Fine Prints and the Fairchild Fund

Since 1985 the library has enjoyed the use of funds deriving from the substantial Fairchild endowment for the purchase of additions to its fine print collections. Most recently, Fairchild funds have made possible the acquisition of June Wayne's 1958 portfolio of lithographs based on poems by John Donne, a series of 15 prints important not only in their own right but also as the "evidence" on which Ms. Wayne convinced the Ford Foundation to give her the money to start the Tamarind lithographic workshop in New Mexico. The Georgetown copy, one of ten reserved for people intimately connected with the execution of the suite, contains three "planches refusées," images created on the lithographic stone which were ultimately excluded from the published edition. Other recent acquisitions made possible by Fairchild funds include numerous single prints, a single lot of more than 100 wood engravings by Allen Lewis, and significant portfolios of works by Raphael Soyer, William Gropper, and Jacob Landau.

Individual Library Associates have also continued their donations of fine prints to the Georgetown collections. The library's exhibit of gifts in honor of the university's bicentennial displayed what is possibly Grace Albee's finest print, "Entangled Tractor," the gift of Rev. Paul F. Liston; a typical and highly-finished lithograph by Bolton Brown, the gift of David Allen; and an important addition to our extensive holdings of the work of Isaac Friedlander, an artist's proof (probably pulled in advance of the published edition of 20) of his 1933 image of Lenin, the gift of John and Jean Michael. Early in December, Herbert and Kay Sanborn made a donation of four of the most important prints by Dutch engraver William van Swanenburg, part of a striking series he did in 1605-1606, consisting of 14 engravings based on paintings by Joachim Uyttenwaal and entitled "The Throne of Justice."
Welcome, New Associates

Mori Cottrell Acuff
James I. Adler
Patricia L. Aiken
A. Reza Arasteh
Thomas Berry
Paul Caron
James B. Conheady
Dianne M. Connelly
John C. Creneny
Lawrence Devlin
Maria T. Di Rienzo
William E. Donovan
Carole Douglass
Ann Duncan-Treviranus
Joseph S. Dunlap
John Robert Ewers
James E. McMullan
Thomas Berry
Jean A. Treado
John J. Shubiak
Sydney J. Freedberg
C. Gilbert E. Gannon
Kristin Knauth
A. Reza Arasteh
Ann Duncan-Treviranus
Christopher White
George Morelli
Hugh O'Neill
Irene H. Semple
Ingrid Rose
Allerd Stikker
Ingrid Rose
Aiken
Leopoldo Pancheri
P. T."T. Prial
S. Moore
T. Hutchinson
Kathleen Jordan
Kristin Knauth
Marguerite L. Lentz
C. D. Lindhjem
Glara M. Lodi
Kathryn H. Loomis
Laurie Robbins Lutkins
Kyran M. McGrath
John E. McMullan
James McGilhe
Michael Meyer
Patricia S. Moore
George Morelli
Ann W. Morrissey
Eugene W. Murphy, Jr.
James T. Murphy
Vladimir A. Nebbyaev
Leo J. O'Donovan, S.J.
Hugh O'Neill
Louis Pancheri
Frank Prial
Ingrid Rose
James Sector
Irene H. Semple
John J. Shubiak
Sidney Spencer
Andrew James Starr
Allerd Stikker
Paul D. Sullivan
Mary Ann Todd-Williams
Bernard Towers
Jean A. Treado
Harvey Tucker
William D. Tucker, Jr.
Alice Tully
Christopher White

Jeffs Collection of Graham Greene

For more than a decade the University Librarian, Joseph E. Jeffs, and his wife, Jeannine, have been building a comprehensive collection of the works of the celebrated British novelist, Graham Greene. Their collection, considered one of the finest in private hands in America, consists of over 300 books, and includes nearly all of the first editions (many of them signed or presentation copies), proof copies, volumes with Greene contributions, magazine articles by Greene, and other related items. Besides containing such rarities as his first book, Babbling April, the collection includes numerous volumes from Greene's own library, often annotated by the novelist. The book portion of the collection is also supplemented by a series of over 50 autograph and typed letters by Greene. The gift was made in honor of the library's bicentennial and, taken together with the library's other Greene holdings, gives Georgetown an unparalleled collection of Greene first editions.

In addition to the Jeffs Collection, the library has also recently acquired a group of 40 letters from Greene to his nephew, James Greene, and a colorful set of 16 handsomely executed posters donated by the Library. The lead poster is reproduced here.

