We celebrate a significant birthday in 2020. Lauinger Library turns 50 this year. For five decades, the Library has provided services, collections, and spaces relied upon by Hoyas to extend and deepen their curiosity and learning. A cadre of dedicated staff and generous donors have ensured that despite the seismic changes in information technology and publishing, students and faculty have the resources they need to create substantive new scholarship.

As part of our celebration, a new exhibition, *50 Years of Excellence & Service*, traces the history, work, and evolution of Lauinger Library from its planning and opening in 1970 through the present day. The exhibition can be found on the 5th floor of Lauinger Library in the Fairchild and Special Collections Galleries through May. A companion exhibition, *Eight Things You May (Or May Not) Know About Lauinger Library*, appears in the Kerbs Exhibit Area on the 3rd floor.
Today’s Library remains a central place to conduct research and to study; it is also a place of creativity and exploration. Several major transformations in the Library’s recent history reflect a shift toward more collaborative and experiential learning. Newer spaces like the Gelardin New Media Center, the Maker Hub, and the Booth Family Center for Special Collections provide opportunities for students and faculty to engage with the topics they are studying in innovative ways, whether they are consulting primary sources or finding new technologies that will allow them to tell the story of their research.

The Library will celebrate this 50-year milestone throughout this year.
CURRENT & UPCOMING EXHIBITIONS

Special Collections Gallery/Fairchild Gallery

February-May
50 Years of Excellence & Service

June-September
Women’s Rights Are Human Rights: The United States and the U.N. Fourth World Conference on Women

Robbin Gallery

February-May
Duke Ellington on Stage and Screen

June-September
Visual Music

Kerbs Exhibit Area

February-May
Eight Things You May (Or May Not) Know About Lauinger Library

June-July
Women’s Rights Are Human Rights: The United States and the U.N. Fourth World Conference on Women

SMR COLLECTIONS GRANT

The Library received a generous grant from the Resources Legacy Fund last year to build its collections in the area of Slavery, Memory and Reconciliation. This year, an additional $75,000 grant from the Orange County Community Foundation will allow further purchases within the President’s initiative to support the Georgetown University Library’s collections in Slavery Studies. Examples of purchases from the grants include these online resources:

- American Antiquarian Society (AAS) Historical Periodicals Collection
- ProQuest History Vault: NAACP Papers—The NAACP’s Major Campaigns - Education, Voting, Housing, Employment, Armed Forces
- ProQuest History Vault: Southern Life and African American History, 1775-1915, Plantations Records, Part I and II
- ProQuest History Vault: Slavery in Antebellum Southern Industries, 1700-1896

You can find descriptions of these collections on the Library’s website: https://guides.library.georgetown.edu/az.php.

In 1945 Duke Ellington copyrighted as “composer” his musical setting of the opening verse to “Heart of Harlem,” a poem by Langston Hughes. Part of the exhibition Duke Ellington on Stage and Screen.
While air quality is an issue that affects the health of millions of people around the world, access to real-time information about local pollution levels is out of reach for the communities most affected. To address these issues, a team of undergraduate and graduate students, supported by Professor Colin McCormick, Professor Chris Wagner, and Maker Hub "Maker Neighbor" Pascal Girard created “GUAQ: Globally Unified Air Quality.” This low-cost (<$100) system, prototyped in the Maker Hub on the first floor of Lauinger Library, collects pollution information and reports it to data services in the cloud, where it is analyzable and actionable.

With functioning prototypes in hand, the GUAQ team competed at Georgetown Entrepreneurship's Bark Tank Pitch Competition. Impressing judges with their clear vision and talented team, GUAQ won second place and $20,000 in funds to apply to future development of their project.

The Maker Hub is Georgetown’s only makerspace, open to all students, staff and faculty. It promotes innovation and hands-on learning through workshops, curricular engagement, and one-on-one project mentorship. The GUAQ team used the Maker Hub’s tools and space and worked with Maker Hub staff and volunteers to plan, develop, prototype and test GUAQ through several iterations and the award-winning result.
The Archives of the Maryland Province of the Society of Jesus (commonly referred to as the Maryland Province Archives or MPA) is a rich collection of materials documenting the Jesuit order and Catholicism in America from the 17th through the 20th century. Among the most important and substantial records in the Archives are the extensive files relating to the land-holding and slave-holding of the Jesuits’ Maryland estates, as well as papers related to the founding of Georgetown University. The MPA is the property of the Maryland Province and is on deposit in the Booth Family Center for Special Collections, which is responsible for managing access to the material.

