Dean Judy Areen Launches New Series

Dean Judy Areen has developed a promising new program—the Dean’s Forum Series—which will begin on Wednesday, September 8 and will be held on most Wednesdays during the academic year. The Dean’s Forum grows out of the interests of both successful graduates and current students. Frequently, alumni ask what they can do to have a direct impact upon students; simultaneously, students ask about the experiences of successful graduates.

The Forum Series will provide a small group (12-15) of students with the opportunity to have lunch and interact on an informal basis with a distinguished graduate. Featured speakers will discuss how their careers developed, mistakes they made along the way, and law school experiences they think contributed to their success, etc. Each speaker will also discuss the impact of today’s economy on achieving personal goals.

On September 8, the lunch will be held at Sullivan Jr., Mr. Connolly, is best known for his defense of Oliver North during the Iran Contra hearings.

The second Dean’s Forum, on September 15, features John E. Nolan, Jr., Mr. Nolan, a senior partner with the Washington firm of Steptoe & Johnson, was the Administrative Assistant to Attorney General Robert F. Kennedy and is today one of the country’s top tax lawyers.

On September 29, the featured speaker will be Paul C. Saunders. Mr. Saunders is a partner of New York’s Cravath, Swaine & Moore, and a member of the Executive Committee of the National Law Campaign.

The names of the speakers for the October 6, 13 and 20 sessions will be published as soon as they are available.

Heavy student response is anticipated, thus the Forum Series will be handled by lottery using a format similar to the one arranged for the Justice Brennan meetings. The Forum Series is open to all second, third, and fourth year students; first year students are eligible during the second semester.

The procedure and timetable for attending a Forum lunch follows:

- **Wednesday** - Lottery forms, available in the Office of Career Services, are due one week prior to the requested program.
- **Friday** - On Friday, four days before the requested program date, selected students are notified that they have received a lottery spot.
- **Monday** - By the close of business on Monday, two days prior to the luncheon, students need to confirm that they will attend the Wednesday lunch program. The exception will be the September 8 program because of the Monday, Labor Day holiday, confirmations will be due on September 7.

Dean Judy Areen’s program will link students with distinguished graduates.

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Dear Editor,

I am a former GULC student and writer for the Law Weekly. As such, I wrote extensively about student concerns and student rights at GULC. I am writing to request that you publish this note of thanks to a valued GULC employee who has held student concerns paramount during her tenure as an employee of the Registrar’s Office.

Ms. Catherine Boston has worked in the Registrar’s office since 1989 in several different capacities. As exam coordinator, she has struggled with trying to get exams graded and posted as soon as humanly possible. As a customer service person, she has listened dutifully to student concerns (sometimes whines) surrounding their administrative challenges. As the Office Manager of the Registrar’s Office she has brought a balanced approach to the management of the Registrar’s Office operation and the needs of the students. She has lent many a sympathetic ear to students, administrators and faculty alike over the years that she has been here, all while completing her own graduate degree in Bio-ethics (her thesis was on why lawyers are superior to mice and why they should not be used in experimentation).

During her reign as Registrar Queen Ms. Boston has won numerous awards for her outstanding accomplishments as a university employee. She has seen, and with her staff and the Guidance of Barbara King, been responsible for a dramatic rise in the Registrar’s Office approval ratings, as measured by student exit surveys, to where they are among the highest in the University. In short she has been the student’s and my best friend.

The University will suffer a great loss when Catherine moves on. She has decided to forgo the glamour of working with argumentative lawyer wannabe’s and has decided to volunteer a year of her time to work as a house parent at a residential facility for the developmentally disabled. This is done in preparation for her entering the field of counseling psychology in a Doctoral program. GULC probably was a great training ground for her future work.

In short I, as a former student and student activist, wish to thank Catherine, on behalf of the students, for all she has given us. She will be sorely-missed. Take a moment to stop in and thank her and her staff. They knock themselves out for you on a daily basis. It’s nice to know that GULC cares enough to hire people like C.B. and that people like C.B. care enough to make our time here a little easier. Thanks C.B.

