BLSA Criticizes SAC Budget Penalty

by Ron GIFord

Implementation of a "deficit spending policy" recommended by the Student Appropriations Committee (SAC) at last week's SBA meeting has been roundly criticized by the Black Law Students Association.

In a statement distributed to SBA delegates, BLSA Chairperson Carla Ford charged that SAC was improperly applying the policy against BLSA.

At issue is a SAC rule which states that any GULC organization that overspends its budget in a previous fiscal year will have the amount of that deficit deducted from its budget for the new fiscal year. Five organizations had their budgets reduced by the entire amount of their FY 1981-82 deficit: the Gilbert and Sullivan Society, $400; U.H. U.R.A., $116; La Alianza, $38; Women's Rights Collective, $64; and the Equal Justice Foundation, $114.

However, deducting the deficits of two other organizations - BLSA ($1,147) and the National Lawyers Guild ($1,070) - from the current fiscal year's budget would have crippled those organizations' activities. With this in mind, SAC adopted a policy whereby no organization would have its budget reduced by more than 20% in any one fiscal year because of previous violations.

According to Ford, BLSA is not challenging the basic policy enunciated by SAC, and in fact, BLSA acknowledges that $112 of its deficit was the result of an "unexpected cost overrun." The point of BLSA's complaint, Ford said, was that the remaining deficit was not the fault of this year's BLSA administration.

Ford pointed out that $550 of the current deficit was spent in FY 1980-81 for BLSA activities, and maintained that last year's SBA should have dealt with the problem.

Under the SBA's by-laws, organizations may be held accountable for the spending practices of the previous administration. Ford claimed in her statement that "nothing in the SBA by-laws gives SAC or SBA the power to penalize an organization two years after the fact."

The paramount consideration, she claimed, was that SBA deal with the deficit as they occurred, not down the road. "It would be a dangerous precedent to allow SAC's recommendations to penalize a student organization for spending activities about which its new officers could have no direct knowledge," Ford's statement said.

An additional $485 of the BLSA deficit was the result of an administrative foul-up caused by last year's travel referendum, Ford said. In that referendum GULC students prohibited SBA from funding outside travel expenses for student organizations. BLSA had already spent $485 on travel expenses before the referendum, Ford added; however, when travel monies were deducted from each organization's balance, the fourth floor administration deducted BLSA's entire travel budget from its account. "Blusa officials were unaware of this, Ford said, and the resulting deficit was unintentional.

Ford alleged that if SAC delegates adopt SAC's recommendations at their Tuesday night meeting, her organization will be put in "a bind." The number and quality of BLSA programs may suffer, she said, and the group will be forced to hold outside fundraisers. These extra activities will of course take additional time away from studying.

Laila Atallah, president of the NLG, said that the Guild's budget deficit was the result of internal problems last year that have since been rectified. She didn't anticipate a substantial reduction in the NLG's activities this year.

BLSA Considers Student Budgets

by David Barry

The SBA's House of Delegates met for the second time this year on Tuesday, September 28. Though the first meeting of that body, held a few weeks earlier, was but sparsely attended and lasted just 40 minutes, the second meeting was packed with seventy people, and lasted for three and one-half hours.

Most of the crowd came to hear Student Appropriations Committee (SAC) Chairman Ty Sagalow and other SAC members explain the often large gaps between the budget requested by the various student organizations and SAC's proposed allocation.

SAC discussed the budgets of sixteen student groups, and heard grievances from many representatives of these organizations. The main focus of these complaints was directed at SAC and the guidelines they used in structuring each group's proposed budget. Organization spokespeople alleged that the guidelines were too subjective, resulting in uneven and inequitable budget allocations.

In addition to reductions in specific budgets, each organization had its budget cut four percent by SBA Treasurer Sagalow. In a letter to each organization, Sagalow explained that each budget was cut because the Finance Committee reduced the SBA's grant.

Under rule 4 of the SAC's charter, there are nine bases on which it can trim a funded student group's budget: 1) unused funds left over from its previous year's allocated budget; 2) a showing of negligence or willful misuse of funds; 3) abuse of spending policies; 4) inability to account for expenses; 5) a reduction in the grant to the SBA by the Finance Committee; 6) a budget decrease requested by a student group; 7) the appearance of new organizations; 8) a lack of demonstration that a group's current budget needs are equal to last year's; and 9) non-compliance with SAC procedure.

