Young, Gifted and Black

Georgetown University
1990
LIFT EV'RY VOICE AND SING
James Weldon Johnson

Lift ev'ry voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the list'ning skies;
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun
Of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod.
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light.
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee.
Shadowed beneath Thy hand,
May we forever stand.
True to our God
True to our native land.
Andrea Rogers takes a break on the way to class.

All for one, one for all. Catherine Davis, Pam Lipp, and Kecia Caffie show that they’re not camera shy.
Georgetown's 1989-1990 school year was historic in various ways. It marked the end of the University's bicentennial year, Father O'Donovan was elected as the new president, and Georgetown's first Black Yearbook was published. As Editor-in-Chief of Young, Gifted and Black, I am proud to say that my publication will forever have a place in Georgetown's unique history. The publication reflects the progress Blacks have made at Georgetown and reinforces the need for our Black community to continue to strive for more.

Young, Gifted and Black was published to illustrate the progress that we have made as a community and our determination to move in a positive direction. The Black community is a unique and intricate part of the University's chemistry, and I felt that a yearbook would be the most effective method of showing the Black students of Georgetown in a positive light. However, in choosing to depict Black student life through a yearbook, the doors were opened for critics to voice their opinions. As Editor-in-Chief, I respected all opinions and comments that were directed toward our publication, but the fact remains that the book's primary purpose is to serve as an instrument to convey to all that Georgetown's Black community is a profound and close-knit body.

In depicting the Black community in a positive light, the book also gives us the opportunity to show "who we are." We are intelligent Afro-Americans striving for success. As Black young adults, the title of the book represents our potential of being future leaders of this nation, while the constant presence of Africa is a reminder to all that whatever success we encounter, whatever roads we travel, we will always be of African descent. No matter what treasures we may find, we cannot allow our good fortune to cause us to neglect the fact that we are brothers and sisters of Africa, in essence, who we are.

Showing our potential as Black young adults through a yearbook started out as an exciting idea, and through hard work, is now an entity. During the production of the book, I felt like the sacrifice and dedication would all be in vain. Attempting to balance the pressures of school, publication deadlines, and application deadlines for graduate school, nearly caused me to abandon the publication of the book. But God, and a wonderful staff at my side convinced me otherwise. Without my staff members there's no way Young, Gifted and Black could have become a reality. I'd like to give my sincere thanks to Josephine Bias, Melody Rollins, Chuck Baker, Michael Randall, Dwan Bryant, and Tracy Grant for the time and energy that they spent on this project. You were all fabulous! I would also like to thank Bill Reid, Gordon Chavis, Sam Harvey, Nyall Beggs, and most of all, I thank my mother for giving me all the love and support a son could ever need. Special thanks goes out to Sherry Ellerbe who gave me the initial "nudge" to start publishing the yearbook.

The 1989-1990 edition of Young, Gifted and Black will forever have a place in Georgetown's history and in the Black Student Body's hearts. The editors and staff of Progressive Black Students worked hard to make this publication a reality, but the sacrifice and dedication makes the final product all the more satisfying. It just shows that anything worth having is worth working for. This book is concrete evidence that if enough effort is applied, anything can be accomplished.

I have laid the groundwork behind me so that others may follow. Underclassmen, it is up to you to keep Young, Gifted and Black alive. You are Georgetown's present and future Black leaders, and you have been blessed with the opportunity to make a difference. Take advantage of this opportunity and attempt to better the community in which you live.

Good luck to the Class of 1990. Nothing is impossible. Believe in yourself and strive to succeed in all that you do!!!

Sean P. Sheppard
Editor-in-Chief
STUDENT LIFE

Struggle  Oppression  Unjust  Tyranny  Hatred  Apartheid  Frustration  Revolution  Inequality  Conquer  Abolish

— Tyrone Potts

Student Life Divider
Maxin', chilin, kickin' it, and relaxin'. No matter how you do it, the main thing is that you do. School can drive anyone crazy, but the time that we spend COOLIN' takes some of the grind out of college life. The various methods are endless. Some of us like to watch soaps, some of us flock to Yates, some hit the game room in the Leavey Center. A major COOLIN' spot for Black Students is lunch or dinner at Marriott. How many of us find ourselves spending hours with our friends shooting the breeze?

Student Life encompasses a spectrum of activities. Black students here at Georgetown are at an advantage because not only is Georgetown a great school with great facilities, it is located in a city that offers a bevy of things to allow everyone to relax and enjoy.
Bruce seems uncharacteristically calm before entering Marriott.

Brandon, cool chillin' in village A.

Ten minute social gatherings between classes are key. Pam and Kayode can vouch for that. For freshmen Tanya and Arronda, Harbin Hall becomes home away from home.
Melanie seems to be the only one who realizes exactly what she is eating.

Ria's look of exhaustion makes it easy to figure out that she has just got done eating lunch at Marriott.

Seniors Sean and Erica enjoy what's left of their last year.

No matter what day it is, you can always find Bill smiling about something.

Adrian cases the joint while Mike looks on.
Sid, Levi, and Adrian enjoy yet another nutritious meal at Marriott.

Winston and friends have a ball in New South.

Renton keeps an eye on things.
Constantly getting mixed up with the REAL Eddie, Eddie Murphy signs yet another autograph. This one is for Mike Thomas.

Ronnie looks like he needs a little help with his laundry.
TRIBUTE TO PATRICK HEALY

Within the hallowed halls of Georgetown's Healy building hangs a portrait of Reverend Patrick S. Healy, S.J., President of Georgetown University from 1873 to 1881. A biography of Healy is given with the portrait, and it is this biography that I find most interesting. According to the biography, Healy's father was an Irish planter and his mother a slave. Since his mother was indeed a slave, it is not difficult to guess that she was of African descent. Still, why wasn't her heritage mentioned along with that of Healy's father? Was she any less of a parent of Healy's than his Irish father? Seeing as how she gave birth to him, I think not. Was Patrick S. Healy an Irish American? Yes he was. However, just as he was an Irish American, was he not also an African American, indeed, a black man? Yes he was. Yet this doesn't appear to be a very well known fact. Why is this?