Sincerely,
Christopher B. Dolan

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**How To Write for the Law Weekly:**

- Whatever you write, doublespace it.
- We now request that all submissions be on disc, with a hard copy attached. (We will be distributing discs for this purpose to student groups and regular contributors.)
- Due to the current editors' schedules, the new deadline for submissions is Wednesdays, 6 p.m. While we will make every effort to accommodate late submissions, we ask everyone to try to make submissions as timely as possible.
- Submissions should be left in the Law Weekly office, Rm. 161 (under the door is fine), or in the Law Weekly box in the Office of Student Affairs.
- We welcome photographic submissions.
- If you don’t have any ideas of your own (and, why should you, you’re in law school), come by and talk to Gabe Gonzalez, Jim Black, or Wendy Kilbride, or leave a note in our folders, and we’ll assign you a story that needs a writer.
- If you can’t tell the difference between “its” and “it’s,” we don’t want you; we already have enough of those.
- If you have any other questions, stop us in the hall, leave us a note, see us at the Club Fair (if we happen to make it), or call us.

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**Perspective**

By Michael J. Burwick, 2L

One year ago, I entered Georgetown as a first-year law student in section two. I wasn’t sure what that meant, except for the fact that I was supposed to study my ass off or risk shame and humiliation by my family, friends, and colleagues. So I worked hard that first semester and fortunately, my grades reflected that effort.

I still remember driving home to Massachusetts the day after taking my last midterm, thinking that the little comments made by friends at the Irish Times the night before were indeed said with cruel feet on Contracts or misunderstood some obscure future interest in Property. After more than eight hours of this, I finally pulled into my driveway and walked in to see my parents and rejoined the human race for a few weeks before I had to return to Georgetown for second semester.

About an hour after I returned home, my mother came in from the video store and my parents asked us to join them in the living room. There was a beautiful fire in the fireplace and the sun had just set beneath the bare trees outside. My parents explained to us that just after Thanksgiving, before our exams, my mom had been diagnosed with breast cancer and they hadn’t told us so that we could take our exams free from the pressure and emotion which necessarily accompanies such news.

My initial reaction was disbelief. My mother was only 57 and she looked about thirty-five. There was no history of breast cancer in the family, whatsoever. She didn’t smoke and was a light social drinker. She went to aerobics three times a week and played both golf and tennis in a league. We learned that although the tumor was tiny, it was adjacent to the lymph nodes and therefore irreparable. However, because it was caught so early and hadn’t spread to any other organs, the doctors felt that with aggressive chemotherapy, everything would be fine within six months.

Second semester was tough. I attempted to get my work done, but it was difficult to concentrate. I spoke to my folks every day and went home when I could. Despite the fact that my mother was constantly in the hospital as a result of the chemo, my parents informed me that the chemotherapy was killing the cancer. By the time exams came around, there was little or no sign of cancer left. But to prevent recurrence, my mom elected to undergo a bone marrow procedure whereby the marrow is extracted, treated, and reinjected into the system. The procedure had been done for several years and was not considered particularly dangerous, especially as she was being treated at arguably the finest cancer institute in the country, where this technique was developed.

After hobbling through final exams, I raced home to tie up my family for the last several treatments. My job for the first few weeks of summer included being a cook, a maid, a chauffeur, and a nurse. But mostly I just listened a lot and offered a great deal of encouragement and love. Often this took the form of planning trips and activities for the fall and beyond, as my mom’s treatment was to end by August. All was going as planned and my entire family was looking forward to spending the end of the summer together at our home on Cape Cod. My mother died a few weeks ago. Her body experienced a rare reaction to the chemotherapy in the final treatment and she passed away.