Many of the student groups voiced sentiments that these "rules" were little more than tailor-made, post-hoc justifications for a rather undisciplined method of budget-cutting. For example, most of the budget allocations proposed were based on factors such as "the degree to which the sponsored event will benefit the law school," and "the anticipated attendance at a given function." Also, in allocating the budget, the SAC determined that certain categories of functions should be assigned a dollar value, and the budgets structured accordingly.

(See BSA, p. 3)
A Real Man's Guide to Fall Interviews

by David Barry

Each year of law school seems to have its own distinct character. The first year is flavored by near-constant panic. The traditional stampede to Lerner's after the first lecture involving "treatment with livery of seisin" serves as an example. The third year also presents a unique set of concerns: how does one avoid letting classes interfere with one's tennis game and bar review course?

Second year seems most characterized by a phenomenon in which I am currently involved: fall interviews. For the benefit of those unacquainted with this phenomenon, it is the process whereby hundreds of chronic overachievers dress like Stepford wives and husbands, and shuffle off-lemming-like, to the Hyatt. Once there, the interviewee enters a room and lies to a stranger from a distant city regarding one's future goals, past achievements, and lifelong desire to practice in Cleveland (Milwaukee, Tallahassee, etc.).

This is not done quite as easily as it sounds. My brief experience to date indicates that some guidance is needed if one is to maximize his or her chances for the elusive call back. To this end, I offer this "Guide to Fall Interviews."

Step One
Pick up the thick "Guide to Fall Interviews" put out by the Placement Office. It weighs somewhere between eight and ten pounds, and is chock full of information about various interviewing firms.

Like most people, you will probably start out with the intention of using the data therein to carefully select a list of firms to which to submit your resume.

Step Two
Your intentions in this regard will inevitably fail, as you become bored, confused, and overwhelmed by the sheer volume of data in the book. Most people realize that a slightly less analytic approach is more time-efficient. In other words, go to the Moot Court room, reread in summary, and simply fire away.

Here, however, is the opportunity for one to employ his own employment strategy. I've observed some of my peers focusing on a particular geographic area. Others simply chock their life story in every third box.

I prefer a somewhat more sensitive approach. First, I ask myself, does the firm have a pleasant-sounding name? While some might balk at such a criterion, I feel it is entirely defensible. When someone asks me which firm I work for, my response should not sound like a recitation of the Orioles starting lineup.

Secondly, I like to submit my resume to firms in places I've never been. Like Saudi Arabia. Like Guam. Like Anchorage. Even Newark.

Why? I figure that a firm in such a locale would be delighted to feel that someone from the "mainland" is interested in them. Also, chances are if you play your cards right, they will fly you out there for an interview. Ethical problems aside, I view this as an excellent way to defray travelling expenses. (The Amtrak tune keeps playing through my mind with new lyrics... "See the Country, Go to Law School..."

Bear in mind, however, that one may submit a maximum of 25 resumes at each "drop." Most students scrupulously observe this maximum — two or three times every drop.

Step Three
Wait outside the Placement Office, where the lists of selected interviewees will be posted. Try to maintain good personal hygiene habits during this time, as you will be standing in a tightly huddled group of about sixty people.

Be very careful to avoid getting too close to the front of the crowd. The number of interview-related crushings has risen dramatically in recent weeks.

Step Four
Sign up for an interview at the Kook. When the appointed hour arrives, hit the pavement along with your fellow lemmings. Chances are all of you, male and female alike, will be dressed in gray. With black shoes. With white shirt. Only the ties might be different, to protect the innocent.

If you stop to reflect upon the matter, you will realize that to most of the employers in the world, you represent what my old Contract's professor used to refer to as "fungible goods."

Step Five
Here is where you arrive at the interview itself. This is where strategy becomes everything. My theory is that, since these folks interview a lot of students from a lot of schools, they will have heard most of what the average interviewee has to say.

Therefore, it seems to me, that the successful candidate will be the one who can break the "interview mold," and create a lasting impression.

Here are a few techniques, all field tested, which will definitely aid you in doing just that:

1. Enter the interview room without knocking, precisely at the appointed hour. This will signal to the interviewer that you are both aggressive and punctual. If he is in the process of interviewing someone, simply stand in the middle of the room at parade rest, loudly clearing your throat every thirty seconds.

2. Assume your predecessor has departed the room, immediately begin to slander him or her. This should be done subtly, however, for you are a professional. For example, "Boy, we were all relieved when they couldn't prove those morals charges against Rob."

3. Keep frivolous chit-chat to a minimum. Get to the heart of why you are there. This can be accomplished by a short line like, "O.K., so let's talk salary."

