FAIRCHILD GALLERY TO OPEN IN APRIL

ON JANUARY 22 CONSTRUCTION BEGAN ON THE CHARLES MARVIN Fairchild Memorial Gallery in the elevator lobby on the fifth floor of Lauinger Library. The gallery, being built on funds provided by Mrs. Charles M. Fairchild, will provide a permanent exhibit venue for changing selections from the library's rapidly growing collection of fine prints, drawings, watercolors, original editorial cartoons, and other graphic arts. The Fairchild Gallery will be open to visitors to the library seven days a week.

At the heart of the library's collections is an assemblage of more than 3,000 twentieth century American fine prints, including substantial holdings of the works of such artists as Grace Albee, Thomas Hart Benton, John Steuart Curry, Werner Drewes, Isac Friedlander, Norman Kent, Joseph Pennell, Charles Quest, Philip Reisman, Prentiss Taylor, Lynd Ward, and Grant Wood. These are supplemented by

(continues on page 6)
The Georgetown University Library Associates Newsletter is issued four times a year. It is distributed to all Library Associates, members of the Association of Research Libraries (ARL), members of the Georgetown University Board of Directors, Board of Regents, Board of Governors, and selected others.

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GAINING NEEDED SPACE IN LAUINGER

Despite the recent massive growth in electronic information resources, the library must still contend with both the vast number of books and journals newly published each year and with the needs for space exerted by the continued growth of the University Archives and our success in acquiring new collections of manuscripts and related materials. We are rapidly using up the space available in Lauinger Library for expansion of the collections, and now “gaining needed space” has taken on the unpleasant, but inevitable, aspect of removing items from the collections to make way for new arrivals.

Many readers of this Newsletter will have seen the expanses of empty shelving on the first, fourth, and fifth floors of Lauinger since it was installed in late August. The more than 2,800 new shelves will provide space for a further two to three years’ worth of acquisitions. During the previous fiscal year, however, we gained additional space by a highly selective weeding of the main stacks in which multiple copies of books were reduced from as many as 10 or 12 copies of a single edition to two or three at most. As a result of the weeding and the new shelving, we have added space sufficient to accommodate expected collection growth for at least the next three years.

A similar initiative was undertaken in Special Collections, where room for additional university archival files and manuscript collections was nearly exhausted. Two very large collections, neither of which were used by the Georgetown community or by outside researchers, the archives of the American Political Science Association and the papers of pollster Samuel Lubell, were transferred to other institutions. Lubell’s papers may now be found through the Elmo Roper Center at the University of Connecticut; the American Political Science Association archives are now housed at Mount Vernon College. Space gained through these de-acquisitions together with the erection of a limited amount of new archival style shelving will suffice to house expected archival transfers and newly-acquired manuscript collections for the next four to five years.

DID YOU KNOW?

✓ Lauinger Library is the most heavily used building on campus with over one million use visits each year; the largest user group is students of the Georgetown School of Business.

✓ The Murray Room, on the fifth floor of Lauinger, was reported by The Washingtonian as providing one of the 10 best views in Washington.

✓ The oldest print item in the library is a Japanese prayer scroll dating from about AD 770; the oldest printed book was produced in Basel not later than 1468.

✓ The most distant “branch” of the library is at the McGhee Center for Eastern Mediterranean Studies at Alanya, Turkey.
More than a year ago in The Tablet, the London Catholic weekly, Library Associate Jack Deedy explored in his article “A Heritage Goes West” the collecting by American universities of British Catholic materials. Papers of British Catholics are a core strength in Georgetown’s holdings, as they are also at Boston College. Colette Ware, of Solihull, England, was intrigued by the Deedy article and some months later contacted Lauinger Library. Since then she has generously donated the remarkable papers of Monsignor Patrick “Paddy” O’Mahony (1925-1991), the British author and noted human rights activist. The collection was recently cataloged and is now open to researchers.

The papers show clearly O’Mahony’s concentration on the working and hiring policies of multinational corporations and their subsidiaries in the Third World. O’Mahony undertook a study of the moral implications of investment in such companies and the responsibilities of their shareholders, even questioning the investments of his own Diocese of Birmingham. His early findings, primarily centering on South Africa, resulted in Investment: A Blessing or a Curse? (1969). His other books include The Fantasy of Human Rights (1978), Swords and Ploughshares (1986), and A Question of Life (1990).

The collection also contains much about O’Mahony’s support for Amnesty International and the Medical Foundation for the Care of Victims of Torture. Files relating to his work as a member of the Pontifical Justice and Peace Commission (1969-1975) and as its vice-chairman (1972-1975) are also included, as is much on his work for the Catholic Fund for Overseas Development, the Catholic Housing Aid Society, and the Catholic Institute for International Relations.

In the course of his life O’Mahony raised millions for the poor of the world; a notable item in the collection is a letter from Mother Teresa thanking him for a delivery of medical supplies to Calcutta in 1972. Other correspondents include a variety of British prelates and politicians such as Archbishop George Patrick Dwyer, Basil Cardinal Hume, Roy Jenkins, Archbishop Maurice Couve de Murville, and Shirley Williams.

[Based on Famous First Facts by J. N. Kane, 1934]
EXHIBIT TO FEATURE FIRST BOOKS

The collecting of authors' "first books" has long been an established branch of bibliomania. Not a little of the lure of first books is their incredible variety, and not a little of the difficulty of collecting them is that so many are either ephemeral or issued in very small printings.

