Ask the Dean

By ROBERT PITOFSKY

Barbara Linden, a first year student at GULC, has asked me to comment on the role that students at Georgetown play in faculty hiring and tenure decisions. She asks what mechanisms are available to students to evaluate faculty and whether past evaluations of faculty are available to other students.

As upperclass students know, they have an opportunity at the end of each semester to fill out a questionnaire evaluating the course and the professor. The questionnaire asks specific questions concerning level of knowledge of the prof, teaching style, quality of assignments, and value of the course, and also offers an opportunity for any other concerns to go to the professor, the Dean, and, where promotion or tenure questions are involved, to the Faculty Affairs Committee which makes recommendations on tenure and promotion to the full faculty. Finally, these questionnaires are available in the library for any student who cares to find out what other students thought of particular courses and particular professors.

In the promotion and tenure process, the student critiques are always made available in summary fashion to the tenure faculty. Written student comments are summarized. In addition, law school rules provide for a Student Advisory Committee that consults with the Faculty Affairs Committee, submits a written report to the full faculty on promotion and observations. These evaluation mechanisms are available to all students, and the Dean, and, where promotion or tenure questions are involved, to the Faculty Affairs Committee which makes recommendations on tenure and promotion to the full faculty. Finally, these questionnaires are available in the library for any student who cares to find out what other students thought of particular courses and particular professors.

Class assignments are computer generated according to a predetermined priority schedule. Registrar Barbara King reports an 85 percent success rate in placing students in the classes of their choice. Results of registration are mailed in mid-November. A drop-add session based on a lottery system is held at the end of November. Anyone who does not register by mail will have to participate in arena registration on January 7, 1985. In addition to having a limited selection of available classes, students who register at this time will be charged a $50 "user's fee" in order to cover administrative costs incurred by having to hold arena registration.

Alums Receive Weekly

By CINDY BUTLER

The Law Weekly Editorial Board recently reinstated a policy of mailing copies of the Law Weekly to GULC alumni and other law schools. Former Dean David McCarthy stopped the mailing policy in 1982 when the paper came under fire for lack of quality and professional standards. Dean Pitofsky stated that, in recent years, the paper has become a "first rate" publication and he welcomes the exposure that will follow from the new mailing policy.

Although fall is in the air and winter is quickly approaching, the GULC administration has spring on its mind...
By RICH NILSEN

President John F. Kennedy once warned, "We have the power to destroy the best generation of mankind in the history of the world, or to make it the best harvest of all time."

Who should we trust this power to in 1984? Which candidate, Walter Mondale or Ronald Reagan, is better capable of building a safer future for our nation and for the world? Should a nuclear freeze be the centerpiece to any arms control policy?

President Reagan and the Republicans see the nuclear freeze as a simplistic, utopian and irresponsible approach to arms control. They view the argument of nuclear "overkill," which proponents of the freeze espouse, as a myth which over- looks key elements of a credible deterrence. Reagan believes a freeze would weaken our na- tion's defenses because it pre- serves imbalances between U.S. and Soviet forces and con- tains proposals which are not verifiable.

Concerning the SALT agree- ments made prior to his elec- tion, Reagan says SALT II failed to effectively retain Russian nuclear capabilities. SALT II, he states, unequally favors the Soviet Union which will, under the second agreement contains many ambiguities, particularly relevant to seaports and it is not in our national security inter- est.

Past Reagan administration arms control proposals include the following: START (Strategic Arms Reduction Talks)—This concept incorporates a mutual build- down which would require the U.S. and the Soviet Union to de- stroy two old weapons for each new one deployed.

INF (Intermediate-Range Nu- clear Forces)—This proposal would involve "locking" nuclear weapons (those deployed in Europe). Reagan proposed the dismantling of Soviet SS-4, SS-5 and SS-20 ballistic missiles in exchange for U.S. cancellation of its plans to deploy ground- launched cruise missiles and Pershing II ballistic missiles in Europe.

