CHIMES GIFTS APPROACH $2 MILLION

THE GEORGETOWN CHIMES, THE ALL-MALE A CAPELLA GROUP founded at Georgetown in 1946, are best known to the University at large for their welcome performances at University functions, alumni gatherings, and local restaurants, and their sponsorship of the annual Cherry Tree Massacre, a singing festival held each winter. Lauinger Library, however, may best remember them in the future for their donation, as a group, of nearly two million dollars to the Library’s endowment over the last ten years.

The Chimes and the Library celebrated this milestone on February 10 as part of the dedication of a plaque in the Library lobby, honoring Father Gerard F. Yates, S.J., for whom one of their endowment funds is named.

Nearly 100 Chimes alumni, actives, and their families gathered in Lauinger’s lobby for the unveiling of an etched crystal plaque to commemorate the Yates Fund. After remarks by Chimes President Ken Rynne, C’78, L’83, Library Advisory Council members David Walsh, C’58 and Tony Kerbs, C’73, and the reading of the plaque’s inscription by James P. M. Walsh, S.J., the group joined in song, then moved to the Murray Room for a buffet supper. “We are very grateful to Dr. Sue Martin and the University for commissioning this plaque to remember our friend and to express their gratitude for our long-term financial support of Lauinger Library,” said Ken Rynne. “Fr. Gerry Yates was a loyal and loving friend to his fellow Chimes and to five generations of Hoyas. As we dedicate this plaque, let us remember his best qualities and dedicate ourselves to emulate him. Let us be true friends to each other and true friends to Georgetown. Let us teach our children and demonstrate to all students who walk past this plaque, the qualities of loyalty and love that make a true friend.”

The Georgetown Chimes now join the Library’s other million dollar and above donors on its marble Benefactors Wall by the Library’s front entrance, a permanent reminder to all that their singing talents and camaraderie are exceeded only by their generosity.
RALPH FABRI ETCHINGS: FABRICATIONS OF FACT & FANTASY

The current exhibition at Georgetown University’s Fairchild Gallery, on the fifth floor of Lauinger Library, celebrates the work of Hungarian-born artist Ralph Fabri (1894-1975) with a selection of 25 of his etchings donated last year. They represent only a portion of the collection (totaling 80) given to the Library’s Special Collections Department by Phyl Newbeck, a descendant of the artist.

Ralph Fabri studied as an architect before receiving his M.A. from the Royal Academy of Fine Arts in Budapest in 1918. He came to America in 1921 and was naturalized six years later, residing permanently in New York. Fabri became an active member of the art community, teaching at the Parsons School of Design in the late forties followed by the Newark School of Fine and Industrial Art and the National Academy School of Fine Arts. Concurrent with the latter position, he served as associate professor of art history at the City College, New York, until 1965. Fabri was an exacting and prolific printmaker, involved in several related organizations such as the Society of American Graphic Artists, the California Society of Etchers, and printmakers groups in Boston and Washington.

Indicative of Fabri’s interest in literature, music, history and religion, the prints in the exhibition are arranged in four thematic groups according to their title: Literary Gothic, Allusion, Visions of the Ideal, Music and Reverie, and Biblical. Stylistically they reflect the realist tradition popular at the time, and the current of surrealist abstraction brought to America by artists who fled the war in Europe. Several etchings reveal the psychological impact of the Second World War with motifs such as fighter planes and marching troops. Fabri was an active member of Artists for Victory, a non-profit organization of over 10,000 artists nationwide who sought to connect government, industry and businesses with artists to create visual material on behalf of the war effort.

A detailed introduction to the artist and a multimedia catalog of the exhibit can be seen at http://www.library.georgetown.edu/dept/speccoll/fabri/index.htm.
GEORGETOWN 250
A VIEW FROM THE HILLTOP

The Georgetown neighborhood is currently celebrating its 250th anniversary, dating from an act of the Maryland legislature passed in May, 1751, providing for laying out and establishing the town. Thus the university, which dates its establishment to 1789, shares almost the entirety of the town’s history, and an exhibit running in the Gunlocke Special Collections Room through the end of April looks at the community’s history as it is reflected in the university’s rare book, manuscript, and art collections. Georgetown’s literary lions, ranging from Francis Scott Key to E. D. E. N. Southworth to Larry McMurtry to William Peter Blatty are all represented, Key by a handwritten manuscript of his only well-known poem, The Star-Spangled Banner, Blatty by a typed filmscript for the most famous of Georgetown movies, The Exorcist. Photographs showing various aspects of Georgetown in the late 19th and 20th centuries are supplemented by such intriguing records as those of a Georgetown mayor from the 1850s and a manuscript deed for the land on 35th Street on which the Alexander Graham Bell house stands.

