Library Associates, Georgetown alumni, faculty and students gathered in Gaston Hall in October for The U.S. Presidential Election: Issues and Implications. Robert Shrum (C’65), senior advisor to the Presidential campaigns of Al Gore and John Kerry and one of the country’s most sought-after Democratic strategists, and David Frum, a former speechwriter for President George W. Bush and leading Republican intellectual, brought contrasting views on the then-upcoming Presidential election to a discussion moderated by Georgetown University Professor Jacques Berlinerblau. It was the first trip back to the Gaston Hall stage for Mr. Shrum since his senior year participation in a debate tournament (he earned the national college debate title as a Georgetown student).

Professor Berlinerblau, Associate Professor of Jewish Civilization with Georgetown’s School of Foreign Service, navigated the conversation around issues central to the election. After dissecting the intricacies of several focus areas—foreign and domestic policy, Supreme Court nominations and Vice Presidential candidates—Mr. Frum and Mr. Shrum engaged in a reasoned dialogue projecting the futures of the Republican and Democratic parties.

Mr. Frum, while anticipating that Senator Obama would become the next President of the United States, called on the Republican Party to reinvent itself for a new era. “We need a party,” he said, “that is more focused on the economic well-being of the middle class, that makes its peace with the social changes of the 1960s. . . [and] that has an ethic of commitment to making government work... Above all else, we need to have a party that aspires to compete to lead the country as it is—not
They were the brainchild of University Librarian Joseph E. Jeffs in 1974. They began as charter trustees for a “friends of the library” group and were appointed by The Reverend Robert J. Henle, S.J., President of Georgetown University. They were to serve three-year terms and be a self-perpetuating board. They were to be at least 20 strong and were to govern the affairs of what would become known as the Georgetown University Library Associates. They were to invite people to join the Library Associates based on their special interest in the library as evidenced by their monetary gifts or gifts-in-kind. They were to organize themselves with officers and to suggest committees as needed. They were our first Board of Trustees.

During the 1980s, the Trustees grew to be 50 in number and their solicitation of Library Associates members was very successful: membership grew from an initial 200 to over 800 Associates. The Board oversaw the expansion of gifts-in-kind from Associates members and concomitantly helped the Library’s special holdings to increase. They managed the budget for Associates programs and, I’m sure, contributed significantly to it.

The decade of the 1990s saw the Trustees evolve into a group known as the Library Advisory Council, or LAC. The LAC concentrated more on the affairs of the Library than on the programs of the Associates and focused on several committees to assist in developing additional collections, soliciting campaign gifts, supporting emerging library technology, and directing the University’s attention to the library’s financial and, of course, space needs.

Today they are known as the Georgetown University Library Board, or GULB. They number 42 and range in age from under 30 to over 90. Three current members were among the Charter Trustees and one is the son of a former Trustee. They are advisors, alumni, ambassadors, authors, bankers, builders, business people, collectors, developers, doctors, entertainment professionals, entrepreneurs, executives, faculty, fathers, financiers, investors, lawyers, librarians, media magnates, military generals, mothers, neighbors,
Welcome

The Library welcomes four Board members who joined the Georgetown University Library Board last year:

Catherine Richardson (C’77) is founder and manager of a small design enterprise, For Love of Home, with a specialty in collecting, selling, and placing antique objects of art and unique decorative elements in the home.

Regan Kelley Orillac (F’85) has worked in Japan and New York, received a Masters degree in International Management from Thunderbird School of Global Management and currently holds several volunteer jobs including membership on the Pastoral Council at St. Joseph’s Anglophone Mission and the Development and Gala Committees at Marymount International School in Paris.

Kathleen Pomerenk (G’08) is a student in Georgetown University’s Liberal Studies program with a concentration in Art & Culture. She has an active volunteer career in educational, arts, and religious organizations and has worked at the U.S. Chamber of Commerce and the Institute of Museum and Library Services.

Mary de Limur Weinmann, wife of the late Eric W. Weinmann (L’61), is a generous donor to the Library’s Special Collections Research Center. (See the Winter 2006-2007 issue of this Newsletter for a description of the Weinmann gifts of autograph letters, rare books and other materials to Georgetown.)

