A LETTER FROM THE UNIVERSITY LIBRARIAN

This issue of the Associates Newsletter comes after the devastation on September 11th. We have witnessed acts of generosity and heroism and have felt the anguish of our losses.

Our work in the library has continued unabated, even as we contemplate the extraordinary changes to our world. Many of us have asked ourselves how our work can have meaning in the face of such crisis. I have answered the question for myself by remembering that Georgetown in the past has educated clergy and laity, doctors and businesswomen, even princes and presidents. I maintain the optimism that the future leaders to emerge from Georgetown will be informed in their decisions by the education they receive on our campus. I hope that this optimism inspires all our efforts.

The Library has by tradition preserved the works of the past as it acquires materials for the present and future. Today, access to the best and most timely information is critical, and the highest level of service in finding and utilizing those resources has never been more important.

The strength of the Library will depend not only on the foundations of our institution, but also on the support and goodwill of our friends. I look forward to meeting you personally in the months to come, and I welcome you to visit us at the Lauinger Library.

Artemis G. Kirk
University Librarian
FROM THE VAULT: THE DEPARTURE OF REBECCA

Lauinger Library's Special Collections was given responsibility for the Georgetown University Art Collection in 1999, and has since taken steps to ensure the proper care and conservation of the many outstanding works that make up the University's fine art holdings. One Baroque old master canvas that has recently benefited from conservation and repair is The Departure of Rebecca by Francesco Solimena.

Francesco Solimena received his first instruction in painting from his father, painter and poet Angelo Solimena. Arriving in Naples at age seventeen, Francesco Solimena was to become one of the most admired and influential painters in the city. Working on both canvas and frescoes, his subjects typically included the Bible, religion, royalty and mythology, depicted with the multitude of figures and elaborate composition that was typical of Italian painting in the early eighteenth century.

Solimena is known to have painted The Departure of Rebecca for the Baglioni family of Venice. Several copies of the painting, as well as at least one preparatory drawing of the identical scene, are extant. Scholarly opinion is not conclusive about which version is the original, and which are by Solimena's hand, however. Georgetown's unsigned Departure of Rebecca was a gift to the University in 1957 from Hans Wyman. After it was damaged in an accident early in 2000, the painting was given a repair and conservation treatment that has left it in excellent condition. In addition to mending tears, the painting was attached to a new lining and stretcher, and cleaned of old varnish and retouchings. Now the colors are more vivid, the surface has a seamless appearance, and the work is better protected from the environment and from the effects of age. The handsome burnished bronze frame was also made sturdier, and reconstructive work was given to missing segments of ornamentation.

Many works in the Georgetown University Art Collection await conservation and repair; additionally, the storage facilities in our Healy Hall Vault are due for modernization. For information on how you can help support the Art Collection please contact director of library development Marji Bayers at (202) 687-5666 or e-mail her at bayersm@georgetown.edu.
GELARDIN NEW MEDIA CENTER OPENS

The Gelardin New Media Center, a collaboration between the Library and the Center for New Designs in Learning and Scholarship, opened for business in early September and greatly expands the services and equipment available for faculty and students to realize the potential of multimedia presentations. Students and faculty can write papers, create PowerPoint presentations, develop websites which illustrate text with images drawn from dozens of sources in the Library's collections or from online sites. Using one of thirteen scanners in the Picchi Multimedia Room, they can scan and manipulate images custom tailored to their specifications. Large multimedia files can be transferred onto a CD-ROM, created with CD writer software. Though the Gelardin New Media Center has only been open for a few weeks the 77 computer workstations are all in almost constant use. “Students will find computers,” says a staff member. “If you set workstations up, students will find them.”

In the multipurpose Production Studio, where a projection screen is pulled down but boxes and packing material still linger in the corners and some work remains to be done, the electronics are already in use. Shortly, when the studio is complete, the rooms will be used to view, record, and edit video and audio presentations. Musical groups can record a piece for a performance assignment. Language students can create a video presentation demonstrating mastery of the language they are studying. Small groups will be able to watch these presentations or other assigned material from the Library's large audio-visual media collection.

The Library's collection includes over 6,000 videotapes, thousands of audio cassettes, over 1,500 music CDs, hundreds of multimedia CD-ROMs, and hundreds of DVDs. In addition to the computers available for the digital media, 21 workstations with a variety of audio-visual equipment are also in heavy use by students.