Space weaponry falls under the Administration's Strategic Projects Initiative (SDI). Reagan says such a defense would not be destabilizing and would not initiate the militarization of space, because space has been militarized for "offensive" pur- poses for over a generation. This system forms the core of Reagan's theory of Mutual Assured Survival, which he has proposed to replace the doctrine of Mutual Assured De- stuction (MAD). MAD posits that each superpower's nuclear weapons hold the other's pop- ulation hostage.

The Reagan administration recently completed an arms control agreement with the Soviet Union which the U.S. and the U.S.S.R. agreed to upgrade the "hot line" between Wash- ington and Moscow. As President, Walter Mon- dale's first major step towards this control would occur on In- voluntary Day when he would challenge the Soviets to halt the arms race. Mondale would initi- ate temporary, verifiable, and mutual moratoria on the testing of underground nuclear weapons, anti-satellite weapons, "star-wars" weaponry, and the deployment of new strategic ballistic missiles and nuclear-armed sea-launched cruise missiles.

Mondale sees these steps as being instantly leading to the negotiation of a comprehensive, mutual and verifi- able freeze on the testing, pro- duction, and deployment of nu- clear weapons. Mondale sup- ports such a freeze and says he is the most solemn responsibility of a President is to conclude such a treaty.

Mondale backed the SALT I agreement and fervently sup- ports updating and re- submitting SALT II for Senate ratification. In the meantime, he says the U.S. should observe the SALT II limits and insist the Soviets do the same.

Mondale sees space weaponry (Reagan's SDI) as creating a viable and provocative "shield" which would null our nation into a false sense of security, and push the effective end of the ABM treaty and provoke a dangerous offensive and defensive arms race.

Other Mondale arms control proposals include:

Seeking a verifiable inter- national ban on the produc- tion of nuclear weapons—grade material, such as pluton- ium and highly enriched ura- nium

Terminating production of the MX missile system and the B-1 bomber

Prohibiting the production of new gas stations

Inviting prominent members of the scientific community to study and report on the poten- tial worldwide human and long-term environmental damage which could follow a nuclear exchange.

Strengthening broad-based, long-term public support for arms control by working closely with leaders of grass roots organizations such as women's groups, labor, business people, lawyers and physicians.

CAMPAIGN CURRENTS—President Reagan has recently been endorsed by the two mil- lion member Veterans of For- eign Wars. AFL-CIO President Lane Kirk- land will go out on the campaign trail for Mondale.

There is a definite glee in the Democratic camp these days over Mondale's debate per- formance, the resurrection of the age issue, and the latest polls which show Mondale gaining. The Reagan campaign is worried about the next de- bates and they hope the Presi- dent can regain his "great com- municator" debate form.

To dispel the age issue, the Repub- licans plan to exhibit the Presi- dent in physical or "macho-type" scenes.

CLASSIFIEDS

will make a good impres- sion.

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blood drive

WHEN: Wednesday, Oct 17th, 10 am - 4 pm
WHERE: GULC Chapel
HOW: Walk in and donate!!

* Sponsored by Phi Alpha Delta
Debates and Opinions

By YOLANDA TROUBLEFIELD

1984 is not just another year for GULC. It is an election year and one of great importance to GULC students.

On Sunday, October 7, the first in a series of presidential election debates aired on all the major television networks. The debate has been the topic of discussion among many students. I decided to see how some people felt about it.

The first person I interviewed was second year student David Nelson. For the most part, Nelson said he felt that the debate didn’t change the average American’s view of the two politicians. However, he said it displayed many intellectuals the “need to doubt Reagan” because of his inability to give on-the-spot responses and his general lack of knowledge of the subject matter. Nelson said that Mondale conveyed a better command of the facts and was basically on the offensive throughout the entire debate. He added that most people tend to believe the person who exhibits the most confidence. Reagan had been going for him before the debate, Nelson said, but now that Mondale has shown his strengths, Reagan cannot win solely on this premise. In closing, Nelson said that he is interested. If Mondale continues to control the second debate like the first, he may gain enough ground to win.

