Treason in the Blood and Spies in the Library


The program featured four speakers who had all known Kim Philby personally. Anthony Cave Brown presented an overview of the treasonable Philbys, father and son, and set out for the audience some of the subtle complexities surrounding the case. James McCargar, author of A Short Course in the Secret War, followed with a colorful account of his relationship with Kim during their tenure together here in Washington as planners for a joint British-American operation in Albania. The words “I hated Philby!” clearly stirred the audience as Robert J. Lamphere, former FBI specialist in counterintelligence and author of The FBI-KGB War, gave his views on Kim Philby’s betrayal to the Soviets of the information that the FBI had broken the KGB signals code. The last speaker, Larry Collins, author of Fall from Grace and other books, provided a graceful and entertaining insider’s view of the life of foreign correspondents in Beirut in the late 50s and early 60s, when he served there at the same time as Philby. A subsequent question-and-answer session was followed by a reception and book signing in Riggs Library.

The audience was greeted by Rev. Leo O’Donovan, S.J., Georgetown’s president, commenting on his presence there a week earlier when Georgetown’s best-known alumnus, President Clinton, gave a major address in the same hall. University Librarian Susan K. Martin introduced the moderator of the program, John Waller,
The Georgetown catalogs from a century ago show that among the most regular donors of books to the library was Joseph Florimond, duc de Loubat (1837-1921), wealthy American bibliophile, author, sportsman, and philanthropist whose title was awarded in 1893 by Pope Leo XIII in return for his generosity to the Church. During the past year the library was fortunate in acquiring a number of books from Loubat’s personal library, the gifts of Mr. and Mrs. A. Grima Johnson.

Of the first importance are facsimiles of four early Native American manuscripts: *Codex Borgia*, *Codex Fejérvary-Mayer*, *Codex Vaticanus B*, and (to give it its published title) *Das Tonalamatl der Aubin’schen Sammlung*. In each case, the copies are those presented to Loubat by the editor, Dr. Eduard SeIer, whose work Loubat underwrote and who dedicated each volume to his patron. In addition to a number of important (and sometimes quite rare) works relating mostly to Mexican history, the collection also includes Loubat’s own copy of his *Medalllic History of the United States of America 1776-1786* (1878), two volumes printed on fine and large paper, bound by Gruel somewhat later in full red morocco with Loubat’s ducal gilt super-ex-libris on each board. It was a time when bibliophiles could be grand, and the duke was that and more.

**D’ARCY AND FRIENDS**

Mrs. Maria L. Shrady recently presented the library with letters written to her and her husband by outstanding figures in the Jesuit order and the Catholic Church, greatly enriching thereby our holdings dealing with Catholicism and literature. Included in the gift are more than 400 letters from Mrs. Shrady’s close friend, Martin D’Arcy, S.J. (1888-1976). Writer, broadcaster, philosopher, and Jesuit provincial, Father D’Arcy was perhaps his era’s foremost apologist for Catholicism in England. He received scores of distinguished converts into the church including Evelyn Waugh, who in *Vile Bodies* may have modelled Father Rothschild on him.

D’Arcy travelled and preached in America before World War II (Georgetown gave him an honorary LLD in 1935), but after 1950 he returned to the United States every year, with lengthy stays at Georgetown. Mrs. Shrady’s late husband, sculptor Frederick Shrady, did a bronze bust of D’Arcy which now resides in the Metropolitan Museum of Art. Besides the letters from D’Arcy there is extensive correspondence from other friends of the Shradys, including writers A. J. Cronin, Anne Fremantle, Ned O’Gorman, and Paul Horgan; theologians John Courtney Murray, S.J. and Bernard Lonergan, S.J.; and prelate John Cardinal Wright.
NEW PRESERVATION CENTER CONSTRUCTED

The library has completed another step toward implementing a comprehensive preservation program for its general collections by renovating and equipping Room B-03 on the lower level of Lauinger for use as a preservation center. The facility brings together physically the staff of the Preservation Department of the Collection Management Division. That staff was united administratively in July, 1994, as part of a re-engineering of the library’s technical services functions.

Custom-designed work stations, cabled directly into the electronic tools of the library network, will enable increased and more flexible production with the same staffing level. The project included installation of new lighting fixtures which incorporate filtering against ultra-violet light. The location was chosen because it offers easy access to both the collections and the shipping and receiving areas; it is large enough to accommodate both current activities and work with new technologies; and its environmental controls make it a congenial workspace for the staff and the books they process.

The next major step scheduled for the preservation program is consideration and adoption of an action plan that will detail responses to the needs of the library as it moves to an active program of preserving its resources for future generations of Georgetown students and scholars.