4. He or she will probably want a writing sample. Give one that will demonstrate both the quality and diversity of your writing skills. I favor a trial brief I wrote this summer on res ipsa loquitur, and a book report I did in fourth grade on "Black Beauty."

Further, do not be like everyone else and extract your writing sample from an expensive, hand-touched Italian leather brief case. Dare to be different. For example, I got for a Duke's Hazard metal lunchbox. While it is less spacious (even with thermos removed), any document you pull out of it will be read and long remembered.

5. There is no politeness overly formal at these interviews. If your throat gets too dry, ask if he or she minds if you take a drink. He or she may presume you are referring to the omnipresent Saratoga bottled water, and may be taken aback when...
New GULC Faculty

by J.J. Mandler

Nine new faculty members will join the GULC teaching staff during the 1982-83 academic year. Five of these are already in the classroom, while four, though they may be around the campus, will not begin their actual teaching until the spring semester. All nine come to GULC with solid professional reputations and publication records. Each brings varied professional interests and experiences to GULC.

Richard B. Brandt is unique among the new faculty members in that his background is in philosophy, not law. He has been a professor of philosophy at such institutions as Swarthmore College, the University of Michigan, John Locke College of Oxford University and Princeton. He was educated at Denison College, Cambridge University, Tuebingen University and Yale. Most of his professional activities have involved philosophy; highlights include terms as president of the Western Division of the American Philosophical Society, the American Society for Political and Legal Philosophy and the Society for Philosophy and Psychology. At GULC, he will teach Philosophy of Law.

Peter B. Edelman comes to GULC from private practice, but he brings with him a wealth of experience in judicial and governmental affairs. He began his professional career, after completing his undergraduate and legal education at Harvard, as a law clerk, first to Judge Henry Friendly of the U.S. Court of Appeals for the Second Circuit, and then to Supreme Court Justice Arthur Goldberg. Later experiences included periods as a special assistant to Assistant Attorney General John Douglas, legislative assistant to Sen. Robert Kennedy, Vice President of the University of Massachusetts and Director of the New York State Division for Youth. He has written two major works and has been involved in several professional societies and committees concerning juvenile justice. In addition, Prof. Edelman has served on committees dealing with mental health and civil rights. This year, he will be teaching Legislation and Federal Systems.

Professor Ted J. Filis brings almost seventeen years of teaching experience with him to GULC; previously he was a practicing attorney in Chicago for eight years. His major professional interest is corporation law, and he has written a book on accounting for lawyers and several journal articles on these matters. Besides his teaching, he has been involved in several AUI and ABA projects, including a term as chairman of the Business Law Section of the Colorado Bar Association. He also served as editor-in-chief of the Corporate Law Review. At GULC, he will be teaching Securities Regulation, Corporations, Accounting for Lawyers and a Tender Offers Seminar.

The only Georgetown alumnus among the new faculty members is Joseph D. Harbaugh, who received his LL.M. at GULC after obtaining his B.A. at St. Joseph’s and his L.L. B. at Pittsburgh. He has served as...
Trivial British Music

by Ken Jenkins

The Trivia Quiz looks eastward this week, toward the land that gave us the era of music known as the "British Invasion." The quiz focuses on the key years of the revolution: 1964 through 1966. All chart rankings are those of American music charts.

The British Invasion—64-'66
1. Who sang "You Really Got Me" and "All Day and All of the Night" (both '64)?
2. Name the first British act to have a #1 hit after the arrival of the Fab Four. Name the hit song.
3. Name the British supergroup whose first hit was "My Generation" ('65).
4. The first Beatles #1 song was 1) "She Loves You" 2) "From Me to You" 3) "I Wanna Hold Your Hand.
5. Who was the leader of Herman's Hermits? What were the group's only two #1 hits?
6. What group had hits like "Don't Let the Sun Catch You Crying" ('64) and "Ferry Cross the Mersey" ('65)?
7. Match the lead singer with the back-up group:
a) Freddie and the
b) Wayne Fontana and the
c) Eric Burdon and the
d) Billy J. Kramer and the

Dakotas
Animals
Dreamers
Mindbenders

8) Name the five members of the Rolling Stones (circa '64). What was the group's first Top Ten hit?

9) What group—known for its heavy rhythm beat and "wall to wall sound"—had successes like "Bits and Pieces" and "Because" (both '67)? (And now, for everything behind Door #1 . . . ) What was the name of their mid-60's movie?

ANSWER:

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Elsworth Alexander, by Marc Morial

Mr. Randall Robinson, executive director of TransAfrica, will deliver the Frederick Douglass Lecture in the GULC Moot Court on Thursday at 14:00.