During the fall semester of this school year, a plaque was dedicated to the Healy building in honor of Reverend Healy. Before the dedication took place, one wonders how many Georgetown students were actually aware of the fact that Reverend Healy, a black man, was largely responsible for the construction of the Healy building? Picture this fine institution without the Healy building. Georgetown University without the Healy building is like a tree with no roots, a bird with no wings, a school with no heritage. Most Georgetown students probably can't even imagine it. Does anyone really key into the fact that a black man was responsible for the building's construction? Here is my point. Georgetown's Black students, administration, faculty, and visitors, cannot take pride in a man's achievements as an African-American if they don't know that man is black. Irish Americans don't have a problem in this case. Furthermore, the legitimacy of this black man's accomplishments is lost if Blacks do not know that he is black. Of course we can all appreciate what Healy had done for Georgetown, but when black people find out that Healy is black, they can take that much more pride in what he did, and this is what makes the dedication in Healy's honor so special for the Black members of Georgetown University's community.

The biography in the Healy building states that the building and its departments were "designed in accordance with the European model of a university." I wonder if Patrick Healy knew half as much of his mother's heritage as he did of his father's heritage. We must question, for knowledge is key. Without questioning, we will forever be locked in ignorance, without a clue of how to escape.

Tracy Grant  
SBA, 91'  
Writing Editor
Here at Georgetown University, the Black woman continues the legacy of generations past. In pursuing an education, she primes herself for her role in the Black community. Realizing the historical role of Black women as the backbone of a people, she is learning to support, uplift, educate and love the Black family as a whole.

Georgetown is a microcosm of the world and the Black woman here daily faces the adversities of being Black and being a woman. Her struggle to better herself despite discrimination, misrepresentation and other obstacles which try to impede her progress are the skirmishes which will prepare her for victory in the forthcoming war. The Black woman is the anchor of the past, the innovator of the present and the soldier of the future.

"Heads turn, eyes burn when she walks in the place!"

Student Life
Night or day, Marcia and Felicia are geared for the occasion.

How could we resist getting a picture of Gail?

Arronda, Sharon, and Erika have "The Look."

Student Life
Society perceives us as “Public Enemy number one,” but reality reveals us to be misunderstood. As the 90’s grow nearer each day, the situation of the Black Male becomes worse as the days go by, but there is hope. At Georgetown University there are Black young men who are striving to make our future as a race brighter. Our determination and spirit can only bring forth positive results. Our youth and enthusiasm demonstrate our sincerity in trying to gain respect for all black men in this nation. We are the Black young men of Georgetown — Young, Gifted and Black.

Kent, Dwayne, Mike and Sean, chill in a B-Boy stance.

Lee relaxes for a bit outside of New South.
Ladies and Gentlemen, Mr. Joey Pierce.
The statue of Georgetown University's founder, John Carroll, is in the center of campus in Healy circle. The Healy Clock is the most visible part of the Healy Building, which just recently was named a National Landmark.

After months of construction Healy village has a new look.
Healy Lawn is an intricate part of the campus' beauty. 1789 and The Tombs are restaurants that are frequently visited by Georgetown students.

Georgetown University has one of the most beautiful campuses in the District of Columbia. Not only does Georgetown have beautiful scenery on its campus, the students here can also boast of the recently named National Landmark at the center of campus, the Healy Building. Although the campus has a lot to offer to the average college student, there is a variety of things to do and see in Washington. The Mall, other universities, and a host of clubs are examples of the many facilities that exist outside of Healy Gates.
Takoma Station is a hot jazz spot on Thursday nights.

This parties are as "fresh" as the food at Hogates.

"Kilas" is ALWAYS bumpin' on Thursday nights.
The Ibex is the place if ya wanna GO-GO! True excitement is what you'll find at the Chapter III.

Feel like jamm'n' on a Sunday night? Take a trip to Chicago!
Ever since I fell out of my mother's womb I've felt as if I didn't fit. I guess when God made man He made him from a mold, but when He made the Black man, He must of made the mold second — because everyone is expecting me to fit into it. Well, I'm not going to be categorized. I've been "blackmaled" long enough. I just won't be all the things that you say I will. And the hell with the statistics. I'm not a number. I'm also not:

- a convict
- selling drugs on the corner.
- a wife abuser.
- the man you'll read about in a Morrison novel

an aero.

- a natural athlete (i.e. brainless)
- a high school dropout.
- a welfare recipient.
- a singer or dancer;
- violent. I never raped a white woman.
- illiterate.
- the father of many illegitimate kids.
- an alcoholic.
- unclean.
- a pimp.
- Cliff Huxtable or Shaft.
- a watermelon lover and I rarely eat chicken.

So what am I you say? Well, I don't know since my true self has been kidnapped and is being held for ransom. But from models such as Dr. King, Malcolm X, Spike Lee, Jackie Robinson, Jesse Jackson, Bill Cosby, Magic Johnson, James Baldwin, Nelson Mandela, Denzel Washington, John Johnson, and our own Patrick Healy and John Thompson, I know that I am compassionate, aggressive, innovative, a leader, intelligent, handsome, versatile, funny, symbolic, and concerned about my own kind. I am not an endangered species and never will be. With all these good qualities I know I will survive. And last but not least, of what I am is that I am a Georgetown Ebony Man — A GEM. A jewel of the future. Priceless. Therefore no amount or ransom will suffice. So gimme back my "self.

— Chris Bodiford

THE WARRIOR

Listen . . .
I've walked many miles on this cotton-candy road trip.
Sometimes treading through the thick grey mist in the dark of night.
Worrying my head about everything and thinking on why nothing ain't right.
And the grownups smirk — smile, laughing, shaking their heads saying
"Sugar, you ain't seen nothing yet!"
But does that mean I haven't fought battles?
Baby, I'm telling ya' . . .

Listen . . .
To my crying with my head in the pillow so as not to make any noise.
And know that I've been fighting these troubled times.
I wish somebody woulda told me it wos gonna be this hard.
But . . . then again . . .
I never asked.

— Lisa Young
Epistle to the Proverbial Her

If love is the answer
To every question that we ask
Then why is it that I
Find you still seeking answers?
Rumor has it that the
Answer to all your questions
Sits RIGHT HERE
Illuminated in plain view.
You can't MISS IT!
ARE YOU BLIND?
Ours is a generation
With an epidemic of blindness
So, open your doe-brown eyes
And see the answer sitting before you.

— Jeffrey Hughes

Saturday Night

Motion.
Sweat on my thighs.
Moist on my thighs
I smile.
I shout.
Feel the rhythm
Of smooth skin.
Rich velvet.
Taut muscle.
In my breast.
Rejoice!
Beautiful Black bodies — Dancing.