"First Books by American Writers, 1786-1984" will display more than 60 writers' maiden efforts, ranging from the typical slender volume of verse to translations from foreign languages to best-sellers that have become overnight classics.

On display beginning in March in the Gunlocke Room, the exhibit will be accompanied by a printed handlist and an illustrated catalog on the Special Collections Division's World Wide Web page.

Check out: http://guliblausun.georgetown.edu/dept/speccoll/

56 DAYS OUT

A further addition has been made to the papers of Michael Richey, the famed English sailor and navigator. Last summer, at age 79, Richey sailed his 25-foot folkboat Jester in the single-handed race from Plymouth, England, to Newport, Rhode Island, a voyage he has made many times before. Jester has no engine, and this time he was out for 56 days.

The focus of the collection, however, is not on sailing but rather on Richey's friendships with many members of the Eric Gill circle. As a young man he spent three years (1937-1939) learning stone carving and lettering in the midst of Gill's Catholic artistic community at Pigotts. This recent installment of archives includes letters from Tom Burns, Kate Greene (a cousin of Graham Greene), René Hague, Margaret Pepler, George Speaight, and Dom Hubert Van Zeller, among others. The acquisition was made possible with funds provided by Walter G. Von Schmidt (C'67). An earlier portion of the Richey papers was bought on the Breier-Scheetz Manuscript Endowment Fund.

Wood engraving by Michael Richey, 1939
80 YEARS AGO

The manuscript of this poem was found in a miscellaneous volume amongst uncataloged rare books. The poem's author is unknown, and her grammar is dubious at best; but her directness touches us in a way many more polished efforts do not. Whether the poem records a departure from Washington's Union Station in 1917 can never be known, but it does no harm to wish it were so.

To My Boy Over there
I stand at the Union station,
Holding my boys hand
He was getting ready to leave me,
For some foreign land.

How my heart was aching,
And the tears come trickling down,
As I watched my [boy] march away,
To the call of the bugle sound.

FAITHFUL PARTNERSHIP

Georgetown is privileged to have numerous alumni and friends who make gifts to support the university while planning for their own future. Their generosity commemorates loved ones, celebrates special times at Georgetown, or culminates a life's work. The gift plans they use to create their legacies are tax-wise tools which yield significant immediate and longterm benefits.

The Planned Giving office would be pleased to send you its new brochure, Faithful Partnership, which outlines ways to make a gift through your estate to benefit Georgetown University. Call Jeff Comfort, director of planned giving, at (800) 347-8067; in the Washington metro area call (202) 687-3697; or return the form printed below to: Jeff Comfort, 305 Healy Hall, Georgetown University, 37th & O Streets, N.W., Washington, D.C., 20057.

☐ I am interested in receiving my copy of Faithful Partnership.
☐ I have included Georgetown in my estate plans.

Name (please print) _____________________________ Class/Year __________

Street Address _____________________________

City __________ State __________ Zip Code __________

Home Telephone (area code) __________ Office Telephone (area code) __________

BOWEN CATALOGING PROJECT NEARS COMPLETION

Thanks to the efforts of Cataloging Department staff, researchers now have access to more than 13,000 titles in the library's renowned Russell J. Bowen Collection on Intelligence,Spying, and Covert Activity. Fewer than 1,000 titles remain to be done, and completion is expected later in 1997.

A substantial start has been made on the separate Bowen Collection of Spy Fiction; nearly a fourth of its more than 3,000 titles have already been cataloged, and it, too, may be finished during the current year.

Whether because it's a great collection or because of continuing national paranoia, the Bowen books are still by far the most heavily used of Georgetown's special collections.
JOIN THE ASSOCIATES

Readers of this Newsletter who are NOT already members of the LIBRARY ASSOCIATES can receive information on how to join by contacting Ms. Melanie Savage. Write her at the library address, or call her at (202)687-7446, or fax her at (202) 687-7501.

A NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials since September, 1996. Among them are:

* Anthony Cave Brown
  Additional personal papers and research files on various intelligence-related topics

* John L. Brown
  Additional personal papers, including letters by numerous literary figures

* James G. Byington
  Additional papers of A. Homer Byington

* George M. Elsey
  A fine copy of the unrecorded Litaniae ad usum patrum Societatis Jesu provinciae Mexicanae, Puebla, 1765

* Laurie L. England
  Fine and commercial paper ephemera

* Homer V. Hervey
  A 20-volume run of Variety Film Reviews and related materials

* John C. Hirsh
  Eighteenth and early nineteenth century works on theology, history, and travel

* Edith S. Mayfield
  A wide variety of historical and literary manuscript materials, including items relating to the Civil War

* David G. Wagner
  Heightened Perspectives, a portfolio of black and white aerial photographs by Marilyn Bridges

FAIRCHILD GALLERY TO OPEN (continued from page 1)

European fine prints, posters, original book illustrations, and a wide variety of other graphic works, including such unexpected delights as the recently acquired group of 46 early cartoon drawings by writer and mystic Thomas Merton. Graphic arts acquisitions are funded in part by an endowment fund created by Mrs. Fairchild.

The inaugural exhibit, scheduled for early April through the end of May and reunion weekend, will concentrate on the lithographs of American artist and printmaker Grant Wood. The library has an example of each of the lithographs Wood did after his student years. Current plans call for mounting at least four exhibits each year, including one which will focus on the work of a single printmaker. Part of each exhibit will normally consist of panels providing instructional materials such as explanations of printmaking processes, biographical notices of artists, or introductions to artistic movements. *