The lecture is sponsored annually by the Georgetown chapter of the Black Law Students Association, and the entire Law Center community is encouraged to attend. It will be held in the Reagon Administration and South Africa.” Mr. Robinson, a 1970 graduate of Harvard University School of Law, is a former member of Harvard A.A.U.P.

Since Ronald Reagan’s election, U.S. policy towards southern Africa has changed dramatically. Instead of exerting pressure on the South African government to honor human rights and discontinue its occupation of Namibia (Southwest Africa), the U.S. policy has changed significantly. In South Africa, through a policy of “constructive engagement,” the State Department has modestly increased the number of U.S. nuclear technology to the South Africans. With access to this technology, South Africa, with its vast uranium reserves, will be able to develop a nuclear processing industry in order to produce nuclear weaponry.

Mr. Robinson has a long history of service to civil and human rights. He was formerly a staff attorney with the Lawyers Committee for Civil Rights Under Law. He served as Administrative Assistant to former Congressman Charles Diggs while Diggs was Chairman of the House Foreign Relations Committee’s subcommittee on Africa.

Mr. Robinson’s writings include an article in the Boston Globe entitled “The March to Freedom Intensifies” (1973), and several articles in the Black Scholar including “Repression in Southern Africa” (1972) and “Southern Africa: A Role for Africans in the U.S.” (1971).

TransAfrica is a Black Americas lobby group whose purpose is to organize popular opinion in the United States to advocate policies and practices that will help achieve a more progressive United States foreign policy toward the nations of Africa and the Caribbean.

Faculty (Cont’d from p. 3)

Connecticut’s Chief Public Defender and Special Prosecutor, the chief counsel for Pennsylvania Senate Judiciary Committee and a law professor at the University of Connecticut, Duke and Temple. Recent research includes an article this year on home arrests and a procedural outline for simulation in clinical legal education. He serves on several professional committees, including the ABA Task Force on Professional Conduct and the ABA Criminal Justice Section’s Legislation Committee. This year, he will be teaching Interviewing, Counseling and Negotiation; Evidence; and Criminal Justice.

The last of the new faculty members is Wendy Cole, a former employee of the UN, ESCO’s Office of International Standards and Legal Affairs in Paris; Frank Newman, Associate Justice of the California Supreme Court and author of a book on international Human Rights, will respond. The rest of the day will be devoted to panel discussions and other speeches, featuring Father Robert Drinan, former member of Congress, John Kramer, Associate Dean of Georgetown University Law Center, C. Payne Lucas, Executive Director of Africa and care and former Director of the Peace Corps for the African region, Kathy McKee, staff attorney with the Food Research and Action Center, Henry Shattuck, Director of the Center for Philosophy and Public Policy at the University of Maryland, and Larry Walters, Agriculture and Food Planning Advisor to the World Bank.

Sunday’s session will be workshops on the role of lawyers in future food planning activities, with a closing address by Ron Pollack, Dean of Antioch School of Law.

Students interested in attending or desiring more information should contact Jim Hackstaff at 624-8385 or leave their names on the bulletin board outside the SBA office.

Security Officer Suspended

Elsworth Alexander, a former Law Center security officer who is protesting his transfer to main campus, was suspended last week. The suspension occurred after Alexander failed to fill out an information card on two unidentified men he found apparently trespassing on the main campus. Alexander maintained that it was impossible and improper to get the men’s identifications. The suspension, he claimed, was simply the latest incident in a running battle against his superiors. “I’m the only (officer) who ever got papered for not filling out a Field Interrogation card,” Alexander said.

Alexander, who had worked at the Law Center for a year and a half, was transferred to the main campus last month after a conflict with a fellow officer. Alexander questioned whether the other security guard was performing his duties.

On notice of the transfer, Alexander circulated a petition to halt the move. The petition was reportedly signed by over 150 students, faculty, and employees. The protest, however, has thus far been ineffective, and the officer was transferred with a significant loss of benefits.

Last Thursday (Sept. 23), Alexander was suspended after an encounter with two unidentified men on the main campus. According to Alexander, he stopped the men, who were carrying sacks of papers.

Elsworth Alexander

on suspicion that they were soliciting. The men, though saying they were looking for a friend, became angry and refused to give any further accounting of themselves. Thus, Alexander alleged, he could not secure the information necessary to fill out an interrogation card. On consulting with his superior, Sgt. Knox, Alexander asserted the information was necessary to get the men off campus.