Yes, I am beautiful.
My creamy, brown skin
Colored by a white man's blood
'Cause he raped a black woman
A long, long, time ago.
Glowing in the cool/bright/steamy moonlight,
Is damp with the sweet drops of my
Hard working body.

— Ilama Gustan

Here before the Lord
A presentation
Of the spirit.
The soul.
Blessed, by his glory
With talent.
To dance.
Feel.
"And today we honor . . . ."
A memory
Of his dream.
A vision.
For his memory we dance.
A representation
Of our dedication.
"Don't cry for me . . . ."
No tears.
Keep on dancing.
Together.

— Jeffrey Hughes

Poetry & Art
Is he taken, or is he on the prowl? Is she seeing someone, or is she playing the field? Here at Georgetown the term "relationship" seems to be a lost or hidden concept to say the least. When it comes to men and women, everything is done "on the sneak tip," so it is often impossible to tell whether someone is "involved" or not. Well if you are wondering "who's zooming who" and you're interested in doing some zooming of your own, here are our best guesses of who is on the single list.
Most men will be pleased to know that Tonya is not taken... for now. Yaphet's name alone makes him interesting.

Ignore all rumors, Chris Brown is as single as they come.

Dikembe is the epitome of the expression "tall, dark, and handsome."
William: "Duko" defines the strong, silent type.

Antoine and Jason appear to be sizing up something that they like. There's no shame in their game!

If you're looking for the studious yet demented type, Sean Green tops the list!
The sunglasses may be evidence that Nancy and Christine are undercover singles.

Guys, take your pick between Lisa, Wendy, and Michele. Dwayne makes it a priority to stay on the prowl.

Interested in freshmen Angie and Elena? Check out Darnall Hall.

Look familiar? If you know Marc Wright, you know he is definitely single.

Ernest's distinguished look usually draws single women near.
Student Life
On January 13, 1913 twenty-two dedicated young women founded Delta Sigma Theta Sorority, incorporated on the campus of Howard University in Washington D.C. Delta Sigma Theta Sorority Inc., Mu Beta Chapter, has been a visible force on Georgetown University's campus since the early 1980's. Dedicated to the uplifting of the Black community, Delta is a sisterhood of determined Black women. Its programs include financial aid workshops, holiday parties for the D.C. Boy's Club, and food and holiday plant donations to D.C. elderly and homeless. The chapter also sponsored Summitt II, a program for abused women. Sasha Bruce, a program for runaway teens; and SASE, Self-Awareness Self-Esteem workshops for children. In the future, the sisters of Delta Sigma Theta will continue to serve and enhance the community in creative and positive ways.
Greetings from the Omicron Pi Chapter of Alpha Kappa Alpha Sorority, Inc. Our sorority was founded on January 15, 1908 by a group of young Black Women at Howard University. This initiated the movement of the first Greek-letter sorority among Black women in America. Alpha Kappa Alpha has perpetuated a program aimed at service to all mankind for the past eighty-two years, varying its focus as time and change require.

Omicron Pi is the newest chapter of Alpha Kappa Alpha Sorority Inc. in the Washington D.C. area. It was founded by fifteen young Black women on January 20, 1989. As the Washington D.C. city chapter, Omicron Pi represents Catholic University, Georgetown University, Mt. Vernon College and Trinity College. Our focus is not on a particular college campus, but reaches out to the nation's capital as a whole. In its first year of operation, Omicron Pi has fulfilled the goals of our sisterhood by extending our services to this historic city as its needs necessitate. Our community service projects have included work at the Children's Hospital, My Sisters Place, Asbury Dwellings (a convalescent home), and Project Harvest to feed the hungry. As a relatively new chapter, we hope to increase our strength and effectiveness in extending our outreach to others in the future.
Omega Psi Phi Fraternity, Inc. was founded by three students in 1911 at Howard University in Washington, D.C. The Fraternity was conceived to enrich the social and intellectual aspects of college life. During the past fifty years, the Fraternity has attracted men of various creeds, nationalities and backgrounds who have vowed to uphold its principles and traditions. Today, the Brothers of Omega Psi Phi are still firmly upholding these principles and traditions by striving to serve the Black community in a constructive manner. Through unity and self-discipline, the Brothers of Omega Psi Phi will continue to perform service within the community.

Alpha Phi Alpha Fraternity, Inc., the oldest predominantly Black greek letter organization, was founded on December 4, 1906 at Cornell University in Ithaca, New York. The Fraternity has grown steadily in scope and influence since its inception. It boasts a body of approximately 700 chapters scattered throughout the United States, the Caribbean Islands, Africa, Europe and other parts of the world. Over 100,000 members have been initiated during its 81 years of existence with the guidance and contributions of Brothers such as Dr. Martin Luther King Jr., Paul Robeson, Supreme Court Justice Thurgood Marshall, Adam Clayton Powell, Jason Owusu, and Duke Ellington to name a few. Alpha Phi Alpha Fraternity, Inc., has and will continue to strive for excellence, give service, and provide leadership in finding solutions to the ongoing problems facing the Black Community.

Community work is a part of Brotherhood.
Kappa Alpha Psi Fraternity Inc. was founded on January 5th, 1911 on the campus of Indiana University by ten men with a vision of establishing a black greek letter organization at a predominantly white university. The fundamental purpose of Kappa Alpha Psi is Achievement which is supported by five basic objectives that are designed to unite college men in a bond of fraternity. From these objectives we perceive that Kappa Alpha Psi is not just another social fraternity. The fundamental purpose of Kappa Alpha Psi as envisioned and verbalized by the founding fathers gives the organization its unique and distinguishing aspects. They sought to "shape a group personality unique in the annals of college greek letter organizations around the ideal of achievement."

In particular, the Kappa Chi chapter of Kappa Alpha Psi Fraternity Inc. was founded on the campus of American University in Washington, DC on September 12th, 1981. The chapter encompasses not only American, but also Georgetown University, George Washington University, and Catholic University. Presently, the chapter has eleven members with the most recent addition of four new members this past fall. The chapter is committed to a national community service project known as Guide Right as well as a newly established fundraising project known as Africore. In addition, the chapter sponsors an annual summer-time basketball tournament and picnic called the DC Classic.

In sum, we are a small chapter dedicated to the ideals of achievement and true BROTHERHOOD.

Larry Chatman is flanked by Georgetown graduates Dave and Wayne.
The Georgetown University NAACP is one of the many minority organizations on campus. It exists not only to promote unity among African-American students but also to expose the greater Georgetown community to the political, cultural, and social achievements of the minority community.