Drs. Mary Beth Corrigan and Cassandra Berman, scholars and information specialists who have an extensive knowledge of American history and archival methods, make up the MPA team in the Booth Center. They have improved the description and arrangement of these rare materials, and this March will begin digitizing a significant portion of the collection, in collaboration with the Library’s IT department. The digital surrogate and its accompanying metadata will be available to everyone on DigitalGeorgetown. Corrigan and Berman have leveraged their deep subject knowledge to generate research interest and encourage use of the MPA. They field a growing array of questions from faculty, students, descendants, scholars, genealogists, and the general public, and fulfill increasing numbers of request for in-person consultations around the topic of slavery in America. They work with other staff and faculty to teach class sessions, advise student summer research fellows, and present to visiting community members, descendants, and visiting groups from other universities and colleges.

An exhibition, Jesuit Mission and Social Justice: Four Centuries of the Maryland Province of the Society of Jesus, is planned for spring of 2021.

The MPA team looks to welcome, encourage, and empower individuals, families, and community groups in the use of the records of the Maryland Province Archive. You can find more information on the MPA at findingaids.library.georgetown.edu/repositories/15/resources/10625.
WOODSTOCK RARE BOOKS NOW DISCOVERABLE in HoyaSearch

The Woodstock Theological Library, housed on Lauinger Library’s lower level, is one of the oldest and most notable Catholic theological libraries in the United States. In addition to its rich collection of theology books and journals on browseable shelves, Woodstock holds a large collection of rare books, many dating back to the 15th century. Manuscripts, artwork, and even musical scores further enrich its rare book collections. However, most of these materials could only be located by consulting with Woodstock staff.

Last summer Library staff cataloged over 14,000 rare items not previously not included in the Library’s online discovery portal, HoyaSearch. With the titles now searchable online, students and scholars at Georgetown and around the world can locate these items and learn about the invaluable collections held at the Woodstock Theological Library.

Illustration: Bridget et al. Reuelationes sancte Birgitte. Nuremberg: [Anton Koberger], 1500.

150TH ANNIVERSARY of WOODSTOCK COLLEGE

An exhibition in the Woodstock Theological Library this fall and winter, honoring the 150th anniversary of the founding of Woodstock College, showcases historical documents, photos, and rare books from the College’s past. Before closing in 1974, Woodstock College served to educate thousands of Jesuits and became an important site of Catholic scholarship with such Jesuit theologians as John Courtney Murray, Gustave Weigel, and Walter Burghardt among its ranks. Its legacy continues today with the Woodstock Theological Library. Learn more about Woodstock and its history at library.georgetown.edu/Woodstock.

Illustration: Woodstock College main building, 1894. From the John Brosnan, S.J., Photographic Collection. See more photos from the collection in DigitalGeorgetown at https://repository.library.georgetown.edu/handle/10822/712493.
The Library was pleased to join the centennial celebration of Georgetown’s Walsh School of Foreign Service (SFS) throughout the fall semester with a major exhibition in the Fairchild and Special Collections Galleries on the fifth floor of Lauinger. The House That Walsh Built: A Century of Georgetown’s School of Foreign Service was on display through January and can be virtually visited at library.georgetown.edu/exhibitions.

The exhibition highlights the founding of SFS, the development of its programs to meet the needs of a changing world, and the impact of its graduates and faculty on global commerce, diplomacy, security, economic development, and culture. The objects, photos, and documents, many of which are held in the Booth Family Center for Special Collections, present a portrait of a school shaped by pioneering men and women, bold ideas, and a commitment to the values of global cooperation, cross-cultural understanding, and service to others. The exhibition also looks to the future of SFS, as the School expands its influence and deepens its curriculum in global business, science and technology, development, and culture.

The exhibition was guest curated by Will Layman, Executive Director of the SFS Centennial and Jeffrey Cirillo (SFS’20), with assistance from Georgetown University Archivist Lynn Conway.

Above: Former SFS Dean Peter Krogh (left) alongside three distinguished members of the SFS community, all of them former U.S. ambassadors to the United Nations: Madeleine Albright, Don McHenry and Jeane Kirkpatrick.

Program from the dinner for the first graduating School of Foreign Service class, 1921.
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