Election, continued

a country that used to be.” In contrast to the arguments of many of his party faithful, Mr. Frum put forth that “the Republicans would have lost this election even if the Wall Street collapse had not happened, because incomes were flat and personal income growth is the great predictor of how you do in a Presidential election.”

While agreeing with Mr. Frum that a President Obama was “very likely,” Mr. Shrum said that “Barack Obama will have to decide whether he’s going to follow the Roosevelt-Kennedy model, which is to say, ‘Things are tougher than I thought they were, and they may get worse before they get better. But here’s what I want to do…’ Or whether, like Bill Clinton, he’s some how going to inadvertently own every problem the day he takes office. It’s going to be a very, very tough two years. But I think election night is going to be a happy night for Democrats, and the happiness is going to have to lead to a lot of hard work.”

The discussion was nationally broadcast on C-SPAN and can be viewed in its entirety in the video library at www.c-spanarchives.org.--SV

Upcoming Events

Gunlocke Room
November-February
We Are Georgetown: Women, African Americans, and Latin Americans on Campus

February-May
David Jones and His Circle

Fairchild Gallery
November-March
Pathways to the Presidency

March-July
Screening Prints: 50 Years of Cuban Film Posters

Kerbs Exhibit Area
January-March
Jesuit Heritage-100th Anniversary of America Magazine 1909-2009

March-May
Lannan Literary Symposium: War and Remembrance

Leon Robbins Gallery
September-January
Lieder, Love Songs, & Lullabies: Music that takes us home

Georgetown Postcard, 1915. From the We Are Georgetown exhibit in Lauinger Library’s Gunlocke Room.
The Library Associates and the Masters in Sports Industry Management Program of the School of Continuing Studies transformed Gaston Hall into a screening room in November to show the documentary film, Kicking It. A question and answer session with the film’s producer Ted Leonsis (C’77) and its writer and director, Susan Koch. The film, which chronicles the stories of six athletes from across the world in their quest to compete in and ultimately win the 4th Annual Homeless World Cup, is narrated by Colin Farrell and premiered at the 2008 Sundance Film Festival.

Ted Leonsis, who also produced the documentary film Nanking, coined the term “Filmanthropy” to describe a new category of filmmaking that sheds light on important social issues to activate discussion and promote philanthropy. Mr. Leonsis complimented Ms. Koch for directing such an “authentic” film, and said that “for most of us it [Kicking It] was our first exposure to homeless people as people, not as manifestations of something that you reject and you cross the street when you see them . . . There are more than a billion homeless people around the world. At the same time there are a billion people that play and love soccer. So combining that sports platform and being able to use film . . . we’re not only entertaining people, but we’re doing our small bit to help change the world.”

Susan Koch told the audience that the idea for the film was generated when she discovered the Homeless World Cup by chance on the Internet. It made sense, she thought, as some of the world’s greatest soccer players come from the streets. “I’d been wanting to do something on homelessness,” she said, “but I also know that . . . it’s a little bit like eat your vegetables, people don’t want to see it. So this was a way of doing something that was about an important issue but also combining it with the entertainment value of sports.”

The Homeless World Cup began in 2001 as a way to give homeless people a chance to change their lives. The annual tournament, held in locations across the world, has become an internationally recognized sports competition. Kicking It shatters misconceptions about the homeless and shows that sports participation can and does change lives. As the Russian coach observes in the film, “To me, football is the best model for real life. There is no last game in football and there is no last game in real life. You always have another chance to win.”

Kicking It has been broadcast internationally on the ESPN networks and is available on DVD.—SV
The Georgetown University Learning Community is offering courses to our colleagues, friends and neighbors over 55. The Main Campus Retired Faculty, the Lauinger Library Associates, Georgetown alumni/ae in the metropolitan area, and our community neighbors are invited to be teachers-learners - as we seek to create an ongoing “intellectual feast.” This is an invitation to share in the extraordinary experience and knowledge of these Georgetown communities.