The Georgetown chapter has been a success in reaching their goals this year through a multitude of activities. These activities include films such as *The Spook Who Sat By the Door* and *Underground*. Issues such as "miseducation," which called for changes in the University curriculum to promote more educational diversity, were addressed during forums. Through the support of its membership, the Center for Minority Student Affairs and other organizations, the Georgetown chapter of the NAACP has been and will continue to be a great success.

While struggling to overcome misperceptions about the group, the BSA has demonstrated the capacity to make the black experience a historical reality that is pertinent for today's students. This year the BSA has held forums on Malcolm X, James Baldwin and Black Male-Female relationships. In addition, the BSA has sponsored three dances and other cultural programming. The Black Student Alliance has also brought issues of the hiring of Black faculty, curriculum and tuition to the attention of the university administration.

Where would Saladin be without his right-hand man Tracy Grant?

Carmen and Saladin share a laugh.

NAACP Members from Left to Right: Kaya Henderson, Vice President of Programming, Michelle Hicks, Treasurer, Carmen Twillie, Vice President of Political Action, Angela Moore, Vice President of Membership, Nadra Hashim, Social Historian. Missing: Felicia Barbera, President, Angelique McLin, Secretary.
Students congregate at the BSA's "State of Disunion" forum.

Black Student Alliance Members from Left to Right: Ernest A. Tuckett, Vice President, Saladin Malik Ambar, President, Nyasha Junior, Secretary, Christopher Handy, Member-at-Large.
The Black Board
Editorial Board:

Carla Denizard, Rene Aubry Jr., Melissa Jones, Sonya Sconiers and Angela Gibbs.

Photo
Not Available
The Black Theater Ensemble was established at Georgetown ten years ago by six students who recognized the need for exposing the Georgetown community to African American cultural heritage through the use of the dramatic arts. Jace Gatewood, Paul Bernard, Bruce James, Andrew Colbert, Lazeth Brown, and Director Yvonne Singh had the intention to produce works that would relate the Black experience to the enrichment of the Georgetown community. What started out as an ambitious group of young students has blossomed into a plethora of talent. Plays like River Niger, Amen Corner, For Colored Girls, and most recently, The Colored Museum have been professionally performed and very well received by the Georgetown community. These plays not only give the young Black talent of Georgetown the opportunity to display their gifts, but it also allows for the entire Georgetown community to be more culturally aware of Black Folks. The Black Theater Ensemble has not only entertained but has educated as well.

The Georgetown University Minority Community is pleased to announce the introduction of the new expanded Blackboard. Born out of the desire to actively partake in the expansion of the Georgetown University student focus, and the need to provide a forum for the expression of minority views, the Blackboard enters its second year with high expectations and a confident commitment to the realization of this dream.

Supported and recently chartered by Georgetown University, the Blackboard is ready to launch into the next phase of its developmental and strategic plan. As a journal, the Blackboard attracts and accepts literary contributions from educators, students, alumni, businessmen and community leaders. Our efforts center not only on presenting issues, but also focuses on addressing the diverse cultural experiences that our minority populations bring to the Georgetown community.

The Blackboard, as an enterprise, has taken more than just courage on the part of our founding editors, publishers, and student organizers; it has taken vision, steadfast determination and a great deal of integrity.

Front: Jennifer Jones, Tiffany Perkins and Renton Learmont.
Middle: Tajamika Paxton, Chevela Fletcher, Tracy Mitchell and Andrea Pruitt.
Missing: Kyra Adams, Sean Green, Will O'Kelly and Eric Woods.
Black Movements Dance Theater was created in 1983 to nurture, recognize and support Black Contributions to the field of dance. Since its founding, BMDT has been growing and developing into a unique arts group with a performance style distinctly its own. Dance styles include jazz, modern, and afro-jazz.

Black Movements will continue to grow and develop under the new artistic direction of Miyo Hisaka. Miyo is also the artistic director for D.C. Contemporary Dance Theatre, and she has had extensive training in the field of ethnic dance. Student officers this year include Tommie Thompson as director, and Erica Graham and Carol Carter as assistant directors. Student dancers as well as the artistic director will add to the company’s repertoire. Black Movements seeks dancers of cultural and racial diversity through open auditions each fall. Performances are scheduled intermittently throughout each school year.

The Georgetown University Gospel Choir was established 17 years ago and is comprised of G.U. undergraduates, graduate students, as well as Alumni. The purpose of the choir is to sing worship and fellowship gospel music. The choir members come from different backgrounds, faiths, and disciplines which give the choir a blended sound. The choir is currently under the direction of Ms. Rosemarie Jones, and the president is Michelle Hicks. Giving praise to God should be an enjoyable experience, and the Georgetown University Gospel Choir makes praising God a memorable experience. The choir performs on the 1st and 4th Sundays of the month on campus in St. Williams Chapel. All are welcome!
The girls seem to enjoy practice almost as much as performing.

Dancers Carol Carter, Erica Graham, Pamela Lipp, Lisa Young, Camille Vaughan, Tracy Harrison, Shari Thompson, Kama Bethel and Tammee Thompson. Missing: Essya Hanachi and Michele Bridgewater.

Erica displays perfect form.
The 1989-1990 school year was historic in many ways. One of the most significant events within the Black Community was the publishing of Georgetown's first Black Yearbook. The Progressive Black Students organization is comprised of gifted students who have constructed *Young, Gifted and Black* and made it an entity. PBS' dedication and unity have produced a publication that the Black Community can cherish and call their own. The production of *Young, Gifted and Black* was a huge task that was time-consuming, tedious and extremely difficult, but the end result was well worth the work. With God's help and guidance, PBS and *Young, Gifted and Black* will be lasting entities for years to come.

"People continue to ask why, and I continue to answer why not."
Sean listens to instructions from Layout Editor Melody Rollins.

Co-photography Editor Chuck Baker and Business Manager Dwan Bryant.

Co-writing editor Tracy Grant and Layout Editor Melody Rollins.

Student Life 45
"In complete darkness we are all the same. It is only our knowledge and wisdom that separate us. Don't let your eyes deceive you."