Accordingly, after talking to Alexander, he was repeatedly badgered by Sgt. Knox about the Field Interrogation information. Alexander explained that he did not have sufficient force to cause the men to give an accounting of themselves. Not accepting this, Knox ordered the suspension.

Although Alexander is now back at work, the security officer has filed a step one grievance action against the University (See Guard, p. 8).

Hunger Conference Meets

- Is there a right to food, a right to receive enough nutritious daily sustenance to be healthy? If such a right exists, how is it to be enforced? Is some kind of judicial organization would hear such claims? If such a general right exists, what is the responsibility of those who are well fed to participate in or provide economic support for those less fortunate? If a legal responsibility does not exist, is there a personal or moral responsibility? Should the responsibility be emphasized both academically and socially?

Questions such as these will be addressed at the Conference on Hunger and Justice which will be held on Saturday and Sunday, October 16 and 17, in the Dirksen Senate Office Building. This conference, held in conjunction with the U.N.’s World Food Day, is being organized by a group of law students from D.C. area law schools. As law students, the hunger problem must concern us. Whether there can be justice when the coming generation faces an overcrowded world and the food and the many go hungry is an issue which will become more important as world population increases. The conference is free, and all students are encouraged to attend.

World Food Day is sponsored by the Food and Agricultural Organization (FAO) of the U.N. Enjoying only its second observance, the day is set aside internationally and nationally to publicize the plight of those who are underfed, to organize people into actual contact and groups, to motivate those people who are concerned to actually become involved, and to educate the unaware about the existence and magnitude of the hunger problem.

Saturday’s keynote address will be made by Kerel Vazak, Director of the UN, ESCO’s Office of International Standards and Legal Affairs in Paris; Frank Newman, Associate Justice of the California Supreme Court and author of a book on international Human Rights, will respond. The rest of the day will be devoted to panel discussions and other speeches, featuring Father Robert Drinan, former member of Congress, John Kramer, Associate Dean of Georgetown University Law Center, C. Payne Lucas, Executive Director of Africa and care and former Director of the Peace Corps for the African region, Kathy McKee, staff attorney with the Food Research and Action Center, Henry Shattuck, Director of the Center for Philosophy and Public Policy at the University of Maryland, and Larry Walters, Agriculture and Food Planning Advisor to the World Bank.

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Students interested in attending or desiring more information should contact Jim Hackstaff at 624-8385 or leave their names on the bulletin board outside the SBA office.
American Way: Baseball and Free Speech

What I really want to talk about is what I write this on Sunday morning is baseball, so I'm going to, at least for a little while. It seems almost amazing that last year much of the season was wiped out and people were worrying that permanent harm could have been done to the sport. This year has seen tremendous races in all the divisions ending up on the last day of the season with a game for the division championship between the two teams with the best records in the sport.

The person who usually occupies this space may not have noticed this since the Yankees aren't playing but I'm an old Baltimore boy who grew up thinking Weaver had a lease for life on Memorial Stadium.

It may be noteworthy that the best record this year will only have 95 wins. It seems that there is a greater equality between teams than in recent years. It's not that there are not terrible teams, but it seems like the first division in each division has gotten larger. Several teams in each will look like contenders again next year, when spring is young.

And then there is the pitching matchup for today's game. Don Sutton vs. Jim Palmer. It's just great; on Weaver's last day as a manager Palmer the underdog king can make the guy he's been feuding with for 10 years look like a genius for having the greatest season-ending series comeback of all time. On the other side Sutton wants to make Brewer's General Manager Harry Dalton look like a genius for making a late season deal to pick-up the pitcher who wins them their biggest game of the year.

What's that other sport where they're having labor problems?

On a more serious note, there are signs around the Law Center protesting a Ku Klux Klan march. It pains me to say this but they have to be given the right to march or express their "political" viewpoint the same as anyone else; or more exactly so that everyone else can feel safe that he or she can freely express their political opinions.

The most important aspect of the right to free speech is that it can be exercised no matter how distasteful to the rest of society the opinions are nor how small a minority the group is.

Making sure that the KKK has the right to speak helps make sure the Communist Worker's Party has that same right, as well as the Democratic party.

So anyway, they have to be given the right to free speech, as long as they do not actually advocate violence. Of course, nobody said you have to listen; and you have the complete right to counter protest (and hopefully have more people present than they do).

PJC

Phi Alpha Delta
Presents
The Inns of Court
8 p.m. Friday, October 8
National Lawyer's Club 1815 H. St. N.W.

