A LARGE MEASURE OF THANKS

OVER THE PAST CENTURY AND MORE THE LIBRARY HAS benefitted from the generosity of thousands of donors. Of these, a number have contributed on a scale that truly distinguishes what they have done. E.F. Riggs donated a then vast amount of money in 1891 to furnish and equip the library in the Healy Building that bears his family name; in 1934 Genevieve Garvan Brady gave, together with a number of other literary highspot manuscripts and books, the single item that anchors the library's reputation, the holograph manuscript of The Adventures of Tom Sawyer; in recent years George O'Connor's charitable remainder unitrust, the estate of Arnold Rosenthal, the endowment fund given by Leon Robbin, and the manifold generosities of members of the Lauinger family have multiplied the capital resources with which the library will respond to future challenges.

Stephen Richard Kerbs (B'67) was among the last to graduate from Georgetown before Lauinger Library became a reality. He returned from service in Vietnam to marry and then, tragically, to succumb to cancer in 1972. According to his brother Tony (C'73), "Georgetown was the singular institution in his short life for which he held high personal regard. He was a good student and a good friend to many, including his buddies in the Fussters." In Stephen's memory Tony and a large number of friends have generously donated funds for an ongoing endowment in his name together with current-use funds the library is using to renovate the exhibit area on the third floor and to create the series of marble plaques on the west side of the Lauinger lobby which will commemorate the names of the library's greatest benefactors.

(continues on page 6)
Research requests received electronically by the Special Collections Division are now averaging more than 40 per month. Consider the following:

11/18/97 - 9:28 a.m.... E-mail received from the Israel Academy of Sciences and Humanities requesting permission to copy an image from a book about Yiddish author/actress Anzia Yezierska; the original photo in our Quigley Photographic Archives, the copy to be reproduced in the Bulletin of the Israeli Academic Center in Cairo. We respond favorably and offer to scan the original and send the resulting file over the Internet. Answer received near noon, photo pulled from file, scanned, and sent within the hour. File then forwarded electronically from Israel to the typesetter, possibly in Cairo. Acknowledgement of successful transfer received the following day at 9:01 am. Time invested by Special Collections staff: about 15 minutes, or less than what it would have taken to pull the photo and deliver it to our photo lab for copying.

12/18/97 - 1:10 pm.... Phone call received from a researcher at E! Entertainment Channel in Los Angeles. Their office had requested a copy of a photo of former Congressman Montgomery Blair from the Library of Congress; the order could be filled "within six to ten weeks." Checking the Internet, the researcher found a photo of Blair in our Barnes Collection. Since they needed hard copy, and needed it yesterday, we used our Polaroid 8 x 11 photographic copier to make a two-minute color reproduction and despatched it via Federal Express. Blair was apparently an ancestor of Montgomery Clift, and the photo will be used in a special presently filming. Any E! watchers are invited to let us know if they give us credit.

We are already promised a gift of letters because the donor discovered her correspondent's papers at Georgetown via the Internet; another gentleman discovered an ancestor's will here without knowing that said ancestor had anything to do with Georgetown. Conclusion: ignore negative media coverage of the Internet and the World Wide Web. These are the most significant developments for information exchange since movable type. And please visit us electronically at: http://gulib.lausun.georgetown.edu/dept/specoll/

Jon Reynolds...University Archivist, and living proof that you can teach an old dog new tricks.

Montgomery Blair
THE CHURCH IN THE FAR EAST

Thanks to the generosity of the Library Associates, the library was able to acquire recently a collection of duplicate letter books and related manuscripts which shed important light on Catholic missionary activities in China, the Philippines, and South Asia in the first half of the 18th century.

Of primary importance are the 13 volumes of copies of letters despatched by the Far East section of the Congregation for the Propagation of the Faith from 1723 to 1745/6. More than 1,800 pages of entries give details on every aspect of management of the missions, from raising money from the Vatican and in various European capitals to supplying religious for missionary duties to entering into various disputes arising from the activities of priests belonging to a number of religious orders, including the Dominicans, the Franciscans, and the Society of Jesus.