First year student Stacey Weinshelmer said that she was basically undecided but that the debate has pushed her toward supporting Mondale. Weinshelmer said that she was tired of hearing the same old things that were said four years ago and that Mondale came as a welcome change. She said

By STACEY WEINSHLEMER

“I’m voting for Diane Sawyer.”

she sees Mondale as more energetic, intelligent and convincing than Reagan. She said that Mondale was better qualified to do the job. Weinshelmer added that “there was nothing wrong with voting for a woman. And you should only think of a person’s qualifications as a human, I’m voting for Diane Sawyer.”

Roland Stone, a second year GULC student, is an avid Reagan supporter, but he said that Reagan lost his train of thought occasionally and that he was not as well prepared as Mondale. Stone said that Reagan fell into all of the traps that the Mondale writers had set for him. “For the most part,” Stone said, “neither of them obeyed the rules and got in cheap shots whenever they could.” Stone said that Reagan could have done better but that the debate didn’t kill him. He added that Reagan would definitely look better next time.

First year student Kenny Alberstadt said “Reagan displayed his total inability to reason.”

“Reagan displayed his total inability to reason.”

Roland Stone

“Second debate needed.”

Alan Morelli, a second year student, said the debate didn’t change his plans, but it did show that Mondale had poise and a firm grasp of the issues. Morelli said the environmental issue was close one and that a second debate was necessary to show the true views of the opponents.

First year student Michele Haft Hudson claimed that the debate showed Mondale taking a strong stance on a lot of necessary issues and proved that the things said about him were not true. Reagan failed to articulate any of his points and was especially evasive on the question of abortion. Haft Hudson said that Mondale was about as straight forward as a politician could be. She concluded by saying that religion should never be an issue in a presidential debate and that it is not anyone’s business whether Reagan goes to church or not.

Second year student Kathy Long said that Mondale did a lot better in this debate than in the democratic debate against Gary Hart. Long said Mondale had “made remarkable remarks very well and that once Mondale got rolling, he was the far superior candidate. “President Reagan

Kathy Long

“Reagan could not express his normally philosophical, larger view of society.”

failed to connect with the people supporting him, and continued that “unfortunately, this wouldn’t pro-

duce the landslide that Mondale needs to be assured of election.”

The general consensus among GULC students seems to be that Mondale proved to be the stronger and more knowledgeable of the two candidates, but because of loyal Reagan supporters, the debate was not enough to secure Mondale’s election to the presidency.

The U.S. Supreme Court docket, with summaries of the cases to be argued, will be published in the Law Weekly each week that the court is in session. The Court will not hear arguments during the next two weeks. Arguments resume on October 29, 1984.

Student Bar Association first-year representatives:

Section 1:
Igor Abramov
Jacqueline Wood

Section 2:
D. Raymond Neecker
Kala Batz

Section 3:
Michael F. Killea
Katie M. Tencuver

Section 4:
Janet L. Jones
German A. Salazar

Section 7:
Teddy McIl
Richard Nilson
All of Me

When I saw the ad for All of Me, starring Lily Tomlin and Steve Martin, I thought to myself: "Oh, this could be a real dog; it often doesn't work to mix two comics and two comic styles. Moreover, these two performers have not been very lucky in their recent movie roles. But it turns out that in All of Me they make a very funny, romantic team.

All of Me has elements of the classic screwball comedies of the Thirties. There's an heiress, an eccentric aristocrat (Tomlin's character), an impeding marriage without love, some hocus-pocus, a dog and an initial antagonism between the two stars. This movie comedy adds a new element—the jazz-guitarist (Martin's character). Although the movie doesn't use its material for all its worth, director Carl Reiner was probably right in focusing on the two main characters, rather than the anti-heroes.

