NO MUSICAL MANUSCRIPT IN THE HAND OF AARON COPLAND IS recorded as appearing at auction since 1939. Copland, certainly the best-known, if not the best, American composer of the 20th century, donated all of his papers to the Library of Congress. It was with some excitement, then, that we realized that the manuscript entitled "Queenie's Song" in the Katherine Garrison Chapin Biddle Papers was not, as first suspected, a reproduction, but was instead the original manuscript itself, written out by Copland and signed by both Copland and the work's librettist, Edwin Denby.

"Queenie's Song" is the best-known section of The Second Hurricane, an opera Copland composed for high school students, on commission from the Henry Street Settlement House. Little known today, the work was performed repeatedly soon after its creation. In 1938 Copland provided the four-page fair copy of the song, signed by both Denby and himself, to a charity auction in New York. There it was purchased for an unknown amount by Mrs. Biddle and mailed to her in an envelope inscribed in Copland's hand. Ultimately the manuscript came to Georgetown with Mrs. Biddle's papers, the gift of her son, the late Edmund Randolph Biddle, and his wife Frances.

The Copland manuscript was supplemented most recently by the gift by Roderick S. Quiroz of the surviving original drawings by Prentiss Taylor for the costumes for Grohg (1927), a ballet which was never performed, but whose music provides the basis for Copland's later Dance Symphony.

"Queenie's Song" will be on exhibit beginning in May in the Leon Robbin Gallery on the 5th floor of Lauinger Library.
From the University Librarian:
THE FIRST YEAR IN RETROSPECT

As we come to the close of my first academic year at Georgetown, I'd like to bring you up to date on some of our work this past year. The energetic and excellent efforts of the Library staff have resulted in a number of accomplishments:

INNOVATIONS:
The Gelardin New Media Center, which houses state-of-the art computing and multimedia equipment, audio and video editing facilities, and staff support, opened in September 2001. Available 24 hours each day, the Gelardin Center is a hive of activity where, in addition to using 47 new computers, students and faculty produce creative inventions in multiple formats.

After a trial during the spring of 2001, staff of the Government Documents, Science, and Reference Departments purchased and implemented a real-time online reference chat service in November. Offered as an additional service, LiveHelp is available to users from within and beyond the Georgetown Community for 30 hours a week. Click on the LiveHelp button on the Library's home page and ask us a question!

DIGITAL PROGRESS:
We have outlined a structure for the future Georgetown University Digital Library, in collaboration with the Information Services Management Council. The organization of the Digital Library will require attention to structure and infrastructure; services and collections; archiving, preservation and access; innovation and experimentation; and evaluation and assessment.

To encourage experimentation and creativity, we have given Palm Pilots to many on the Library staff. We hope to track the use of personal digital assistants (PDAs) for pedagogy and information retrieval.


STUDENT SERVICES AND OUTREACH:
All floors of the Lauinger Library were opened 24 hours a day in December, and our students use both the quiet and group study areas heavily.

In March we launched a new online newsletter from the Library to the Georgetown University community. Visit http://www.library.georgetown.edu/dept/admin/librarynews/current.htm for the latest news, announcements and services.

As this goes to press, we are in the process of planning a Community/Coffee Room in the Library with members of the student leadership, who will both run the concession and plan programs to foster community on campus. We hope to open the facility by the end of Fall Semester 2002.

(continues on page 8)
NEW ASSOCIATES FEE CHANGE

The Library Associates will be increasing its membership and borrowing fees beginning July 1, 2002. Our borrowing fees have remained unchanged since 1992, while information resources have become increasingly more expensive. For example, the average amount a research library spent on a single journal escalated from $87 in 1986 to $284 in 2000—an increase of 226%! Books increased by 66% over that 14-year period. By contrast, the U.S. inflation rate for the same timeframe was 57%.*

The Library Associates Program is the Lauinger Library’s Annual Fund. We have relied on your yearly contributions to help accommodate the rising cost of information. This year, thanks to your generosity, we were able to add $250,000 to our acquisitions budget. We hope to sustain this amount annually so that our collections can complement Georgetown’s growing programs in teaching and research. Your continued support has never been more important.

