A Dance to the Music of Time

Georgetown's collection of the works of English novelist Anthony Powell has been transformed, thanks to the generosity of Library staff member Todd Haines. From Mr. Haines we have received almost 250 volumes of Powell's works and related items, including English and American first editions, important reprints, advance proof copies, books with contributions by Powell, books written by various of Powell's associates, several autograph letters, and even one volume with Powell's bookplate. The star turn of the collection, however, is the spectacular set of Powell's 12-novel series *A Dance to the Music of Time*, each volume a first printing in dust jacket and all, save the first two, signed and warmly inscribed by the author to English bookseller Handasyde Buchanan.

The Haines gift joins the group of American first editions given by Mrs. Nicholas Joost, several years ago, and the more than a dozen interesting Powell letters found among the papers of Christopher Sykes.

Besides the Powell collection, Mr. Haines has also donated substantial collections of the works of novelist and essayist Rose Macaulay and author-illustrator Osbert Lancaster, in each case extending to about 50 volumes, supplemented by autograph letters and the corrected typescript of an essay by Macaulay, and an original cartoon drawing by Lancaster. Rounding off the gift is a group of approximately 160 titles printed by the Peter Pauper Press, including a number not previously held in our Peter Beilenson collection and a similar number in better condition than the ones we have already.

The Novelist and the Bibliographer

Few British novelists have written so long and so well as Graham Greene. Few bibliographers have been so thorough and so devoted as the late Alan Redway. For more than 35 years he had been compiling a bibliography of Greene's works (in conjunction with Professor Neil F. Brennan of Villanova University) which will shortly be published by the Oxford University Press. Through the auspices of Mrs. Helen Redway of Epsom, England the Library recently acquired Mr. Redway's research papers. Besides the more than 25 letters from Graham Greene, there are also scores of letters from other writers, editors, bibliographers and scholars, all regarding Greene and his works. It is fitting that at Georgetown the papers of the bibliographer will be in close proximity to the archives of the novelist.
Catholic Literary Acquisitions

The Library's growing collection of the papers of American and British Catholic authors has been significantly enriched by four major acquisitions: the archives of Julie Kernan, Thomas Kernan, Ned O'Gorman, and Joseph G. E. Hopkins.

Miss Kernan, who died in May, was a longtime benefactor of the Library. For many years she had been an editor in New York City, and before that, during the 1930s, was the executive secretary of the French Book Club in Paris. There she came into contact with such prominent writers as the philosopher Jacques Maritain, whose books she would translate into English and about whom she wrote the charming Our Friend, Jacques Maritain (1975). Besides an extensive series of letters from Maritain (presented some years ago), Miss Kernan's papers include research material about the Maritains, manuscripts and correspondence, with letters from Andre Maurois, Ernest Dimnet and Emmet Lavery, among others.

A major component of Miss Kernan's bequest are the papers of her late brother, Thomas Kernan (C'22), the journalist and publisher. In 1925 he began to work for the publishing firm of Condé Nast (C'94), and in 1937 was appointed Nast's managing director in Paris of the French edition of Vogue. He was there when the Germans entered Paris and the numerous letters to his family from that period are of unusual importance, as are those he later wrote from the internment camp of Baden-Baden, Germany, where he was interned with the American diplomatic corps for 13 months before being exchanged. In Baden-Baden he wrote Now with the Morning Star (1945), perhaps the only novel written in an internment camp in the Second

Grenada Archives

Gregory Sandford has presented the Library with research materials he collected while writing Grenada: The Untold Story (1984). The bulk of the collection consists of copies of captured government documents from Grenada, which provide insight into the formation of the New Jewel Party and the emergence of Maurice Bishop as the country's leader, and later Bishop's assassination and the takeover of Grenada by the Revolutionary Military Council. Of particular interest are the minutes of the Central Committee, Political Bureau, Economic Bureau, and Workers Committee meetings, with related correspondence, resolutions and agreements. There are also copies of Bishop's diary and his notes regarding the Central Committee's Marx-Lenin Study Group. An especially fascinating part of the collection are the audiotapes of Sandford's interviews with former members of the People's Revolutionary Government.

History Collection Augmented

A serious scholar's collection of works on history, with a strong emphasis on America, India, and the Far East, was given to the library by Marie Kunder of Syracuse, New York. These works were a part of the estate of the late Marie Wanek, a professor of history long devoted to the Georgetown University community.

