GU GIVES THANKS FOR A THANKSGIVING PROCLAMATION

ON MAY 4, 1994, GEORGETOWN UNIVERSITY WAS PLEASED TO show its gratitude to Dr. Marshall Coyne, H'90, for his gift to the University in celebration of its two millionth volume, George Washington's broadside proclaiming the first national day of Thanksgiving.

Washington's Proclamation was printed in New York, probably by Childs and Swain, in late September or early October 1789. Surviving untrimmed copies, such as the one at Georgetown, indicate that it was printed on a typical newspaper-type stock, the sheets measuring approximately 20x16 inches. So far as is known, only seven (or perhaps eight) copies of the proclamation survive. Besides the copy at Georgetown, there are examples at the Chapin Library of Williams College, Harvard, the Pierpont Morgan Library, the University of Indiana, and Yale. To get an idea of the scarcity of the Proclamation, we need only remember that more than two dozen copies of the first broadside printing of the Declaration of Independence are still extant.

The University's two million volumes are distributed among its various libraries, with the Joseph Mark Lauinger Library on the Main Campus holding approximately 1.5 million volumes; the Edward Bennett Williams Law Library containing about 300,000 volumes; and the John Vinton Dahlgren Medical Library containing roughly 200,000 volumes. In addition, the library of the Kennedy Institute of Bioethics and now the National Center for Education in Maternal and Child Health are part of the University's growing information resources.

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The Georgetown University Library Associates Newsletter is issued four times a year. It is distributed to all Library Associates, members of the Association of Research Libraries (ARL), members of the Georgetown University Board of Directors, Board of Regents, Board of Governors, and selected others.

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ELECTRONIC INFORMATION RESOURCE CENTER OPENS IN LAUINGER LIBRARY

The Electronic Information Resource Center, housed in a new room on the second floor of Lauinger Library, opened on June 6. The Center is designed to provide access to electronic information resources and to multimedia publications, and to permit the creation of multimedia materials.

Q: Why do we need this new center?
A: The need for student and faculty access to scholarly electronic information continues to rise. The Lauinger and Blommer Science Libraries have markedly increased the number of online catalog and Blommer Information Center workstations, which provide CD-ROM databases, during the last year. Yet there remains an unmet need for workstations at peak times. In addition, because of the demand for the limited number of workstations, the libraries have been unable to make other new electronic resources available. Access to electronic information is necessary for academic excellence today. The new Electronic Information Resource Center will allow the libraries to meet the need and demand for electronic information.

Q: How many computers are available?
A: The Center has 29 microcomputers, each with a printer and CD-ROM drive attached. Each workstation is on a Local Area Network which connects to a variety of resources located both inside and outside the library. The Picchi Multimedia Room, located in the Center, debuted with four workstations capable of creating and viewing original as well as published multimedia productions. Multimedia allows the user to combine text, graphics, animation, full motion video, voice, and music in computer-controlled applications. What distinguishes current multimedia from earlier film or videotaped manifestations is the interactivity possible using a computer. Multimedia has the potential of becoming an exciting, effective new method for teaching and learning.

Q: What electronic resources can students and faculty use?
A: The Center provides students and faculty with a variety of computer applications and connectivity to local and worldwide electronic information networks. The Center permits access to:
• George, our online catalog. George includes the holdings of Lauinger, the Science Library and the National Reference Center for Bioethics Literature
• the online catalogs of Georgetown University’s Williams Law Library and Dahlgren Library at the Medical Center
• the online catalogs of the Library of Congress, Washington area university libraries, and other libraries around the world
• the Blommer Information Center, providing access to a variety of resources on CD-ROM
• electronic texts with accompanying textual analysis software for the works of Shakespeare, Hawthorne, Thoreau, and Hegel, among others
• electronic journals
• electronic resources located around the world and accessible via the Internet
• published multimedia resources.
A GENTLEMAN’S LIBRARY

It’s not perhaps what the FBI had in mind when it was actively seeking to review library use records, but it’s nonetheless true that a collector’s library reveals much about its creator’s aims and hopes and values, and the happy juxtaposition of taste and scholarly curiosity often makes for a whole greater than the sum of its parts. When an academic library finds itself in unexpected possession of such a collection, the results are almost always gratifying: the recent gift of his collection by Library Advisory Council member Maurice Adelman proves to be very much a case in point.

