UPCOMING EVENTS

March 26

Thumpin’ It
Jacques D. Berlinerblau and Michael Eric Dyson
Georgetown University

April 10

Paying Attention to China: A Growing World Influence
The Eighth Annual Casey-McIlvane Lecture
Introduction by Georgetown University President John J. DeGioia
Prof. James V. Feinerman and Prof. Nancy Bernkopf Tucker, speakers
Georgetown University

More events to come!

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This grand and colorful pastel drawing by the French painter, illustrator and printmaker Jean-Louis Forain (1852-1931) recently traveled on loan from Georgetown University to the Portland Art Museum in Oregon. It joins the works of other key Impressionists there in a landmark exhibition entitled The Dancer: Degas, Forain, and Toulouse-Lautrec, on display through May 11, 2008. Les Coulisses de l'Opéra pendant la représentation d'Aida (Backstage at the Opera) was last exhibited at the Bibliothèque Nationale in Paris at the centenary anniversary of the artist’s birth in 1952, and has never before been exhibited in the United States. The work was donated to Georgetown University in 1957 by Leon Fromer.

The evocative 1898 drawing, the largest known pastel by Forain at 45 by 31 inches, depicts a backstage encounter during a production of Aida, and reveals the influence of the artist’s friend, Edgar Degas. Often sketching from the same model, Forain and Degas favored similar themes such as ballet dancers, the racecourse, and studies of the nude. Forain's work in turn inspired Manet and Cézanne, and he exhibited with the Impressionist painters on several occasions during the 1880s.

The Dancer includes loans from the collections of many distinguished institutions, including the Fine Arts Museums of San Francisco, the Kimbell Art Museum, the Metropolitan Museum of Art, the Musée d’Orsay, D.C.’s National Gallery of Art, and the Philadelphia Museum of Art, as well as from private collections in the United States, France, Spain, and the United Kingdom. The exhibition is accompanied by a 250-page catalog illustrating all the works in the exhibition in full color, and includes essays by exhibition curator Annette Dixon; Degas expert Richard Kendall; the great-granddaughter of Forain, Florence Valdès-Forain; Lautrec authority Mary Weaver Chapin; and ballet historian Jill De Vonyar.

In preparation for its American début, Backstage at the Opera underwent conservation treatment to stabilize the work, restore its original gilded frame, and protect it for the future. It now features its own custom-built housing made with Optium™ glazing, which blocks harmful ultraviolet light and eliminates glare. The costs of the conservation work were jointly shared by the Georgetown University Library and the Portland Art Museum.

You can visit the Portland Art Museum’s web page for The Dancer exhibition at http://www.pam.org/asp/special_exhibitions/exhibitions.asp?exhibitionID=82.
Georgetown University is both a symbolic and veritable model of excellence. It is consistently rated among the top research universities in the United States, and its year-on-year growth in applications for admission speaks to the demand for its outstanding academics. We at Lauinger Library strive not merely to equal this excellence but especially to transform the modes in which our students, staff and faculty can achieve their scholarly aspirations.

Not everything we accomplish can depend on strength of will, desire to improve, and University funds. All libraries are supported by their parent institutions, and we are very fortunate that the University Library is such a valued enterprise at Georgetown. But the generosity of our many donors has enabled us to begin the ascent from excellent to transformational services. You have given us gifts that allow us to purchase more specialized materials, bring experts to campus, install new technology, offer new services. As with any business or educational enterprise, financial stability and growth potential are crucial to our success.

Libraries in today’s constantly changing technological world are doing much more than ever before, and while some of our accomplishments are directly attributable to the extraordinary staff we have recruited and retained, we are equally reliant on and indebted to those thousands of you who have helped us build our assets for the future.

How do we use the funds you contribute? How might a simple donation help the library achieve its goals? Here are just a few examples of how your generosity makes a difference for our users.

• Alumni Hoyas editors raised funds to digitize 20 years’ worth of our prominent student newspaper

> Grace Albee, Antibes, Southern France, 1929, wood engraving. See the Albee exhibit online at www.library.georgetown.edu/dept/speccoll/guac/albee_05/.

[http://digital.georgetown.edu/hoya/index.cfm]. In addition to reminiscences of Georgetown between 1959-1980, the digitized Hoyas allows study of the social history of students in Washington, D.C.—from a desktop computer.

• A recent graduate persuaded an anonymous benefactor to donate funds that purchased state-of-the-art computer monitors for the Gelardin New Media Center. Our faculty and students increasingly use multimedia, and better tools help produce better research, better scholarship, and better art.

• Contributions to a Technology Endowment provide us with refresher

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The Georgetown University Library is pleased to announce the appointment of John Buchtel as the new Head of the Special Collections Research Center. Dr. Buchtel comes to us most recently from Johns Hopkins University's Sheridan Libraries, where since 2004 he has served as Curator of Rare Books and had responsibility for the promotion, development, and care of the rare book collections in the Milton S. Eisenhower Library, the George Peabody Library, and the John Work Garrett Library. Prior to that he was Curator of Collections at Rare Book School, an independent institute for the history of books and printing based at the University of Virginia.