Tomlin is Edwina Cutwater, an invalid who has never been able to walk and who is about to die anyway. Martin is Roger, the lawyer assigned to her case. Edwina wants to leave everything to her stableman's young daughter, because Edwina, upon death, with the assistance of a swami, will have her soul projected into the young woman's healthy body. Well, of course, an accident happens at the crucial time, and Edwina's soul is instead projected into Roger's body. It's not a complete take (I'm not sure why), so Roger still controls his left side, and Edwina, his right side. Part of Martin's trick has always been his ability to make his body seem as if it were made of runway parts. On stage, when his "Happy feet" and waving arms were all over the place, he looked like a marionette with someone else pulling the strings. That's exactly the position Roger is in here. Edwina wants to do one thing, and he wants to do another. Martin's subtlety in showing his dual-control problem is almost incredibly perfect: when his right hand is shaking him awake, you could swear that it's really Edwina's left, artificia-
tic tap-tap-tap. Tomlin, on the other hand, always uses her body like an ex-
trice (which she is), but she ad-
ds the curve of a paradox. (Edwina is often seen during the movie in a mirror, although only Roger is able to see her.) Tomlin executes perfectly timed movements, which reflect whatever Roger is doing, but with the style that Edwina would bring to it.

People who didn't see Penn-

ies from Heaven will be sur-

prised by Martin's acting here. Even with all the slapstick, he shows a great deal of emotional depth. His concern for and frustration with Edwina is touching.

Tomlin has a real knack for creating unique characters, and Edwina Cutwater is definitely one. You know she's loopy, but you relish it. And when he begins to enjoy being in a healthy body—even if it is Roger's—
you start to understand her longings and loneliness.

You do miss Tomlin at the conclusion of the movie, but the moviemakers were smart enough to include a sequence under the final credit roll, where Martin and Tomlin are dancing to a big-band version of the song, "All of Me". It's a nifty comedy, and the two artists make a team to rival Tracy- Hepburn.

Buckaroo

Buckaroo Banzai and His Ad-
ventures Across the 8th Dimen-
sion is not merely offbeat, it's slightly manic. It's a comedy-adventure directed by se-D.O. Reiner, who wrote the screenplay for Invasion of the Body Snatchers (1981), and it stars Pete Smith. It begins in the Keaton's lover in Shoot the Moore) as Buckaroo, Ellen Bar-

kin (Stading's wife in Oliver) as

Pretty, John Lithgow (Debra
Winger's lover in Terms of En-
durement and Robert Mc

Dowd the transsexual in Garp) as Emilio Lizardo, the mad sci-
enist, and Jeff Goldblum (last

seen in The Big Chill).

Buckaroo Banzai is dizzying, and that's primarily because of the character. Buckaroo is a rock star (he looks a little like

Rick Springfield), a brain sur-
geon and a dimension

traveller—sort of a Renaissance

man of the Eighties. As we

get to see him at his various

pursuits. Things happen quick-

ly in this movie.

The movie is not especially
generous in telling its story, so

some viewers may be lost. Basic-

ally the story is (I think) that

another planet's racial war

threatens the world. Buckaroo's

travelling across the 8th dimen-
sion has somehow released

some of the other

planet's prisoners who have be-

en locked in earth matter. These

prisoners want to get Buck-

aroos "overthrust", which en-
ables the Buck to pass through solid matter. With this "overthrust", the prisoners and Lizardo will somehow blow

up the world.

The plot is hokey, but it's

knowing, and it's not played for

pulchritude. Some of the funni-
est moments are throwaways,

which I won't reveal. And Lith-
gow's Lizardo is a truly amazing

creature, with so much nasti-

ess that you can't help from

looking at him. The director-

Johny Depp in the movie that

bored me was Barkin's character. Aren't we beyond the heroine-in-peril

waiting-to-be-rescued-by-the-

hero stage? Barkin gives the

role some bite, but the movie
doesn't tread too far from the

stereotype.

