THE YEAR OF THE LIBRARY

WE CELEBRATE DURING THIS ACADEMIC YEAR BOTH THE 25TH anniversary of the Joseph Mark Lauinger Memorial Library (in 1995) and the 200th anniversary (in 1996) of the beginning of library service at Georgetown. From the initiative of Father DuBourg in 1796 has grown a research library of which we can be, and are, justly proud. But a few Library Associates may have noticed another in this academic year’s series of anniversaries: 1995 marks the 20th anniversary of the Library Associates themselves.

The library’s growth since 1960 has been particularly striking: the main collection of books and periodicals has swollen from a little over 200,000 volumes to almost 1,500,000. In 1983 we marked the occasion of Lauinger’s acquisition of its millionth volume. In 1994 the total university collection (including the law and medical libraries) rose past the 2,000,000 volume mark.

This growth reflects a vastly increased budget for acquisitions. In 1937 the library had no formal budget for purchases—just over 1,100 books and journals were bought, all on a one-at-a-time basis. In 1958-59 the library spent $36,535 on book purchases, and got 6,449 titles. By 1961-62 annual acquisitions were more than 20,000 volumes, a figure gradually increased since. In the year just ended we spent a little more than $2,300,000 and added nearly 29,000 volumes to the collections: 5,000 volumes more than were added to the Riggs Library in the entire decade from 1937 to 1947.

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FORSGREN NEW ADVISORY COUNCIL CHAIRMAN

Dr. Susan K. Martin, University Librarian, is very pleased to announce that John H. Forsgren, Jr. (C '67) will serve a two-year term as Chairman of the Library Advisory Council. He has been an active member of the Library Associates for the past 15 years and has served as a member of the library's leadership board, the Library Advisory Council, since its inception.

He has been instrumental in arranging and hosting a variety of Library Associates events in New York and Paris, and he was a keynote speaker for the university's Career Expo '91. The Forsgren Reference Area in Lauinger, officially dedicated on October 9, 1993, in honor of his parents, John H. and Jeanne M. Forsgren, was the result of his generous gift that enabled the library to refurbish the Lauinger reference room.

Currently, Mr. Forsgren is the Managing Director of Chase Manhattan Bank, New York, responsible for corporate finance services for clients in the media and telecommunications industries. From 1986 to 1994 he was employed by the Walt Disney Company, serving as Vice President and Treasurer of the company in Burbank (1986-90), Senior Vice President and Chief Financial Officer of Euro Disney (1990-93), and Vice Chairman of Euro Disney (1993-94).

ASSOCIATES' MEMBERSHIP GROWING FAST

Readers of the past few issues of the Newsletter will have noted the lengthy lists of new members (and this issue is no exception). A goal we'd like to see reached during the "year of the library" is for Associates' membership to top the 1,000 mark. During 1994-95, 619 members contributed more than $146,000 to the library in annual giving, increases of only 35 in number of people but of more than 45% in terms of funds donated.

More than 100 members of Georgetown's class of 1995 have taken advantage of the offer of a year's free membership in the Associates, and we hope that they will continue their memberships in years to come.

Like so many others, we hasten to shake our tambourine, for the holiday season is coming fast upon us! Why not give someone membership in the Associates as a gift? Or in honor of a family member or loved one? •••••

[ Hint: All the instructions you need are in the boxed sidebar on page 6. ]
GETTING THE PICTURE

The library's growing strength in American fine prints took a giant step forward with the acquisition of the largest privately owned collection of the works of American woodengraver Grace Albee (1890-1985). Consisting of more than 150 finished prints, proofs, and original drawings, the collection provides an unparalleled opportunity for the study of the work of this important American printmaker.

The Washington Print Club, primarily through the good offices of Terry Parmelee, continued to donate copies of the prints that have graced the cover of the club's quarterly journal since 1984. Recent additions to the collection include prints and drawings by Lila Asher, Sam Gilliam, Jacob Kainen, and Terry Parmelee herself.

