A New Look for the Library

Not quite three years ago, the Library Associates celebrated the twentieth anniversary of the opening of the Joseph Mark Lauinger Library. Now, at the appropriate age of 23, the building is undergoing a major deferred maintenance and renovation project, designed to bring the heating and ventilating system up-to-date, to optimize the space available for users and staff, and to prepare the building for the requirements that will be imposed on it during the coming years.

The Lauinger Library is, we believe, the most heavily used building on campus. During the latter weeks of each semester, it is not unusual for seven to nine thousand people to come into the building each day—the equivalent of filling the Cap Center twice a week. Lauinger is also extremely flexible and well-constructed. Despite moans about areas that are too warm or too cool, the building serves the university very well.

However, over the two decades since it was built, some problems have arisen. The size of the collection and staff have both doubled since 1970; the impact of increased staff especially has caused most departments of the library to be overcrowded. Even more importantly, the heating and ventilating system has developed serious flaws, not the least of which is lack of humidity control. In a research library, which should be kept within fairly narrow ranges of temperature and humidity, this situation is potentially disastrous for the collection, which is of course one of the university’s most significant assets.

This summer, these major problems are being addressed with steps that will change the face of the library. The air handling units are being repaired and brought to full efficiency; the entire third (main) floor is being renovated to accommodate computers, users, and staff within a comfortable environment; the fifth floor Murray Conference Room will be renovated to become a full-purpose multi-function meeting area; and most of the ceilings in the building are being replaced.

The architect’s rendering on this page shows a view of the public area as it will look when the project is complete. There will be no more card catalog (everything in the card catalog is already in the computer), and many more computers. The Forsgren Reference Department, made possible by the generous gift of John Forsgren, C'67, will meet the information needs of library users for the coming decades, incorporating the Blommer Information Center (our CD-ROM network), the traditional reference collection, a new-book area, and new and comfortable study spaces.

Summer is the best time of year to perform a construction project in a university, because a smaller number of students and faculty are on hand to be inconvenienced by the ongoing work. The library closed for four days at the end of the spring exam period; during that time, the 58 staff members whose desks are on the third floor moved to temporary quarters, and the reference and circulation departments—complete with reference collection—moved to the Pierce Reading Room (Pierce is 4,100 square feet in size, twice as large as an average house).

As I write, the main floor has undergone demolition. Walls and doors have been removed; the ceiling tiles and grid have been taken down; lights are hanging from temporary wiring. The cement floor, sticky from the mastic used to secure the carpet tiles that have been removed, takes shoes off

continued on page 6
Welcome, New Associates

Mrs. Henry M. Abbot
Frank J. Bailey
James H. Bailey
LeMoyne and Margaret Bearden
Francis A. Bertini
Angelina Campo
James S. Chester, Jr.
James Critchfield
Frank S. and Bea Dinger
Shusaku Endo
Herbert W. Engler
Craig C. Evans
John Angelina Campo
Joseph H. Foley, Jr.
James H. Bailey
Frederick L Good
Boston A. Wilson
William A. Wilson

Soldier, Assassin, Artist, Priest

Joseph-Pierre Picot de Limoëlan de Clorivière (1768-1826) came late to the profession of religion. A youthful officer in the army of Louis XVI, he rose quickly in the ranks of the counter-revolutionary forces in Brittany during the 1790s, achieving sufficient distinction to be forced into exile in the Channel Islands. His return to France in 1799 opened the way for his involvement in an attempted assassination of Bonaparte, and only the assistance of his uncle, a priest, kept him from arrest and execution and arranged for his seclusion in hiding in Brittany. In 1803 Clorivière left France for good, taking his personal devotion as a Catholic and his skills as a portraitist in miniature to support him in the United States.

Once arrived in Baltimore, after shorter stays in Savannah and elsewhere, Clorivière entered the Sulpician seminary, and in 1812 he was ordained by Bishop Carroll. He was assigned to Charleston, South Carolina, as an assistant to Father Simon Felix Gallagher whose brilliance and renown as a portraitist and miniaturist were exceptional. After an auspicious beginning, Clorivière ran into serious difficulties with Gallagher and the Irish trustees of the Charleston congregation, not least because Clorivière devoted a substantial part of his pastoral efforts to blacks. After a short but bitter pamphlet war in 1818, he retired to Georgetown, where he played an active role in the spiritual life of the Georgetown Visitation Monastery, in the crypt of which he is buried.