Among more than 3700 volumes are two collector's items: Kudrun, Munich, 1911, a large folio printed in a limited edition on handmade paper; and a large folio leather-bound edition of Goethe's Faust, Munich, 1876, with engravings after Alexander Liezen Mayer.

The library received another gift of works largely on French history, with an emphasis on the Third French Republic and the Dreyfus Affair. Many are first editions, now very scarce. This scholarly collection is a gift to the library from Mrs. Rudolf Winnacher. The library is indebted to Mrs. Winnacher and Mrs. Kunder for their generous gifts.

Papers of a Pioneer

One of the most interesting Georgetown alumni of the 19th century was Peter Rainsford Brady (1825-1902), midshipman, Texas ranger, Mexican War veteran, explorer, writer, rancher, sheriff, miner and Arizona Territory pioneer. Francis Brady of Leucadia, California has recently donated to the Library the archives of his remarkable grandfather. The collection consists primarily of letters from Brady's sisters, Margaret and Mary Ellen, and their respective husbands, Edmund F. French and Major Benjamin B. French, Commissioner of Public Buildings in
The Irving Levy Collection
One subject the Library did not buy in the nineteenth century was current American literature. (In fairness, we must note that hardly anyone bought Thoreau or Melville.) The Library has been able, however, to take a long stride towards rectifying the omissions of a century past with the purchase of the Irving Levy Collection, comprising more than 900 titles by 14 major American writers of the nineteenth century: William Cullen Bryant, James Fenimore Cooper, Ralph Waldo Emerson, Nathaniel Hawthorne, Oliver Wendell Holmes, Washington Irving, Henry Wadsworth Longfellow, James Russell Lowell, Herman Melville, Edgar Allan Poe (alias no Tamerlane), Henry David Thoreau, Mark Twain, Walt Whitman, and John Greenleaf Whittier.

With the exceptions of the works of Poe and Whitman, the collection contains fairly comprehensive holdings of first editions by each author, and the works of Cooper, Hawthorne, Irving, Longfellow, and Twain are especially well represented. The collection was assembled over a period of some 40 years, and, if it lacks some of the great rarities, it makes generous amends in its substantial number of English and Continental first editions and its rich selection of textual and binding variants, at times surpassing the numbers of these enumerated by Jacob Blanck in his monumental Bibliography of American Literature.

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World War. Thomas Kernan’s papers include manuscripts, photographs and letters from a variety of people, including Conde Nast, Harry Yoxall and Clare Booth Luce.

Another addition to the Library’s Catholic authors collection are the papers of poet and educator, Ned O’Gorman. His archives consist of manuscripts and correspondence, with letters from a wide range of literary figures, including Anne Fremantle, Freya Stark, Mark Van Doren and Robert Penn Warren. Apart from his poetry, the papers concern his editorship of Jubilee magazine. There is also considerable material on his lifelong educational venture, The Children’s Storefront School in Harlem, New York.

Joseph G. E. Hopkins of Larchmont, New York has also generously presented the Library with his archives. Although for many years an editor at Scribner’s, Mr. Hopkins’s papers primarily concern his own writings, in particular his trilogy on the American Revolution: Patriot’s Progress, Retreat and Recall and The Price of Liberty. Besides the manuscripts of these novels, there is considerable correspondence from historians and publishers, among them Dee Brown, Michael Glazier, Dumas Malone, Allan Nevins, and Walter Muir Whitehill.

Exhibits Feature Bicentennial Themes
The Special Collections Division has planned three exhibitions as part of our celebration of the bicentenary of the founding of the University. The first, “Be to My Faults a Little Blind,” was a great hit during the fall season. The title was taken from a caption in a Scribner’s Magazine article published in 1888 featuring life at Georgetown. The exhibition evoked the flavor of student activities from our very first student, William Gaston, whose account was on display, through modern times. Since we appear to have been the first American university to establish an archive, our collection is unusually abundant.

We are particularly fond of the accounts of the rebellion of 1850, “it broke out on account of the grub, mostly . . .”; the Prefect of Studies’ report of March 7, 1832: “. . . those who sunk shamefully and failed scandalously did not and could not with all their tricks and wiles and cunning escape the hand of retributive justice . . .”; and the issue of True Comics featuring Georgetown’s legendary athlete, Al Blois.