Among the 1,000 or more printed items in the collection are a sizable number relating to the history of Catholicism in Great Britain, ranging from “recusant” publications of the seventeenth century to more recent biographical studies and histories of institutions such as Stonyhurst. In this case, the backbone of the Adelman library matches and strengthens an area of obvious interest to Georgetown. But it’s in the fleshing out of the collection that serendipity prevails, as in the case of Ronald Knox, where our already strong holdings are enriched and brought nearly to completeness by items in the Adelman gift, including such treasures as a dedication copy of Knox’s Memories of the Future (1923) with the caustic inscription by the dedicatee “This belongs to Laura Lovat, whoever steals it goes to Hell.” Then again, Willa Cather’s is not a name one often thought of in connection with Georgetown: it may be so now, however, with former library holdings much enlarged by a handsome run of first editions in the Adelman gift, including Cather’s first book, April Twilights (1903), and further books and an autograph letter in the most recent gift from the Biddle library. And much the same can be said of Julia Ward Howe, and Sarah Helen Whitman, and Agnes Repplier, in all of whose cases the Adelman runs of first editions have brought our holdings much nearer to completeness. One final instance involves an artist in whom we’ve been interested for some time, the wood engraver Clare Leighton; how pleasing to find a long series of her own books, of books by others illustrated by her, and even two original engravings! The list could be extended, but the point is clear. This is a collection that’s found its proper home.

BURMA

A choice group of several dozen books about Burma was recently donated by Dr. Marco B. Civera, G’71, of Silver Spring, Maryland. Besides works relating to Burmese history and language, there are a number of volumes by British travellers to Burma, including a copy in original wrappers of George W. Strettell’s The Ficus Elastica in Burma Proper: or, a narrative of my journey in search of it (Rangoon: the Government Press, 1876). Also present is the second volume of The British Burma Gazetteer (Rangoon: the Government Press, 1879), illustrated with contemporary sepias photographs. Dr. Civera is well acquainted with the region, having written his doctoral dissertation on “The distinctive phonology of Lhasa Central Tibetan: results of a field trip to study the Himalayas as an ethno-linguistic area.”
SPRINGTIME ASSOCIATE EVENTS

March 1, 1994

“Napoleon on St. Helena: exile and death—or was it murder?” Attracted by this provocative lead, Associates came to the March 1st program eager to get an answer from the Honorable Andrew H. Steigman, Assistant Dean at the School of Foreign Service, Georgetown University. There is a reasonable theory that poisonous fumes may have emanated from the wallpaper. Be that as it may, the speaker held the audience with a vivid picture of life on isolated St. Helena, and the courtly ritual clung to by the exiled emperor.

April 7, 1994

A “Magical Undersea World” was truly what Associates and friends were captivated by on this early spring evening. Ruth Petzold, member of a loyal “Georgetown family,” is an underwater photographer of the highest rank. “Incredible!” was on the lips of many of the audience as Ruth gave a slide tour of the colorful flora and fauna deep under the surface of the sea. Most of the slides were taken in the South Pacific, and some in the Red Sea. It was even more amazing to learn that when the photographer dives lower than a certain distance, all the life appears to the human eye as blue or green; however, the developed film shows brilliant reds, yellows, and many shades of color. It was a magical evening.

PATRICK WHITE

Patrick Victor Martindale White’s name is hardly a household word in America today, despite the success in this country of novels such as Voss (1957) and Riders in the Chariot (1961) and his attainment of the Nobel Prize for Literature in 1973. In fact, it was Ben Huebsch at Viking Press who took the plunge and accepted for publication White’s first novel, The Happy Valley (1939). In his native Australia, however, his reputation as the greatest writer the continent has produced is secure. A fourth-generation Australian, Patrick White made of his novels, short stories, and plays the means by which he explored and came to understand his own alienation from the ethos of his contemporaries. Thanks to the generosity of Library Advisory Council member Henry Nowik, Georgetown can now boast of a virtually complete collection of White’s published work, including his rare book of college verse The Ploughman and Other Poems (1935), published in an edition of only 300 copies when White was just 23.
**The Bibliophile and the Spy**