—Janet Jackson
Most graduates will probably admit that some of the best times of their lives were spent in college. College is a time to mature, meet new friends, and have fun. But we must not forget our main reason for attending college—academics. As students, our existence as undergraduates depends exclusively on our academic success. If we excel, we reap the benefits of our efforts. If we fail, we perish. Studying is a major part of life at Georgetown. During the week, students can always be found in Lauinger Library studying for an exam, in the Leavey Center's lounge working on a project, or on Copley lawn catching up on some reading. As black students, it is important that we excel over and beyond that of our fellow students because at times, all eyes are on us. These watchful eyes should serve as motivation to all of us. We can achieve academic success, it's just a matter of setting a goal and having enough determination to attain it.
Studying can be mind-blowing here at Georgetown.

Joey and Levi chat outside of Lauinger.

Susan and Arturo work together in class.
Carla says, “Can’t you see I’m studying?”

Paul and Melissa compare notes for their next class.

Soda is an important part of studying also.

Eric, Rachael, Trilika, Riahimo, and Renton thirst for more knowledge about our Bicentennial Year.
Ricky’s expression says it all — college can drive you INSANE.

Taunia is caught taking a study break.

Corey is on his way to study in the Leovey Center lounge.
“We'll study together.” Anita and Allise pose for our photographer on their way to the library.

Keith and Winston exchange ideas. Professor Babb leads a discussion in her Black Women Writers English class.
After class Edie, Kiki, and Tiffany talk for a bit.

"Lord, I need all the help I can get," C.J. asks for guidance.

Judith demonstrates just how exhausting studying can be.
MENTORS

KNOWLEDGE is not found under stones.
KNOWLEDGE is not found in green meadows.
KNOWLEDGE is not found in darkness or in light.
KNOWLEDGE is found within the self, for only the seeker of KNOWLEDGE is perceived as INTELLIGENT.

— Unknown Author
Diversity is something which Georgetown University prides itself on. Being one of the most culturally mixed Universities in the United States, Georgetown attracts a wide variety of students from all parts of the world. At 24%, the minority population here is rich in comparison to other comparable universities. The Black faculty at Georgetown is rich in ability but lacks depth and numbers.

Lack of Black Faculty has been a constant focus of Black student bodies on campuses all across the nation, and here at Georgetown it is no different. Black faculty and administrators are necessary sources of inspiration, support, and comfort. The help they provide us is a constant reminder that the number of Black faculty members should increase. The Black student body here at Georgetown takes pride in our Black teachers and Administrators. They are our role models and are stepping stones for Black leaders of tomorrow.

Our Leaders and Role Models

Dr. Valerie Babb
Assistant Professor
Department of English

Francis Coates
Associate Director for Affirmative Action Programs

Dorthea Crenshaw
Assistant to Dean of Student Affairs

Reneé DeVigne
Associate Dean of Student Affairs
English professors Kim Hall and Valerie Babb.

Dr. Jorge Garcia
Associate Professor
Department of Philosophy

Diana Hayes
Associate Professor
Theology Department

Rosemary Kilkenny Diaw
Special Assistant to the President
for Affirmative Action Programs

Dr. Kim Hall
Associate Professor
English Department

Mentors
Samuel Harvey
Vice President for Urban Affairs and Federal Relations

Dr. Diana Hayes
Assistant Professor
Theology Department

Raymond Humphrey
Assistant Track and Field Coach

Dr. David Johnson
Assistant Professor of History
School of Foreign Service

Dr. Hazel Johnson, Assistant Professor
School of Business Administration

Rev. Ivan Cormac Marsh, OCam

The brother walks
Up and down, back and forth
And back again.
The brother talks,
Soft in the day,
Hot and heavy in the night.

The brother is two brothers:
A paradox.
Confused and sure at the same time
He sure is confused.
The brother smiles,
Wide at the office
Broadly at home.

And of course, the brother also cries
Soft and hard, but
Inside, always inside.
The brother is you,
My brother
And I am the brother
I am your brother.
Hon. Donald F. McHenry  
School of Foreign Service  

Dr. Gwendolyn Mikell  
Associate Professor  
Sociology Department  

Laura Minor, Director Office of  
Student Adjudication  

Reverend George Murry, S.J.  

William Reid III, Director  
Center of Minority Student Affairs  

Mike Riley, Assistant Basketball  
Coach
John R. Thompson, Jr.
Head Basketball Coach

William Tucker, Director
Department of Protective Services

Dr. Abiodun Williams, Assistant Professor
School of Foreign Service

Assistant Basketball Coach Mike Riley and Head Basketball Coach John Thompson.
Dr. James Williams, Assistant Professor
School of Business Administration

Darryl Zeigler
Foreign Student Advisor
TRIBUTE TO CMSA

We, the PROGRESSIVE BLACK STUDENTS, would like to pay tribute to a group of people who have continually given their time and assistance to the minority community here at Georgetown. The Center for Minority Student Affairs has strived to be a positive outlet for minority students and has been dedicated to the advancement of the minority student in all aspects. Whether it be personal counseling, academic support, or financial assistance, the myriad of services that the Center provides runs the gamut. The Center for Minority Student Affairs has committed itself to "Being there" for us, and it only seems right that they be accorded the recognition that they so justly deserve.

Although Georgetown University sponsored programs to increase minority enrollment and offered various support services to these students since 1969, the Center for Minority Student Affairs was not formally created until 1976, after the University recognized a need for more focused and defined services for minority students. The Center, as it is affectionately called, has three primary goals: to increase the number of minority students entering and matriculating at Georgetown, to provide those students with academic and non-academic support services, and to reach out to the greater metropolitan community by way of various educational-community involvement programs. But the Center is more than just a "Service Center" for minority students, to some, the individuals who work there are a family.

The rapport that Bill Reid, Gordon Chavis, Paulette Nowden, Lorraine Davis-Dantley, Alyson Westbrooks, Rosemary Ashby, Jace Gatewood, Sheila McFails, and Gladys Brawley, have with the students is indicative of their commitment to serving all those who find their way to the Center. When I look back on my three years here at Georgetown and think of everything that I have experienced, I reflect fondly on the positive support I have received from the Center. They have been my mentors as well as my parents in some respects. They have been invaluable resources and have always been there to help me when I needed a helping hand. They have extended that helping hand continually to me and to any and all minority students.

Under the administration of William Reid, economic strains on minority students have decreased significantly. In addition to academic and personal counseling, the CMSA staff reviews a student's financial aid package to insure that minority students are not financed out of an education. Minority students are now able to register for classes no matter what their balance is. The Center offers guidance and financial assistance, when available, to the various minority organizations represented on campus. The Center also contributes to the Patrick Healy Scholarship fund which is a scholarship awarded to a deserving minority student, and outside of the formal scholarship fund, the Center grants supplementary scholarship funds to needy Community Scholars. To this end, the Center for Minority Student Affairs makes a sincere effort to meet the needs of the minority community and does a remarkable job of it. The PROGRESSIVE BLACK STUDENTS salutes you and thanks you for your advice and assistance in making this publication possible as well as "Being there" for us.