The second of the library’s bicentennial exhibits is entitled “Fruits of Freedom: The Catholic Press in America 1789-1829.” Drawn almost entirely from the library’s unparalleled holdings of early Catholic American printing, the exhibit focuses on those publications which served to unite American Catholics, to provide them scriptural and spiritual consolations, to protect them from the almost completely secular society in which they lived, and to enable them to worship. Among the items shown are a number which are quite probably unique, including the earliest extant American catechism (printed in Georgetown in 1793), the first attempt at a directory of the church (1817), and a pastoral letter of the Vicar-General of New Orleans settling a jurisdictional dispute (1805).

On January 11, Dr. Paul Koda of the University of Maryland library delivered an address at a reception marking the exhibit’s “official” opening, using the Catholic materials shown as reference points in a discussion of early American printing and publishing.

During the spring and summer we will be showing a documentary history of Georgetown and its origins from Ignatius and the Ratio Studiorum to the present day.

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Washington, D.C. The French families were longtime residents of Washington, where Brady had been raised, and their letters tell much about the changing city before, during and after the Civil War.
Library Wish Lists:

One

Putting together "complete" collections, whether of the works of a given author or on a given subject, takes plenty of time, plenty of money, and no little serendipity. Every collector owes something or other to that good friend or acquaintance who stumbles on an item the collector needs, takes a chance, and obtains for the collector the missing item.

Libraries are no exception, and this one is fortunate in having a large number of good friends who can act as our eyes and ears in bookshops, in the homes of others, or even in their own libraries. We propose to try in the Newsletter to take advantage of your abilities by spelling out some of the things we need. The first list, quite short, itemizes all of the first editions of James Fenimore Cooper which we lack. We don't expect many of you to have Tales for Fifteen (1823) lying about—it's very rare indeed—but not all of the following items are, and there's none we wouldn't be eager to add:

- Tales for Fifteen. New York, 1823.
- The Chronicles of Cooperstown. Cooperstown, 1838.
- Le Mouchoir; an Autobiographical Romance. New York, 1843.
- The Battle of Lake Erie. Cooperstown, 1843.

An important addition to the Library's collection of motion picture archives are the surviving papers of Thomas Armat (1866-1948), inventor of the motion picture projector, the gift of his daughter-in-law, Mrs. Christopher Brooke Armat of Washington, D.C. Of particular interest is a letter from Thomas Edison, dated May 25, 1922, in which he discusses their early partnership. "... I have stated that I had a projection machine, but that when you came on the scene I saw you had a very much better one than mine, and that I dropped my experiments and built yours, which was the first practicable projection machine." The Armat-Edison machine as manufactured was called the Vitascope.

One Grail

Only rarely does a private collector know the profound pleasure, one always tinged with disappointment, which springs from the completion of a long and arduous quest. For an institution, however, the pleasure can come pure and undiluted, as it has with the acquisition of Nurse Cavell: A Play in 3 Acts by C. E. Bechhofer Roberts and C. S. Forester (London: John Lane, 1933). Georgetown's collection of the works of C. S. Forester was the result of 20 years of intense collecting effort, and yet it still came to the university incomplete, lacking two among Forester's more than 100 English and American first editions. The Shadow of the Hawk (London: John Lane, 1927), by far the scarcest of Forester's novels, was acquired within three months after the collection came to Georgetown.

It took almost two years, however, to land the ultimate quarry, an almost-forgotten play about England's nurse-martyr of World War I written by Forester in collaboration with an almost-forgotten author. Remarkably, Georgetown's copy of Nurse Cavell is distinguished by the presence of anonymous, but extensive, annotations shortening and tightening the text for an as yet untraced production of the play.

Thomas Armat and Thomas Edison

The Armat gift also includes an Orville Wright letter, glass plate negatives of various projection machines, a rare brochure issued by the Armat Motion Picture Company of Washington, D.C. and a copy of Portraits of Popular Picture Players, produced as a souvenir of the dinner given to Thomas A. Edison on December 16, 1912 by the Motion Picture Patents Company. This is Thomas Armat's copy with Edison's autograph on the commemoration page. The Armat Papers are a perfect complement to the archives of motion picture historian, Terry Ramsaye, reported on in Newsletter 23.