The movie ended with a flash of the next Buckaroo Banzal

movie. I don't know whether it was a put-on or I hope it wasn't be-

cause these characters are,

for the most part, true originals.

Bostonian

Anyone seeing The Bostonian, the movie version of the Henry James novel, might ma-

take the incredibly slow pace of the movie as the moviemakers' intention to convey James' pro-

duction. (It's a liberate manner, to put it kindly) but what he did with it was ama-

zing. His heads and reveal their subconscious. It was work-

ky, and very out you knew it was worth it.

James directed the movie version of Richard Prewit-

Hababala adapted the book to the screen. They also did Jeeves THE EUROPEANS.

Someone should charge them with vandalism. I'm sure that they have good intentions,

and there's no crime in being un-

talented, but why don't they do comic books or something that doesn't matter? What

they're doing here and in THE EUROPEANS is really making Henry James seem like a middle-brow bore.

First, they make the crucial mistake in casting an actress without magnetism and with-

out strength as the pivotal character, to whom both Vanes-

sa Redgrave and the duchess

Reeves are attracted, and who is supposed to be a spell-

binding speaker. So you wond-

er what the fuss is all about.

Without a strong central character, the movie seems pointless.

The next big mistake is the attempt to do a "Masterpiece Theatre" version of the novel—

style and the music—And so forc-

ete. (At least, Masterpiece Theatre has bathroom breaks.) This movie needs a cattle-prod.

Despite the funniness, Redgrave and Reeves perform

Resendens

Deanery

All Students Please

Note!!

The following announcements have been

made to the Spring Semester Schedule:

Mon., Jan. 7 Classes Begin, First Day to

Attend Direct Law.

Mon., Jan. 7 - Wed., Jan. 9 - Late Regis-

tration

Mon. Jan. 21 Student Holiday—

Inauguration Day

JD/MSFS

Any first-year JD student interested in

transferring into the Joint Degree Pro-

gram in International Studies and Law

should contact Deborah McGea Miller

at 624-8038, or stop by the JD/MSFS Pro-

gram office, GULC 18-F, for information on the program and about applica-

tion procedures. The JD/MSFS applica-

tion booklet and the GRE bulletin are

available at the JD/MSFS office.

Registrar

Do We Have Your Current Address?

All students are urged to update their

biographic information and to insure the

Office of the Registrar has a current local

address and telephone number. Several

mailings will be occurring in the near fu-

ture and you will not want to miss out on

any correspondence because of an in-

complete or missing address.

Exam Conflicts

CHECK YOUR EXAM SCHEDULE. If you have a 24-hour conflict as defined on page 1 in the 1984 Fall schedule, you

must submit a exam conflict form to the Office of the Registrar. The deadline for filing this form was Sept. 14, 1984. Any-

one who has not yet filled a form, please

contact the Office of the Registrar im-

mediately.

Academic Regulations

The GULC Student Code of Pro-

fessional Responsibility is detailed in the

ADMINISTRATIVE AND ACADEMIC

REGULATIONS. Copies of the Code are

available at the Office of the Registrar. A

student is held to have notice of this Code

and its provisions by virtue of en-

rolling at GULC.

Class Postponements

Class postponements will be posted on

the first floor bulletin board by the Hall 2
doorway. The same information may be

obtained by phoning 624-8394.

May Graduation Degree

Applications

The deadline for filing a degree appli-

cation by prospective May 1985 graduates

is October 15, 1984. A $50.00 fee will

be assessed on all applications submitted

after October 15, 1984.

See Resendens, p. 8.
The Tempest

BY KATHRYN FRITZ
AND J.J. MANDLER

Sprays rising from the earth
... lightning and thunder ru-ning through the sky... demons swallowed by the water... strains of Faustniem floating through the rafters...

Without any doubt, Arena Stage's new production of The Tempest is the most creative presentation of a Shakespearean work in Washington in recent years.

Directed by Garland Wright, this production, the first of Arena's 1984-85 season, exemplifies how direction need not be unfeeling to the text to be original. This interpretation brims with magic and mysticism in a way one imagines Shakespeare intended.