At his death, Clorivière left some 175 volumes from his personal library in the care of the Visitandines, where they remained until last fall, when Mother M. Philomena Tisinger, VHM, agreed to their transfer to the Special Collections Division in Lauinger Library. Ranging in date from the 1670s to 1819, the volumes are almost entirely of religious content of one sort or another; virtually all are in French. Apart from some volumes of Scripture, catechetical works, and a few theological reference works, the collection centers very largely on private devotion and individual prayer. The title of a work by Clorivière's uncle, Considerations sur l'exercice de la prière et de l'oraison (Paris, 1802) suggests reasonably well the tone and content of the whole. Given the difficulties under which the Church struggled during the French Revolution and its aftermath, such an emphasis is perhaps to be expected; for Catholic scholars today the collection as a whole provides a first-hand look at the intellectual and spiritual apparatus which sustained a whole generation of clergy. By the same token, those interested in American Catholic history will find in the collection the materials which formed and reflected the mind of one of this country's early pastors and spiritual counsellors.

Two Irish Classics

From the estate of John A. K. Donovan of Falls Church, Virginia, the library has received a group of books including two great Irish classics. The first of these is the Evangeliorum quattuor codex Cenannensis (Berne, 1950), the famous Urs Graf edition of "The Book of Kells," a triumph of medieval Irish manuscript illumination, in the third volume of which Mr. Donovan's name is recorded in the list of original subscribers.

Written more than a millennium later but published earlier is the first edition of James Joyce's Ulysses to be printed in Britain (London: The Bodley Head, 1936). Clad in a full vellum binding designed by Eric Gill, the Donovan copy is one of 100 printed on fine paper and signed by the author. The book is altogether more handsome and better made than the first edition published by Sylvia Beach in 1922, which it now joins on Lauinger's rare book shelves.

A page from "The Book of Kells"

Focus on Australia

A fine collection of books on Australia or by Australian authors, including some special numbered editions, has been donated to the library by Distinguished Research Professor of World Business, Henry Ian Nowik. This material will be of particular benefit since a course on Australia is part of the fall curriculum. We are very grateful to Dr. Nowik for his generosity which will pique the students' interest in the southern continent nation.

In addition, Dr. Nowik has been elected to the Library Advisory Council and as a member will be closely involved with library support.
One of the glories of the library's literary holdings is the collection of manuscripts by the celebrated Japanese novelist, Shusaku Endo. Georgetown had already the original manuscripts of The Samurai and Scandal and recently Dr. Endo generously presented the manuscript of his latest novel, Deep River, a most welcome addition to the collection.

But Ames Williams was best known as a collector of turn-of-the-century American literature. He was also one of the last of that circle of early post-war Washington bookmen which included such legendary figures as John S. Mayfield, Lee Edmonds Grove, and Frederick R. Goff. Williams specialized in the work of Stephen Crane and together with Vincent Starrett he wrote a book which is itself now a rarity, Stephen Crane: A Bibliography (1948). This pioneering work is credited with renewing scholarly interest in Crane in the 1950s. Besides Crane material the Williams library is rich in runs of first editions by Richard Harding Davis, Edgar Saltus, and S. Weir Mitchell, to name a few.

Williams was also an authority on Washington railroads and American coastal fortifications. His library contains scores of books on both subjects, including copies of his own works, "The Chesapeake Beach Railway" and "The Washington and Old Dominion Railroad 1847-1968." In addition there is much about the history of fire-fighting and the Lincoln assassination, two other keen interests of his. In all, the Williams collection consists of nearly a thousand titles and the library is indebted to Dr. Williams for placing this valuable material at Georgetown.

