HARRY TRUMAN, GEORGETOWN, AND MUSIC

PUTTING HIMSELF THROUGH THE UNIVERSITY OF CHICAGO BY playing the organ for weddings at Thorndyke Hilton Memorial Chapel (a story wittily recounted in his first book, Catholic Church Music), Paul Hume began a career in music that spanned more than 60 years. As a music critic for The Washington Post Hume achieved instant notoriety, if not fame, when Harry Truman responded to his unflattering review of a Constitution Hall recital by Truman's daughter, Margaret, with a letter threatening bodily violence. Earlier that same year (1950) Hume also began his long tenure as adjunct professor of music and conductor of vocal groups at Georgetown; he received an honorary degree from the university in 1979. Longtime area residents will remember, too, Hume's opera broadcasts and his own radio show, "A Variable Feast," as staples on classical music station WGMS, where Hume started, as he did at the Post, in 1947.

Early this summer the library acquired as a gift Mr. Hume's collection of books and journals on music, printed and manuscript musical scores, recordings, and personal papers and photographs documenting his long career as musician, critic, composer, broadcaster, and teacher.

(continues on page 6)
The Georgetown University Library Associates Newsletter is issued four times a year. It is distributed to all Library Associates, members of the Association of Research Libraries (ARL), members of the Georgetown University Board of Directors, Board of Regents, Board of Governors, and selected others.

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ELECTRONIC JOURNALS: A NEW PIECE IN THE DIGITAL PUZZLE

Journal publishers, librarians, and others in the information business are experimenting with ways to make their journals available online. Early this year the library began subscribing to more than 250 full text electronic journals, providing Georgetown faculty and students campus-wide online access to the complete contents of these journals. Many of these subscriptions were placed through:

✓ Project Muse, sponsored by Johns Hopkins University Press and the Milton S. Eisenhower Library, which offers 40 titles in the social sciences and humanities;

✓ J-Stor, sponsored by the Mellon Foundation, which offers complete back runs rather than current issues, provides 22 core journal titles (the number eventually to expand to 100); and

✓ Ideal, a project of Academic Press, which offers 171 of their current titles in science and medicine.

Other major journal publishers, such as Elsevier, Springer-Verlag, and Blackwell, and various scholarly societies are in the process of developing similar projects.

All electronic journal titles will be fully cataloged. Users searching the Web version of GEORGE can connect directly to a journal from the record in the catalog; text-only users can find a pointer to the journal’s URL. The journals are also listed alphabetically (under “Electronic Journals”) on the library’s Web homepage. Access is restricted to workstations connected to the university campus-wide network.

Electronic journals are new and still experimental. Two questions as yet unanswered are whether they can replace print for current issues or bound volumes or microform for the archival record. The libraries on the Main Campus, the Law Center, and the Medical Center are collaborating in testing and evaluating different financial and technological models for accessing electronic journals to ensure that online journals available today will be here for Georgetown scholars tomorrow.
**PRODIGALS’ RETURN**

As every librarian knows, books sometimes “wander away” from their proper homes, sometimes with a boost from a student or faculty member’s helping hand. It’s good to report that sometimes those volumes wander back; twice in the past year a Georgetown alumna or friend have seen that missing books are properly restored, and we’re certainly grateful for their efforts.

When the library moved from the Healy Building to Lauinger in 1970 there was a certain amount of confusion, and after the move a Georgetown student found five periodical volumes apparently abandoned in Healy basement. Taken home by the student “for safekeeping,” ultimately the various volumes of the *Southern Literary Messenger, Harper’s New Monthly Magazine,* and the *Journal historique et littéraire* for 1776 became expendable in the course of a house-cleaning in Redmond, Washington; now, after 27 years, they have returned to the shelves of the Special Collections Division.

An even longer sojourn away from Georgetown, perhaps as long as a century, was in store in Rhode Island for a handful of early religious works and a magnificent chromolithographic facsimile, the *Livre d’heures d’après les Manuscrits de la Bibliothèque Royale,* printed by Engelmann and Graf in 1846. The Engelmann facsimile was purchased for the Georgetown College Library on July 25, 1856, for the then immense sum of $32.00. Mercifully, even upon its return it was still safe in its original embossed leather binding with brass clasps. A library display caption dating from the time of Fr. Sumner’s librarianship in the 1880s is still present inside.

Are there other books still “out there,” waiting for a helping hand home? Any and all will be gratefully received. ☺

**APPRECIATION AND NEW FACES**

For the past several years Shawn Scoville devoted an increasing amount of his time and talents to development work for the library, and we owe no little credit for our recent success in attracting endowment funds and other gifts to his acumen and perseverance. Shawn has now taken the position of Director of Development for Georgetown College.

Since the summer of 1994 the person most Associates have encountered when contacting the library, and whom many have met at events she has arranged, has been Melanie Savage. Recently married, Melanie, too, has moved from the library to a stewardship position in the Office of Alumni and University Relations.

We will miss both Shawn and Melanie, and we hope that replacements for them can be found soon.
RENOVATIONS

Work began in June on the process of increasing shelf space for periodicals on the second floor. When completed, there will be new shelving arrangements for current issues, a relocated lounge style reading area, and new tile and carpet as well as space to house incoming periodicals for the next five to seven years.