— Josephine Bias
"... But then begins a journey in my head. To work my mind, when body's work's expired; For then my thoughts (from far where I abide) intend a zealous pilgrimage to thee. And keep my drooping eyelids open wide. Looking on darkness which the blind do see; Save that my soul's imaginary sight Presents (thy) shadow to my sightless view, Which like a jewel hung in ghostly night, Makes black night beauteous, and her old face new ..."

— SHAKESPEARE
Not only is Georgetown one of the best academic schools in the nation, the university can also boast of its dominance in athletics. Year after year, Men's basketball and Men's Track and Field teams bring championship trophies back home to the Hilltop. Although the Men's lacrosse, baseball, and football teams have not reached the heights of basketball and track, one can still find highly talented Black athletes on each team. The women's teams have just as much talent. Women's Track and Field is once again tasting victory and are projected to better last year's record with the help of a very talented group of freshmen. Women's basketball, lacrosse, crew, and tennis are also fortunate to have a great group of freshmen. Superior athletics at Georgetown has been a tradition for many years, and this year hopes to be more exciting than ever.

From left to right: J.J. Williams, Anthony DeGussman, Troy Thorn, John Day, Sean Green, Kevin Dick. Missing: Ed Tom-Sahr.

Freshmen Tennis Players Elena Hunt and Kim Ayers.

Senior Baseball Player Carlton Thompson.
Senior Lacrosse Player John Strumm.

Walk-on Volleyball Player Meike Weaver.

FOOTBALL
7-10  at Ursinus
10-21  at Gallaudet
0-15  at Dickinson
13-34  Franklin & Marshall
16-0  at St. Peter's
16-23  Swarthmore
20-7  at Johns Hopkins
3-24  Catholic
26-42  St. John's
10-20  Washington & Lee

WOMEN'S TENNIS
3-6  at Pennsylvania
7-2  at Villanova
5-4  Mt. St. Mary's
5-4  George Mason
2-7  Old Dominion
6-9  Penn State
7-2  George Washington
3rd  BIG EAST Championships
9th  ECAC Invitational Tournament

MEN'S LACROSSE
8-12  Boston College
7-6  at Radford
9-7  Notre Dame
2-16  Princeton
4-13  Yale
5-12  Dartmouth**
6-10  VMI**
3-13  at Lafayette
8-11  at Drexel
13-9  Guilford
9-12  Mt. St Mary's
10-6  SUNY — Stony Brook
20-6  Kutztown
** indicates UMBC Tournament Game

VOLLEYBALL
BIG EAST RECORD
3-0  Seton Hall
3-2  Providence
3-2  Villanova
1-3  Syracuse
2-3  Providence
3-0  Boston College
3-2  Villanova
3-0  Connecticut
0-3  Syracuse
3-2  Villanova

MEN'S BASEBALL
BIG EAST RECORD
3-7  Seton Hall
6-5  Seton Hall
1-17  Seton Hall
5-9  Villanova
1-5  Villanova
2-5  Villanova
5-3  Pittsburgh
Track and Field at Georgetown has had a long standing tradition of excellence. When head coach Frank Gagliano arrived at the Hilltop six years ago, the Men and Women Track and Field programs ascended to another level. The 1987-1988 season saw the men's team win the Big East Conference triple crown by capturing the conference championship in Cross Country, Indoor Track and Field, and Outdoor Track and Field. Georgetown was the first school in the conference to achieve that milestone. The 1987-1988 season also saw the Hoyas honored as the Nation's top relay squad by Track & Field News. The women's team has also enjoyed success since Gagliano's arrival. In 1988, the women captured their first ever Big East Cross Country title, and they also qualified for the NCAA Championships for the first time in the history of the program where they took 10th place. The 1989-1990 Men and Women Track and Field teams have the potential to achieve greatness. A talented crop of Freshmen coupled with proven veterans should equate to several more Championships under coach Gagliano's belt.
Women's Track Team

From Left to Right: Sharon Reed, LaDania Jefferson, Ericka Adams, Steffanie Smith, Michele Bonalde, Aaronda Watson Missing: Judith Owen, Sheila Greaves, Joan Lipscomb.

Freshman standout Steffanie Smith.

Freshman Sharon Reed, Junior Dana Jefferson, and Sophomore Michele Bonalde.
It's no secret that the main sport at Georgetown University is basketball. Ever since coach John Thompson arrived at the Hilltop, the Men's Basketball program has been among the Nation's elite teams. Over the past decade only University of North Carolina and University of Nevada Las Vegas have had better winning percentages than the Hoyas. Coach Thompson is the mentor of various NBA superstars such as Patrick Ewing of the New York Knicks, and Eric "Sleepy" Floyd of the Houston Rockets. Coach Thompson's guidance, the experience of Seniors Mark Tillmon, Dwayne Bryant, Sam Jefferson, Johnny Jones and Anthony Allen, and the talent of Hoyas' spectacular underclassmen should ensure yet another brilliant season for the Men's Basketball team.

The Women's Basketball team is a program that is on the rise. Head coach Patrick Knapp looks to improve from last year's record of 13-16 by concentrating on team defense, and getting the most out of each and every player. Among this talented group of girls is Junior Chrys tal Ridgeway, and Freshmen Niki Reid and Keilyn Wilson. The success of this year's team will depend on Ridgeway's leadership and the play of Reid and Wilson. If the Lady Hoyas can play together as a team, a winning season will be this year's end result.
WOMEN'S BASKETBALL

Hoya Support Services Inc.

Junior, Chrystal Ridgeway.

