THE HEALEY LIBRARY GIFT

A gift from Thomas J. Healey (C’64) and family of over 1,500 works of modern fiction and poetry, important works in the fields of economics and business, and other works will immeasurably enrich the Library’s rare book collections.

The books, judiciously and knowledgeably collected by Mr. Healey over many years, present a kaleidoscope of intellectual, fantastic, scientific, practical, economic and romantic thought. Many are signed or inscribed. Well-known illustrators are represented. A significant portion of the volumes will enhance the Library’s existing collections made possible by endowment funds established by Mr. Healey some years ago: The Thomas J. Healey Fund for National Book Award Collections, the Thomas J. Healey Fund for Booker Prize Collections, and the Susan K. Martin, Ph.D. Fund for Science Fiction Award Collections.

While several hundred authors are represented in the collection, Mr. Healey has assembled holdings of a number of writers much more extensively. The collection contains impressive runs of the works of Aldous Huxley, Robert Heinlein, Chinua Achebe, Isaac Asimov, John Banville, Len Deighton, Colin Dexter, Philip K. Dick, John Dos Passos, Brian Friel, Gabriel Garcia Marquez,
Peggy Fry Named Interim University Librarian

The Library welcomes Peggy Fry to her new role of Interim Georgetown University Librarian, as the University searches for a successor to Artemis Kirk, who retired this fall after 16 years as University Librarian.

Peggy Fry has been Deputy University Librarian since 2012, with broad responsibility for the functional administration of the Library. In more than 30 years as a librarian at Georgetown, Fry has held a number of positions managing projects, strategic plans and initiatives, including a three-year appointment as the Law Library’s Interim Director from 2007-2010.

Fry has extensive service on University, campus, and professional association committees. She is a member of the editorial board of the journal portal: Libraries and the Academy. She was a Research Library Leadership Fellow, the Association of Research Libraries’ executive leadership program to develop senior-level research library leaders.

A graduate of Loyola University, Maryland (B.A.) and The Catholic University of America (M.L.S.), Fry is a recipient of the Law Center’s McCarthy Award for Excellence in Administration and Service and the University’s Vicennial Gold Medal. She and her husband are proud parents of two Georgetown alumni, Stephen (C’09) and Kevin (C’13).

Welcome, Peggy Fry!
WELCOMING NEW HOYAS

During New Student Orientation 2017, Lauinger Library, Blommer Science Library and the Bioethics Library held open houses to introduce new Hoyas to everything the Library has to offer to them as they begin their journey on the Hilltop.

Hundreds of families poured through the doors and participated in a variety of special activities showcasing the diversity of services and resources available to Georgetown students. Students played “Spin-To-Win Library Trivia” with Collections, Research & Instruction librarians, signed up for tutors in the Writing Center, recorded special video messages for their future selves in the Gelardin New Media Center, toured campus in virtual reality in the Idea Lab, and visited a special University Archives “Petting Zoo” with items from Georgetown’s history in the Booth Family Center for Special Collections.

The response from students and their families was overwhelmingly positive. “There was such a buzz in the Library, it was incredible to experience,” said Katherine Thomas, Communications & Marketing Coordinator for Georgetown University Library, “One of my favorite quotes from the day was that someone said that we made the library look like a friendly place. We couldn’t ask for anything more than that!”
LIBRARY ASSOCIATES

EVENTS

Project Rebirth

The Library Associates came together on Monday, September 11 in the Pierce Reading Room for the annual Casey-McIlvane Memorial Lecture. This year’s program highlighted Project Rebirth, an organization dedicated to supporting the survivors of catastrophic events including the September 11, 2001 World Trade Center attacks. Project Rebirth’s films facilitate powerful lessons on how human beings can build resilience personally, professionally and in their communities and organizations. These films are now part of the DigitalGeorgetown repository: go to repository.library.georgetown.edu/handle/10822/1042291 to explore them.

The event included a screening of selected clips from Project Rebirth as well as remarks from Brian Rafferty, (CAS’79), Georgetown Board of Regents, Chairman, Project Rebirth; Randy Bass, Vice- Provost for Education, Professor of English, Georgetown University; General George Casey (USA, Retired) (F’70), Georgetown Board of Directors; and Bill Keegan, Founder and President of Heart 9/11.

The Casey-McIlvane Endowed Library Lecture Fund was established in memory of Francis L. Casey, Jr., C’50, L’53, and in honor of the Reverend Donald W. McIlvane, F’46 through the generous joint gift of Nancy McIlvane Del Genio, F’82 and the late Roseanne McIlvane Casey, S’79.

Friday Music Series: Early Modern Italian Music

On Friday, September 22, the Library Associates and Georgetown Music Program enjoyed the 2017 Opening Friday Music Series Lecture, Luncheon and Concert. The lecture featured Anthony DeiDonna, Georgetown Professor of Musicology and Guido Olivieri, Senior Lecturer in Musicology at the University of Texas at Austin and took place in the Booth Family Center for Special Collections. The lecturers discussed the concert’s companion exhibition, Early Modern Italian Music. The program was followed by a performance from Modern Musick, featuring Risa Browder, violin; Leslie Nero, violin; John Moran, cello; and Dongsok Shin, harpsichord. See an online version of the exhibition at library.georgetown.edu/exhibitions.
LIBRARY ASSOCIATES

EVENTS

A MORNING WITH DR. CARLA HAYDEN, 14TH LIBRARIAN OF CONGRESS

In partnership with the Georgetown University Office of the President, the Georgetown University Library welcomed Dr. Carla Hayden, 14th Librarian of Congress to campus on Friday, September 29. Dr. Hayden lectured to a packed house in Copley Formal Lounge on the topic of the importance of libraries in the digital age.