With a minimum gift of $100, as a Library Associate at the “Friend” level you will receive invitations to all Associates events and the quarterly Library Associates Newsletter. At the “Contributor” level of $200 and above, you will also receive a personalized Georgetown University Library Card, giving you borrowing privileges at both the Lauinger and Blommer Science Libraries. At the $1,000 and above “Patron” level, you will, in addition, be invited to post-event dinners with our speakers.

We want to be able to maintain the high level of Associates programming, while also continuing to meet the research needs of the Georgetown community. You have been a critical part of our past; we hope you will continue to be a part of our future. Thank you warmly for your support. /a.


JASON COWLEY AND THE BOOKER

In March the London Georgetown community had the opportunity to listen to Jason Cowley, 1997 Booker Prize judge, speak about “The Glittering Prize: Booker and British Literary Culture” at the Travellers Club. Mr. Cowley is Literary Editor of the New Statesman, a weekly political and cultural magazine, and also a critic and writer to numerous publications in Europe and the United States, including The Observer and The New York Times.

In his talk, Jason Cowley discussed how the Booker Prize has created, in his words, “its own canon of contemporary postwar fiction.” The Booker Prize in every year since 1969 has been awarded to an outstanding work of fiction, judged by a panel of Britain’s leading critics, writers and academics. The winner receives a cash prize and both the winner and the shortlisted authors are guaranteed a global audience and a dramatic increase in book sales. “The whole point of being a Booker judge” is “to get readers interested in serious fiction,” Mr. Cowley remarked, and indeed the media attention and speculation about the judges’ choices, as well as the judges’ choices themselves serve to generate a tremendous amount of interest in the Booker selection and shortlist every year. According to Mr.Cowley, the Booker is notorious, it generates a huge amount of publicity, and does a great deal to promote serious fiction in a world where “to talk about and write about serious books is becoming increasingly difficult.” /a.
FOOD FOR FINES

Lauinger and Blommer Science Libraries held their annual Food for Fines drive in April. Faculty, student and staff borrowers were able to bring in one non-perishable food item in exchange for having one dollar of an existing fine waived. All food was donated to Bread for the City, a non-profit organization which specializes in providing assistance to needy single parent families in the Washington DC area.

DR. BROWN

Artemis Kirk and Dorothy Brown at the spring Library Advisory Council meeting

Dr. Dorothy Brown will be retiring from her post as University Provost on July 1. The Library would like to thank her for speaking at this spring's Library Advisory Council and for all that she has done for the Library during her tenure at Georgetown.

Dr. Brown has been a tireless supporter of our efforts this year, always giving time needed and appreciating our new programs and initiatives. All of us in the library are grateful for her intense interest, intelligence, erudition, and above all, her humanity. We will miss her and thank her for everything.

RIBBON CUT

The Gelardin New Media Center, already active for some time on the first floor of Lauinger Library, officially opened with a ribbon-cutting ceremony on March 22, 2002. Below are comments from some of the participants:

“Literary historian Holbrook Jackson once wrote, 'Your library is your portrait.' Lauinger and our other university libraries are, in fact, a reflection of Georgetown's ideals, our values, our history and future, our commitments. The Gelardin New Media Center gives us important new tools and skills in the unending quest for knowledge that is the most worthy expression of academic excellence.”

—John J. DeGioia, President, Georgetown University

"From the richness of the Library's collections, including everything in the Gelardin Center, our staff and our collaborators on campus advance the intellect of our students and faculty and assist them in achieving great things. What the Center's future builds on is the past and present. For when we appreciate the past in the present, we can create for the future.”