It is important in this economy and job market to work hard in law school. A legal education is also a huge economic investment which should not be wasted. I welcome all of the 1L’s to Georgetown and urge them to work to the best of their ability. But at the same time, I feel uniquely qualified to advise that none of us lose sight of those things which are most important in this world: our families, our friends, and our loved ones. The whole year last year, I dreamed of making law journal. I guess I never thought that I’d be telling my mom that I made it while placing flowers by her grave. Study hard, but keep it in perspective.
To Live and Banda in LA
By Jim Black

Hip hop and techno are dead. Long live banda! The next time you go to LA for a job interview (for you lucky son of a gun) or some such nonsense you had better be aware that musically things have changed pretty radically over the last few months. No longer are hip hop, techno or grunge (not to mention Top 40 and disco) the music of choice among the club hoppin’ hipsters. Los Angeles (El Lay) has been overcome with “banda fever” and it is quite infectious.

Those crazy Mexicans have done it again! First they won our hearts with their beautiful women, then our stomachs with their yummy food and cervezas (well, the beer could use some fixin’ but it ain’t bad), and now they’re after our nightclubs with this music called simply “banda.” For many years (maybe even until this year) many of us thought that Mexico offered up just two kinds of music: Mexican music and crappy music. Mexican music (for mariachi to some of us) was that stuff you heard in restaurants and on Cinco de Mayo, crappy music was a category created exclusively for the band Menudo. (Ed. note: Jim, they’re from Puerto Rico.) Fortunately this is one stereotype that is about to be extinguished with good.

Usually the average gringo is exposed to only three types of traditional Mexican music in his or her lifetime. Ranchera, which features the guitar, Norteña, which features the accordion, and Mariachi, which is heavy on the violin and trumpet. Lucky people are also exposed to certain non-traditional music such as Mexican hip hop, reggaetón, and salsa (a blend of Latin and Afro-Caribbean). Banda, the latest and most popular style of music to cross the frontier and spread like a wild weed, doesn’t fit nicely into any of these oversimplified categories. The banda sound is sort of a cross between the horn section of a mariachi band and the oom-pah-pah section of an old German marching band. This, I’m told, is a byproduct of the 19th century immigration of Germans into northern Mexico. The Germans didn’t give up their secrets to making great beer or sporty automobiles, and, thankfully, they didn’t pollute the local food. However, they did pass along some techniques on playing the tuba and the result is a sound that makes you want to stomp your feet, clap your hands and scream something in Spanish, which is exactly what thousands of club hoppers do every weekend in and around LA. In fact, banda is so popular that many clubs, and I mean big clubs, play nothing but banda.

Radio station KLAX (known as La E.H. Kees or “The X”)’s Novena y Siete Punto Nueve (97.9) started playing an all-banda format about a year ago and immediately their ratings more than tripled, pushing them straight up to the number one spot knocking out all the competition including the king of all media, Howard Stern. In the world of radio this is a pretty stupendous achievement. Being number one in a market the size of L.A. can mean millions of dollars in advertising revenue. Even though there was some speculation about the accuracy of the Arbitron ratings (nobody trusts Arbitron), due to the fact that Stern is on KLAX 97.1 and The X had recently changed their “call sign” to KXLA thus creating a potential for error and confusion when listeners fill out their Arbitron diaries, there is no doubt about the popularity of Mexican music in LA. Across the dial there are nine all-Spanish stations serving the 14 million Angelenos, 33% of whom are Latino.

Like all music fads, banda has spurred the creation of a bunch of new dances that are guaranteed to become as popular as the “electric slide” (or any of those country western dances everyone does) and as annoying. The most popular is called la quebradita (“the little break”). Generally this dance involves stumping wildly on the floor while you swing your date all over the place and then, at the precise moment, you dip her all the way down to the floor (in this dance the women are just as likely to swing the fella to the floor as they are to get swinging themselves) and move around in an erotic fashion.