...AND RESHELving

At the same time, library staff are seizing the opportunity to reshelve the entire periodical collection in the same alphabetical sequence as that shown in the catalog; over the years, changes of title and changes in cataloging rules had made some items difficult to find for inexperienced library users.

CAUGHT IN THE WEB

The World Wide Web, that is, and because Morton Winsberg, a professor at Florida State, used the Internet to seek out a Jesuit library to which he might donate a volume he'd purchased in Chile more than 30 years ago, the volume bearing the censor's inscription shown in the illustration now resides at Georgetown.

Fr. Lorenzo Villavicentio's Phrases scripturae sacrae, in the probable second edition printed at Antwerp by Plantin in 1571, came under the scrutiny of the Inquisition in Peru in 1615; the censor in Quito, Fr. Augustin de Silva, duly read—and lightly expurgated—this compilation of Biblical references as he says "in conformity with the Holy Office." Professor Winsberg, whom we thank for his generosity, acquired the book some time after it "escaped" from the Jesuit library in Quito.

ORAL HISTORY AND THE CHURCH

The library is well known as the repository of three very extensive oral history collections dealing with the motion picture industry and the Department of Defense, the 1968 presidential primary campaign of Senator Eugene McCarthy, and, best and most recently, American involvement overseas as documented in the hundreds of interviews conducted or collected by the Foreign Affairs Oral History Project.

Thomas J. Reese, S.J., Woodstock Theological Center fellow and author of the recent Inside the Vatican, gave the library in June the second and final installment of the collection of 640 oral history interviews he did in the course of research for his book Archbishop: Inside the Power Structure of the American Catholic Church (1989). The collection consists of a complete file of transcripts (in both electronic and paper formats) as well as the original cassette tapes. Those interested in the collection, which is not yet fully cataloged, should contact Nicholas Scheetz, Manuscripts Librarian, at (202) 687-7614.
HONOR WITH BOOKS

A BOOK IS A MONUMENT TO THE SPIRIT OF INQUIRY AND KNOWLEDGE

Lauinger Library invites you to celebrate a special occasion, acknowledge an accomplishment, or provide a memorial tribute by participating in Honor with Books. Your contribution will allow the library to purchase one or more books for its collections. A bookplate bearing your name and the name of the person you are honoring will be placed in the book. An acknowledgment of your thoughtfulness will be sent to the honoree or to the family.

To participate in this meaningful program, please return the completed form below with your check made payable to Lauinger Library HWB to:

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BOOKPLATES ARE $50 EACH:

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☐ My employer matches gifts to higher education and I have enclosed the appropriate form. All contributions to Georgetown University are deductible for income tax purposes to the extent allowed by law. 

THE LIBRARY WEB

Associates and friends who've been looking for specific books can now pursue their search at no cost among the more than 4,000,000 titles currently offered by hundreds of dealers for sale electronically.

A number of Internet search engines exist for searching out individual titles; of these Bibliofind and Interloc have the largest databases. Both also point to specific and even multiple copies of desired titles, so some price comparison is possible. Both have been used successfully by the library staff.

Introductions to these search engines can be found at http://www.bibliofind.com and http://www.interloc.com
A NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials since March, 1997. Among them are:

- Frank Kurt Cylke
  Additional books and photocopies of papers regarding Arthur Ransome

- James G. Holland
  A long run of the Dublin Review from its beginning in 1836

- Werner Levi
  A group of some 200 volumes on Australian history, law, and economics

- John S. Monagan
  Additional papers concerning Horace McKenna, S.J.

- Vivian Prunier
  A collection of more than 3,000 volumes on economic and historical topics, being the library of Ziegfried Garbuny

- Eric M. Smith
  A group of 250 original editorial cartoons and preliminary sketches

- Barbara Stowasser
  A collection of more than 2,300 volumes on Middle Eastern history and linguistics

- Washington Print Club
  Recent works by local printmakers Aline Feldman, Nancy McIntyre, and Michael Platt

- Nell V. Weidenhammer
  A group of more than 200 volumes principally on artistic and literary topics

- Stephen Williams
  Additional printed books and a group of historic phonograph records from the library of Ames W. Williams

HARRY TRUMAN, GEORGETOWN, AND MUSIC (continued from page 1)

Besides a group of more than 600 monographs on various musical topics, the printed materials encompass many hundred printed music scores; of principal note among the latter are a considerable number of twentieth century American works by composers such as David Diamond, John La Montaine, and Ned Rorem. A few of the compositions were dedicated to Hume, and a number of scores bear presentation inscriptions to Hume from their composers.

Hume's papers, not yet fully cataloged, offer a comprehensive look at his journalistic work for the Post and his parallel career in broadcasting. Besides a wealth of Hume's manuscripts and various subject files, the papers also include significant files of correspondence from conductors Antal Dorati and Eugene Ormandy, singers Beverly Sills and Gérard Souzay, and critic/composer Virgil Thomson. A number of Hume's own musical manuscripts are present as well as one of a work by Washington composer and organist Russell Woollen. The rather testy Truman letter (which, as Hume says, "put one of my children through college") is now part of the collection at the White House.