The Library of Riley Hughes

Many alumni among our Library Associates will no doubt remember Professor Riley Hughes, for a long mainstay of Georgetown's English Department and the guiding spirit behind its summer creative writing workshop. The library's collections have recently been enhanced by more than 1550 volumes from Professor Hughes' library, the gift of his daughter, Winifred Spar, through the auspices of his widow, Josephine Hughes of Washington, D.C.

The principal strength of the collection is in modern English and American literature, although it includes a fair number of works on art, architecture, and various aspects of Catholic thought. Of special note are a number of first printings of works by modern American authors, including Ann Beattie, James Baldwin, John O'Hara, Walker Percy and many others.

Panama and the Canal

The library's exhibition of bicentennial gifts displayed a number of recent acquisitions of books relating to the development of a canal connecting the Atlantic and Pacific Oceans, including two items from the Endicott Collection donated by Frederick B. Scheetz and Nicholas B. Scheetz; Martin de La Bastide's very rare 1791 proposal for a "Nicaragua Canal" to be built by Spain, the gift of William S. Abell; and a gift provided by funds donated by members of the Lauinger staff, Pitman's 1825 proposal for a canal to be built by English venture capital.

Also shown in the exhibit was the typescript of Captain Miles P. DuVal's unpublished third volume on the history of the Panama Canal, a continuation of his two earlier accounts of the canal's intellectual and political gestation and its construction. On funds provided by an endowment created by Captain DuVal the library has recently acquired two significant manuscript additions to its Panama holdings: papers of Panama Railway Company director Edward A. Drake and an anonymous account of an informal expedition along the Panama rail line in the early 1850s. The Drake Papers include correspondence from most of the men important to the Canal's building, both American and Panamanian, and shed light on the involvement of the Panama Railway Company in the process of the Canal's construction. The anonymous account, cast in the form of an incomplete but lengthy letter, shows better than any history the "real" side of travel in Panama in the 1850s, as two gentlemen out for an extended walk end by being trapped-literally-between a reptile-infested swamp and an oncoming locomotive.
Gifts in Honor of the Bicentennial—Part 2

In Newsletter 25 only a very few of the many remarkable gifts received by the library for its bicentennial were described. Following is a description of several others. A more complete and detailed account of all the bicentennial gifts can be found in the recently published catalogue, A Bicentennial Celebration. Associates who would like to receive a copy of this exhibition catalogue should write to Carol LeClair at the masthead address, or call her at (202) 687-7446.

Dorris, Michael A. “Georgetown University Commencement Address.” Typed manuscript, 13 pages, 1989. An address by this novelist and educator to graduates of the College of Arts and Sciences from which he graduated in 1967. Gift of Michael A. Dorris.

Hawthorne, Nathaniel. The Complete Writings. Boston, 1900. The “Autograph Edition,” in 22 volumes, signed by Hawthorne’s daughter Rose Hawthorne Lathrop and by the artists commissioned to illustrate the volumes. This is set number 338 of 500. Gift of Clifford Young.


Kokako. Tokyo, 1984. The complete set of 15 volumes and separate index volume reproducing the National Treasures of Japan, including books, paintings, sculpture, architecture, and decorative arts. Gift of the Embassy of Japan.


Landor, Walter Savage. Two autograph notes, signed, to George Jacob Holyoake, 26 October 1861 and undated. The notes relate to matters that Landor, “exiled” from England by a libel prosecution, wished Holyoake to transact for him. Gift of Edith S. Mayfield.


Leisser, Martin B. Portrait of Zachary T. Miller, oil on canvas, Pittsburgh, ca. 1910. A portrait of the donor’s maternal grandfather by the most highly reputed of Pittsburgh artists, Martin B. Leisser (1845-1940), a student of William Merritt Chase. Gift of Helen King Boyer.


The Printer: A Monthly Newspaper, Devoted to the Interests of the “Art Preservative of All Arts”. New York, 1856-61. The first three volumes of this scarce printing trade journal bound in one. Gift of Albert H. Small.

Quest, Charles F. “Work Bench,” original wood engraved block, 1949. The artist’s original matrix, as used to create editions of prints, together with a copy of the finished print, second edition, number 8 of 40 copies. Gift of Charles F. Quest.

Rossetti, Christina. The Prince’s Progress and Other Poems. London, 1866. First edition, with the ownership inscription of Gerard Manley Hopkins, together with his inscription of the name of his sister dated September 7, 1868, the date of his entry into the Society of Jesus. Gift of Rev. Timothy S. Healy, S.J.