Critics have suggested that The Tempest was Shakespeare's final play, finding Prospero to be his alter ego. They point to certain speeches Prospero makes at the play's conclusion as evidence that Shakespeare meant to retire from the "rough charms" of a dramatist's life. Whether or not, the play reflects a sense of reconciliation and contentment amidst external "tempest." Few, if any, of his other plays draw a similar response from the audience.

As Prospero, Stanley Anderson captures the fullness of this complex character. From his devotion to his daughter to his quest for tempered vengeance against those who unjustly usurped his duchy to the love he bears for his faithful sprite Ariel, the audience participates in his emotions. Arena newcomer John Leonard, as Ariel, is an exquisite sprite. His performance creates and sustains the magical ambiance.

Richard Bauer is ever unpredictable as the monster Caliban, performing in his usual grandiose style. Is there no limit to this man's range? Melody Combs, as Prospero's daughter Miranda (not as in v. Arizona), takes her place among Arena's superlative company with a fine performance in this, her company debut.

The production's technical aspects matched its artistic excellence. Director Garland Wright took full advantage of the physical versatility of the Arena's Main Stage to convey the mystical and fantastic essence of the play. Some believe that Shakespeare wrote The Tempest in part to capture the excitement in Jacobean England concerning the discovery of Bermuda and the stories explorers told about the "enchanted" isle. Wright's direction is ever faithful to that aspect of the play.

The Tempest runs in the Arena's Main Stage through November 11. Reduced rate student tickets are available forty-eight hours before each performance.
GG&SS Goes Broadway

By RON GIFFORD

Tickets go on sale this week for "Gilbert & Sullivan Goes Broadway," a musical revue to be presented next weekend by the Georgetown Gilbert & Sullivan Society. Tickets, $3 for students and $5 for the general public, will be on sale in the student lounge beginning Wednesday.

The show opens Thursday, October 26, and runs through Sunday, October 28. Performances will be at 8:00 p.m. in the Most Court Room, with a 2:00 p.m. matinee for the Sunday show.

As a special feature, theatre-goers on Thursday evening will be invited to an Opening Night Gala immediately after the show, with complimentary cocktails provided by Ruma of Puerto Rico. The Gala will be held in the Faculty Lounge, and will allow the audience to meet the cast and sample various rums produced in Puerto Rico.

"Gilbert & Sullivan Goes Broadway" takes a historical look at American musical theatre, with songs from hit musicals which reflect the major era of this country's history. Beginning with numbers from 1776, the show progresses through the Civil War, with Shenandoah, heads west with Paint Your Wagon and Oklahoma, moves through the World Wars with George M. Cohan, and South Pacific and concludes with hits from West Side Story, Hair and A Chorus Line.

Nuclear Visions

Steve O'Neill, a member of the Community for Creative Non-Violence, will be addressing a meeting of the National Conference of Black Lawyers on Wed., Oct. 17, at 7:00 p.m. in the faculty lounge on the fourth floor. The topic will be Initiative 17, the Shelter the Homeless Act, which will be on the DC ballot next month. Steve will be accompanied by an attorney from Covington & Burling who helped draft the initiative. All GULC students, faculty and staff are encouraged to attend.

TICKETS ON SALE FOR

"Gilbert & Sullivan Goes Broadway"

A musical revue of history

Performances:
Thursday, Oct. 25 - Sunday, Oct. 28
(Sunday - 2:00 p.m.)
8:00 p.m. Moot Court Room

$3.00 Students,
$5.00 General Public
Tickets available in the Student Lounge

Presented by the Georgetown Gilbert & Sullivan Society with financial support from the Student Bar Association

Special Law Student Memberships Now Available At....