The dance has a look of a cross between flamenco, salsa and cowboy stuff with a bit of “the forbidden dance” mixed in (you haven’t forgotten the Lambada have you?). Fortunately, you don’t need to know any specific dances to celebrate banda. You can be bop all by your lonesome and nobody will know the difference.

The band attire is also spreading like wild fire. Those little baggy pants, big giant t-shirt wearing punks now sport your basic ranchero outfit. This consists of cowboy boots, hot pants for the ladies and jeans for the boys, vests and Stetsons. Belt loops are fitted with a correa (a leather strap about a foot long) that bears the name of a Mexican state (Jalisco, Sinaloa, Colima etc.) and/or a la cuarta (sort of a horseship) which as far as I can tell, looks pretty much the same as a correa. The overall look is sort of cowboy but not really. The key is to look like you’re a cowboy but not a John Wayne type cowboy.

If you want to sample the banda sound without flying all the way out to LA you can probably find it right here in D.C. I haven’t had time to look around for a banda club yet but I’d guess Adams Morgan would be a good place to start. If a banda club pops up over the weekend we’ll make a formal announcement in the next issue. Until then you can enjoy banda music in the privacy of your own home via tapes and CD’s from your local record shop. At Tower Records go look under “International Music” (Tower’s catch all category for everything that isn’t on MTV). Some of the more popular stuff includes: Banda Machos, Banda Jineteros, Super Banda, and Techno Banda (notice a pattern?). Don’t worry about which tape to buy because almost anything with the word “banda” in it is good, and they usually only cost about four or five bucks.

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Gerwert Student Center, 12th Floor

We look forward to seeing you there.
Howdy! Welcome to the eleventh issue of THE GEORGETOWN LAW REVIEW. As I've recently learned from my fellow students, THE GEORGETOWN LAW REVIEW welcomes all students, entering and returning, to Fall semester 1993 - Summer never seemed so short! For the sake of the new incoming students, and for the sake of old soon-to-be outgoing students whose long term memories have been systematically reduced to the 24 hours needed to cram for exams, THE GEORGETOWN LAW REVIEW takes this opportunity to reintroduce itself - as we wrote in our inaugural issue, Vol. 1, No. 1 (already a collector's item), published on September 28, 1992 in the venerable and well-respected GEORGETOWN LAW WEEKLY: "Howdy! Welcome to the first issue of THE GEORGETOWN LAW REVIEW. THE GEORGETOWN LAW REVIEW has been brought forth on this continent in the hopes of touting prospective employers into believing that anything published herein is not unlike anything published in any of the more respectable and legitimate law review journals that clutter up valuable shelf space in law libraries. THE GEORGETOWN LAW REVIEW is dedicated to the proposition that all men and women are created equal, especially those who inexplicably failed to be invited to participate on any of the afore-mentioned more respectable and legitimate law review journals, like those here at GULC that saw fit to exclude me, in particular, from such participation.

Actually, I have good reason to believe that I was personally excluded from such participation because my write-on submission really "sucked eggs" and because my grade point average after only one year at GULC is already a very large negative number." (Editor's note: After two years at GULC, I'm happy to report that the very large negative number has grown larger still!) "That I personally was excluded from ALL of the journals to which I applied, which was ALL SEVEN of them, gives me an increased amount of respect for their collective good judgment. This increased amount of respect was quite similar to my enhanced respect for the much-maligned Legal Research and Writing program here at GULC, when they had the good sense not to choose me to be a LAW FELLOW, despite my proven blue-book-ability status." (Editor's note: By the same token, since by some fluke I had been a first year student last year to be a Peer Adviser, I opened the door to more debate about the advisability of my write-on application. To be fair to those who really were not ideal, and to the best of my knowledge, when I was a first year student we didn't have a Peer Adviser - at least not one who ever bothered to show up and do any advising at all!) Therefore, for us, the Law Fellow was so wonderful we didn't mind being bereft of either peer advice or any effective faculty instruction in Legal Research and Writing - if only our Law Fellow could have taught us Torts, too! As a Peer Adviser myself (more correctly "Beer Adviser"), I tried on several occasions to encourage my peers to come out and drink FREE beers at the Irish Times. Only a handful of peers ever participated - perhaps I should have switched to a different brand of deodorant!