The former head of the Felony Division of the D.C. Public Defender's Office and the Lead Attorney for the Government in the Hinkley Trial will argue a criminal case, explain their decisions and answer questions and answer questions in a demonstration of trial techniques.

The fact pattern of the case, which is a real criminal trial, is posted on the P.A.D. bulletin board near the Student Lounge.

Refreshments will be served, and the program is open to all.

This Week's Shop Crew
Duane Boggs J.J. Mandler

Peter Cinquegrani Larry Chavez
Alvin Ailey Troupe: Sensuous TNT

by Duane Boggs

The Alvin Ailey troupe is dynamite! In their recent week at the Kennedy Center, they elicited shouts, cheers, and standing applause for several creations.

The company is predominantly black and built. These bodies are the characters, and the costumes are fine-tuned like Strads. Strength, grace and limber- ness are their fortés.

"Phase," the jazz side of the company, Choreographed to music by Pharoah Sanders, Donald Byrd and Max Roach, it electrified. Ailey gives his women fluid sensuous movements countered by the powerful muscular movements of the men. Some particularly well-executed pelvic isolation movements brought to mind the term "Wicked!" used to describe Leroy's dance audition in "Fame" (the movie).

Christina Giannini's costumes in shades of red into rose and pink perfectly complemented the hot sexual atmosphere. The intense hues on the back scrim were perfect foils for the women's swirling skirts.

The lastness of the movements was perfectly primitive and natural, like leaping behavior. The earthiness saved the piece from any levendness.

One disappointment was Dody Williams. This fine dramatic performer still commands the stage, but it is obviously too long in the tooth to be performing the in-credibly athletic, almost gymnastic choreography that Ailey has set. Wouldn't it be great if older dancers knew how to gracefully retire from performing?

The undoubted hit of the run was "Treading." This duet by Elisa Monte was the most original, innovative choreography performed. It was skillfully interpreted by Keith McDaniel and Mari Kijawar.

This piece clearly shows the influence on Monte of her stays with Pilobolus and Lar Lubovitch's company. Or perhaps she was instrumental in the evolving styles of those companies.

Kiri Conquers the Kennedy

by Zuwa Harvey

There were women in flowing gowns and skunk stoles with men in tuxedos, and people in suits and people in blue jeans, the young and the old...all milling about the fountain at the Kennedy Center. I wandered inside to find my seat and it was apparent within a few minutes that the concert was going to be a sell out.

Not many people can sell out Kennedy Center on their Washington, D.C. debut, but last Saturday, Kiri Te Kanawa, of Royal Wedding fame, (she sang Handel's "Let the Bright Seraphim" at the invitation of H.H.R., the Prince of Wales at his wedding to Lady Diana Spencer), was certainly notable, and very well attended Washington debut.

Te Kanawa was born in Ghirne, New Zealand, of a Maori father and European mother. She began her music education in New Zealand and moved to Europe in 1966 to continue her studies. In 1970 she made her debut with the Royal Opera, Covent Garden, and received instantaneous international recognition for her portrayal of Pocahontas in Mozart's "Marriage of Figaro." Subsequently, she sang with the Santa Fe Opera and she made her debut with the Metropolitan Opera in 1974 as Desdemona in Verdi's "Otello." She will open the Met this season as Marschallin in "Der Rosenkavalier."

Her recital Saturday began in the seemingly standard recital format with a Handel set. Although she had a few technical problems in the beginning, her voice had settled comfortably by the time she sang "Let the Bright Seraphim." Of all the pieces she performed, "Seraphim" enabled her to show how effectively her incredible control, flexibility and evenness of sound.

Her next set was "The Nights of Summer" (or as Noé lifts off for those who prefer French) by Hector Berlioz. These songs were like the metaphors of French literature. If Berlioz was hallucinating at the time or not, images, images everywhere. I was impressed by her incorporation of the French chanson style into these songs.

She followed the Berlioz with a group of songs in English, which included "Do Not Go My Love," "Cwmm Caer," "I Am a Little Bird," "Papillon," "To a Rose," and "If I were a Bird." The piece was sung in German, and if so, she earned a standing ovation. She sang with the utmost grace and control.

Selections from "Chants d'Auvergne" followed the intermission. This was a group of charming folk songs arranged by the famous composer Claude Debussy. Apparently, these songs were written in a language only eighteen people in the world can understand. Te Kanawa, while explaining the lyrics, jokingly said that she hoped none of the eighteen were present.

Last, and best, was a set of Puccini arias. Again, as in the Handel, she exhibited her incredible control, but in these pieces she added incredible dynamics and emotion. From a bare whispering sound, to her full-blown, she took the audience on a jour- ney through the characters and the stories.