BOOKS ON FILM: MAJOR MICROFORM ACQUISITIONS

Microfiche and microfilm not only provide a way for libraries to acquire the texts of otherwise-unobtainable books, they sometimes offer a longer-lasting alternative to “real” books whose deterioration has rendered them unusable. And if a rare book on film lacks the sex appeal of the real thing, it still can be a useful thing to have on hand, as a description of some recent acquisitions will show.

Research Publications’ microform collection of the “Eighteenth Century Catalog” encompasses virtually all books published in England and its colonies (including the United States) between 1701 and 1800. Our initial purchase, made possible by the Bernard and Nancy Picchi Book Endowment Fund, was the “Eighteenth Century Literature” segment of the collection. This part alone runs to 6,263 reels of microfilm to date, and it represents a real wealth of literary history. All the big names are there, of course, but just as importantly for graduate students, faculty, and other serious researchers, so are the lesser lights.

Other recent acquisitions of interest include:

“Social and Political Affairs in the Age of the Tudors” and “Social and Political Affairs in Tudor and Stuart England” are two mutually-supporting series that contain original sources concerned with politics and church affairs at the highest levels.

“Witchcraft in Europe and America” is a comprehensive set of 1,045 rare books and pamphlets on a subject of interest not only for itself, but for European civilization, Medieval Studies, American Studies, and Women’s Studies.

“The Hakluyt Society” (two series), scholarly editions of records of voyages and travels, will replace our tattered, battered, and incomplete hard-copy holdings.

A MINOR MILESTONE

Our November issue reported on the library’s extensive collection of fine prints. Since that issue went to press, we have been fortunate, through the generous gift of Mr. and Mrs. Volkmar Wentzel, to acquire our first two original prints by PABLO PICASSO. The black-and-white lithographs were created in 1964 for a portfolio issued a year later in honor of the 80th birthday of Daniel-Henry Kahnweiler, Picasso’s longtime Parisian dealer.

LIBRARY ASSOCIATES • Winter 1995
WELCOME, NEW ASSOCIATES

Ahmed Achrati
Elizabeth A. Bancroft
Andrew Bertolino
Gail Billington
Penelope V. Burt
William E. Casey, Jr.
Marcia G. Cooke
Amanda Embrescia
David Fand
Burton & Leslie Gerber
Robert P. Girardi
Matthew F. Hall
Lindsay Harris
Richard E. Hayes
James D. Hurd
Michael W. Kekker
Jim Kimsey
John T. Kirby
S. Paul Kramer
Michael Kurasz
Daniel McInerny
George F. Meierhofer
Clem Molony
Sophie Nichols
Fernando Pajares
Catherine A. Pearson
Thomas M. Quinn & Christine M. Brown-Quinn
Margaret Ann Roddy
Gwen Cattle Solyom
Helene M. Tanous
William L. Tanous
Julie E. Taylor
William A. Tidwell
Leslie Title
James H. Weiner
Mason West

A 30-YEAR DANCE TO THE MUSIC OF TIME

John S. Monagan, author of Horace, Priest of the Poor and The Grand Panjandrum: Mellow Years of Justice Holmes, was a U. S. Representative from Connecticut in 1964 when he wrote a fan letter to Anthony Powell, then gaining note for the earlier volumes of what became a 12-novel sequence, Dance to the Music of Time. Powell replied by return of post, and a friendship sprang up which has lasted to this day. Since that first letter, and between subsequent visits, the two men have shared in writing a thirty-year view of Britain and America, literature and politics, family and friends.

Aware of the library’s interest in Powell, founded upon letters in the Christopher Sykes Papers and the extensive collection of first editions given some years ago by Todd Haines, Congressman Monagan decided that Lauinger would be a worthy home for this correspondence. The welcome donation includes more than a hundred original Powell letters, an equal number of carbons of Monagan’s letters to Powell, photographs, tape recordings, and other items. The collection immediately enhances the library’s Powell holdings and ensures that all three of the “big three” English novelists of this century--Graham Greene, Evelyn Waugh, and Anthony Powell--are well-represented at Georgetown.

A WISHLIST

A number of Library Associates have suggested that we make a “wishlist” of items the library would like to have but cannot afford a regular feature of the Newsletter. Recently we were sent prospectuses for two sumptuous manuscript facsimiles, and we hope that one of our readers might be willing to help us acquire one or both.

- The Ellesmere Chaucer, the greatest early English literary manuscript, jointly published by the Huntington Library and Yushodo. Subscription price until May 15: $7,000.