The exhibit is completed by a selection of early Georgetown imprints (some of which were certainly inspired, if not written, by faculty at the nascent college), and examples of the work of the unknown Georgetown binder, one of the finest practitioners of bookbinding in America at the beginning of the 19th century, who did work for Thomas Jefferson among many others.

GEORGETOWN’S ENGLISH ORGAN

Not long after he began the process of creating Georgetown, John Carroll went to England to be ordained as the first Roman Catholic bishop in the United States. The site for the ordination, which took place on August 15, 1790, was Lulworth Castle, the Dorset estate of Thomas Weld, who acted as Carroll’s English agent for attracting donations to the nascent college on the Potomac. Weld had just finished building on his estate a chapel dedicated to St. Mary, the first free-standing Catholic church for public worship to be built since the Reformation.

Worship (and we suppose the ordination of Bishop Carroll) was accompanied by a fine pipe organ built by Richard Seede of Bristol about 1785 and installed in the Lulworth chapel shortly thereafter. A single-manual instrument of 12 stops (but with two of those enclosed in a swell box), the instrument was entirely suitable for the English organ music of its time created by composers such as John Bennett, William Boyce, Maurice Greene, and John Stanley.

Recently restored, the organ has been used in creating a newly-released CD of music of the time played by John Wellingham. A copy of the CD is available in Lauinger Library, and additional copies are available from the producer, John Brennan, at Plenum Records, 130 Southfield Road, Oxford OX4 1PA, England.

NEW LIBRARY ASSOCIATES COORDINATOR

We are happy to welcome our new Library Associates Coordinator, Melinda (Mindy) Atwood. Mindy comes to us from Middlebury College in Vermont, where she worked in the Alumni and Parents Programs Office and helped coordinate the college’s Bicentennial Celebration. She is a New Hampshire native and a Middlebury graduate. Some of you may have already met Mindy at our recent Library Associates events.

She can be reached at (202)687-7446 or at the Library Associates e-mail, libassoc@gunet.georgetown.edu.
**INFREQUENTLY ASKED QUESTIONS**
from the desk of the University Archivist

**Q.** When Dr. De Gioia takes office in July, will he, at 44, be Georgetown’s youngest president?

**A.** No. After spending some time with reference books and a calculator, I believe that our youngest president was our third, William Louis DuBourg, S.S., who was appointed in 1796 at the age of 30. It is also DuBourg whom we have to thank for establishing the University Library with a gift of 100 volumes from his private library. Of our 47 presidents to date, 22 have been 44 or younger when they assumed office.

**Q.** What were the earliest sporting activities on campus?

**A.** Documentary evidence of athletics is first found in account books from 1798, which record the arrival of two fencing masters. Our first capital expenditure for athletics seems to have come in 1814 when a

(continues on page 6)

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**WINTER-SPRING LIBRARY ASSOCIATES EVENTS**

**QUIRK’S WARS AND PEACE**

In January, Rory Quirk, C’65, L’80, read from and discussed his book *Wars and Peace: The Memoir of an American Family*, based on his parents’ correspondence during World War II and the Korean War and his own wartime experience in Vietnam.

**CERF’S UP**

Dr. Vinton G. Cerf, known as a father of the Internet and senior vice-president of Internet architecture and technology for WorldCom, spoke to the Associates on campus in February on *The Internet: A Twenty-First Century Tsunami*. Vinton Cerf was co-designer of the TCP/IP protocols and architecture of the Internet. He and his partner, Robert E. Kahn, received the U.S. National Medal of Technology from President Clinton in December 1997 for founding and developing the Internet. Those wanting to pursue some of the topics he discussed can visit his website at [http://www.worldcom.com/about_the_company/cerfs_up](http://www.worldcom.com/about_the_company/cerfs_up).

**DAVID LODGE AND THE BOOKER**

David Lodge, author of screenplays, stage plays and numerous works of literary criticism as well as several award-winning novels, discussed *Literary Fiction in the Age of Publicity: Personal Reflections on the Booker Phenomenon* at the Travellers Club in London last March. His talk was followed by a reception and book-signing of his just published new novel, *Thinks...* Along with the late Malcolm Bradbury, Lodge has significantly expanded the scope of the "the campus novel" as a literary subgenre. He was shortlisted twice for the Booker Prize with *Small World* (1984) and *Nice Work* (1988), and in 1989 chaired the Booker Prize judging panel.
A CLOSER LOOK AT THE ART COLLECTION

Recently, through the courtesy of William Doyle Galleries and its chairman Kathleen M. Doyle in New York, University Art Curator LuLen Walker and Director of Doyle’s Paintings Department Alan Fausel spent a day evaluating much of the University’s art collection and Carroll Parlour treasures.