In 1962 New York attorney James Donovan personally escorted convicted Russian spy Rudolf Abel to the exchange that gave Abel his freedom in return for that of U-2 pilot Gary Powers and a second American. Donovan had served as Abel's defense attorney at his trial for espionage, and over a period of years the two developed a relationship such that Abel was moved, after returning to Russia, to send his American lawyer, whom he knew to be an avid book collector, an appropriate gift. In fact, he chose two seventeenth-century legal texts, each an imposing vellum-bound folio: Johannes Brunnemann's *Commentarius in duodecim libros codicis Justinianei ... editio post claudicantem & mendosam Gallicanam quinta* (Leipzig, 1688) and David Mevius' *Jurisdictionis summi tribunalis regii, quod est Vismariae ... editio secunda* (Frankfurt & Stralsund, 1675). Through the generosity of Donovan's daughter, her husband, Dr. Edward Amorosi, and their family, the two volumes are now part of Georgetown's collection and were the first items displayed in the new exhibit case on the renovated third floor.

**GU Gives Thanks** (continued from page 1)

Joining Marshall Coyne in observing the two millionth volume was Mario Vargas Llosa, acclaimed Peruvian writer and scholar. Dr. Vargas Llosa spent the spring 1994 semester at Georgetown's School of Languages and Linguistics as its first Distinguished Visiting Scholar. For a large crowd of writer and scholar. Dr. Vargas Llosa's husband, Dr. Edward Amorosi, and their family, the two volumes are now part of Georgetown's collection and were the first items displayed in the new exhibit case on the renovated third floor.

Present at the ceremony were President Leo J. O'Donovan, S.J., who spoke briefly and introduced both Marshall Coyne and Mario Vargas Llosa; William Curtin, chairman of the Georgetown University Board of Directors; Dr. Judith Areen, Executive Vice President of the Law Center; Dr. John Griffith, Executive Vice President of the Medical Center; Dr. Patrick Heelan, S.J., Executive Vice President of the Main Campus; Helen Bagdoyan, representing Naomi Broering, director of the Medical Library; Robert Oakley, director of the Williams Law Library; Susan Martin, University Librarian; and John Breslin, S.J., University Chaplain.

University libraries - indeed, libraries of all kinds - take the opportunity to celebrate the attainment of “round numbers” in their collections. Followers of Georgetown activities may think that it hasn’t been very long since the celebration of the one millionth volume; the mid-1980s celebration of one million volumes was for the Lauinger Library alone, rather than the entire University. Lauinger Library anticipates that it will celebrate its two millionth volume around the year 2012. Save the time for that celebration!
A NOTE OF APPRECIATION

We want to thank all the friends of the library who have given books, manuscripts, and other library materials during late 1993 and the first five months of 1994. Included are:

- American Political Science Association
  Books on political science
- George M. Anderson, S.J.
  Copies of church archives and a confederate soldier's diary
- Cole Blasier
  Books on Latin America
- Anthony Cave Brown
  Additional papers
- Mrs. Arthur F. Burns
  Books on economics
- Chronicle of Higher Education
  A large collection of books on varied topics
- Jeanne H. De Novo
  Addition to the John A. De Novo papers
- Joseph T. Durkin, S.J.
  Books on varied topics
- Robert M. Edmund
  Videocassettes on biography and John F. Kennedy speeches
- Laurie England
  Fine paper and printed ephemera
- Sydney J. Freedberg
  Books on art
- Elizabeth K. Herz
  Papers of Ambassador Martin F. Herz
- Karl Heumann
  Books of C. S. Forester
- Deh-I Hsiung
  Books in Chinese
- William Lehfeldt
  Additional papers of Mrs. Robert Low Bacon
- Jesse A. Mann
  Collection of works on philosophy
- John S. Monagan
  Historical papers
- Mrs. Ira Pearlman
  A large collection of books on varied topics
- Dorothy J. Quest
  Library and papers of artist Charles Quest
- George Ree
  Books on art
- Selma Roosevelt
  Books on government and politics
- Russell Shaw
  Additional papers
- Eric McAllister Smith
  Original editorial cartoons
- Elizabeth Solterer
  Library and papers of Joseph Solterer
- Mitchell F. Stanley
  Collection of books on history
- David I. Steinberg
  Books and microfilm
- Mrs. Walter J. Stoessel, Jr.
  Additional papers of Ambassador Stoessel
- Washington Numismatic Society
  Several volumes of the Society's journal
- Volkmar Wentzel
  Books on varied topics