"Of course, the one page draft of a pretrial memo that I submitted whose fact search and Writing - if only our Law Fellow could have taught us Torts, too! As a Peer Adviser myself (more correctly "Beer Adviser"), I tried on several occasions to encourage my peers to come out and drink FREE beers at the Irish Times. Only a handful of peers ever participated - perhaps I should have switched to a different brand of deodorant!

"Of course, the one page draft of a pretrial memo that I submitted whose fact
Show ‘N’ Tell, or What We Did Our Summer Vacation

BY MARC SORINI

Before getting on with today’s column, I feel some explanation of why I’m even writing this is necessary. Near the end of last year, after a spate of really, really bad press, I told my fans that I would no longer be writing. This was for the Law Review. Today, in defense of both of them, I feel the following is needed: Ten Top Reasons I’m Writing for the Law Review This Year

10. The firm recommended remedial writing practice.
9. It’s the best shot at publication I’ll ever have.
8. Makes Gabe Gonzales’s forehead throb menacingly.
7. Beats working.
6. Pre-requisite for the Joe Rand fan club.
5. Only legal forum where I can get away with gratuitously writing “sunscreen.”
4. Material keeps getting rejected by PRAVDA.
3. Gives Dean Areen an equal shot at the fame David Hackensack now enjoys.
2. Advance advertising for my upcoming personal injury law firm, “Forkly, Casho & Scarn.”
1. You can take the boy out of Hackensack, but you can’t take Hackensack out of the boy.

Now to matters at hand. The following article depicts true events. No, these things really happened. Nevertheless, the suspects have been changed to protect the innocent, the clueless, and the weak-of-stomach.

Speaking of weak-of-stomach, seems that all the blow we heard about in the roaring eighties has been replaced with blow of a very different sort at the summer associate events of this year. Take the tamed L.A. law firm of Dewey, Cheatham, and Howe as an example. During the victory celebration, following a huge commercial litigation victory, a team of lawyers went to a very hip L.A. restaurant and nightspot for dinner and drinks. After a couple (dozen) too many, it seems that one poor bloke was caught by the random from among the sections of the RESTATEMENT (SECOND) OF CONTORTS (which fairly accurately describes how I feel today), you find, for example, SECTION 2.19.1958 which defines an intentional contort as follows:

(a) An intentional contort is either an intentional contort or, if that makes any sense given the facts and the circumstances, OR an intentional tort, if that makes any sense given the facts and the circumstances.

With a twist, OR BOTH an intentional CONTRACT AND an intentional TORT, if that makes any sense given the facts and the circumstances.

(b) In contract, OR both a contract and an intentional tort, if that makes any sense given the facts and the circumstances.

(c) Any recovery under this section is limited to the lawyer’s actual damages.

In the advocacy skills of the lawyer who refuses to let the LAW stand in the way of getting whatever it is she wants. Not even taking responsibility for actions at all times!

Last, but certainly not least, in the category of Best Legal Cartoon, the winner by a huge landslide certainly cannot be denied. Just imagine your parents at a Friday night dinner party telling their friends how proud they are that you can finally (finally!!) support yourself.

If you’ve really made it, you’ll be as proud and then flash to this scene:

Firm Kakeo event and a third-year associate is exposing his bloated, blubbery self as “Wisemen Say” while a pack of attorneys is yelling “Go, Fat Elvis!” This event, held right here in DC by the firm I clerked for, did not help the sort of chunky, guilt-ridden, meek, spineless, hypocholesterolemic, thus, Black Letter Law salvaged from old judicial opinions is no more, nor less, valid than Gray Letter Law talked out of whole cloth.