Expanded Space, Expanding Services

The Library's first floor was completely renovated during the past year. New book stacks, study areas and service units now occupy an area formerly housing faculty offices and classrooms. The expanded floor space permitted the rearrangement of the book collection to alleviate crowding. Approximately 89,000 books were moved to open stacks on the first floor. The new shelving should provide room for several more years of acquisitions.

Government documents and microform services were merged into one unit housing U.S. government documents in paper format as well as many U.S. and international documents, periodicals and research materials in micro-formats. A new Microform Reading Room offers more consultation space and new reader-printer machines. This facility provides improved access to these special resources.

Library Associates programs will benefit from improvements to the Audio-Visual Learning Resource Center. The new multi-purpose classrooms provide a more versatile environment for lectures, discussions, audio-video presentations and receptions. The revamped AVLRC also offers audio production booths, locations for computer terminals, audio listening carrels, video and 16 mm film preview booths, slide projection carrels, educational television viewing and a center for graphic/photographic and copying services.
Gesamtverzeichnis des deutschsprachigen Schrifttums

In honor of Georgetown's Bicentennial the Federal Republic of Germany has donated to the Library a landmark German-language reference work. The Gesamtverzeichnis des deutschsprachigen Schrifttums 1700-1910 cumulates entries from multiple bibliographies into an alphabetical sequence of some 80,000 pages in 160 volumes and one supplement. Called "the work of the century" upon its publication in Germany, the GV is an extraordinarily valuable tool for students and scholars engaged in German-language bibliographical research.

Helmut Kohl, Federal Chancellor of West Germany, presented the books personally on November 15. The Library is very grateful to the Chancellor and the Federal Republic for this generous gift.

Foreign Affairs Oral History Program

A new Foreign Affairs Oral History Program has been established in the Library under an agreement with the Association of Diplomatic Studies. The program is dedicated to the collection of oral history interviews from those concerned with the foreign relations of the United States, e.g. retired foreign service officers and former ambassadors. Approximately 80 interviews have been completed so far, mainly with senior officers who were ambassadors from before World War II to the present. The collection is unique; no other oral history program focuses exclusively on the foreign affairs experience. Presently volunteers are interviewing retired colleagues in New England, New York, North Carolina, Ohio, Florida and California, and the Program anticipates considerable expansion over the next few years.

There are also several other projects under way. The Foreign Service Family Project interviews spouses who have shared the overseas experience with their husbands or wives. This is an expanding project which will be of interest not only to those studying foreign affairs but also to those interested in the changing role of women and the family. Another consists of a series of interviews with most living women ambassadors. The last project included in the Program is an ongoing set of interviews with retired United States Information Agency officers.

The Program has developed, also, the Foreign Affairs Resource Listing (FARL) as a tool for researchers. Over one thousand retired foreign affairs officials have responded to questions asking where and when they served and what they did. These data have been entered into a computer and are subject to recall in various forms.

Copies of all tapes and transcripts will be deposited with the Library's Special Collections Division. Program Director Stuart Kennedy is working with the University Archivist to make the transcripts easily available through the use of computer indexing.

Associates interested in information regarding the Program may contact Stuart Kennedy, Room 504 Lauinger Library, (202) 687-4104.

Department of Education Grant

The Special Collections Division has received a grant from the U.S. Department of Education to finish the project begun some years ago (also funded by a Department of Education grant which was, unfortunately, not renewed) of creating a cumulative, computer-based index to the Division's very extensive holdings of manuscripts and other records relating to the Society of Jesus in North America. The grant, subject to continuation in federal fiscal years 1990 and 1991, will support the hiring of two professional manuscripts catalogers/indexers. Work began on the grant in October, starting with two significant collections received since the original grant was awarded: papers documenting the Jesuit mission activity in North Carolina and the archives of the Jesuit magazine America, a collection which will make up an important addition to the Division's literary holdings as well.

Contemporary Politics

The most recent gift from John Moscato (C'73, Library Associates Trustee) enriches the Library's microforms with many contemporary political records.

The microfilm includes 47 reels on the political activities of the Johnson White House, and 60 reels of Vietnam national security files during the Kennedy and Johnson administrations.

The microfiche in Mr. Moscato's gift include papers of the Nixon White House (The President's Meeting File, 1969-1974). Other microfiche deal with the Congress, the Judiciary, Public Figures and Private Individuals, as well as oral histories of the Johnson Administration.

This gift, continuing a long series of similar gifts over the past five years, greatly strengthens our research collections in recent U.S. history and international affairs.