Seven audio and video editing rooms, one handicap-accessible, line one wall. Students and faculty can take any audio or video source, capture and edit it on the computer, and copy it back to a variety of media including CD-ROM, videotape or audio cassette tape. These video and audio clips will greatly enliven the presentations that are essential to learning today.

A ribbon-cutting ceremony to officially open the Center is planned for later this academic year, but students and faculty are already making good use of its capabilities. The Center’s main room will soon be open 24 hours a day. Will students really be here at 4:00 a.m.? “We have to chase them out at 11:00 p.m. now,” a staff member answers. “They'll be here.”

EVEN RARER

Bourke Cockrann's Primer (Douai, 1638)

On the fourth of July, 1919, Sir Shane Leslie, cousin of Sir Winston Churchill and Anglo-Irish man of letters, was introduced to the then virtually unknown Eamon De Valera, future Irish president, on the lawn of Bourke Cockrann's Long Island estate. And where better might De Valera, smuggled out of Ireland, surface than at the home of this powerful advocate of Irish independence? As he had done for Churchill in 1895, Cockrann introduced young Leslie to Irish-American society in 1911, and the New York attorney, member of the House of Representatives and famed orator who became Leslie's brother-in-law in 1912, remained his devoted friend until his death in 1923.

As the Christmas season approached in 1920, Leslie, now returned to England, wrote to Cockrann (in a letter Cockrann saved in this book): “I tried to get you a Douay Bible of the first Edition but this is even rarer the English Prayer Bk [sic] of that time printed abroad and used by stealth in England.” Leslie was more right than he knew. The small book, in its original paneled calf binding and with Leslie's letter folded inside, came to Georgetown from a local auction house in June, and careful research has failed to discover any record of another copy.
REMEmBERING FRED FULLER

Frederic J. Fuller, Jr. C'39, long-time friend of the Library and the University, passed away August 26 at the age of 83. We asked his friend and classmate Martin S. Quigley C'39, if he would say a few words about Fred:

No one that I knew was a better exemplar of the ideal “Gentleman of Georgetown” than my close friend of 70 years, Fred Fuller. He was what one may call a “solid citizen”: a good student, solidly respected by his companions—treasurer every one of his high school years at Loyola, New York—secretary treasurer of the then new GU Sailing Club, supporter of Georgetown Alumni Reunions from the first of our Class in 1944 to the first Magis Reunion in 2000.

I first met Fred just 70 years ago when I entered freshman year at Loyola, New York, as a transfer from Chicago. Fred and his companion from the beginning of elementary school, Wilson Sweeney, were especially welcoming. Our class had just 18 members. With three more transfer students only ten of us graduated in 1935. Of these, seven went together to Georgetown.

That small group expanded during our years at Georgetown but remained a significant block in the College Class of ’39. Fred participated in a wide range of activities including Georgetown College Journal, managing editor, and one of the Class poets; Gaston and Philodemic Debating Societies; and the Current Events Club. He was an altar boy and a member of the Sodality.

On one of the dates forever remembered, September 1, 1939, when the Germans invaded Danzig and Poland starting World War II, I was Fred’s guest at the Fullers’ summer home in East Hampton, Long Island. Fred went off to law school and soon was an officer in the U.S. Navy on anti-submarine duty. After the end of hostilities, Fred went into the banking business, eventually becoming a vice president of Irving Trust, now Bank of New York.

Over the years Fred and his only sister, Elizabeth, became generous supporters of Georgetown, especially of the Library, where he was a member of the Library Associates from the time it was founded by then University Librarian Joseph Jeffs. In his quiet way he helped financially a number of Catholic organizations. For many years his hobby was golf.

Ave atque vale, Fred.

Martin S. Quigley

The Georgetown Sailing Club Officers, 1938-39
Left to right: Frederic J. Fuller, Jr., Secy.-Treas.; Martin S. Quigley, Commodore; Tom Ross, Rear-Commodore; and Wilson Sweeney, Vice-Commodore.
THANKS TO OUR FRIENDS

Many thanks to all alumni, parents, and friends who supported the Georgetown University Library in fiscal year 2000-2001.

Highlighted below, and grouped under the funding needs which their gifts were designated to address, are those people who from July 1, 2000 through June 30, 2001 made single gifts or pledges ranging from $10,000 to $450,000 to the Library’s Third Century Campaign. A special thanks to the active and alumni Georgetown Chimes who, collectively, contributed more than $250,000 last year to the Chimes Endowment. Finally, the Library wishes to acknowledge our many other friends, not listed here, who have also given so generously to the Library during the last academic year.