Wordsworth, William. A Complete Guide to the Lakes, comprising Minute Directions for the Tourist. Kendal, 1842. Largely, though not entirely, written by the poet, whose writings about his native Lake District were authoritative. Gift of Paul F. Betz.
Bicentennial Donors
from page 3
Theron K. Rinehart
Benjamin S. Roberts
Mrs. James W. Rogers
Archibald Roosevelt
Mrs. James S. Ruby
Edith Ray Saul
Frederick B. Scheetz
Nicholas B. Scheetz
Roberto Severino
Albert H. Small
Eric Smith
Harrison Smith
Mrs. Ralph Stimson
Manneville Sullivan
Patricia A. Sullivan
Linda and Harvey Tucker
Willis Van Devanter
Paul M. Weber
Margaret D. West
William B. Wiegand
Ames W. Williams
Clifford Young
Harry E.A. Zimmermann

Nations
Barbados
Belgium
Brazil
State of Brunei Darussalam
People's Republic of China
Colombia
Denmark
Dominican Republic
Federal Republic of Germany
German Democratic Republic
Greece
Iceland
India
Japan
Hashemite Kingdom of Jordan
Kenya
State of Kuwait
Malawi
Malta
New Zealand
Nicaragua
Sultanate of Oman
Pakistan
Polish People's Republic
State of Qatar
Socialist Republic of Romania
Republic of Rwanda
Saudi Arabia
Singapore
Spain
Sweden
Switzerland
Republic of Turkey
Union of Soviet Socialist Republics
United Kingdom
Venezuela
Republic of Zaire

Mrs. James Webb Rogers of Beall's Pleasure, Maryland, has donated a valuable array of family archives, totaling some 30 linear feet of correspondence, manuscripts, photographs, blueprints, and related items, dating between the 1850s and the 1960s, as well as some 500 books and journals. Much of the early material deals with the first James Webb Rogers (1822-1896), an energetic author, lawyer, and clergyman who during the Civil War served on the staff of General Leonidas Polk as chaplain. He later converted to Catholicism and travelled widely in Europe where his children were educated.

Besides his papers, the collection contains those of his sons: the scientist J. Harris Rogers (1850-1929) of Hyattsville, noted for his early experiments in electricity and inventor of an undersea wireless system of importance to American submarines in World War I; and James C. Rogers of Parthenon Heights, a prominent Maryland attorney. The brothers were also involved in the developing of Maryland real estate, and among their projects were Mount Rainier, Cottage City, Edmonston and Rogers Heights as well as sections of Hyattsville and Riverdale.

Much of this development work was later taken over by their brother-in-law, Phillips H. Clarke, and his children. Portions of their papers are present as well as the archives of their ancestor Rufus L. B. Clarke (1817-1910), D.C. Court of Appeals judge and a founder of the Republican Party.

Among the many correspondents in the collection are Confederate General Joseph E. Johnston, poet Joaquin Miller, and writer Grace Greenwood.

J. Harris Rogers in his workshop

The Rogers and Clarke Families

More than 120 volumes devoted to the life and career of Napoleon Bonaparte were recently donated to the library by Harry E. A. Zimmermann, whose copy of John Booth's Battle of Waterloo (1815) with its magnificent colored engraving adorned the exhibit of bicentennial gifts to the library. The Booth title is far from the library's nearly comprehensive collection of works on Napoleon donated some years ago by George Abell. And it has been itself enhanced by the yet more recent gift by William S. Abell of a copy of the first edition of William Combe's lengthy satirical poem on the life of Bonaparte, published in 1815 with 30 hand-colored engravings by George Cruikshank.

Napoleon

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Library Receives Bequest from Alumnus

James J. Foy, C'25, died on January 17, 1989, leaving the bulk of his estate to Georgetown University. One-third of his bequest to Georgetown — $150,000 — was designated for a book endowment fund for Lauinger Library.

Mr. Foy, a retired accountant, who was 89 at the time of his death, had been widowed for about 25 years and blind for ten. Despite his handicap he was able to remain living in his home through the kindness of friends and neighbors. He could be recognized by his snow-white beard and, frequently, a Scottish tam. Loyal to his alma mater, his house was filled with Georgetown memorabilia.