In the category of Best Restatement Compiled, the winner is the RESTATEMENT (SECOND) OF CONTORTS, as explained in Vol. III, No. 1.

A subset of the loyal readers of the GEORGETOWN LAW REVIEW have asked about our efforts here at the GEORGETOWN LAW REVIEW to compile the RESTATEMENT (SECOND) OF CONTORTS. Most people no longer wonder what the RESTATEMENT (SECOND) OF CONTORTS could possibly be restating, because the answer, all too obviously, is what it consistently has been for several successive volumes of THE GEORGETOWN LAW REVIEW, namely, that the RESTATEMENT (SECOND) OF PROPERTY is a restatement of the RESTATEMENT (FIRST) of PROPERTY, the RESTATEMENT (SECOND) OF TORTS is a restatement of the RESTATEMENT (FIRST) of CONTORTS. Mindful of the trend toward conciseness, and confusion, in most modern jurisdictions, the of the Law of Contracts with the Law of Torts, THE GEORGETOWN LAW REVIEW has been instrumental, as a veritable all-in-one encyclopedia, one might say, in the development of the confluent Law of Contorts, which should never be mistaken for the different, yet quite distinct, Tortorts. That is, THE GEORGETOWN LAW REVIEW also offers for the general acceptance and valuable consideration of our reasonable prudent and careful readers. Choosing the random from among the sections of the RESTATEMENT (SECOND) OF CONTORTS (which fairly accurately describes how I feel today), you find, for example, SECTION 2.19.1958 which defines an intentional contort as follows:

(a) An intentional contort is either an intentional contract, if that makes any sense given the facts and the circumstances, OR an intentional tort, if that makes any sense given the facts and the circumstances.

(b) OR BOTH an intentional contract and an intentional tort, if that makes any sense given the facts and the circumstances.

(c) Any recovery under this section is limited to the lawyer’s actual damages.

In the advocacy skills of the lawyer who refuses to let the LAW stand in the way of getting whatever it is she wants. Not even taking responsibility for actions at all times!

Last, but certainly not least, in the category of Best Legal Cartoon, the winner by a huge landslide certainly cannot be denied.

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Compact Gabe: Oleta Adams Evolves

By GABE GONZALEZ

The list of singers who had brilliant but albums following a disco-morphine enthusiasms is longer than Crystal Gayle's hair. So, Oleta Adams' second album, Evolution, is a welcome surprise. At a time when most music is firmly within a genre (disco, R&B, synth-pop), Adams simply sings songs. Some are fast, some are slow, some are remakes, some are danceable, but they all have one thing in common: they showcase Adams' voice (rather than the producer's skills—annoying trend).

For those of you who have read this far and are asking, Who the hell is Oleta Adams, I'll make the necessary reference: She sang "Get Here," the Brenda Russell-penned hit of a few years back that has since been used in a telephone company ad.

Even though the album is uniformly good, there are some songs that stand out. Adams' cover of Billy Joel's "New York State of Mind" is now the definitive version, knocking Joel and Streisand down a couple of rungs. Adams' voice, along with some sharp accompaniment—notably, the sax work of Tom Scott (he was the bandleader on Pat Sajak's late night flop, for those of you who trade in the same worthless trivia that I do)—invokes the steam that New York can still produce when it tries. Another cover, "Don't Let Me Be Lonely Tonight" reminds the listener that James Taylor did once have decent songs before Carly left him and before he became a constant presence during every PBS fund drive.

The title song, perhaps because of the co-writing of Ivan Lins, has an easy, Brazilian feel to it. Reminiscent of the '70s output of the great Italian singer, Ornella Vanoni, this song subtly (maybe too subtly for some) drives home a message: human beings, both as individuals and as a species, seem to be bent on self-destruction. The song offers no solution, because, of course, this type of song would not work if it were preachy (Rule #1: If you want preachy, you gotta have a folk guitar. But, hey, it's not everyday that you hear the word tyranosaurus sung over your sound system (well, maybe after "Jurassic Park").