Ames W. Williams Library

Dr. Stephen J. Williams of Alexandria, Virginia, has recently presented the remarkable book collection of his father, the late Ames W. Williams, a longtime member of the Library Associates. Williams, who died in 1991, had been a trial lawyer in the Washington area and an administrative law judge for the Federal Power Commission.

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America and the Middle East

For several decades Georgetown University has been committed to teaching and research about the Arab and the Islamic worlds. Attached to the School of Foreign Service is the Center for Contemporary Arab Studies, internationally recognized as one of the foremost institutes of its kind. Also in May the university announced the creation of the Center for Muslim-Christian Understanding which will focus on Islam and the West, Muslim-Christian relations, modern Islamic politics, and other related subjects.

Because of this strong interest in the Arab world Professor John A. DeNovo of Madison, Wisconsin, decided that Lauinger Library would be the appropriate repository for his archive on the Middle East. Author of the highly regarded American Interests and Policies in the Middle East, 1900-1939, DeNovo's donation consists primarily of research materials for a proposed second volume covering the years 1939-1950. There are extensive research notes, drafts and related correspondence about the Middle East during World War II, the role of Harold Ickes in the development of oil policy, and the Middle East origins of the Cold War. The scholarly potential of this collection is certain to attract the many graduate students studying the Middle East at Georgetown.

Our next newsletter will discuss another important acquisition in the field of Arab studies: the papers of the late William E. Mulligan, an authority on Saudi Arabia who worked there for more than 30 years in Aramco’s Government Affairs Department.
Library Associates Programs

Three programs were sponsored by the Library Associates during the first half of calendar year 1993.

Russia after the Coup

Paul Quinn-Judge, National Security Correspondent for The Boston Globe, spoke to a standing room only audience in the Murray Room of Lauinger Library in late February. Having lived in Moscow for six years (1986-92) as correspondent first for the Christian Science Monitor and later for The Boston Globe, he spoke with stark realism of the situation in Russia and sparked a lively discussion with his listeners.

Mr. Quinn-Judge had become hooked on foreign languages, especially Russian, in his student years. After Cambridge his wanderings took him to Vietnam, where he and his wife Sophie were captured by guerrillas in early 1974 near My Lai, and held for ten days. After the end of the war he remained in southeast Asia for 11 years. It was during this period that he switched to journalism, mainly as a Vietnam watcher and later as a Philippines watcher in the years between the assassination of Benigno Aquino and the overthrow of Ferdinand Marcos. As National Security Correspondent for the Globe, Mr. Quinn-Judge is based in the Washington bureau.

Tour of Bettmann in New York

In late April Herbert Gstalder, President of the Kraus Organization Limited and member of the Library Advisory Council, hosted a tour of Bettmann for members of the Library Associates in the New York area as well as the Georgetown New York Club.

Bettmann, a division of the Kraus Organization, is comprised of The Bettmann Archive and Bettmann Newsphotos. It contains 15,000 years of history in pictures, from ancient cave paintings to this morning’s news photos, and provides communications professionals round-the-clock access to 25 million images. Many of the historical photos and illustrations seen on a regular basis in advertisements, magazine articles, textbooks and newspapers were obtained from Bettmann.

Mr. Gstalder was joined by David Greenstein and Ann Ruddin of Bettmann in guiding the Associates and explaining the history and current services of the archive and newsphotos, a rare opportunity.

Affecting Your Health

Notwithstanding the fact that it was vacation time, about 80 Associates gathered on June 3 to hear Jerry M. Earll, M.D., discuss medical concepts and controversies that affect people's health. Dr. Earll is a professor of internal medicine at Georgetown University and served as head of that division for many years.

The doctor talked about stress and about diet; he emphasized health maintenance; and he affirmed the patient’s right to see his or her medical records. Given his wealth of medical knowledge, the time was all too short for what he was eager to communicate. Dr. Earll was buttonholed by listeners after his talk to the extent that he was effectively prevented from partaking in the refreshments.

Above: Paul Quinn-Judge

Right: Faith and Jerry Earll
PLEASE YOUR FRIENDS . . .

It’s not too early to think about Christmas — well, perhaps it is at that. Nonetheless, you can help the Associates and the library by matching family, friends, and neighbors with one or more of the items listed below. Prices include the cost of shipping.