GEOGETOWN WRITES: TRUTH IN THE MEDIA

On Wednesday, October 11, the Georgetown University Library hosted the fourth annual Georgetown Writes Program in the Pierce Reading Room. Each year, the Library hosts a panel of alumni who work in the field of writing. In past years, the Library has held discussions about writing in the literary, film, and magazine worlds, in journalism, and in politics. In partnership with the Georgetown Entertainment Media Alliance and Hoyas in Letters, this year’s program focused on truth in the media and featured a panel with Georgetown alums Sarah Mimms (C’10), Deputy Politics Editor for Buzzfeed; Mark Bulik (F’80), Senior Editor for The New York Times; and Russell Adams (C’98), Editor for The Wall Street Journal. The panel was moderated by Prof. Sanford Ungar, who directs The Free Speech Project at Georgetown.

Watch our events online at www.youtube.com/c/georgetownuniversitylibrary.

Exhibitions

SPECIAL COLLECTIONS GALLERY
October-January
Ned O’Gorman: through a poet’s lens

FAIRCHILD GALLERY
October-January
Clifford Chieffo 50 Years: The Founding of Art, Music and Theater at Georgetown

ROBBIN GALLERY
August-December
Early Modern Italian Music

KERBS EXHIBIT AREA
December
Christmas Cards from the Collections
In honor of Clifford T. Chieffo’s 50-year career at Georgetown University, the Library is hosting a special exhibition exploring the development of his role as a professor and curator at Georgetown, from the founding of the Department of Art, Music & Theater in 1967 through today. The exhibition, *Clifford Chieffo 50 Years: The Founding of Art, Music and Theater at Georgetown*, runs October-January in the Fairchild Gallery.

Professor Chieffo, who curated the exhibition, joined the University during a period of great growth and change. During his career he saw the establishment of the Faculty Senate, women admitted to the College, undergraduate admissions starting national recruitment, and the construction and opening of Lauinger Library. The pieces in the exhibition reflect those major events in University history as well as major events in Professor Chieffo’s own professional life as a teacher and scholar here at Georgetown.

**Through a Poet’s Lens**


> To read across the landscape of Edward Charles “Ned” O’Gorman’s life is to observe a flat stone skipping across the still surface of a pond, sending large circular ripples in its wake. People who met him were drawn to him through the sheer force of his intellect and personality, and yet, Ned O’Gorman was an enigma.

As a way of revealing O’Gorman, Howard selected correspondence, books and publications, photographs, artistic expressions, and ephemera from the Ned O’Gorman Papers and the Leo J. Kasun Papers, both housed at the Booth Family Center for Special Collections, as well as items from her personal collection and the collection of the late Nicholas B. Scheetz, curator of manuscripts at the Georgetown University Library from 1976 to 2013. The exhibition is dedicated to Nicholas B. Scheetz (1952-2016) in acknowledgement of his profound friendship with Ned.

The exhibition runs October-January, and is also online at library.georgetown.edu/exhibition/ned-ogorman-through-poets-lens.
The Healey Library Gift, continued

John Le Carré, Ian McEwan, Paul Muldoon, Eugene O’Neill, and Evelyn Waugh, among others. These books fill several gaps in the Library’s current holdings.

Director of the Booth Family Center for Special Collections Dr. John Buchtel says of the collection:

Mr. Healey has generously supported Special Collections throughout his long service as a member of the Georgetown University Library Board. This year’s gift surpasses all his previous donations. The contents reflect a highly cultivated sense of taste, including first editions of some of the most important works of literature and genre fiction of the past century: from an inscribed copy of Ralph Ellison’s Invisible Man to Jack Kerouac’s On the Road; from Raymond Chandler’s noir classic The Big Sleep to Philip K. Dick’s Do Androids Dream of Electric Sheep (the basis for the film Blade Runner). Overall, the books are in exceptionally fine condition: another hallmark of a true connoisseur. The breadth of the collection is matched by its many areas of depth: it is a collection that will support research while at the same time providing Georgetown students opportunities to experience influential masterpieces as they first appeared. Students might even find some surprises, like Winnie the Pooh, a signed copy of Harry Potter and the Goblet of Fire, or a complete set of the Watchmen series before it was collected and sold as a graphic novel.

The books are in the process of being cataloged; search “Thomas J. Healey Family Collection” to find them in the Library’s online catalog. Once cataloged, the books may be requested for use in the reading room of the Library’s Booth Family Center for Special Collections.
Library Associates

The Georgetown University Library Associates are a group of Georgetown alumni, parents and friends dedicated to helping the Library shape the creation of knowledge, conserve culture for posterity and transform learning and research. To learn more, contact us at 202-687-7446 or visit us at:

library.georgetown.edu/associates

Did you miss one of our Library Associates events? You can find full-length videos online in the Digital Georgetown section of our website. Go to www.library.georgetown.edu/digital/lecture-hall.

The New Ebbitt

Detail from The New Ebbitt Thanksgiving menu, November 27, 1913. From the Georgetown University Archives.