Of the six (out of twelve) songs that Adams wrote, two in particular suggest that her songwriting career may have as successful a run as her singing career—"Lover's Holiday" and "When Love Comes to the Rescue." "Lover's Holiday" serves as the antithesis to Aimee Mann's great anti-love album, "Whatever." Wrapping the listener in a comforter of romance, it has the spirit of the seductive pop of Roberta Flack's "Feel Like Makin' Love," "When Love Comes to the Rescue" alternates between Andrew Lloyd Weber-style lyrics ("Your pain is my despair, I close my eyes and I'm already there") and the most formulas of Anita Baker's paint-by-number melodies, and, miraculously, emerges as a believable, emotional number.

As good as this album is, there are a few "not quite" entries. First and foremost, compliments of Dina Tyler's "Songs That Make the Whole World Say, Oh, That's What Happened to Peabo Bryson" Warren, is "The Day I Stop Loving You," which is interesting only if read as a warning from a dangerously obsessive lover. "Window of Hope," an optimistic anthem, ultimately does not succeed because, unlike, say, Eurythmics' "Revival!", it is not sung with enough detachment. The world already has one Kylie Minogue, and I can safely say that that is enough. Also, the opening tune, "My Heart Won't Lie" is a bit too vague for my taste (why won't her heart lie?).

But, those songs are minor inconve-

After 57 minutes of listening to Oleta Adams display her great talent, it is not difficult to understand why Tears for Fears took her on tour with them and helped her get a record contract after they heard her singing at the bar of a Kansas City hotel in which they were staying. And, let's be glad they did; otherwise, Adams might have ended up singing back-up for Kathie Lee Gifford or, worse yet (if that's imaginable), David Hasselhoff.

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PIEPER REPS: Naomi Beer
1. **Buffalo** Thurman Thomas is the best back in the league. Bruce Smith (when healthy) is the best defensive player in the league. Kirby is the stereotypical overrated NFL quarterback, that gets all the credit.


3. **AFC West**
   1. **KC** Barring a ton of injuries, K.C. should bring it all together this year. If they don't heads will roll.
   2. **Philly** Who's the coach + Who drafted Rick's contract = When does the College season begin... but wait, aren't the Huskies on probation. Oh well!

4. **AFC Central**
   1. **Oilers** Moon would be the best quarterback in the league, but I'm holding his age against him.
   2. **Browns** Both teams are pathetic. Look for Terry to play great for a bad team just like his father did.

5. **Bengals** and **Browns** Both teams are pathetic. Look for Terry to play great for a bad team just like his father did.

6. **Ember** What? What's up? Here are the picks for the season:

   **NFC East**
   1. **Dallas** Aikman, Irving, and Smail...excuse me...Vassic. Dallas is good but Smith is the reason they win big games against good teams. They need Smith, Smith has produced every year. So what's the problem? Only a couple million dollars. I think Cunningham is still the best quarterback in the league, but it takes more than one player to win football games.

   **NFC Central**
   1. **Packers** When God tells Reggie White to play for your team then you know it's going to be a good year!
   2. **Bears** New coach + new players = lotsalosses.

   **NFC West**
   1. **San Fran** I don't care if Ray Charles is at quarterback, as long as he turns around and gives it to Waters or tosses it within 10 yards of Rice. Every year they fail to give credit to the excellent defensive play. If San Fran plays close to the same kind of defense, they'll have an excellent year.
   2. **Rams** Who's the coach + Who are the players = lotsalosses.