—Artemis Kirk, University Librarian

"Georgetown University has played a very important part in my development; therefore, I have taken this opportunity to give something back to Georgetown University. In the creation of the new Center, I am supporting a project which brings together the use of an extensive range of new media technology. I am particularly pleased that these facilities are being made available to students and faculty across the entire University.”

—Jacques P. Gelardin, B'69

THE FACE OF MUSIC REVISITED

Aline Fruhauf: The Face of Music II, a collection of woodcuts, lithographs, and encaustic paintings by the artist, will be on view through May 31 in the Fairchild Gallery on the fifth floor of Lauinger Library.

New York-born Aline Fruhauf (1907–78), who moved to Washington in 1944, began exploring caricature “not only as a respectable form of art, but also as a valuable way of documenting human beings.”* This exhibit features fifteen caricatures of prominent Washington-area musical figures of the 1950s, as well as internationally known musical personalities and prominent persons, and other scenes. Fruhauf had solo shows at the Smithsonian Institution (1966) and the Corcoran Gallery of Art (1977). The title of this exhibit is in tribute to her 1957 show The Face of Music at the Dupont Theatre Gallery of Art, at which the encaustic paintings of local musical figures premiered.

Aline Fruhauf: The Face of Music II, was made possible by generous donations from the artist's husband, Erwin Vollmer, and by collector Roderick S. Quiroz.

INFREQUENTLY ASKED QUESTIONS
from the desk of the University Archivist

When were ID cards introduced for students?
The November 11, 1948 issue of The Hoyas reports that identification cards “would be
issued to each resident student in the near future.” The move appears to have been
undertaken mainly to ensure that only resident students used the dining halls. Unlike
today’s ID-making process, individual student pictures were not taken. Instead, according
to The Hoyas, pictures of all resident students were taken in groups of 200. Individual
shots were to be enlarged from these group shots and placed on the ID cards. Four inches
long, two inches wide, and encased in sealed plastic, these cards were to bear both the
student’s signature and that of the University Treasurer.

Is it true that the cannons outside Healy were on the Ark and the Dove?
The two cannons, which shot a nine-pound cannon ball, were given to the
University in 1888 and were placed in front of Healy in 1898. They were,
indeed, on the two ships, the Ark and the Dove, which brought the original
settlers to Maryland in 1634. According to Navy Department
experts, they are Spanish-made and
are believed to have been salvaged from the Spanish Armada, which
was defeated on England’s shores in
1588. During the 1928 presidential
campaign of Alfred E. Smith, in which
anti-Catholic prejudice played a major
part, a notoriously anti-Catholic journal made reference to the cannons
when it published a story accusing the
Jesuits of Georgetown of having guns
trained on the nation’s capital.

Who delivered our first commencement address?
Our first degrees, B.A.’s to brothers Charles and George Dinnies from New York, were
awarded in 1817. A number of students spoke at the 1817 commencement, which was
more a public demonstration of the students’ oratorical ability than the kind of ceremony
we would expect today. Charles was the salutatorian and, according to the program, the
first to speak. George, the valedictorian, also spoke. The program lists no non-students as
speaking. The same format was followed until 1881, when Daniel J. Desmond, a diplomat
and a lawyer from Philadelphia, was invited to deliver the first annual Philodemic
address. Mr. Desmond received a master’s degree from the University in 1831, but it
seems likely that this was an honorary degree, as he had been admitted to the
Philadelphia bar in 1818 and there is no record in the Archives to suggest that he actually
attended classes here. If so, he would seem to be our first “external” commencement
speaker.

Welcome
We are delighted to welcome Sharon Forrest as our new Assistant Director
for Development Activities and Library Associates Coordinator. Sharon is no
stranger to Georgetown, having worked in the past for the School of Foreign Service
as assistant to Anthony Lake and Ambassador Donald McHenry.

She comes to us after a
year at an international
development consulting firm.

She can be reached at
(202)687-7446, by fax at
(202)687-7501 or at the
Library Associates e-mail: libraryassociates@georgetown.edu.