A nearly exact contemporary of Grace Albee, Werner Drewes (1899-1985) used wood as a printmaking medium in quite a different fashion, cutting his often exuberant designs "on the plank" rather than engraving them on blocks cut across the grain. The library's already good collection of Drewes' work was increased by more than a third thanks to a generous gift of prints by the artist's son.

Work continues on the listing of the library's fine print holdings, but basic information on almost 4,000 prints is already available on the library's World Wide Web page. The following American artists are among those whose works are held in the greatest numbers: Grace Albee, John Taylor Arms, Peggy Bacon, Thomas Hart Benton, Federico Castellon, Adolf Dehn, Werner Drewes, Isac Friedlander, William Gropper, Lester G. Hornby, Norman Kent, Frank Kleinholz, Allen Lewis, Frederick Mershimer, Thomas W. Nason, Joseph Pennell, Gabor Peterdi, Charles Quest, Philip Reisman, Prentiss Taylor, Lynd Ward, and Grant Wood.

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MILESTONES IN LIBRARY TECHNOLOGY, I

The university catalog for 1904-5 graciously acknowledges the gift by Mrs. James M. Morrison of "a valuable typewriter" for the Graduates' Library of Literature.

MILESTONES IN LIBRARY TECHNOLOGY, II

The library was without a telephone until 1925 or '26, when it got one of the first units installed on the Main Campus.

THE LIBRARY'S OLDEST PRINTED BOOK

The Moralia in Job (commentary on the Book of Job) by Pope Gregory I, printed in Basel, Switzerland, by Berthold Ruppel, not after 1468

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Grace Albee, Central Park South, woodengraving, 1934 (second trial proof)
WELCOME, NEW ASSOCIATES

Michael Aiken
Andrew Aronson
Maribeth Bandas
Frank Benevento
Peter Bjonerud
William Buchanan
Mary Byler
Edwin Cohn
Bertrande Coleman
Sarah Colt
Sony Devabhaktuni
Charles Doherty
Dr. John Fonte
Richard & Mary Jane Freeman
Laura Garces
Patrick Glynn
Andrew Haggard
Neil Howe
Linda de Hoyos
Timothy Juenke
Jill Junnola
Poli Kelekis
Catesby Leigh
Lewison Lee Lem
Steven Linder
Philip Mayhew
Joseph McDonald, M.D.
Brian McGuinn
Suzanne Mead
Lillian Moy
Holly Grossetta Nardini
Ilmar Paegle
Ragnhild Palmieri
John Peacock, Jr.
Rebecca Pfordresher
Molly Raiser
William Reynolds
Michael Rolleri
Sheila Scoville
Robert Stieg, Jr.
Peter Topolewski
Patricia Walters
Mr. and Mrs. Carl Widell
Ronald Wolfe
Carolyn Wong
John H. Young
Rhonda Samih Zaharna

AND A SPECIAL WELCOME TO NEW ASSOCIATES FROM GU’S CLASS OF ’95

Onika Abraham
Maha Al-Azar
Theresa Anderson
Britin Ashworth
Ben Bergman
Brian Berkopec

Flicka’s Friend

The papers of Mary O’Hara (1885-1980), one of America’s most beloved storytellers, were presented to the library last October by Colonel and Mrs. Kent K. Parrot of Chevy Chase. Col. Parrot, the author’s only son, headed the Markane Company, which promotes his mother’s written and musical works. It was with great sadness that the library learned of the recent death of this generous benefactor.

O’Hara’s writing career first developed in Hollywood’s silent screen days. Her second marriage, in 1922, brought her to Wyoming, where she wrote her three classics of the range country, all made into films by Twentieth Century-Fox: My Friend Flicka (1941), Thunderhead (1943), and Green Grass of Wyoming (1945). O’Hara was also a gifted musician, and the papers contain much about her folk musical The Catch Colt, published as a novella in 1979, as well as drafts of the novel The Son of Adam Wyngate (1952) and typescripts of her posthumous memoir Flicka’s Friend (1982).

The Year of the Library...

