Dear Associates:

We are pleased to report that Associates membership has grown to more than seven hundred, and we invite you to assist our continuing growth by recommending anyone you know who might be interested in becoming a member.

The Associates annual meeting last May was attended by almost a hundred members and guests who enjoyed an illustrated talk by Gene Basset, editorial cartoonist of Scripps-Howard Newspapers. In the annual report at this meeting our trustees announced the initiation of library endowments for the following purposes:

- Diplomacy and international relations
- Science and humanity
- Special collections (manuscripts and rare books)

We invite you to contribute to the development of any of these new endowments, or to endowments for other areas.

CENTER FOR APPLIED LINGUISTICS LIBRARY - Georgetown has acquired a large collection of more than 25,000 volumes of linguistics books and journals assembled by the Center for Applied Linguistics during the past seventeen years. This extensive collection is a valuable addition to Georgetown library research resources in languages and linguistics. In addition, many books and journals received by the Center in the future will be transferred to Georgetown, which will assist the continual development of an outstanding linguistics library at Georgetown.

ALBERT H. MARCKWARDT LIBRARY - Mrs. Albert H. Marckwardt (Maybelle Davis, '67 MS) has given to the library a collection of several thousand linguistics books and journals assembled by the late Professor Marckwardt during his long scholarly career at University of Michigan, Princeton University, the East-West Center in Hawaii, and linguistics centers in many areas of the world. He was the author of many books and articles especially on the history and development of the English language and the teaching of English. The collection includes extensive and valuable files of his correspondence and research reports. The Marckwardt gift enables students, faculty, and visiting researchers to find in the Georgetown library a very comprehensive body of books, journals, and other material on English language and linguistics.
MAYFIELD COLLECTION EXHIBIT - On exhibit in the Gunlocke Special Collections Room during September and October is a selection of more than a hundred rare books, manuscripts, letters, drawings, and paintings from the collection of Mr. and Mrs. John S. Mayfield. Among the many important items in the exhibit are:

- a large Bible printed by Nicolaus Kesler in 1491, formerly in the library of the Duke of Barcelona, with inscriptions and notations pertaining to the voyage of Christopher Columbus in 1492


- a collection of manuscripts of unpublished poems and letters of Lord Byron, fine editions of several volumes of Byron's works, and letters from Byron to John Murray and to the sculptor Bartolini

- a collection of first editions of several volumes of the writings of John Cowper Powys, Llewelyn Powys, and Theodore Francis Powys, autographed and presented to John S. Mayfield, and the manuscript of the poem "Ailanthus" by John Cowper Powys presented to Mayfield

- first editions of several volumes of Robert Bridges, including autographed presentation copies and letters from Bridges to Mayfield


- fine edition of *The Rubaiyat of Omar Khayyam* translated by Edward Fitzgerald, published in a limited edition of twenty-five, signed by the illustrator, Willy Pogany

- first edition of verses by William Makepeace Thackeray set to music by Edward Fitzgerald, using a tune from a song Thackeray and Fitzgerald knew while students at Trinity College, Cambridge

- an unusual collection of Sidney Lanier's *Tiger-Lilies* published in New York in 1867, including the first edition, second and third states, in each of the three binding variants


- a fine volume of Walt Whitman's *Leaves of Grass* autographed by Whitman and presented "to Algernon Charles Swinburne from the author with thanks and love"

- first edition of the first book illustrated by Winslow Homer, published in Boston in 1858

- the only known copy of a biography of Sam Bass written by John Hullah and published in Chicago and St. Louis in 1881

- a fine volume of original letters pertaining to John Hay who served as private secretary to President Lincoln, Ambassador to Great Britain, and Secretary of State; in the collection are original letters from Hay to his brother-in-law Samuel Mather, and letters from John Nicolay and William Thayer who was Hay's biographer
- paintings, drawings, and writings of the pre-Raphaelite artist
  and author Simeon Solomon, including a large, highly detailed
  watercolor entitled Adam and Eve; fine drawings entitled Fragoletta/
  Swinburne, A Venetian Study, Love Bound and Wounded; first edition
  of a book by Solomon, A Vision of Love Revealed in Sleep, privately
  printed in London in 1871; a book, King Solomon and the Fair
  Shulamite, from the Song of Songs arranged by Julia Ellsworth Ford
  and illustrated with seven drawings of Solomon, autographed and
  presented to Mayfield with a letter from the author
- letters and books of Robert Browning, Percy Bysshe Shelley, James
  Joyce, Erskine Caldwell, H.L. Mencken, and other English and
  American authors

Mr. Mayfield is a Trustee of the Library Associates, Chairman of the
Associates Program Committee, librarian of the Army and Navy Club in
Washington, Curator Emeritus of Manuscripts and Rare Books and Bibliographer
in Swinburne Studies at Syracuse University, and guest lecturer at universities
in the United States, England, and Japan. He was awarded the Sir Thomas More
Medal for Book Collecting by the University of San Francisco. He has been
collecting books and manuscripts for fifty years and extends a cordial
invitation to students, faculty, collectors, and anyone interested in doing
research in his extensive collections of English and American writers.