"It is a real tragedy
that music which in the
medieval curriculum was
right up there with
mathematics, grammar,
and logic, as one of the
seven basic studies,
should now so often be
the stepchild of the
curriculum, even in
Catholic schools. For
music looms large in the
life of this country."

-Paul Hume,
Catholic Church Music, 1956
THE LIBRARY HOSTED THE FOLLOWING EVENTS DURING REUNION WEEKEND THIS YEAR:

**STORY-TELLING:**
The Children's Hour

*Future Hoyas took a quiet moment to listen to some of the best-loved children's books, read aloud.*

**AFTERNOON THEME:**
"Visions of America"

*A series of related exhibits and discussion of "Visions of America" featured the Library's special collections and multimedia capabilities at locations throughout the library.*

**LAUINGER LIBRARY APPRAISALS:**

*Rare books, manuscripts or fine prints were appraised.*

**DIGITAL WIZARDRY:**

*With the help of Library guides, future Hoyas ages 8 and up experimented with cool digital stuff, located the best internet sites in Lauinger's New Media Center, and learned how to design a screen saver using photos or artwork.*

---

**From The Vault:**

**SAINT PETER'S CATHEDRAL IN ROME**

*At the Library Associates' Holiday Party, or perhaps at other occasions in Riggs Library, you likely have seen a painting in the reception area of Saint Peter's Cathedral in Rome.*

The magnificent (90" x 56") oil on canvas was found in the attic of the Ryan Administration Building by Curator of Prints Joseph A. Haller, S.J. Probably painted in the eighteenth century, Saint Peter's is typical of the grand representation of architectural form popularized by Gian Paolo Pannini (1691-1765). The anonymous artist of Georgetown's painting is believed to have been from a provincial area, or painting early in his career. He does not render the same spatial depth or include the tiny human figures as seen in the prototypes by Pannini and Canaletto (1697-1768).

![Saint Peter's Cathedral in Rome](Photo by David C. Alan and Erica A. Chong)

Although some viewers are initially alarmed by the many spouts of fire in the scene, it actually depicts a typical means by which a huge stone structure was illuminated at the time. What is equally alarming today, from a conservation standpoint, are the two gaping holes in the now-brittle lower part of the painting, one nearly fist-sized. These were possibly caused during one of the receptions that are frequently held outside Riggs Library.

A recent conservation appraisal identified ways to reline the old canvas, clean the surface, and restore the damaged areas—a process that can leave the painting in much better condition and appearance, but which can be time-consuming and expensive. Current plans are to reinstall the work in Carroll Parlor, where it will be protected from damage while complementing the three large Baroque paintings presently on view.

Especially significant as a reminder of Georgetown’s Catholic heritage, Saint Peter’s Cathedral in Rome is a work that the Art Collection hopes to have restored as soon as resources permit. If you would like to help with this project, please contact Director of Development Marji Bayers at 687-7425, <bayersm@georgetown.edu>; or Art Collection Coordinator LuLen Walker at (202) 687-1469, <llw@georgetown.edu>.
HANNAH'S BOOK COVER

Vintage Books, a division of Random House, has chosen to reproduce a detail from Hannah Amidst The Vines, by Eastman Johnson, on the cover of their forthcoming paperback reissue of Harriet E. Wilson's 1859 classic Our Nig; or, Sketches from the Life of a Free Black, the first novel by an African American woman; with a new preface, an introduction, and notes by Henry Louis Gates, Jr. Prof. Gates is W.E.B. Du Bois Professor of the Humanities, Chair of Afro-American Studies, and Director of the W.E.B. Du Bois Institute for Afro-American Research at Harvard University; and one of Time magazine's "Twenty-Five Most Influential Americans" in 1997. This important painting from the Georgetown University Art Collection came to the publishers' attention through its inclusion in the exhibit Eastman Johnson: Painting America, organized by the Brooklyn Museum in 1999.