Pre-registration is required. The registration fee for the GULC spring 2009 semester is $30. GULC courses do not count toward university credit or continuing education units. To see complete descriptions of courses and to register, visit www12.georgetown.edu/scs/gulc/home.cfm or contact Angela Sanders at sandersa@georgetown.edu or 202-687-8128 for more information. Classes offered this semester include: Some Critical Issues for the European Union; Glimpses of Mexican History; “NASA at 50”; The Origins and Development of the Modern Middle East; The End of the American Empire?; Masterpieces of Romantic Poetry; Evolution: Fact and Theory; Highlights of Italian and International Baroque Art in the 17th Century.

The Library’s holiday card this year featured two editions of Washington Irving’s Old Christmas from the Library’s collections.

The essays of Old Christmas first appeared in The Sketchbook of Geoffrey Crayon, Gentleman. Originally published in a series in 1819 and 1820 in New York, The Sketchbook was a compilation of many things: short stories such as The Legend of Sleepy Hollow and Rip Van Winkle; essays on bookmaking, broken hearts, and a multitude of other subjects; and several short pieces on English life and traditional customs. A few of the latter dealt with the writer’s experience of a Christmas celebration “in the old-fashioned style” at Bracebridge Hall, where the Squire was much taken with the folklore and traditions of an old Christmas. The five Christmas essays were published alone in 1875, in an edition entitled Old Christmas and featuring more than 100 black and white illustrations by famed Victorian illustrator Randolph Caldecott (1846-1886). The Library holiday card featured the Caldecott cover from the Library’s Irving Levy Collection, which brings together nearly 1,000 first editions of distinguished 19th-century authors. The later cover, illustrated by British artist Cecil Aldin (1870-1935), came to the Library as a gift from Ziegler family, in the company of the Ziegler Dickens Collection.—SH


University professors have always brought books, articles and other resources to the attention of their students in one way or another—as required textbooks, suggested readings, exhibition visits, outside lectures, etc. Libraries have long supported the efficient availability of these resources by way of “course reserves,” allowing professors to set aside certain resources for their students to borrow and browse in the library. Technology has increasingly permitted these particular resources to be made available in electronic format, allowing students to view and read their “course reserves” online by logging in to sites set up for them by their professors and their libraries. A court case last spring brought this evolving practice into the limelight when three prominent academic publishers, Cambridge University Press, Oxford University Press and Sage Publications, sued Georgia State University. Their complaint focuses on electronic course reserves at the university library, stating that the university’s copyright guideline “affords ‘fair use’ parameters ... that plainly exceed legal boundaries.” At stake in the case is the ability for any university to make materials available in this way. The publishers assert that students should purchase any book or journal article that is being used for a class, or that libraries should be required to purchase licenses for each individual use of these materials via an electronic reserves system. In November, the Georgetown University Libraries Scholarly Communication Team invited the campus community to hear an expert panel, ask questions and discuss the issues surrounding this case at the Seventh Scholarly Communication Symposium—Copyright: Fair Use, the Curriculum, and the Georgia State Case.

The three speakers at the symposium were uniquely qualified to shed some light on the Georgia State case and its context for the Georgetown University community: Kenneth D. Crews, Director-Copyright Advisory Office, Columbia University; Roger Skalbeck, Associate Law Librarian for Electronic Resources and Services, Georgetown University Law Library; Frank Moretti, Professor of Communication and Education and Executive Director, Columbia Center for New Media Teaching and Learning, Teachers College, Columbia University.

The symposium can be viewed in its entirety online at http://digital.georgetown.edu/sc.cfm under the “News” section. The next Scholarly Communication Symposium at Georgetown will address the issues surrounding the Google Library Project and the recent lawsuit that arose from that project.

By giving voice to dreams, we have the ability to bring great change. But where do dreams come from?

We are inspired to make the world a better place by a mix of our own observations and experiences, the people with whom we interact and the information we read in books, periodicals, and increasingly, web-based media. The Georgetown University Library is a critical source of information for students of all ages who seek to learn and expand their understanding of the world around them.

From the history and events that brought us to where we are today, to the latest research offering a glimpse into the amazing advances possible in the world of tomorrow, the Library is a keystone in a Georgetown education.