As a result of generous donations over the years, the University has accumulated an extensive collection of paintings. Some of the finer ones are displayed in the Carroll Parlour while others are on view in offices and public areas on all three campuses. A number of paintings are stored in the Healy Building vault.

Highlights of the collection which benefited from Mr. Fausel’s expertise include David Teniers II’s *Saints Antony and Paul in a Cave*, c.1635; Jasper Francis Cropsey’s *Sunset over the Hudson River*, c.1865; Eastman Johnson’s *Hannah Amidst the Vines*, c.1860; Sanford Robinson Gifford’s *Alpine Waterfall*, 1864; and Gilbert Stuart’s *Portrait of Archbishop John Carroll*, c.1804.

The picture held by Ms. Walker and Mr. Fausel in the accompanying photograph, initially thought to be an authentic Gabriel Metsu—a contemporary of Vermeer—unfortunately turned out to be a copy of Metsu’s *Lady Reading a Letter*, owned by the National Gallery of Ireland. The original painting can be viewed in color on the Gallery’s website at www.nationalgallery.ie/html/paintings.html.

Many paintings in the collection still need to be evaluated. Eventually, after a thorough appraisal, it is hoped that some of the paintings not within the scope of the collection and without gift restrictions can be sold at auction in order to provide funds to strengthen the University’s already impressive holdings in American art. Other goals for the collection include better storage facilities, preservation, and additional exhibit space to increase the collection’s visibility.

INFREQUENTLY ASKED QUESTIONS
(continued from page 4)

_handball court was constructed, at a cost of $800, close to what is now the main entrance of the Healy Building. Team sports did not emerge until after the Civil War.

Q. Have any GU graduates won a Nobel Prize?
A. It does not appear so. However, we have awarded honorary degrees to at least eleven Nobel Laureates: Christian Anfinsen (Nobel Prize in Chemistry, 1972); Oscar Arias-Sanchez (Peace, 1987); John Bardeen (Physics, 1972); William Fowler (Physics, 1983); Corneille Heymans (Physiology/Medicine, 1938); Frank B. Kellogg (Peace, 1929); Barbara McClintock (Physiology/Medicine, 1983); Mohamed Anwar el Sadat (Peace, 1978); Glenn Seaborg (Chemistry, 1951); Mother Teresa (Peace, 1979); and Elie Wiesel (Peace, 1986). A twelfth Laureate, Robert Richardson (Physics, 1996), has a somewhat different Georgetown connection—he was born in the University Hospital.
WHAT IF I WOULD LIKE TO CONTRIBUTE?

We'll try to make it easy! If you have books, manuscripts, prints or other items the library might be able to use, contact Marty Barringer, head of Special Collections, at (202) 687-7475, or Betty Smith, head of the Gifts unit, at (202) 687-7458. If you are considering a contribution in the form of cash, appreciated securities, or a bequest or planned gift, please call Marji Bayers, Library Director of Development at (202) 687-5666, or the Library Associates' coordinator at (202) 687-7446. You can also give a gift to the Library on-line at Georgetown's Third Century Campaign website: http://www.georgetown.edu/oaur/index.html.

A NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials in recent months. Among them are:

- David Allen
  Edgar Nye watercolors and Richard Florsheim print

- John Aronovici and Carol Johnson
  John W. Winkler prints and drawings

- George M. Barringer
  A Joyce Kilmer typescript, signed

- Homer M. Byington, III
  Five handwritten letters from 1864 about the early days of baseball

- Laurie England
  Finely-printed paper ephemera

- Mrs. Thomas M. Evans
  Farnsworth Book of Hours, ca. 1455, style of Willem Vrelant

- Dr. and Mrs. Forest Harris
  Papers of poet, novelist, and social worker Clinch Calkins

- Jane S. Hart
  Papers of U.S. Ambassador to Saudi Arabia Parker T. Hart

- John C. Hirsh
  Oriental and English manuscripts, rare books and journals

- Ruth Jump
  A 1692 German Bible

- Murray Lebwohl
  A group of American fine prints

- Shirley Leva
  Various rare books and 19th and early 20th century bookmarks

- Mr. and Mrs. Stephen S. Macfarlane
  A group of 20th century American fine prints

- Harlene C. Morrow
  Four volumes of material comprising manuscript and pre-publication states of H. St. John Philby's Arabia

- Phyl Newbeck
  Prints and pencil self-portrait by printmaker, artist and educator Ralph Fabri

- Roderick S. Quiroz
  A collection of drawings by Prentiss Taylor

- Louise K. Reisman
  15 ink drawings by Philip Reisman

- Nicholas B. Scheetz
  60 Limited Editions Club titles

- Lorin W. Tate
  Letters of U.S. Consular Bureau chief Robert S. Chilton, Garesche Family papers and 17th and 18th century French documents

- Leonard Topper
  Fine prints by Gifford Beal and Louis Schanker