- The Biblia Sacra-Codex Membranaceus Saeculi IX, among the most important early illustrated Bible texts, published by the Istituto Poligrafico e Zecca dello Stato. Price: $15,000.

Anyone desiring further information regarding these facsimiles should contact Dick Ross, Assistant University Librarian for Collection Management, at (202) 687-5160.
NEW MULTIMEDIA ROOM DEDICATED

On October 28 we celebrated the dedication of the Bernard and Nancy Picchi Multimedia Room, located in the Electronic Information Resource Center (EIRC), which opened for business in June, 1994. Thanks to the generosity of Bernard and Nancy Picchi, the Multimedia Room has four workstations designed not only for using published multimedia documents, but for creating them as well. Faculty and students are able to create presentations which can combine text, graphics, animation, full-motion video, voice, and music in an interactive, computer-controlled application. If you're in the library, please stop by EIRC (on the second floor) for a demonstration or to try out for yourself this wonderful addition to the library's resources!

BERNARD AND NANCY PICCHI MULTIMEDIA ROOM

The Picchis and family (l-r): Mr. and Mrs. Picchi, Nancy Picchi, Mr. and Mrs. Selvaggio, daughters Sarah and Aimee Picchi, Bernard Picchi.

HAITI IN TRANSITION

Haiti's history has been, to use the polite term, "troubled" almost without interruption for more than two centuries. Lauinger is fortunate in having a small, but significant, collection of rare books and manuscripts that concentrate on developments in the first two decades of the country's history. These were greatly enriched by our acquisition of the papers of a French merchant trader, Michel Marsaudon, active in St. Marc and Port-au-Prince in the years 1787-1793.

The hundred and some letters and documents in the collection give, as one would expect, good detail on Marsaudon's financial state (not often good), and, almost as expectedly, information on his love-life (unhappy ladies predominate). But there is also useful commentary on the slave revolts of 1791 that ushered in almost fifteen years of continual warfare. Like many other Europeans, Marsaudon left Haiti for more tranquil climes; his surviving papers give us an idea why.

WHAT IF I WANT TO CONTRIBUTE?

We'll try to make it easy! If you have books, manuscripts, prints, or other items the library might be able to use, contact Marty Barringer, head of Special Collections, at (202) 687-7475, or Betty Smith, head of the Gifts unit, at (202) 687-7458. If you are considering a contribution in the form of cash, or appreciated securities, or some other form, please call University Librarian Sue Martin, at (202) 687-7425, or Associates' assistant Melanie Savage, at (202) 687-7446.
THE YEAR OF THE LIBRARY

The upcoming academic year will mark two significant milestones for the library:

• the 25TH ANNIVERSARY of Lauinger Library, which opened in 1970, and
• the 200TH ANNIVERSARY of the main campus libraries, which were started by a gift of books from then-President DuBourg in 1796.

During the 1995-96 academic year there will be a series of events and publications marking these important dates. Notice of the first of these will appear in the Spring Newsletter.

A NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials since September, 1994. Among them are:

• David Allen
  Lithograph of F Street, N.W. in the 20s

• James H. Bailey
  Personal papers and printed materials

• Laurie L. England
  Commercial paper ephemera

• John C. Hirsh
  Books by Larry McMurtry and John Sparrow

• Ambassador Jean Kirkpatrick and Evron Kirkpatrick
  Books on political history and current affairs

• Graham Lobb
  Books and journals on foreign affairs

• Ambassador George C. McGhee
  Books on urban studies, public policy and economics

• Clarence J. McIntosh
  Letters from, and photos of, Saudi Arabia in the 40s

• Mrs. William E. Mulligan
  Photographs of Saudi Arabia in the 50s

• Jacqueline C. and C. Branson Smith
  Confederate imprints and other books by Branson family members

TREASON IN THE BLOOD (continued from page 1)

former Inspector General of the CIA and author of Beyond the Khyber Pass and Gordon of Khartoum. Waller was a last-minute substitute for Cleveland C. Cram, who had done much to help organize the symposium but who was taken ill just the day before.

We have to thank for the success of the event not only the speakers and Cleveland Cram, but also the Houghton Mifflin Company, publishers of Treason in the Blood, for their material support. The library’s ongoing interest in the field of intelligence is well-known. The Special Collections Division houses Anthony Cave Brown’s papers and other manuscripts pertinent to the field, including a few pieces written by Kim Philby. And it is home as well to the Russell J. Bowen Collection, an internationally-known assemblage of more than 14,000 titles relating to intelligence, security, and covert activities, as well as Bowen’s collection of more than 3,000 titles loosely classed as “spy fiction.”