EXPANDING INFORMATION TECHNOLOGY

Mr. Frederic J. Fuller, Jr. C’39 .......... Susan K. Martin Fund for Innovative Information Technology
Mr. Alan Meckler P’03 ................... Lauinger Technology Fund
Mr. Matthew J. Murray B’65 .......... Susan K. Martin Fund for Innovative Information Technology
Mr. Bernard F’71 & Ms. Nancy C’71 .... Susan K. Martin Fund for Innovative Information Technology

DEVELOPING LIBRARY COLLECTIONS

General Collections to support both existing and emerging academic programs:
Michael J. C’61 and Harriet Leavy P’02, P’04 ...... Leahy & Friday Family Endowed Fund for Japanese Art
Ms. Elizabeth Wood F’76 ................. Millennium News Room Library Scholar
Ms. Anne-Marie Barcia, F’76 ............ Millennium News Room
Mr. Gerald C. Harrington, Jr. ............ Millennium News Room

Special Collections to expand scholarship through the study of primary source material:
Mr. George M. Barringer .................... Library Gifts-In-Kind
Mr. Homer M. Byington, III .............. Library Gifts-In-Kind
Mr. John Deedy ............................... Library Gifts-In-Kind
Mr. Murray Lebowh ......................... Library Gifts-In-Kind
Dr. Shirley Leva .............................. Library Gifts-In-Kind
Ms. Harlene C. Morrow .................... Library Gifts-In-Kind
Ms. Phyl Newbeck ........................... Library Gifts-In-Kind
Mr. John B. Rackham ....................... Library Gifts-In-Kind
Dr. Leon Robbin L’22 ..................... Library Gifts-In-Kind
USGS Saudi Arabian Mission, .......... Special Collections Fund
in memory of Dr. Glen Brown
Mrs. Mary Wieser Donner ............... Dr. Otto Donner Memorial Fund
Mr. Thomas J. Healey C’64 ............... The Susan K. Martin Fund for Science Fiction Collections

PRESERVATION

Mrs. Virginia C. Mars ........................ Special Collections Fund

MEETING THE LIBRARY’S GENERAL NEEDS

Mr. William D. C’60 & Mrs. Mary E. Benjes .......... GU Library Associates
Helen V. Brach Foundation & John J. Sheridan, C’59 .......... Chimes Endowment Fund
Ms. Mary Jo Freer ............................ GU Library Associates
Peter G. Kelly, Esq. C’59 ........................ GU Library Associates
Mr. James C. Lanshe, Jr. C’68 ............ Yates Chimes Endowment Fund
Mr. David J. Murphy C’73 .................... Yates Chimes Endowment Fund
Mr. Kevin P. O’Brien C’65 ............... Yates Chimes Endowment Fund
Mrs. Jeannette Rinehart ..................... Theron K. Rinehart, C’49, Memorial Fund
Mr. Sidney D. Spencer F’51, G’54 .......... GU Library Associates
Mr. Mark Williams C’59 .................... Yates Chimes Endowment Fund
The Estate of Raymond E. Mahoney, F’37 .......... Gellard New Media Center

*excluding payments on existing pledges.

If you would like more information about the Library’s Third Century Campaign or a list of specific giving opportunities, please contact Marji Bayers by phone (202) 687-5666 or e-mail at bayersm@georgetown.edu.
WHAT IF I WOULD LIKE TO CONTRIBUTE?

We'll try to make it easy! If you have books, manuscripts, prints or other items the library might be able to use, contact Marty Barringer, head of Special Collections, at (202) 687-7475, or Betty Smith, head of the Gifts unit, at (202) 687-7458. If you are considering a contribution in the form of cash, appreciated securities, or a bequest or planned gift, please call Marji Bayers, Library Director of Development at (202) 687-5666, or the Library Associates' coordinator at (202) 687-7446. You can also give a gift to the Library on-line at Georgetown's Third Century Campaign website: http://www.georgetown.edu/oaur/index.html.

END-YEAR GIFTS

Many thanks to all our friends who have given us books, papers, manuscripts and ephemera over the past year. If you wish to make a gifts-in-kind donation before the end of this tax year, please note that these gifts must be received by noon on Friday, December 28. Gifts of cash and appreciated securities must be postmarked by December 31. Thank you and best wishes for the holiday season!

Going to the Thanksgiving football game, November 30, 1894.
The conveyance was known as a herdic. A line of them ran down 16th Street, N.W.