Capitol Hill Squash & Nautilus Club

1 Time Initiation Fee $50 (Normally $200)
Monthly Dues $29

Includes:
* unlimited free squash
* use of the Nautilus Fitness Center, Lifecycles and other aerobic equipment
* aerobic and body conditioning

* exercise classes
* free towel service
* modern changing rooms with saunas for men and women
* free parking

Law Student Membership Hours:
Monday-Friday: 8:30-11:30 AM, 1:45-4:00 PM, 9:15-10:45 PM
Weekends: Noon-3:00 PM
214 D Street, S.E. (1 block from Capital South Metro)
Telephone: 547-2255

For More Information or Information on Other Memberships, Call or Stop By
GLW

ling of students and administrators of all religious backgrounds. We spend time in prayer, praise and study of the Word of God. We meet every Wed. at 3:30 p.m. This Wed. we will meet in Rm. 18-35. All are welcome to attend.

Student Health

Diet Workshop
FRIDAYS 2:00-3:00 p.m. in the Office of Student Health at the Law Center 18-
21D. Anyone interested in participating may contact the Health Office for more information.

Barrister's Council

Moot Court Teams
Interested in Administrative, International or Labor Law or just interested in oral advocacy? Consider trying out for one of Georgetown's Moot Court teams. Packets and competition rules will be available in Room 18-9A on Mon., Oct. 22. Briefs, with a ten page limit, will be due on Mon., Nov. 5. Oral arguments will be held Wed. and Thurs., Nov. 7 and 8. Teams will be posted shortly thereafter.

The competitions are open to all second and third year J.D. students; more than one competition may be entered. Final team members can earn writing credit, gain valuable experience and travel to competition sites. All students are encouraged to participate.

National Moot Court Qualifier Briefs
This is your last chance to pick up your National Moot Court qualifier brief. If you do not pick it up by Fri., Oct. 29, 1984, it will be thrown out. You may pick up your brief Tues. through Fri., from 1:30 p.m. to 4:00 p.m. from the moot court administrative assistant located in Rm. 18-9A.

Journals

ELJ
TRANSMISSION ENVIRONMENTAL LAW JOURNAL—Next week's meeting is going to be changed to the following Tuesday, Oct. 18. Meet at 9:00 p.m. in Rm. 18-11. All members of the organizing committee please take note and plan accordingly.

Student Activities

Amnesty International
Our Campus Group will be having an end of the quarter auction on behalf of an Amnesty International prisoner of conscience, on Wed., Oct. 17. Please stop by the table to write a short letter on behalf of this week's prisoner. We will be located outside the chapel. Thanks.

BLSA
1. General meeting, Oct. 17 at 5:00 p.m. in Hal 5.
2. Career committee meeting, Oct. 15 at 8:00 p.m. in Rm. 18-32.
3. External affairs committee members, contact Tracy Poole. See notice in BLSA office.
4. Vera Lattimore was elected recording secretary on Oct. 10, 1984.

Equal Justice Foundation
General Meeting: Tues., Oct. 16 at noon in Rm. 18-10. Topics will be: update on committee activities, upcoming speakers, announce new board members. New members are welcome. Please don't miss this important meeting, and bring along a bag lunch or munch on our refreshments.

Financial Aid
End of Fall Deferment Period for Loan

Res Pe Den

Continued from p. 6
Application forms may be obtained at the Registrar's Office.

Transcript Requests
Transcript requests for Placement interviews, students need to submit their requests 3-4 days in advance. Please keep in mind that all transcripts are computer generated.

Office Of The Registrar
Friday Schedule
The Registrar's Office will be closed each Friday afternoon between 3:30-5:00 p.m. for staff training and planning sessions. It will re-open each Friday at 5:00 p.m. Please plan accordingly.

Privacy Act
Under the provisions of the Privacy Act, GULC may release certain information designated as "Directory Information." (see ADMINISTRATIVE AND ACADEMIC REGULATIONS, August 1984). However, this Act provides that students may elect to have this "Directory Information" withheld by filing appropriate Form at the Office of the Registrar.