The reasonable expectation of any hysterical audience was not as she sang one encore after another. She ended with a beautiful rendition of a Maori folksong. Te Kanawa is a must see. Be looking out for a lot more of Kiri Te Kanawa in the next few years.

Video: An Innovative Art Form

by Kathy Fritz

Video is a relatively recent artistic phe- nomenon. As such, it still finds itself searching for a dedicated audience. In its 23rd Area Exhibition: Video, the Corcoran Gallery attempts to show the medium's varied aspects to an audience largely ignorant of video's dimensions and subtleties in the hopes of building support for the art.

The exhibition is comprised of ten shows selected from over 60 entries by artists in the Washington/Richmond/Baltimore area which demonstrate the scope of video art.

The most visually abstract of the pieces, Vibeke Sorensen's "Aquarelles," is a product of computer graphics, a method by which visuals are composed entirely on a computer screen without using the camera. At the nether end of the show's spectrum lies Rebecca Crumblish's "Inside Boring." A Video Post Card.

"Documentary-like in its content, Crumblish's work blends traditional camera work with the more avant-garde through the use of the non-verbal montage characteristic of video. The other tapes shatter, one by one, the familiar "givens" of reality by manipulating time and camera perspective.

The first tape, "The Table Has Legs," opens like a spy novel with shades of blue and black, and background music which Ian Fleming would have thought appropri- ate. After proclaiming that the table's legs "are its support," the table is shown hanging from the ceiling. Pictures fall off the wall. The floor looks like the roof. Gravity is absent. "BYP" and "Mirrored Reason" attack the "reality" of psychological wholeness. Utilizing a split screen techni- que, "BYP" juxtaposes the active with the static mind. "Mirrored Reason" pre- sents this dual consciousness, but the effects are much eerier as the woman's double face evolves near the end of the piece into something bearing more re- semblance to a Rorschach test than a hu- man portrait. In "Lovers" Fred Stern cap- tures the sadness of leaving and of being alone in a single slow embrace. Clock time is non-existent, and time as-the-emotions perceive it pieces the plot that is neither there nor necessary. The other works are equally creative and challenging. However, the Exhibition as a whole falls in many respects, though not through fault of the pieces themselves.

The basic problem with the Exhibition is one which often plagues video. How is it to be adequately exhibited? Art museums try a variety of methods from black rooms with large screens on all four walls to the Corcoran's latest attempt, two television screens on a pedestal in the center of the room. The latter poses even more problems. The television screen is one of the most familiar images of this era. In 1982 we curl up with a TV screen instead of a good book, and it is precisely this pro- grammed passivity which keeps the already ingenuous audience from being inter- ested in much of the exhibit. We expect sequential reality from television screen, (See Video, p. 8)
Registrar

Evening Hours
The Office of the Registrar will be open until 8:00 p.m. on the following nights to assist our evening and graduate students: October 6, October 14, October 18 and October 26.

Privacy Act
Under the provisions of the Privacy Act, the Law Center may release certain information designated as "Directory Information" (see Administrative and Academic Regulations, August 1982 edition). However, the Act provides that students may elect to have "directory" information withheld by filing the appropriate form in the Office of the Registrar.

Class Cancellations
Notice of class cancellations are put on a recording that can be reached by calling 624-8394.

Do We Have Your Current Local Address
All students are urged to update their biographical information and insure that the Registrar's Office has a current local address and telephone number.

I.D. Cards
I.D. pictures will be taken here at the Law Center on October 21, 1982 from 12:00-6:00 p.m. on the 4th floor of the building. Current I.D. cards may be updated for the Fall semester at the Registrar's Office on October 21 from 2:30 p.m. You may leave your card and pick it up after our terminals are operating.

Graduate Students
Please see the memo concerning Graduate Paper Requirements. These are located in the office of the fourth floor Registrar's Office and on all bulletin boards.

Degree Applications
The deadline for submission of application forms for the Spring 1983 graduate applications must be filed on or before October 1, 1982. If application is filed after this deadline, we cannot guarantee that your diploma will be ready in February.

Class Confirmations
Confirmation of Fall 1982 Fall semester schedules have been mailed to each student. Please see the Office of the Registrar if your schedule has not been properly recorded.

Registration
For Spring 1983
Registration materials for the Spring 1983 semester will be mailed on or about October 15, 1982. The best choice of classes may be obtained through advanced registration. Students with a clear balance at Student Accounts will be able to participate.