At the opening of the exhibit on September 10th, the eminent Renaissance
scholar Dr. John Leon Lievssay, Research Fellow at the Folger Shakespeare
Library and Professor Emeritus at Duke University, gave an interesting talk
on the private collector as public benefactor.

SIR WALTER RALEIGH - THE HISTORY OF THE WORLD - A fine large folio
edition of Sir Walter Raleigh's The History of the World printed in 1666 has
been presented to the library by Mr. and Mrs. John S. Mayfield. This is a
monumental volume of three-quarters of a million words on 1197 double column
pages, with maps and chronological tables, printed on handmade paper and
bound in leather. Raleigh wrote the History during the thirteen years he
was imprisoned in the Tower of London. Very few copies of this 1666 edition
exist. The Georgetown library is fortunate to acquire this rare and excellent
volume through the generosity of Mr. and Mrs. Mayfield.

UNIVERSITY PUBLICATIONS OF AMERICA - An alumnus, John Moscato, '73 AB,
founder and president of University Publications of America, presented to
the library a microfilm copy of more than 1500 Department of State and OSS
Intelligence and Research reports. He also presented a microfilm copy of
several hundred Library of Congress LRS/CRS reports. These collections
contain a vast amount of important information which now will be available
for student and faculty research.

BIRTH OF THE MOTION PICTURE INDUSTRY - Mrs. Helene Ramsaye gave to the
library several items related to the earliest history of the motion picture
industry, including a copy of the limited edition of Terry Ramsaye's A Million
and One Nights (1926) signed by the author and also by Thomas Edison. She
also gave several letters from Thomas Armat, one of the developers of the
motion picture projector. Dr. Martin Quigley added historical material to the
Quigley Collection, including an early brochure advertising the Vitacoscope process.
CYLKE COLLECTION OF ARTHUR RANSONE - Frank Kurt Cylke has given to the library a virtually complete collection of the books and other writings of the English journalist, critic, and story-teller, Arthur Ransome (1884-1967). The collection includes more than 80 books by Ransome in a half-dozen languages; works translated by Ransome or containing contributions by him; an unpublished holograph manuscript of his translations of Caucasian folk tales; a corrected typescript of his The Soldier and Death (1920); more than a dozen autograph and typed letters; a sampling of his writing for periodicals; and a substantial collection of books and periodical articles about him.

Ransome is known principally as the author of a remarkable series of books for children; The Sunday Times of London chose his Swallows and Amazons (1930) as one of its "99 Best Books for Children." He was the author of critical works on Poe and Wilde, and wrote for the Manchester Guardian.

ALUMNI ASSOCIATION ASSISTS LIBRARY FUND DEVELOPMENT - The Alumni Association and the Library Associates continue to develop cooperative programs and procedures which enable alumni to make gifts to the library through the Alumni Association. In April 1978 a letter went to several thousand alumni inviting them to contribute to a special fund for the library, and many alumni responded. In May several hundred members of the Class of 1978 pledged annual contributions for the next five years to a fund designated for the library. Alumni who contribute to the library through the Alumni Association are given membership in the Library Associates.

ASSOCIATES RECEIVE LIBRARY SERVICES - Your membership in the Associates entitles you to a special patron library card which enables you to borrow books, to read and do research in the library, listen to recordings, see films and videotapes, attend special lectures and seminars, and receive other appropriate library privileges and services. Associates wishing to receive a card should write or call the University Librarian.

Library staff are pleased to advise and assist Associates on the collection, care, protection, evaluation, and appraisal of books and manuscripts. You are invited to call or write the University Librarian if you would like such advice and assistance.

Your continuing interest and generosity will enable Georgetown to maintain a high quality library for thousands of students and faculty.

Gratefully yours,

John W. Snyder, Chairman of the Board of Trustees of the Library Associates

Joseph E. Jeffs, University Librarian and Secretary of the Library Associates