BIG EAST RECORD

69-70 Pittsburgh
72-74 at Providence
67-64 St. John's
79-67 Boston College
36-63 at Connecticut
61-63 Seton Hall (OT)
53-48 Villanova
59-80 at Syracuse
68-72 at Pittsburgh
53-69 Providence
60-62 at St. John's
43-53 at Boston College
61-82 Connecticut
37-63 at Seton Hall
48-63 at Villanova
38-58 Syracuse
61-57 Pittsburgh
73-85 Connecticut

MEN'S BASKETBALL

BIG EAST RECORD

84-86 at Seton Hall
76-57 Pittsburgh
86-60 Boston College
80-77 at Providence
59-55 Connecticut
75-64 St. John's
74-66 Seton Hall
69-65 at Villanova
70-58 at Connecticut
74-79 at Pittsburgh
61-54 Syracuse
80-69 at Boston College
76-74 Providence
63-55 at St. John's
76-62 Villanova
76-62 at Syracuse
62-62 Boston College
85-62 Pittsburgh
89-79 Syracuse
© indicates BIG EAST TOURNAMENT GAME
Intercollegiate sports are not the only thing that Hoya athletes excel in. Talented Athletes can also be found playing Basketball, Softball, Volleyball, Football and yes, "powder-puff" Football on the intramural level. Each year intramurals become more competitive and are taken more seriously by the participating students. Being that Georgetown is an NCAA powerhouse in Basketball, it is no surprise that intramural Basketball is by far the most popular of the intramural sports. For this reason we dedicate the intramural section to the hoopers who showcase their talents at Yates.

David can't hide his emotions as he watches his team play.

Geary, Bruce, and Levi take a breather during a game.
CLOSING

YOUNG BLACK MEN

Mother forgive them.
For you were once like them.

Father help them.
For you were once like them.

Sister praise them.
For one day you will love them.

Brother pay close attention to them.
For you will soon be one of them.

As for me, I will confront them,
until they learn to respect, protect and love me.
For they are a part of me and I am a part of them.

— Tanya Milner
NU BETA Chapter of Alpha Phi Alpha Fraternity, Inc. sponsored this semi-formal event to open Black History Month in 1990. Students from all of the surrounding area were in attendance. The Ball's proceeds were donated to the W.E.B. DuBois Scholarship Fund to foster post-secondary education among D.C. youth. The Ball provided everyone the opportunity to dance, mingle and enjoy themselves. It was truly a night to remember.

The NU BETA Chapter of Alpha Phi Alpha were the hosts of the Ebony Ball. Robert and W.K. visit the hors d'oeuvres bar.
Essya Hanachi and Darius Jackson. Kim and Lisa take a break from dancing.
Ray and Wendy take a break from the action. Jerome and Rick were all business, well almost all business.

Cre and Catherine sample the punch.
Elements of Style

Sean, Dana, Essya and Darius had a ball. Margaret, Desiree and Aida were the Ball's three Musketeers.

The couples of Ernest and Crystal, Troy and Lisa and Marlon and Shelly were all dressed to kill.

Tanya looked sharp and had fun.
Soul Night

For years, Soul Night has been a source of good times and controversy. Each Sunday night, the Pub transforms into a club where students can listen to "Hip-Hop" and House Music. But why have a Soul Night at all? Why is "Soul Music" only played on Sunday nights? Though it all, Black Students continue to attend Soul Night and enjoy themselves. Although the future of Soul Night is not clear, as long as it exists, you can count on Black Students enjoying music that is unique from all other cultures.

DJ Don takes over Soul Night's wheels of steel.

Mary seems to take her dancing seriously.

Tracy and W.K. groove on stage.

Soul Night
Martin Luther King Jr. songs, speeches, talk shows — a dedication to his memory and the things he did for our nation . . . the world.

Yes on this day people will discuss ‘What is the state of Black America, as his legacy lives on?’ ‘Is the dream still alive?’

One day better than none — yes. However what are we going to do the other 364 days? Wait for another ‘Do the Right Thing’ Bensonhurst?

And if we talked everyday, what is talk? Dr. King did more than talk, he DID. What are we gonna do? When?

As society crumbles children starve, suffering in unthinkable conditions So, let’s . . . talk . . .

Between Us

When I was little they teased me. Cause I was smart. Used to know the answers and not raise my hand. In fear they would tease me . . . Call me names. I tried not to say big words. So that they wouldn’t call me ‘white girl’ — I stayed silent.

How many of us were like that? Stifled by the harshness of the system? Cause to be Black and smart, ‘ain’t cool’. Yet and still we overcame strength, love, and defiance brought us here. Spirits surviving despite “their” ignorance. But will it ever stop? How many more kids sit in classrooms — silent?

Lisa Young

For you, my friend
For you,
I’d do anything.
I’d even change my life
and
swim through twenty feet of snow
just to feel your smile.

For you,
I really mean anything!
I’d even climb up a rainbow
during a raging storm
and
snatch a piece of sunshine
just to brighten your day.

For you,
I’d do anything.
You
are
my
(shhh!) . . . heartbeat.

I thank you, Lord, for making my skin brown. It’s thick skin. It’s tough skin. It’s skin that makes me have to be three times better just to break even. It makes me be my best. It makes me be a man, even when life has beat me down to a Boy.

Thank you Father. You made me Black. You gave me a dream, and with you, Lord, I’ll grow to be a man. A real man.

A Proud Black Man!

Richard Taylor
Star Search

Star Search has quickly become the premier spring event within the Black Community each year. Sponsored by C.M.S.A., Star Search gives students the opportunity to showcase their talent on stage. During the evening, one can observe the talented singers, comedians, dancers and musicians, whose talents would go unnoticed if Star Search did not take place. All of these categories are entertaining and a pleasure to watch, but the audience's favorite category is clearly modeling. Evening wear, casual attire, and finally swim wear are modeled to cap off a wonderful evening of laughter and excitement. It is truly an event not to be missed.

KNOW TOO THAT YOU ARE OUR FUTURE. AS YOU PREPARE FOR YOUR ROLES IN LIFE, REMEMBER FROM WHENCE YOU CAME. MOST OF YOU, I AM CERTAIN CAME FROM HURTING COMMUNITIES. GIVE BACK TO YOUR COMMUNITIES SOMETHING OF THE GIFT OF YOUR ACQUIRED KNOWLEDGE. IT IS YOUR REASONABLE SERVICE. GOOD LUCK IN YOUR STUDIES AND GOD BLESS!

THE BURRELL CLAN

---

Elena, Angelia, Nillani, Melody

Mel: Anything goes
Elena: When it comes to h__s
Nillani: Cause
Angelia: Pimpin' ain't easy!