Library
Tax Research: 2 Programs
A 1-hour session focusing on the Prentice-Hall (P-H) tax software service will be given by a P-H representative on Thursday, Oct. 7, at 2:00 p.m. in Room 1819. All are invited.

Reference Librarian Bill Mason will repeat his one-hour talk covering most of the various tools of Federal tax research on Friday, Oct. 8, at 6:00 p.m. in Room 1832.

Health Center
The American Red Cross will be offering a course in Cardiopulmonary Resuscitation (C.P.R.) on Saturday and Sunday, October 23 and 24 from 10:00 AM to 2:00 PM. If you would like to be certified in C.P.R. sign up for the course by October 18 at the Health Office, Room 18-21D. The cost is $8.00. Class size will be limited.

Student Activities

AALSA
The Asian American Law Students Association is having a general meeting on Wednesday, October 6, 1982 at 3:30 P.M. in Room 18-33. The purpose of this meeting is to discuss some of the issues that will be presented at the National AALSA Conference October 22-24. For more information, call Sal at 988-0348 or Kathy at 543-8134.

The New York AALSA's are sponsoring their annual Law Day, to be held this year on Sunday, October 17, 1982 at the New York University School of Law. AALSA members interested in representing GULC should contact Grace Huang at 544-1528 or as possible.

Amnesty International
Important meeting of all people who wish to work with Amnesty International on upcoming projects. Topics for this meeting will include organization of the legal skills research project with the International Human Rights Law Group. 3:30 Wednesday, Oct. 6. Hall 1. All welcome.

National Lawyers Guild
MEETING—Tuesday October 5, at 4:30 p.m. We will meet in the NLG office & move to a room or the courtyard from there. We will follow-up on matters discussed at the last meeting and finalize arrangements for Middle East forum & next activities. For those wanting to work on concrete projects with the D.C. Guild, we’ll have contacts & info for you. If you can’t attend, leave your name & message on the NLG door if there’s a chance you want to work on. Also, there’s the list there and on the NLG Bulletin Board about projects where people are needed.

Upcoming SBA Social Events
On October 23rd—a joint Law School—Medical School party will be held in the Hall of Names at the George Washington University. The sewers' party was held last year, and a "smerciful" time was had by all.

Also, on November 6, there will be another SBA sponsored affair, a Law School Semi-Formal held at the Capitol Children's Museum on "H" St., N.E.

More details regarding each of these events will be forthcoming. The success of each, however, is heavily dependent on your volunteers. Those interested in helping should get in touch with Leslie Kerman at the SBA office.

SBA
There will be an SBA House of Delegates meeting on Tuesday, October 5, at 8:00 P.M. in Hall 5. All students are invited to attend; all delegates are expected to attend. This will be one of the most important meetings we will have. Voting on the budgets of the Student Organizations will take place.

Thomas More Society
There is still room for a few more people for Judge Sicutr's talk on Thursday, October 19, at 3:00 p.m. in his courtroom. If you are interested in attending please leave a note in the Thomas More Society box in the Student Activities Office (Room 18-11) as soon as possible.

Also, "A Man For All Seasons" will be shown on Thursday, October 14, at 8:00 p.m. in the faculty lounge (4th floor). Both events are free and open to everyone.

Bar Review
All students interested in sitting for the bar in the New England and Mid-Atlantic region are invited to attend a bar review presentation given by SMB Bar Review on Wednesday October 6, from 12:30-1:30 P.M in Room 18-33. Guest speaker for this meeting will be Christopher B. Fager, DC attorney and course administrator. Wine and cheese will be served.

Interviews
You produce a pint of Jim Beam...

Guard
Step one consists of a meeting with the assistant director of Protective Services. Alexander told the Law Weekly that he was prepared to proceed through a series of higher channels if necessary.

"All I want is to be left alone to do my job," the officer said. "It's all a buddy-buddy system (in Protective Services). There is no doubt in my mind that eventually they will fire me." Alexander noted that unlike some other officers he had not received a winter coat.

Director of Protective Services Charles Lamb refused comment saying only, "That is a personal matter that must follow union procedures... The union procedure has been completed." Need of security R. T. Robinson also refuses comment on personnel matters.

Video
These tapes give us Finnegan's Wake.

As a result the exhibit at times, is difficult to follow, or even just boring.

As an art form, video is young; but is clearly one of the primary centers of artistic innovation. Rather than leaving us uninitiated, disclaiming video as "arty for arty's sake," the Corcoran's 23rd Area Exhibition Video provides the opportunity to overcome artistic stodginess, despite the imperfect manner of presentation. The show runs through October 31.

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