I.D. Photo Schedule
Students are scheduled to have their picture taken at the Law Center on Thurs., Nov. 1, 1984 from 1:00 p.m. to 6:00 p.m. on the B-1 level. Bring an ID with you. There will be a $10.00 replacement fee charge for students who have been issued a prior card. The Office of the Registrar requires an ID for admission. This will be the last opportunity to have an ID made at GULC this semester.

Upperclass Evening Studies
Studies
Oct. 26, 1984, is the deadline to submit an application to transfer from evening to full-time, J.D. program, effective for the 1985 Spring semester. Regulations pertaining to interdivisional transfers may be found on page 11 of the current Bulletin.

All petitions are advised that approval to transfer to the full-time day division is granted on a space available basis and depending on demand petitions may be denied. Please keep in mind that tuition for day students for the 1985 Spring semester is $4,487.50. Day student must meet all of the scheduling regulations pertaining to day students, i.e. a limit on outside employment, restrictions on the number of evening classes, etc.

All petitions should be submitted to the Office of the Registrar.

Rhodes Scholarships
The deadline to apply for a RHODES SCHOLARSHIP is Oct. 31. The Scholarship involves two years of study at Oxford University. To be eligible for consideration applicants must be under 24 years of age at the time they begin the Scholarship in October of 1985. Additionally, applicants must possess a superior academic background with varied extra and co-curricular activities in college or undergraduate school. A screening committee at the Law Center will conduct interviews in mid-October. Further details may be obtained from the Registrar.

Fellowship Committee: Meeting on
Mon., Oct. 15 at 5:45 p.m. in student lounge to plan our 1984-85 pledge drive. All GULC members are welcome. Questions—call David at 644-0460.

Speakers Committee: Meeting on
Wed., Oct. 17 at 3:30 p.m. in Rm. 18-10. Poster-making bash and planning meeting. All GULC members welcome.

The Interests Committee Meeting for all those interested in developing student activities. Meeting on Tues., Oct. 23, 4:30 p.m in Rm. 18-32.

JGULS
Please mark your calendars:
Tues., Oct. 16: FACING THE NUCLEAR THREAT THROUGH THE EYES OF A HOLOCAUST SURVIVOR, with Be-nzie Olen, Holocaust Survivor, giving a slide presentation. GULC Chapel.

Wed., Oct. 24: JUSTICE GOLDBERG speaks at Catholic University Law School, 5-8 p.m. with reception following.


For information about any of the above programs, please contact Paul Ruffer, the Jewish Chapel, Wednesdays and Fridays, X8314, 18-25, or other days at 625-3746.

NLG
The National Lawyers Guild together with BLSA, Women's Rights Collective and La Alianza will present "Visions of Peace and Justice" in the Chapel during the week of the week of Oct. 15 - 19. Hours will be posted outside the chapel; please re- spect the other activities that will be taking place inside the chapel during the week by observing the hours. The exhibits will change daily. ALL WELCOME!!!

All patrons of the Peace Week Art Show are invited to the reception outside the chapel on Tues., Oct. 16, 1984 from 6:30 p.m. until 7:30 p.m.

The NLG is sponsoring a film entitled "Breaking The Stalemate," on Thur., Oct. 18, at 7:30 p.m. in the Dine Hall. The film addresses important issues surrounding the current impasse in U.S.-Soviet relations and the nuclear arms race.

SBA
COME TO HAPPY HOUR!! Wed. Oct. 17 at 3:30 p.m. (see signs for location). Bear, Seda, and Marcus will be there. Most important—YOU RELAXING at mid-week. Plus A Possible Surplus Sponsored by the SBA and YOU.

Women in Law

The Honest Truth About Making Partner
The Women in the Law as a Second Career Organization will have the microfilm first program on Tues., Oct. 16 at 7:45 p.m. in the 4th floor Faculty Lounge.

The speaker is Sarah Ann Determan of Hogan & Hartson and Bonnie S. Temple of Lane & Edson.