As you dream about the legacy you wish to leave for future generations, please consider the role libraries, books and reading have played in your own life. Helping you realize your dreams is the goal of the Gift Planning team at Georgetown. They offer complimentary, no-obligation educational materials on myriad estate and philanthropic planning topics and welcome your questions. You may reach them at 202-687-3697, toll-free at 800-347-8067, or via email at giftplanning@georgetown.edu. You may also surf their website for more information at www.advancement.georgetown.edu/giftplanning.

Dreams have an almost unlimited power to inspire. What are your dreams for improving the world?
Marking the occasions of last November’s presidential election and the upcoming inauguration, the Special Collections Research Center presents an exhibition of artwork, artifacts, and memorabilia connected with presidential elections and inaugurations from years past. Beginning with first President George Washington and continuing all the way through to Georgetown alumnus President Clinton, objects include art prints, illustrations from Victorian news magazines, political cartoons, campaign buttons, and even a souvenir belt buckle.

*Harper’s Weekly* news magazine, begun in 1857 and having 200,000 subscribers by 1860, was a key source of information about news events in nineteenth-century America. Illustrations were an important part of the *Weekly’s* content, and it developed a reputation for employing some of the most renowned illustrators of the time. A contemporary and rival publication, *Frank Leslie’s Illustrated Weekly*, was in circulation from 1852-1922, and employed several of the same artists as *Harper’s*.

*Pathways to the Presidency* includes several beautifully-framed, hand-colored illustrations from the pages of these magazines, which were the generous donation of Wesley C. Pickard and Jeanette A. Studley.

The six political cartoons displayed are part of the Fair Campaign Practices Committee Collection, which comprises the papers, correspondence and files pertaining to election campaigns from 1954 to 1976. The collection also includes a significant collection of original cartoon drawings, most of which were published in various newspapers nation-wide. Established by Congress in 1954 in response to the mean-spirited congressional campaigns of the McCarthy era, the Fair Campaign Practices Committee was headed by Anna Lord Strauss of New York and included “eminent members of both parties.” They sought to promote ethics in government by studying and reporting on campaign practices and conduct, and making recommendations for reform.

The Georgetown University Archives provides many souvenirs from inaugural events, such as a Franklin Delano R inauguration license plate, tickets to JFK’s inauguration, and a program from Dwight Eisenhower’s inaugural ball, which was held on campus in McDonough Memorial Gymnasium.

George Washington’s speech to Georgetown students in 1796, seen in an illustration created for *The Hoya* in 1935, started a tradition of Presidential speeches at the University’s commencement ceremonies that continued into the 20th century.

*Pathways to the Presidency* will be on display through March 3, 2009 in the Fairchild Gallery on Lauinger Library’s 5th floor. Selections from the exhibition can also be seen online at [www.library.georgetown.edu/dept/speccoll/guac/election_08/index.htm](http://www.library.georgetown.edu/dept/speccoll/guac/election_08/index.htm).--LLW & CER
EVI LUTIO N, continued

politicians, priests, promoters, publishers, retirees, search specialists, singers, technologists, trainers, and students. They live as close as the District of Columbia and Maryland, as far away as London and Paris—and everywhere in between. They devise our agendas and steer our twice-yearly meetings. They offer their opinions, approval or opposition (though rarely!). They host events on our behalf in DC, New York, Boston, London, San Francisco, and elsewhere. They travel with us to view collections, meet potential donors, attend programs, recruit new members. They provide the Library, and the University, with significant amounts of their time, talent and treasure.

They are, in short, a mainstay of the Georgetown University’s Lauinger Library. They are our inspiration to transcend the mundane and aspire to the magnificent. So thank you, more than we can say, to the GULB members: Alan, Alvaro, Angela, Anne-Marie, Barb, Bernie, Betsey, Bill, Bob, Catherine, Dave, Dick, Don, Dora, Drake, Herb, Jack B., Jack K., Joe J., Joe T., John, Kathy, Kristin, Lisa, Lucky, Lucy, Marty, Mary, Mary Jo, Michael G., Michael W., Neil, Nick, Pat, Paul, Peter, Phil, Regan, Sue, Tim, Tom, and Tony. We are richer—in every sense of that word—because of you. --AGK