The principal Jesuit interest in the collection resides in the record of the ongoing dispute over the Chinese Rites and repeated attempts to obtain unconditional obedience from the Jesuits. Letters to the head of the Society repeatedly forbid use of the Chinese Rites and give examples of willful disobedience to a papal bull on the subject, and are especially critical of Jesuit practice in accommodating Chinese traditions in funeral rites. While much, if not all, of this material is— theorists—available in the Vatican Archives, these duplicate letter books of the Far East section provide a remarkable resource for focussed research.

The pair of volumes containing miscellaneous manuscript materials offer a number of items that will repay further study, including an apparently unpublished biography and critical study of Confucius; an account of the martyrdom of three Jesuit fathers in Vietnam in 1737; several brief items (some of Dominican origin) relating to the Chinese Rites controversy; and, though there seems no particular reason for its inclusion in these volumes, a fairly lengthy text headed “Dissertazione prima sopra l’arte della Pittura.” Both of these volumes bear ownership marks from the libraries of the Earl of Guilford and Sir Thomas Phillipps (his MSS. 6451 and 7591).

NEW DIRECTOR OF DEVELOPMENT

The library welcomes Marji Bayer as its new Director of Development, assuming the position held over the past few years by Shawn Scoville.

Marji has been at Georgetown since 1995, when she became Assistant Director of Development for the School of Foreign Service; in August of last year she became Acting Director until her transfer to Lauinger in December. Educated at Muskingum College, Western Michigan University, and Middlebury College, Marji has taught French at the college level and worked in editing and research as well as filling a variety of jobs in development work for the National Society of Professional Engineers.
IN MEMORIAM

We recognize with sadness the loss of two faithful members of the Library Advisory Council, Wilbert B. Dubin (F'47, G'50 & '53) and Theron Rinehart (C'49). Wil joined the Advisory Council in 1993; Theron was part of the Council since it was originally formed as the Library Associates Board of Trustees in 1975.

We shall indeed miss them both.

QUOTABLE

"...a library becomes the focal point of a college experience. It functions as a place to absorb information, access generations of knowledge, explore technologies that represent a brave new world, or simply make a friend."

— Jonathan Tisch

LIBRARY ASSOCIATES EVENTS

OCTOBER 14TH:

William L. MacDonald, considered the foremost American authority on Roman architecture, entertained 150 Associates and other friends of the library in the Intercultural Center with a talk on the world of the emperor Hadrian, the subject of his latest book: Hadrian's Villa and Its Legacy. The event culminated with a reception and book signing by Professor MacDonald, who is currently working on An Historical Exploration, the third volume in his series on the architecture of the Roman Empire.

NOVEMBER 17TH:

Peter J. Tanous (C'60) posed for 75 Associates and friends the tantalizing question of the past few years: "Can You Beat the Market?" Tanous, president of Lynx Investment Advisory, Inc., is the author of Investment Gurus, a critically acclaimed best seller, copies of which he signed following his talk during a reception hosted by Edward C. Ponzi (B'90), a member of the Library Associates. Tanous has served as a member of the boards of advisors of both the College of Arts and Sciences and Lauinger Library.

DECEMBER 6TH (IN NEW YORK):

Paul LeClerc, President and Chief Executive of the New York Public Library, addressed a group of 50 Associates and New York supporters on the topic of "Creating 21st Century Libraries." LeClerc, facing the challenge of bringing the extensive resources of his library into the 21st century, spoke on the difficult task of moving information technology into the library, or, more importantly, bringing the library out to the world. The event, held at the Racquet and Tennis Club, was generously hosted by the Library Advisory Council, with special thanks due to Andrea K. Feirstein (F'79), to David Walsh (C'58), and to Holland Goss (I'91) for her work with the NYPL in making the event possible.