Peace to Jesus and A.M.E.N.!
French's
Fine Southern Cuisine
1365 H Street N.E.
396-0991
Monday — Thurs. 8 am — 9 pm Fri­day & Sat. 8 pm — 10 pm Sun. 8 am -
-6 pm

Quality Presentations
Depend on Kinko's.
- Overheads
- Collating
- Color Copies
- Printed Tabs
- Full & Self Serve Copies
- Custom Binders
- Laser Typesetting
- Charts & Graphs

kinko's
the copy center
Services may vary by location
Pick-Up & Delivery

C the CORP
SUPPORTS NEW STUDENT VENTURES

STUDENTS SERVING STUDENTS FOR 18 YEARS

- Vital Vittles
- Saxa Sundries
- Movie Mayhem
- Corp Travel
- Corp Advertising
- Corp Typing
- Summer Storage
- Book Co-op

STUDENTS OF GEORGETOWN, INC. IS AN EQUAL OPPORTUNITY EMPLOYER
CONGRATULATIONS TO THE PROGRESSIVE BLACK STUDENTS OF GEORGETOWN UNIVERSITY ON THEIR 1ST BLACK YEARBOOK
Proudly salutes Sean Sheppard and the Progressive Black Students of Georgetown University.

To my girls Desi, Ida and Traci:

All I can say is that I've never laughed so much in life!
Two years down together... many more to come, together!
Thanks for everything!

Love and Peace,
Muriel
"TOGETHER AS ONE"
MEN OF THE 90'S LEADING THE WAY
THE ULTIMATE SOCIAL CLUB

PROGRESSIVE ENTERPRISE

BROWN BURKES BUTLER HALL TYREE TYREE YOUNG

FOR MORE INFORMATION CALL: (202) 889-4757
Alpha Phi Alpha Fraternity, Inc.
The Brothers of Nu Beta Chapter salute Progressive Black Students and the Young, Gifted and Black Yearbook.

"First of all, servants of all, we shall transcend all"

DUREL'S
Full Service Salon
Monday & Tuesday Student Discount Days

<table>
<thead>
<tr>
<th>Service</th>
<th>Student Price</th>
<th>Non-Student Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shampoo</td>
<td>$18.00</td>
<td>$20.00</td>
</tr>
<tr>
<td>Blow Dry, Curl</td>
<td>$18.00</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

Stylists Available: Mike, Lorraine, Tammy, Stanka, Clarence, Angel

Owners: Lorraine Peterson and Butch Johnson

10% OFF Regular Price Wed - Sat for Georgetown Students
232-HAIR/265-HAIR

To: Sean Sheppard
As you continually strive towards excellence, always remember that with GOD nothing is impossible. May GOD continue to bless you in all that you set out to accomplish in life. We love you.

Love,
Aunt Florence & Uncle Herman
The Office of Student Programs

Salutes

Young, Gifted, & Black

and the students who turned a dream into a reality.
TO: SEAN SHEPPARD

May all the things you want out of life come to you and be plentiful. Instead of seeing life as is and asking why? — dream of life as it never was and say why not? Success comes to most when faced with the memory of yesterday, the reality of today, and the dreams of tomorrow. May GOD bless you always.

Love You

Grandma

TO: SEAN SHEPPARD

From the sidelines I’ve watched you grow and blossom into a fine young man and I’m proud of you. Life will offer you many options, many opportunities . . . I am sure that you will pursue life’s best. Remember, give your best and the best will come back to you. Life will also present many challenges. Simply maintain your high standards and keep GOD foremost in your life. May HE ever love and keep you in his care.

Your Loving Mother
The Omega Psi Phi Fraternity, Inc.

Kappa Psi Chapter

Congratulates the staff of "YOUNG, GIFTED & BLACK"
For a job well done.

"TOGETHER, WE SHALL OVERCOME"

To: Sean Sheppard
Continue to keep a positive outlook on life. It is difficult to climb uphill with downhill thoughts.

Love,
Grandpa

Congratulations, Sean Sheppard!
God Loves You and so do we.
The Turners
Gloria, Kimberly and Kristie

YOU CAN ALWAYS COME HOME

Georgetown has been your home for the past four years, and after you graduate and get a job, every now and then you'll want to return home to G.U. When you do, we have the place for you to stay.

Whether it's for Homecoming, Reunion Weekend, or just to see some old friends, the Georgetown University Hotel and Conference Center is your home address on campus, with comfortable rooms and a view of campus that you never got from Darnell.

Or maybe your company is doing business in Washington and looking for a place to hold a conference or meeting. What better way to impress your associates than to suggest that the event be held in the Conference Center? Our high level of service will make you proud to bring your business back to your school.

And whenever you stay with us, be sure to identify yourself as a G.U. Alumnus, to receive our special discounted University-affiliated room rates. Please call 687-3200 for more information, or for reservations.

\[GEORGETOWN UNIVERSITY\\]\n[hotel and conference center logo]
Fast Break

The “Team” of managers and employees would like to congratulate the “Progressive Black Students of 1990” on their achievement of the first Black Yearbook Publication.

Wishing you all the best, as your lives are just beginning.

May God bless you all

Special Thanks To:

Gwen Watson
Jeanne Middleton
Mr. Michael Helin & The Helin Organization
Dolores Sheppard
Gloria Turner
Thomasena Thompson

Bill Reid
Sam Harvey
Gordon Chavis
Everyone at C.M.S.A.
Penny Rue
Martha Swanson
Pat Cooper
Sean Green
Casey Bradley
THE GRADUATING CLASS OF 1990

From the Progressive Black Students Yearbook Staff
YOUNG, Gifted AND Black

YGB Staff

Editor-in-chief:
Sean Sheppard
Layout Editor:
Melody Rollins
Fundraising Chairperson:
Josephine Bias
Photography Editors:
Mike Randall and Chuck Baker
Business Manager:
Dwan Bryant
Writing Editors:
Tiffany Hosey and Tracy Grant
Staff:
Nicole Osborne, Malcolm Lee, Tyrone Potts, Jewel Ebanks, Chris Bodiford, Chevela Fletcher, Markhum Stansbury, Tracey Mitchel, Lisa Young, Taji Mabra, Tanya Reid, Eric Woods, Jeanne Washington, Jeffrey Hughes, Tanya Millner, Jeff Martini, Richard Taylor, Wisteria Krigger, and Emily Mascarenhas.

Colophon

1990 Young, Gifted and Black, 300 copies were printed by Herff Jones Yearbook Division, Inc., Gettysburg, Pennsylvania. 96 pages were printed on 80 lb. matte paper. Throughout the book are Black and White pages. There is 120 pt. collegiate cover board and Smythe sewn, pre-stretched cloth backing. Its trim size is 8 1/2" X 11".

Type throughout the book is Avant Garde Book, twelve point for most body copy and eight point for captions. Coy Harris was our local Herff Jones representative.