One of the preeminent masters of nineteenth-century U.S. genre, Eastman Johnson travelled to Germany to attend the popular Dusseldorf Akademie, and spent three years in The Hague carefully studying the composition and color of the seventeenth-century Netherlandish masters. Having previously mastered the skill of charcoal portraiture, he changed his subject matter after his return from Europe to traditional U.S. themes. His multi-figure scene, Old Kentucky Home-Life in the South (1859), for which he was elected to the prestigious National Academy of Design, inaugurated a series on rural southern African Americans. The Georgetown painting depicts a charming young girl in a naturalistic pose, leaning on a fence in an arbor with a string of grapes suspended from her mouth.

ASTOR'S COLLEGE DIARY

Library Associate Walter G. Von Schmidt (C'67) recently provided funds for the purchase of a delightful diary kept by Waldorf Astor (1879-1952) from May to July 1901. This was before his marriage to Nancy Langhorne, before his proprietorship of the Observer, before his grand title, and before the gathering of "the set" to his estate, Cliveden. The diary was written when he was simply a carefree undergraduate at New College Oxford, besotted with his polo horses, concerned about his indebtedness, and reporting on the personalities and activities of college and family life. It is a charming journal and a welcome addition to the library's related holdings in Special Collections: extensive research files about Astor's wife, Nancy Astor, in the papers of her biographer, Christopher Sykes.

A youthful Waldorf Astor (future Viscount Astor) down to his last two pounds!
WHAT IF I WOULD LIKE TO CONTRIBUTE?

We’ll try to make it easy! If you have books, manuscripts, prints or other items the library might be able to use, contact Marty Barringer, head of Special Collections, at (202)687-7475, or Betty Smith, head of the Gifts unit, at (202)687-7458. If you are considering a contribution in the form of cash, appreciated securities, or a bequest or planned gift, please call Marji Bayers, Library Director of Development at (202)687-5666, or the Library Associates’ Coordinator at (202)687-7446. You can also give a gift to the Library on-line at Georgetown’s Third Century Campaign website: http://www.georgetown.edu/oaur/index.html.

THE FIRST YEAR IN RETROSPECT (continued from page 2)

ORGANIZATION PLANNING:

Building on the work begun last year, ten staff members have been working on organizational models for the University Library. Six potential models have been proposed, and we are incorporating staff suggestions and ideas into a single model that will enable the Library to create an agile, forward-looking organization for the future. We hope to complete the planning by the end of the academic year.

EMERGENCY PLANNING:

The events of September 2001 spurred Georgetown University to focus a great deal of attention on contingency planning for continuity of instruction and research in case of emergency. The Library reworked its Emergency Procedures Manual and its Business Continuity Plan. We also participated in the creation of the Provost’s Continuity of Teaching and Research contingency plan. As part of our work we have articulated an agreement with our consortium members (CIRLA, AJCU) to provide reciprocal emergency services, if ever needed.

PARTNERSHIPS:

After a ten-year absence, the University Library is in discussion with the Washington Research Library Consortium for possible renewal of membership. Among other services, this would enable our community to obtain materials virtually or in person from seven academic libraries in the DC area. We continue our collaboration with the Chesapeake Information and Research Library Alliance (CIRLA) and recently hosted the biennial joint meeting of the IT and Library Directors of the Association of Jesuit Colleges and Universities (AJCU).

SPACE:

Working with the University Administration, the Library is identifying possible off-campus sites to increase its available space for resources, services and seating. We also have an ambitious plan to refurbish and beautify the interior of Lauinger, and to create a state-of-the-art “Millennium Newsroom” which will focus on news and newsmakers from across the campus and across the world.

I hope to keep you up to date on these and other projects and programs during the next year, through these pages, our website, and at upcoming Library Associates events. I welcome your comments and suggestions! Please e-mail me at agk3@georgetown.edu with your ideas. And many thanks to all of you for your support this year.

Artemis G. Kirk

Artemis G. Kirk