   **AFC Central**

   **Weekly Crossword**

   "Heere's Johnny" By Gerry Frey

   **ACROSS**
   1. **Blowout**
   5. **Summarch**
   9. **Good**
   11. **Quit you too**
   13. **Shoe away**
   15. **Gem stone**
   17. **Newscaster**
   19. **Patty Sheehan's away**
   22. **Sweetheart**
   24. **Bread spread**
   26. **Low lying tattoos of land**
   27. **Wood's concern**
   29. **Sharpen again**
   30. **Stirrup socke**
   31. **Fixed attitude**
   33. **Great Lakes acronym**
   35. **Count City**
   36. **Tree huggers' agcy**
   39. **Mid aphrastic**
   41. **Achieving**
   42. **Skin**

   **DOWN**
   1. **Subjective**
   4. **Word with play or pig**
   6. **Antipasto, e.g.**
   9. **Mr. Castro**
   10. **Drone's factory**
   12. **Bargain event**
   13. **Dimming**
   14. **Cone-bearing trees**
   15. **Travel on a ship**
   16. **Woodwind**
   17. **Fisal**
   18. **City**
   19. **Economist John**
   21. **Inactive**
   22. **Church Instrument**
   23. **Parlour idea**
   24. **Tablets**
   25. **Diet Ratings**
   28. **Fewer**

   **FILL IN**

   **TIPS**
   12. **Subjective**
   13. **Word with play or pig**
   14. **Antipasto, e.g.**
   15. **Mr. Castro**
   16. **Drone's factory**
   17. **Bargain event**
   18. **Dimming**
   19. **Cone-bearing trees**
   20. **Travel on a ship**
   21. **Woodwind**
   22. **Fisal**
   23. **City**
   24. **Economist John**
   25. **Inactive**
   26. **Church Instrument**
   27. **Parlour idea**
   28. **Tablets**
   29. **Diet Ratings**
   30. **Fewer**

   **HINTS**

   **SUGGESTION**

   **INFORMATION**

   **ADVICE**

   **TUESDAY*"
CAREER SERVICES

Anouncing the new Career Services newsletter
"Career Connections". Be the first on the block to know about important deadlines, new programs, and insider career information. "Career Connections" will be compiled every other week, and will be available in the Office of Career Services. The next new edition will be out September 8th.

"What's Ahead in Government Hiring?" September 1, 3:30pm Room 141

"Interviewing Skills" September 2, 4:00pm Room 141

September 2 New York GRIP interviewing schedule ready for pick-up.

Weeks 1 & 2 Interviewing schedule ready for pick-up.

September 3 Week 3 employer list ready for pick-up.

Dean's Forum:
The Office of Career Services is initiating a new program this year called the "Dean's Forum.

The Dean's Forum is a chance for a small group of students to lunch with the Dean and discuss a variety of topics in an intimate and relaxed atmosphere. The first guest will be Dr. Branden B. Sullivan, Jr. of Williams & Connolly. This event will be held September 8th. Interested students must submit their lottery ticket by Wednesday, September 1. Selected students will be notified on September 3, and will need to confirm their attendance with the Office of Career Services by September 7.

GRIP

List of employers Interviewing for the Georgetown Regional Interview Programs in Atlanta, Los Angeles, and San Francisco are now available. Registration materials will be available September 7. Stop by the Office of Career Services late this week for further details.

LEXIS/NEXIS & WESTLAW

Job Search Training:

Training sessions will be held on how to use Lexis & Westlaw as a job search aid. Practice is available for the weekend of September 7.

The Office of Job Placement and Counseling is available from 10 am to 5 pm or by appointment.

The first three people to correctly identify the person in the photo will receive a free casenote outline (not of their choice).

The Office of the Registrar

An important date to remember:

Monday, September 6 - Labor Day Holiday: No classes meet

Office Hours: The Office of the Registrar's office hours are:

Monday through Friday: 8:30 am - 6:00 pm

Tuesday and Wednesday: 10:00 am - 8:00 pm

Student Health Insurance:
The last day to waive Student Health Insurance is September 30th. To waive insurance, please submit proof of independent coverage by submitting a copy of your current insurance claims card. Insurance charges will not be waived after September 30th as the Office of the Registrar will have paid for coverage.