DECEMBER 11TH:

This year's Holiday Party, held as usual in the historic Riggs Library, enjoyed record attendance and proved to be a wonderfully festive event. Alvaro Ribeiro, S.J., of the College's Department of English, reflected on the meaning of the season, and the Georgetown University Chimes once again entertained, very much a part of a tradition in the making.
"TAKE UP THE SWORD OF JUSTICE"

The title of Sir Bernard Partridge’s famous World War I recruiting poster sums up, and was borrowed for, the current exhibit in the Fairchild Gallery, a survey of British posters created in response to the war and its urgent claims on society.

The posters in the exhibit are drawn from the Roger N. Mohovich Collection, a gathering of more than 400 American, British, and French posters, almost entirely relating to the war. The bulk of the posters are American, and the collection includes well-known examples by James Montgomery Flagg, Howard Chandler Christy, and many others. The collection was located by a member of the Library Associates, whose suggestion that it be donated to the library was accepted by Mr. Mohovich’s executor and his two heirs, David van Buskirk and Warren Wilson.

The exhibit will be mounted through April, but an illustrated catalog of the exhibit is up and will remain on the Special Collections web page. Take a look, at http://gulib.lausun.georgetown.edu/dept/speccoll/...}

MADMAN’S DRUM

The library’s unmatched collection of works by American printmaker and book illustrator Lynd Ward was notably strengthened by the recent gift of the more than 100 original woodengraved blocks and a complete set of proofs for Ward’s second novel in woodcuts, Madman’s Drum, published in 1930. The generous gift was made by the artist’s daughters, Robin Ward Savage and Nanda Ward, the latter of whom also donated a series of original mezzotint plates and proofs created by Ward for an illustrated edition of Wilde’s The Ballad of Reading Gaol published in 1928. 

SPECIAL THANKS

From time to time the library has been enabled to purchase important scholarly resources because of the generosity of private donors of funds. Two recent examples point up the utility of such funds to the library:

- an extraordinary and unpublished letter by A. C. Swinburne concerning his reputation, purchased on funds provided by Patricia G. England in memory of the greatest of Swinburne collectors, John S. Mayfield; and
- three of the universally rare 18th century English editions of The Office of the Holy Week According to the Roman Missal and Breviary ... Illustrated with Cuts, purchased on funds donated by Walter von Schmidt (C’67).
**A NOTE OF APPRECIATION**

We thank all those friends of the library who have donated books, manuscripts, or other library materials since September, 1997. Among them are:

- **Paul F. Betz**  
  A collection of first editions of works by A. C. Swinburne and other works of literary interest

- **John L. Brown**  
  Additional personal papers, including several letters and a manuscript by Carson McCullers

- **Donald Charney**  
  Prints by Nam June Paik and Sheila Isham, and an original cartoon by Jeff MacNelly

- **Francis X. Gallagher**  
  Personal papers and related theatrical mementoes

- **John C. Hirsh**  
  A collection of modern poetry published in or near Berkeley, California

- **Joseph E. Jeffs**  
  Books from the library of Graham Greene and other items of literary interest

- **James E. Sale**  
  Additional American and European prints of the 19th and 20th centuries

- **Rosella Spilman**  
  A collection of several hundred volumes, principally on medieval and renaissance art

- **Jeanne Urciolo**  
  A collection of several hundred volumes on Haitian history, culture, and linguistics

- **David Wagner**  
  A portfolio of photographs of Tuscany by Joel Meyerowitz

**A LARGE MEASURE OF THANKS** (continued from page 1)

The design and execution of the marble plaques was entrusted to Ann Hawkins, a noted engraver on stone whose work can be seen, among other places, in both the east and west buildings of the National Gallery, the Supreme Court, and Dumbarton Oaks. The plaques are slabs of Italian Botticino marble, the same kind as that used in the interior of the west building of the National Gallery. Ms. Hawkins also executed the new commemorative lettering for the third floor display area; renovation of the interior of that area, completing the job, is scheduled for later in 1998.