Mr. Moscato, who recently sold his firm, University Publications of America, has been one of the foremost publishers of scholarly microforms in the world. He continues his publishing activities as President of Twenty-first Century Books. We extend our deep appreciation for the vital part that he has played in developing the Georgetown University Library's collection and wish him much success in his new venture.
Valued Gifts

A welcome flow of gifts of books, personal papers and other materials continues to strengthen the collections of the library. Following are some of the significant gifts which have been received by the library during the last six months of 1988. Our heartfelt thanks to these and to the many others who have supported the library.

Maurice Adelman
The Correspondence of Roger Williams
America House
Additional archives of America
American Political Science Association
Books on politics and government, some in Russian
Fernando Arbelaes
Collection of books regarding Columbia, in Spanish
Robert Ayers
Books of English literature
John Bailey
Books on Mexican politics, in Spanish
John Callahan
Books on ethics, history, literature and biography
Center for Applied Linguistics
Books, cassettes, microfiche on foreign language instruction
Center for Immigration Policy & Refugee Assistance
Books on Central American migration
Center for Strategic and International Studies
Books on international affairs
Chronicle of Higher Education
Books covering entire academic spectrum
Wilfrid Desan
Books on ethics, philosophy, and theology
James Dew
Collection of Yuan and Ming Dynasty drama and language, in Chinese
Edward P. Dobyns
Set of Teatro Selecto de Alfonso Sastre
Miles P. DuVal Jr.
Papers and clippings for the Panama Canal collection
Robert Edmund
Five Civil War copy photos, and temperature/humidity recorder
Roderick Engert
Additional archives of Cornelius Van H. Engert
Leonie Feigl
Books on history and literature, in German
Frances Greschel
Collection of books on nutrition
Harold Halpert
Books on psychology, sociology and public health
Rev. Timothy S. Healy, S.J.
Books on various subjects
John C. Hirsh
W. F. Taylor manuscripts and first editions of literature
Homer Hervey
Collection of videotapes, videocassettes and disk recordings
Michael C. Hudson
Books on various subjects
Kurt Jankowsky
Books on East West German relations, mostly in German
Owen T. Jones
Books on American history, diplomacy, biography, international affairs, economics and government
Miriam K. Leahy bequest
Collection of classical, church, and American history, as well as other subjects
Rev. Pierre Leroy, S.J.
Stencilled version of Teilhard de Chardin’s Le Phénomene humain
Wesley N. Mathews
Books on physics and computer programming
Renee Mikus
Books on history and literature, some in French
Richard Mudd
C & O Canal volume
Lionel V. Murphy
Books on public administration, American history and personnel management
Joseph Page
Books on Peronism in Argentina, in Spanish
Arlene R. Popkin
Addition to the Eugene McCarthy archive
Martin S. Quigley
Books, journals and ephemera relating to Georgetown
Clea Rameh
Books on Portuguese, linguistics and Brazilian literature
Anita Lauve Richard
Books on Southeast Asia, especially Vietnam
David B. Rivkin
Books and journals on international relations
George Selim
Books on Arabic language, linguistics and literature, in Arabic, English and French
Paul E. Sluby, Sr.
Marriage records of Blacks in D.C. 1811-1870
Patricia Sullivan
Inscribed copy of Richard Byrd’s Little America
Vedanta Society of Northern California
Books on Hindu philosophy, religion and culture
Stanislaw Wasowski
Books and journals on economics
John H. Weiner
Books on 19th century literature, poetry and biography
Franklin B. Williams, Jr.
Photo and newsletter for the Chesserian archive

In Memoriam

We note with sadness the passing of Library Associate Dr. John Parr (SFS’39, G’48) on July 18, 1988 in Lens-Lestang, France, where he had been living since his retirement. Dr. Parr had served as Assistant Dean in the School of Foreign Service from 1956 to 1958, and as Dean from 1958 to 1961. A book fund has been established in his memory by a group of his friends and colleagues. Initial donors include: Helen M. Folger, Mr. and Mrs. Joseph E. Jeffs, Mrs. Robert P. Ludlum, Anne W. Lyddane, Mr. and Mrs. Guy Martin, and Margaret M. O’Connor. Former students and friends are cordially invited to contribute to this fund. Checks may be made out to the Dr. John Parr Memorial Book Fund and sent to the University Librarian at the return address shown on this newsletter.