coffees, San Francisco's Buena Vista included, can be found at Old Angler's Inn at the corner of MacArthur and Falls Road. George Washington didn't sleep here but he should have. Winter, spring, summer, fall—I'm talking class. Leave a good tip and impress your friends.

Arlington: It only takes one trip across the Potomac to convince you that the South lost the war. U-G-L-Y. However, parts of the South have risen again—if not for the first time. Whitey's on Washington Blvd. serves broasted chicken, honest drinks and the crunchiest onion rings this world traveler has ever had. The Keyhole Inn has lost its slide bowling machine, but it still retains that peeling plaster ambience. Keyhole fans can find culture's finest, the Seldon Scene, at the Birchmere. The cover is steep, but the music is worth it.

Certainly there are other areas and watering holes that deserve mention, merit and diatrives. Tough luck. I'm a busy man. Amidis space cowboys.

Students And Faculty Discuss Writing

Professors Pete Wales, Jane Malmo and John Harrison Boyles listen as a student comments on the first-year writing program during the Student-Faculty Sherry Hour held last week.

Meet Father McGarry, New Catholic Chaplain

By SUSAN G. GOLDBERG

Father McGarry recently began working as the Catholic Chaplain at GULC, replacing Father Frank Moan who left GULC to work in refugee affairs. He came to GULC after sixteen years as a prison chaplain at the maximum security Maryland State Penitentiary.

The following is a recent interview with Father McGarry.

Father McGarry: I am here every day from 3:30 until 7:00 p.m. I serve Mass every day at 12:15 p.m. Students can come to see me either before or after Mass.

Law Weekly: Do you see your role as talking only with Catholic students?

Father McGarry: Not at all. I will talk to students of all backgrounds and religions. When I was at the prison, I cared equally for Catholics, Jews, Muslims and people of all walks of life.

Law Weekly: What is your family like?

Father McGarry: My family is very large. I have two wives and six children. They are all very supportive of me and my work at GULC.

Law Weekly: What is your family like?

Father McGarry: I have a large family. I have two wives and six children. They are all very supportive of me and my work at GULC.
Library Survey--Respond Now

**STUDENT SURVEY**

The library is currently studying its collection development program and is establishing priorities to the library's resources. Your judgment will help determine the current strengths and weaknesses of the collection and identify items needed to improve it. Mary Konrreich for background research; Bill Jordan and Alan Morell for preparation of the proposed budget; and Jessica Landman for guidance in the development of the proposal and assistance in fund raising efforts.

**Library Survey Begins**

The Collection Analysis Study Team has been created to study the current holdings of the GULC Library. A student survey constitutes one part of the project. The purpose of the ten question survey is to ascertain the strengths and weaknesses of the collection and identify items needed to improve it.

Mary Konrreich for background research; Bill Jordan and Alan Morell for preparation of the proposed budget; and Jessica Landman for guidance in the development of the proposal and assistance in fund raising efforts.

**Volunteer Opportunities**

A seminar on volunteer opportunities in the U.S.A. and abroad will be open to all on Wednesday, February 1, 4:30 p.m.-6:30 p.m. in the Program Room of the Healy Building's Student Center on the Main Campus. The program will focus on year-long or multiple year opportunities which might interest students who are considering alternatives to entering the work world. Mr. David Suley, executive director of International Liaison will lead the seminar. He will be assisted by young people who have had experience in one or another such volunteer setting. Besides the sharing of personal experiences, the presentation will include a brief film, questions and answers, and printed materials.

Information on shorter summer volunteer opportunities will be available also. International Liaison, 1234 Mass. Ave., NW, provides an information center for inquiries about a wide range of such programs.

**Bicycle To China**

**Yangzte Valley Grand Tour**

**Placement Consortium**

The D.C. Placement Consortium of Law Schools (comprised of area law schools) will sponsor the Fifth Annual Public Interest/Service Career Program. The Consortium will be held at The George Washington University Marvin Center on February 6, 1984 from 10:00 a.m. until 2:00 p.m.

The program will feature a panel of representatives from public interest/service organizations serving throughout the country. Panelists will discuss career opportunities in public service. They will be available after their presentations for informal conversations with students interested in careers in public interest service.
Chaplain

(Continued from Page 3)

By ANDREW BRANDT

While boarding a private jet to Tampa, I stopped to wonder about this instant of my life. I would probably never fly on a private jet again, nor ever find myself flying to Tampa Bay again. No special animosity to Tampa, rather a knowledge that if I ever find myself with the Raiders, 1, and a hundred thousand others, wouldn't be going near western Florida. There was a naive type of excitement to the whole thing, though, going to a Super Bowl to root for the locals.

The plane ride was nice enough, cruising at 45,000 feet and possibly a few more, for the bar opened immediately after takeoff. We were with eight people, all real estate types, meaning two things: 1) it is hard to hear a sentence sans four-letter words, and 2) the box of flrokes like Nicaragua. Arriving in Tampa was like going to an air show; the airport estimated over 800 private jets flew over their turf.