(continued from page 1)

Income from library endowments and restricted funds provided nearly $200,000 to supplement last year’s regular university acquisitions budget. Since 1975, when the Library Associates first met, growth in the library’s endowment has burgeoned. The first library endowment at Georgetown came from the bequest of Archbishop John Carroll in 1815-16; the second, the James Ethelbert Morgan Fund, started providing for the acquisition of materials on the colonial history of Maryland in 1906. Planning for, and building, Lauinger resulted in the donation of a generous series of endowments, and in recent years the Newsletter has reported regularly on new capital gifts from alumni and friends of the university and library.

September and October saw events in Los Angeles, where Ambassador William Wilson lectured; in Savannah; in London; and in Paris, where author Larry Collins spoke, as well as in Washington. Work on the Associates calendar for the balance of the year continues, guided by Roseanne McIlvane Casey (G ’79), chair of the Year of the Library Steering Committee.

The library and the Library Associates owe a special note of thanks to Robert M. Edmund (B ’70) and his daughter Nicole (C ’90) for the production and design of a special “year of the library” brochure soliciting membership in the Associates.
CREATIVE GIFT PLANNING

"To give away money is an easy matter and in any man's power. But to decide to whom to give it, and how large and when, and for what purpose and how, is neither in every man's power nor an easy matter."

-Aristotle

Making appropriate, significant charitable contributions is an art. Like any art, it is a creative process that adapts to your changing needs and wishes.

Have you considered making a substantial contribution to Lauinger Library? If the answer is "yes" then you should know that the Georgetown Office of Planned Giving can be of service to you. Your confidence will be honored, and your needs and wishes will be our top priority.

Georgetown offers a spectrum of gift plans with many attractive benefits, including:

- Income tax savings
- Capital gains tax avoidance
- Lifetime income payments to you
- Estate tax savings

Georgetown can develop a charitable gift plan designed to complement your personal financial and estate plans. While the right plan for you will depend on your individual situation, one plan you may wish to consider is a Georgetown Gift Annuity. This is a simple plan whereby you make a gift to Lauinger Library and, in return, Georgetown pays you an income for life. In today's low interest rate environment, Georgetown Gift Annuities are particularly attractive because of their high rates of return, which vary from 5% to 11% depending on your age. This income is partially tax-free, and your gift would entitle you to a charitable gift income tax deduction for the year it is made. With a Georgetown Gift Annuity you can support the library; receive a lifetime, tax-advantaged income; and save on income taxes this year.

Consider the words of Joseph Susson (C'49): "Georgetown gave to us many religious and moral values and a good education. We can never return fully what we have received. A Georgetown Gift Annuity supports Lauinger Library's growth, satisfies your need to return to Georgetown the values you have received, and gives you income for life. I did it, and I am satisfied."

For information on how a Georgetown Gift Annuity, or some other gift plan, could work for you and Lauinger Library, call or write: Jeff Comfort, Director of Planned Giving, Georgetown University, 308 Healy Hall, 37th and O Street, N.W., Washington, D.C., 20057. Telephone (202) 687-3697.
JOIN THE ASSOCIATES

Readers of this Newsletter who are NOT already members of the LIBRARY ASSOCIATES can receive information on how to join by contacting Melanie Savage. Write her at the library address, or call her at (202)687-7446, or fax her at (202) 687-7501.

A NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials since June, 1995. Among them are:

- America (New York) Additional archival files
- George M. & Penelope C. Barringer Collection of first editions of Paul Scott
- William Berkley 17th century illustrated Jesuit volume
- John L. Brown Additional literary correspondence
- Fordham University Library Two volumes from the original Georgetown library collection
- Nicholas B. Scheetz Books and manuscripts in literature and various fields
- Lawrence Suid Additional manuscripts and research files on movies and the military
- Donald Wesely Additional prints by John DePol
- Clifford Young 20th century illustrated books

A LIBRARY WISH LIST

Even with the riches contained in the Meyer gift described in the summer issue of the Newsletter and those already in the collections, there are inevitably books we’d dearly love to have, but don’t. Here’s a random sampling of first editions which some Library Associate might have, and might be willing, we hope, to donate to strengthen Lauinger’s holdings: