GETTING THE PICTURE: FINE PRINTS IN THE LIBRARY

FOR MORE THAN A DECADE REGULAR EXHIBITS IN THE GUNLOCKE Room have exposed Georgetown students and faculty as well as members of the Washington art community to some of the riches of the library's growing collections in the field of graphic arts. Although Lauinger houses sizable collections of posters, original editorial cartoons, and artists' original drawings and watercolors, the true heart of the graphic arts material at Georgetown is the dozen or so collections which now contain approximately 5,000 fine prints, the great majority the work of American printmakers of the twentieth century.

Ably curated by Father Joseph A. Haller, S.J., the collections are truly strong in several specific aspects of printmaking: the artist's self portrait, richly covered in the hundreds of prints in the Elder Collection; the realist printmaking of the middle of the century, documented in more than 1,500 images in the Jesuit and Murphy collections; and the art of the wood engraver, shown most strongly perhaps in the named Lynd Ward and Isac Friedlander collections but richly represented in other holdings as well.

The list of artists represented in strength in the collections is long, and includes printmakers as diverse as Werner Drewes, Norman Kent, William E. C. Morgan, Charles Quest, Prentiss Taylor, and Grant Wood. One goal of the library's collection development policy in graphic arts is building print collections for research as well as for display, and having extended runs of the work of certain artists helps to achieve this end. In a number of cases the library is fortunate in being able to acquire the papers of printmakers, having important records of the Boyer family and John DePol as well as those of Isac Friedlander, Lynd Ward, and Charles Quest.
NEW INFORMATION TECHNOLOGY IN REISS 103

One of the library's strategic goals is to assert more visibly its role in the university community. Among the library departments and staff members working to achieve this goal has been the Audio-Visual Learning Resource Center (A-VLRC) under the direction of Mark J. Cohen. Working together with the Dean of the College, Robert Lawton, S.J., the Dean's Advisory Committee on Science Education, the University Registrar’s office, and the architects, Mark and his staff designed the media technology component and some of the architectural features of the major renovation of Reiss 103, the science building's large lecture hall.

Video and computer projection equipment is now installed in the ceiling of the 245-seat classroom. Two compact video cameras are unobtrusively mounted in the room, so professors can record guest lectures or their own classes. By recording and later reviewing their classes, science professors will begin to critique their own performances, according to Dr. Joseph Neale, Chair of the Biology Department.

Mark Cohen with Reiss 103 equipment

Six microphones fixed in the ceiling plus a wireless microphone system in the podium facilitate question and answer sessions. In addition, an assistive listening system with wireless receivers has been installed for hearing-impaired students, who use hand-held receivers outfitted with earpieces.

The teaching podium at the front of the room houses IBM-compatible and Macintosh Quadra computers, an overhead projector, and videocassette, laser disc, and CD players, all controllable either directly or by wireless remote. With computers linked to the projection system, the professor can demonstrate a teaching point using instructional software while students view the demonstration on a large screen. Together with the projection system the computers can be used to view multimedia presentations combining video, graphics, animation, and narration. September found Mark and his staff conducting orientation and training sessions in Reiss 103 for faculty and members of the university community. A-VLRC remains responsible for the equipment and for assisting faculty in making effective use of the technology available in the room: a "visible" role for the library indeed!
GEORGETOWN FOOTBALL, 1830

[John Carroll Brent was born here in Washington on July 25, 1814. He entered Georgetown in 1830, and graduated in 1833. He practiced law in Washington, and his influence with Dr. John Johnson Eliot is said to have led the founders of the Medical School to join Georgetown College. The letter quoted below was acquired this past summer from a dealer in California.]

GeorgeTown College October 7th 1830

Dear Emmy

It is with great difficulty I can steal a few moments to pen these lines to you, and as my time as well as subject is limited I hope you will excuse the brevity of this. ... The cold north winds begin to warn us of the approach of his majesty old Jack Frost and of Christmas, also imagine to yourself only for a moment a darkum nitum, all starrorum, I mean by this very early in the morning, that I wake and proceed with slow steps you may be sure to the pump, for the sleep is not yet extracted from my eyes, to wash and then to go to hard study. ... Papa was here lately to see us but did not stay long. He brought little Eddy with him and when he had got once into the carriage it was impossible to get him out of it, for if I attempted to move him he would hollow so loud as to disturb the boys in studies. We play football at present, what I mean by football is that it is a kind of leather bag in which is placed a bladder filled with air which causes it to bounce up very high and is kicked about by the boys. I have had my feet skinned and bruised by it very often. I am lame with one I have received today. ... Make a watch guard for me if you please, although I have not a watch at present, it is no sign that I never will have one. Excuse this bad writing as I am pressed for time, have a bad pen, and am surrounded with noise. ... 

Your affectionate brother

John C. Brent

Miss Emily C. Brent
St. Joseph’s Valley
Near Emmitsburg, Maryland

GILBERT STUART AND JOHN CARROLL

Few Georgetown alumni have seen the original, but virtually all are familiar with the portrait of Archbishop John Carroll, the university’s founder, painted by Gilbert Stuart. It arrived at Georgetown in 1894 as a gift from Judge Pacificus Ord, who purchased it for the university from Mrs. George R. Goldsborough of Easton, Maryland.

100 YEARS AGO...

1894 was not a great year for library acquisitions, but now that we’re almost fully automated, it’s worth noting that just a century ago E. Francis Riggs was singled out for donating to the Riggs Library “oaken furniture, comprising card cases with capacity of 300,000 cards, librarian’s desk, railings, show cases, etc.; also book-lift.” We hope that “etc.” included a librarian’s chair.
WELCOME, NEW ASSOCIATES

Robert B. Affe
Gregg B. Allen, Jr.
Suzanne Barne
Ellen Z. Berg
Arnaud Blin
Lori Bongiovanni
Lea Borlick
Roseanne M. Casey
Donald & Mary Ann Cresswell
William T. Dolan, Jr.
Robert Dujarric
Elizabeth W. Gallagher
Helen T. Gillcrist
Mark & Sarah Grannis
Adrienne G. Ingrum
Steven D. Johnson
Paul J. Kinyon
Walter O. Koenig
Karen Lautman
Carol M. LeClair
Matthew B. McElroy
Peter H. Meister
Victor R. Ouimet
Francesca I. Rose
Ivette M. Ruiz
Georgia Smith
Charles Tuttle
John C. Webb
John N. Williams
Nancy Yamaguchi

AMERICANS ABROAD

Lauinger Library is well known for its strong diplomatic holdings. Five major archives have been added in the past year, and all are now fully cataloged and available to researchers. On funds provided by the Library Associates a group of papers of American diplomat Carroll Spence (1818-1896) were purchased. They chronicle Spence's four years as Envoy Extraordinary and Minister Plenipotentiary to the Sublime Porte, beginning in 1853. Spence helped open Turkey to American interests, worked for Christian political and religious freedom in Turkey, and assisted political refugees who escaped there from Europe after the revolutions of 1848.

Included are letters from Polish general Joseph Wysocki, Hungarian hero Louis Kossuth, Ali Ghalib Pasha (son-in-law of Sultan Abdul Meghid), and archeologist Sir Austen Henry Layard. The letters of diplomat Garret G. Ackerson, Jr. (1904-1992) to his family were given by his children, Edmund E. Ackerson, Garret G. Ackerson III, and Rhoda Wyer. Ackerson served in a variety of African, European, and South American countries, but is most closely identified with Hungary. From 1935 until World War II he was stationed in Budapest, using his diplomatic immunity to shelter Polish refugees. He returned as chargé d'affaires in early 1957, just after the Soviets crushed the Hungarian uprising and while Josef Cardinal Mindszenty was in refuge at the legation. In Ackerson's letters these events come vividly to life.

One of Georgetown's most colorful alumni was Jack K. McFall (1905-1990). He was a naval observer in wartime Sierra Leone, where his work won him citations from the Chief of Naval Intelligence. After the war McFall entered the Foreign Service, serving in Canada and Greece. In 1949 he was named Assistant Secretary of State for Congressional Relations and in 1952 ambassador to Finland. His correspondents included Dean Acheson, J. Edgar Hoover, Hubert H. Humphrey, Charles Evans Hughes, Henry Cabot Lodge, Richard M. Nixon, and Leopold Stokowski, among others. His papers were donated by William Boswell through the good offices of William Lehfeldt.

(continues on page 5)
THE VAMPIRE OF GEORGETOWN

The library's holdings in English and American literature, and particularly those of the English Romantics, have been very considerably enriched by the gift by Jerry Wnuck of the library of the late James Rieger, professor of English at the University of Rochester, author of a critical work on Percy Bysshe Shelley, and editor of a scholarly version of the 1818 text of Mary Wollstonecraft Shelley's *Frankenstein*. Amounting to more than 1,300 volumes, the collection contains, in addition to a wealth of scholarly monographs, a sizable number of first and early editions of works by Byron (including *Hours of Idleness*, 1807, the so-called "large paper issue") and important works by a number of writers both English and American. The real prize of the collection, however, is a first edition in the original wrappers of *The Vampyre* (1819).

Published anonymously, *The Vampyre* was popularly taken to be the work of Byron. When the Paris publishing house of Galignani proposed to print an edition of the poem, Byron was moved to write denying any role in authorship. Galignani created an excellent lithographic facsimile of Byron's letter and inserted it in a volume of his work they brought out in 1826. Separated from the book, the letter can deceive the unwary; more than one innocent bookseller has offered this "original letter" to Georgetown in the past 25 years. The real author of *The Vampyre*? Dr. John William Polidori, close friend of the Shelleys, who wrote his tale on the same occasion that led to the creation by Mrs. Shelley of her masterpiece, *Frankenstein*.

AMERICANS ABROAD (continued from page 4)

Ambassador Edwin W. Martin (1917-1991) was born to missionary parents in India and entered the Foreign Service just before World War II. Postwar duty in China led to participation in negotiations with the Chinese and North Koreans both at Panmunjom and in Geneva. Before his tour as ambassador to Burma (1971-1973), he also served in Ankara and Hong Kong. Besides letters from Dwight D. Eisenhower, John F. Kennedy, Henry Kissinger, Richard M. Nixon, and William P. Rogers, his papers include a detailed diary kept during the Communist takeover in China, when Martin travelled throughout the country assisting Americans in need. The Martin papers are the gift of his wife, Mrs. Edwin W. Martin.

Dr. Elisabeth K. Herz recently gave a further portion of the papers of Ambassador Martin F. Herz (1917-1983), a man still warmly remembered at Georgetown. Much of the recent gift consists of propaganda leaflets written by Herz (then serving in a psychological warfare unit) and used by the Allies in World War II. As a foreign service officer he served in Austria, France, Japan, Iran, and Vietnam. In 1974 he was appointed ambassador to Bulgaria; upon retirement he joined Georgetown as director of the Institute for the Study of Diplomacy. His papers include letters from such figures as Philip Bonsal, David K. E. Bruce, George Bush, and William Fulbright.
Duly Noted...

In its most recent annual "almanac" issue (September 1, 1994), The Chronicle of Higher Education mentions GEORGETOWN twice in covering events in the District of Columbia. The LIBRARY is noted as acquiring its 2,000,000th volume (the Washington Thanksgiving Proclamation), and the UNIVERSITY as a whole is noted as being the OLDEST institution of higher education in the District.

A Note of Appreciation

We thank all those friends of the library who have donated books, manuscripts, or other library materials since June 1994. Among them are:

- Rev. Francis P. Dinneen, S.J. (deceased)
  Large collection of books on linguistics

- Mr. & Mrs. Roderick M. Engert
  Additional papers of Cornelius V. H. Engert

- Laurie L. England
  Commercial paper ephemera

- Rev. Eugene Hackert
  Photographs of the Panama Canal

- Mr. & Mrs. A. Grima Johnson
  Books on Central American exploration and language

- John O'Connor
  Large collection of books on Asian art

- Rev. Patrick H. Samway, S.J.
  Large collection of pamphlets published by America

- J. S. Siegel
  Selected government documents

- Starr E. Smith
  Review (proof) copies of important recent fiction

- David Steinberg
  Books on Asia

- Rev. Paul Fu-Mien Yang, S.J., V.M.
  Large collection of books on Chinese linguistics

- Clifford Young
  Literature and illustrated books

Getting the Picture (continued from page 1)

Funds for acquisitions come primarily from the endowment created by Mrs. Charles M. Fairchild in honor of her late husband. But the most fruitful source of acquisitions are the donations made by the artists themselves, their families, or other friends of the library. In the past year, for example, the widows of artists Don Freeman and Philip Riesman have given significant samples of their husbands' work, the Riesman gift including, in fact, copies of all but four of the artist's known prints. Planning for proper exhibit space and enhanced space for storage and conservation activities is high on the library's list of priorities for future growth, to be funded in part by a portion of the Fairchild endowment.