The city of Los Angeles rented billboard space through-out Tampa, silver and black billboards "Commitment to Excellence" -- the first time across the pirate-like Raider's emblem. Redskin fans lined the streets; if they weren't for the Paramount and I was a Redskinette being interviewed by someone who voted in education and other tasks. Jesus fans do work which is different from that of other priests. Due to our special bond to the Pope, we are on call by the Pope to do all kinds of work. An old Jesuit saying is: We are not educated; we are trained.

I look forward to working at the Law Center. I hope students will feel free to come to talk to me.

Take a one minute walk and escape the horrors of GULC FOOD

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**Arts**

**Arena Three Sisters -- A Challenge Unfulfilled**

By MAUREEN GRADY

"I'm almost twenty-four years old. I've been working all my life; my brain is dying up!" Irina's cry of despair encapsulates the dramatic play of emotion that is Anton Chekhov's The Three Sisters. Chekhov's highly-charged work, written only three years before his death, exposes its audience to the lives of a family and their acquaintances in turn of the century Russia.

Quite simply, the play concerns the inane human desire to fill or perhaps fulfill one's life with more than an occasional birthday celebration or a shared cup of tea. The characters are locked into their own small world, in their own small town. Their efforts to raise themselves out of utter banality end ultimately in tragedy.

Irina, the youngest sister, longs to go to Moscow, and just when it seems her dream will come true her hopes are dashed. Her betrothed is killed in a duel with a former army comrade. The middle sister, Masha locked in a sterile marriage, longs for love. Her lover, Vershinin, is stolen from her when his regiment is moved from their small town. Olya, the symbol of stability, valiantly struggles through their absence, weathering the breakup of her family and her life. The play ends with the sisters holding each other in an attempt to hold on to a way of life they know is quickly slipping through their fingers.

The Arena's production of Chekhov's classic is a good solid one, but there are several problems with it. Arena's Producing Director Zelda Fichandler's direction is well done but producing a play like Three Sisters in the theatre-in-the-round format creates many staging problems. White Fichandler attempts to have the audience stay close to the characters by juxtaposing family life scenes simultaneously with intense tête-a-tête scenes. She loses the emotional intensity. Her audience is left attempting to concentrate on too many things, although Arden Fingerhut's lighting concept was intended to hold the audience's attention as well as create the impression of looking at an old photograph, the execution of the plan does not follow through. Still, there are individual scenes and performances which hold to the playwright's aim of exposing emotion in its rawest form.

Halo Wines (Olya), a veteran Arena performer, puts in a very steady performance. Christine Moore's Irina is well done, but the frequent Arena theatre-goer might wonder if Ms. Moore is being type cast. Shades of her performance of Cheryl in Still Life seem to show through. One is tempted to say the same thing of Stanley Anderson's Vershinin. At some points one thinks that he is recreating his role as Adam Barabas in Spoon River. Henry Stram's Andrei is at best bland. The stand out performance was clearly Randy Danson's Masha. She is riveting, bringing across the play's bleakness in her simple method. Arena super-vet Mark Hammer gives a wonderfully comic performance in his portrayal of the doctor, Chebutkin.

Granted, presenting Chekhov's Three Sisters is a major task for any company to take on. The Arena is up to the challenge. But one leaves the theatre wondering if all the emotion expended in the production is accurately transmitted to the audience.

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**The Puzzle**

**ACROSS**

1 Gordo 72 Actor note
2 Knight 4 Readily money
8 Some 11 Joint
12 Albania 14 Hebrew nickname
13 Overseas 4 Kind of fly
14 Tene clouds 5 Actor Pacino
15 Lampany 6 Theater scene
16 Vestel 7 Male deer
17 Delirated 8 Concept/Constitution
19 Vestel scene 9 Cow dewer
21 High mountain 10 Merry
22 Make face 11 Literature
23 Make face 12 Trade
24 Trade 13 Lady
25 In music, high 14 Openings
26 In music, high 15 Openings
27 Homer or Juliet 16 Bishops
31 Small amount 17 Big dish
32 River island 18 River island
33 Bean 22 Serving dish
34 Small child 23 Serving dish
36 Dance step 24 Serving dish
37 Mohom 25 Serving dish
38 Vegan 26 Serving dish
39 Smith 27 Serving dish
40 Stitch 28 Serving dish
41 Split of a sort 29 Serving dish
42 Prior to 30 Serving dish
43 Art 31 Serving dish
44 Avoided 32 Serving dish
45 Attempts 33 Serving dish

**DOWN**

3 You are 36 Dance step
5 Scottish 40 Stitch
6 Swedish 43 Split of a sort
7 Baking 44 Avoided
8 Bohemian 45 Attempts
9 Italian 46 Prior to
10 Serafima 47 Baking
11 Russian 48 Avoided
12 American 49 Scottish
13 Canadian 50 Italian
14 Russian 51 Bohemian
15 Swedish 52 Russian
16 Bohemian 53 Scottish
17 Serafima 54 Italian
18 Russian 55 Bohemian
19 Bohemian 56 Swedish
20 Scottish 57 Bohemian
21 Serafima 58 Scottish
22 Bohemian 59 Swedish
23 Scottish 60 Swedish
24 Bohemian 61 Swedish
25 Scottish 62 Swedish
63 Scottish 64 Bohemian

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**Let's Go To A Movie**

Would you like a change of pace from your regular law school duties? Why don't you take in one or more of the movie revival programs that the Circle and the Biograph theatres will present during this coming week? They are a cheap night out, and some of the classic films beats reading cases any day.

This week's programs are as follows:


& Man. (25-6) Barbara and The Man from Snowy River. The Circle charges only $1.00 for weekday matinees and $2.00 at all other times. Shows run continuously every day. Ten admission coupon books, good always, are available for $10.00.

Admission at the Biograph is $3.50 for adults & $1.50 for children/senior citizens. Shows are Mon.-Fri. evenings and continuous on Sat. & Sun. Ten admission coupon books, good weekday evenings and at matinees and midnight shows. are $17.50.

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**GLW p.6 01-30-84**
There’s a lot of Stroh behind a Stroh Signature.

This exceptional premium beer is a product of over 200 years of Stroh family brewing experience. Our family began brewing in Klin, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh’s Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer’s art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops. I personally hope you enjoy it.

John W. Stroh
Chairman

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Registrar

Academic Regulations

The GULC Student code of Professional Responsibility is detailed in the ADMINISTRATIVE AND ACADEMIC REGULATIONS. Copies of the code are available at the 4th floor Registrar's counter and the Library.

I.D. Cards

Current I.D. cards may be updated, if Student Account balance is paid in full, for the Spring semester at the Registrar's Office every day after 2:30 p.m. You may pick up your card on the day after it is issued in your student's drop box.

Do We Have Your Current Local Address?

All students are urged to update their biographical information and to insure that the Registrar's Office has a current local address and telephone number for important mailings and messages.

Graduate Students

Rules for writing Graduate Papers may be picked up at the fourth floor Registrar's counter.

Class Cancellations

Notice of Class Cancellations are put on a recording that can be reached by calling 624-8354.

May Graduation

The filing deadline has already passed for graduation in May 1984. If you have not yet filed, please do so at once. We can no longer guarantee the arrival of your diploma in time for graduation, though we will try to have it as soon as possible.

Veterans

If you are entitled to Veterans Benefits, please come to the Office of the Registrar and fill out a Veterans Education Benefits card as soon as possible.

Privacy Act

Under the provisions of the Privacy Act, the Law Center may release certain information designated as "Directory Information" (see the Administrative and Academic Regulations, August, 1980 edition). However, the Act provides that students may elect to have this "Directory Information" withheld by filling the appropriate form in the Office of the Registrar each semester the student attends.

Late Fees

Late fees of $20.00 and delinquent fees of $30.00 will be charged to any student whose tuition account is not clear by Jan. 10, 1984.

Exam Conflicts

The deadline for filing a request for relief of a 24-hour conflict in your exam schedule is Jan. 31, 1984. The results of the rescheduling will be mailed on Feb. 15, 1984. Please consult the 1984 Spring Schedule to determine the criteria to have an exam rescheduled under this rule.

Spring Schedule Violations

Letters are being mailed to all students whose Spring 1984 schedules are not in compliance with previously announced accreditation and faculty regulations. The following are the rules you must abide by. If your schedule does not follow these rules (even if you do not receive a letter), you MUST see Assist. Registrar John Greer immediately.

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The deadline for filing a request for relief of a 24-hour conflict in your exam schedule is Jan. 31, 1984. The results of the rescheduling will be mailed on Feb. 15, 1984. Please consult the 1984 Spring Schedule to determine the criteria to have an exam rescheduled under this rule.

Spring Schedule Violations

Letters are being mailed to all students whose Spring 1984 schedules are not in compliance with previously announced accreditation and faculty regulations. The following are the rules you must abide by. If your schedule does not follow these rules (even if you do not receive a letter), you MUST see Assist. Registrar John Greer immediately.

Graduate Students

Rules for writing Graduate Papers may be picked up at the fourth floor Registrar's counter.

Class Cancellations

Notice of Class Cancellations are put on a recording that can be reached by calling 624-8354.

May Graduation

The filing deadline has already passed for graduation in May 1984. If you have not yet filed, please do so at once. We can no longer guarantee the arrival of your diploma in time for graduation, though we will try to have it as soon as possible.

Veterans

If you are entitled to Veterans Benefits, please come to the Office of the Registrar and fill out a Veterans Education Benefits card as soon as possible.

Privacy Act

Under the provisions of the Privacy Act, the Law Center may release certain information designated as "Directory Information" (see the Administrative and Academic Regulations, August, 1980 edition). However, the Act provides that students may elect to have this "Directory Information" withheld by filling the appropriate form in the Office of the Registrar each semester the student attends.

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