A wonderful supplement in pictures to Fr. Emmett Curran’s recently published history of Georgetown’s first century —


$10.00

A great classic of American literature: the complete text presented in the author’s own handwriting (very readable, too) —

**The Adventures of Tom Sawyer** by Mark Twain. A Facsimile of the Author’s Holograph Manuscript. With an Introduction by Paul Baender. (University Publications of America; Georgetown University Library, 1982.) Two volumes, clothbound, in a slipcase. Reproduces the complete text of Twain’s classic novel of American boyhood just as it left the author’s hand, with a scholarly and very informative introduction.

$100.00

And a truly special item for your favorite chess fan: a book so beautifully printed you’ll like it even if you hate chess —


$125.00

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OR HONOR AND REMEMBER THEM

A volume dedicated to a graduating student, faculty member, loved one or old friend is a significant honor that will endure. A bookplate with your name and that of the honored individual will be added to a book purchased for the collection with your kind assistance.

Patricia G. England, for instance, has pledged an annual gift to the library in memory of John S. Mayfield, avid collector and member of the Library Associates Board of Trustees, because she regards this as an excellent way to honor his memory.

Your gift of funds to the library in honor of someone, or in his or her memory, will enable the library to strengthen its collections at the same time that it commemorates the named person or persons.

With your gift of $40 the Library can inscribe a bookplate with the name of the person being honored as well as your own name. The honoree or family will be sent a facsimile of the bookplate as a way of acknowledging your gift.

Honoree’s name ______________________

Occasion of the tribute ____________________

Donor’s name and address:

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Enclosed is a check for $_______ for ____ book(s) payable to **Georgetown University Library Associates**. Your gift is tax deductible to the extent permitted by law.

Send orders to:

**Library Associates**
Georgetown University
Washington, DC 20057-1006
Thank You!

We express our gratitude to all the donors of books, manuscripts, and other materials to the library over the past six months, among whom are the following:

Edmund and Garret Ackerson and Rhoda Weyr
Papers of Garret G. Ackerson, Jr.

Maurice Adelman
Rare books

Arthur M. Sackler Foundation
Books on art

Bacon/Dacor
Mrs. R. L. Bacon papers
Mrs. Richard L. Bakman
Costume and stage drawings and musical records

St. John Perse correspondence

William Boswell
Papers of Ambassador Jack McFall

Dr. and Mrs. Edmund R. Biddle
Books on art

Bacon/Dacor
Mrs. R. L. Bacon papers
Mrs. Richard L. Bakman
Costume and stage drawings and musical records

Mr. and Mrs. Joseph E. Jeffs
Literary correspondence

William B. Kelly
Collection of journals

Allen Lesser
His edition of short Mark Twain sketches

George C. McGhee
Diplomatic papers

John Michael
Two-volume set, Oeuvres of Rabelais

Theodore H. Moran
Books on international business diplomacy

Martin S. Quigley
Papers related to Japanese edition of Peace without Hiroshima

Frederick B. and Nicholas B. Scheets
Rare books, periodicals, manuscripts and photographs

Richard Scribner
Books and journals

Russell Shaw
Correspondence on Catholic affairs

Camelia Siminescu
Journal collection

Eric Smith
Original editorial cartoons

Mrs. Walter J. Stoessel, Jr.
Diplomatic papers

Washington Print Club
Print by Naul Ojeda

Volkmar Wentzel

Copy of his Washington by Night

Because the library is a critical resource for the university, work must be completed by the beginning of the fall semester. Three months used to sound like a long period of time; it no longer does! Thus far, there have been two shifts of construction workers each day; we may need to bring in shifts around the clock in order to meet the required schedule.

Users and staff are tolerating the disturbances of their space with equanimity. We are all learning more about the construction of large public buildings than we had ever thought we would, and find it fascinating. If you have the opportunity to visit us this summer, take a look at the exhibit case in the lobby, or the temporary “rooms” for acquisitions and cataloging on the second floor. And if you visit after the summer is over, we hope that you will be as pleased as we will with the changes in the library’s looks.

— Sue Martin