The James J. Foy Memorial Book Endowment Fund will be a valuable source for the purchase of books in the fields of government, diplomacy and international affairs. The library is grateful not only to the late Mr. Foy but to Eugene Schlickman, L'56, and his family who frequently visited Foy and assisted him so much in those final years. Thanks are also due to Merle Pulver, a neighbor, who visited Mr. Foy daily and served as executor of his estate.

Public Affairs on Microfilm

We are grateful to the University Publications of America for their continued generosity in donating microfilm to the library. Their recent gift, received through the auspices of Paul Kesari, consists of 737 reels and 43 guides, and adds significantly to our research resources in history and international affairs.

More than half of the reels contain U.S. Confidential State Department Central Files on 11 different countries in the period from 1945 to

Berryman and Gibson Cartoons

On the occasion of the library's bicentennial Malcolm C. McCormack, formerly the Vice-President for University Relations at Georgetown and a longtime Library Associates Trustee, presented a remarkable collection of original political cartoons, consisting of 15 drawings by Jim Berryman and 14 by Gibson Crockett, both cartoonists for the old Washington Evening Star. Berryman (1902-1971), who first started as a sports cartoonist, won a Pulitzer Prize in 1949 for his political cartoon, "All Set for a Super-Secret Session in Washington." These 29 cartoons were published in 1959 in the Washington Evening Star and depict the many political concerns of that turbulent year: Krushchev and missiles; Russian spy satellites; Fidel Castro; Red China and production quotas; Dwight Eisenhower and the Cold War; and Harold Macmillan and summit talks, among others.

A related bicentennial gift, donated by Miss Manneville Sullivan of Washington, D.C., is a humorous cartoon portrait of her kinsman, the Georgetown alumnus and Washington attorney, Joseph D. Sullivan. The sketch is by Clifford Berryman, the creator of the "Teddy bear," who was the father of Jim Berryman and himself a Pulitzer Prize winning cartoonist. The library has numerous drawings by the elder Berryman, many of them found in the papers of George H. O'Connor.

"Let's bring your temperature down!"
We Thank ... these donors of gifts over the past six months

American Political Science Association
Collection of books, journals and pamphlets
Gerard Araud
Books in French on history and literature
Bilingual Education Service
Center, Georgetown University
Library focusing on bilingual education
Thomas P. Bukowski
Miscellaneous volumes
Center for International Private Enterprise
Collection of books, journals and pamphlets
Chronicle of Higher Education
Books on literary criticism, history, education and science
Rev. John Dear, S.J.
Papers from the Horace McKenna Center
Kay Halle
Miscellaneous volumes
Thomas Helde
Collection on history
Jesuit Community of Georgetown University
Collection of books and journals
Denis F. Johnston
Collection of books, journals and pamphlets
Rev. Richard T. McSorley, S.J.
Papers on the Kennedy family
Thomas P. McGuire
Collection of books and papers, mostly on philosophy
Dorothy Stehle
Books on Mid-East studies, some in Arabic, some in German
Tomasz Telma
Books and journals on Atlantic Council policy
Othmar W. Winkler
Books on business administration

Recent Associate Programs

Associates in the metropolitan Washington area were able to enjoy three programs during the autumn season.

Desmond Egan Poetry Reading, October 17. This witty Irish poet read (and sang) his own works with all the charm and finesse of a seasoned actor. He included poems from his latest book, A Song for my Father, a collection of poetry dedicated to his late father.

Edwin H. Cady Lecture, October 26. The lecture followed an afternoon ceremony at which Dr. Edwin H. Cady, Professor Emeritus of Duke University, received an honorary degree conferred by Georgetown’s President, Rev. Leo J. O’Donovan, S.J. The citation noted “that Dr. Cady’s half century of scholarship and teaching reflected a devotion to the human grace and power of ideas.”

“New and Better Old Books” was a fitting title for capturing the essence of the work done by the Modern Language Association’s Center for Editions of American Authors. Dr. Cady led early efforts to establish complete and reliable editions of standard American authors. Last summer’s donation of 4600 books on American literature and American studies by Dr. Cady was an outstanding contribution to Lauinger Library. (See Newsletter 25, August 1989, page 4.)

Bicentennial Exhibition Opening, November 19. President O’Donovan addressed an audience of over 150 donors and friends on the occasion of the opening of an exhibition of gifts made to Lauinger Library in honor of Georgetown’s 200th anniversary. The difference that books can make in our lives was emphasized many times in Fr. O’Donovan’s talk. On a personal note he recalled the profound effect upon him of Etienne Gilson’s Spirit of Medieval Philosophy. His own love of books was evident throughout the lecture.