Buchtel earned his doctorate in English from the University of Virginia, writing on “Book Dedications in Early Modern England and the Literary Patronage of Henry, Prince of Wales (1594-1612).” His research has been published in Teaching Bibliography, Textual Criticism, and Book History, edited by Ann Hawkins; in Book History, the journal of the Society for the History of Authorship, Reading, and Publishing; and in the forthcoming Prince Henry Revived: Image and Exemplarity in Early Modern England, edited by Timothy Wilks. He has lectured on curatorship, book collecting, the history of the book, and other topics at the National Library of Medicine, Rare Book School, the National Arts Club in New York, and other venues. He has curated exhibitions on education in the Renaissance, on the value of collecting multiple editions, and most recently on the popular reception of Charlotte Brontë’s novel Jane Eyre. Buchtel is active in the Bibliographical Society of America; the Grolier Club, America’s leading association of book collectors and bibliophiles; and the Rare Books and Manuscripts Section of the Association of College and Research Libraries.

Buchtel says he looks forward to working in Georgetown’s rich, historic collections and raising their profile with Georgetown’s distinguished faculty, talented students, and the international research community. “One of the key functions of a special collections department within the context of a research university,” he says, “is to serve as a primary source laboratory for students of the historical humanities. I specialize in the integration of rare materials into the curriculum, providing students with a tangible experience of the history of whatever discipline they may be studying. Georgetown’s extensive collections are full of wonderful opportunities to enable students and researchers to grapple with the ways in which the physical forms of information affect its meaning and reception.”

“John brings a deep appreciation for what Special Collections can do for students, their research, and scholarship in general,” says John Buschman, Associate University Librarian for Scholarly Resources and Services. “He also brings to Georgetown a stellar background to manage the interesting challenges of the Special Collections Research Center.”

The Library’s holiday card this year featured George Washington’s broadside proclaiming the first national day of Thanksgiving.

The Proclamation, presented to the Library by Dr. Marshall Coyne (H’90) in 1994 as the Georgetown University Libraries’ official two millionth volume, is one of only six recorded copies. It was printed in New York, probably by Childs and Swain, in late September or early October 1789. Surviving untrimmed copies such as this one indicate that it was printed on a typical newspaper-type stock, the sheets measuring approximately 20x16 inches.

While George Washington proclaimed the first Thanksgiving Day in the year of Georgetown University’s founding, the day was not fixed as the fourth Thursday of November until the nineteenth century.
The Library Associates brought Pulitzer Prize-winning author and journalist Lucinda Franks to Georgetown University for a talk entitled "Secrets of Our Fathers" in late September.

The author expounded on memories of her relationship with her father and on his secret life as a spy during World War II, the discovery of which inspired her book, *My Father's Secret War*. Ms. Franks recounted her father's assignments during the War, and closed her talk with a screening of an explicit and compelling testimony given by her father to the Holocaust Museum of New York. The film detailed the horrors he witnessed firsthand at one of the first concentration camps liberated by the Allies.

**THE ARMIES OF THE NIGHT**

Forty years ago Norman Mailer took part in the October 21, 1967 March on the Pentagon, and penned the Pulitzer Prize and National Book Award-winning *The Armies of the Night*. He was originally scheduled to appear at a conference in October at Georgetown University, entitled *Armies of the Night: History as a Novel; the Novel as History*, in commemoration of the March. Sadly, Mailer was too ill to attend, and passed away shortly after the conference in early November.

The conference went forward with distinguished History and Literature panels during the day, and a screening of the documentary *Will the Real Norman Mailer Please Stand Up?* in Gaston Hall in the evening, followed by reflections from documentary filmmakers Dick Fontaine and Aviva Kempner, documentary participant and George Washington University Senior Fellow and Adjunct Professor of Policy Studies Marcus Raskin, and Georgetown Lecturer and Critic-in-Residence Maureen Corrigan.

The conference, sponsored by various groups on campus including the Library Associates, spoke to many facets of the controversial, ego-driven, provocative and brilliant author. *Armies* is considered by some to be Mailer's most revealing work, and it was Dick Fontaine's succinct opinion that to understand the real Mailer you need to "read the book."
LIVING WITH THE PAST

In November father and daughter Nicholas Gage and Eleni Gage spoke to the Associates about *Living With the Past: Exploring Family History Through Two Generations*. Nikos Gatzoyiannis (Nicholas Gage) is the author of *Eleni*, the investigation of his mother Eleni's life in Greece and her death at the hands of Communist guerillas after seeing to her children's escape to a refugee camp. Her namesake granddaughter Eleni Gage is the author of the travel memoir, *North of Ithaka*, recounting her return to rebuild her family's ancestral home in Greece.

A book signing followed the lecture. The Library gratefully acknowledges support for this event from the Cultural Counselor of the Embassy of Greece and the Modern Greek Program of Georgetown University.

LIBRARY ASSOCIATES HOLIDAY PARTY

> Patricia Soler, a doctoral candidate in Latin American Literature and Cultural Studies at Georgetown's Department of Spanish and Portuguese, talked about Christmas traditions in Brazil.

> Mark Saliba, a junior in the School of Foreign Service and a member of the inaugural class of the School of Foreign Service at Georgetown's Qatar campus, is spending his junior year abroad here on the main campus. He spoke at the holiday party about holiday traditions from his childhood, growing up in Qatar with a Lebanese heritage.

> The Georgetown Chimes, Santa, Artemis G. Kirk and Library Board member and Chime David J. Walsh C'58 at the annual Library Associates Holiday Party in Riggs Library.
WHAT WILL YOUR LEGACY BE?

We all have the ability to make the world a better place. Imagine what you could do, through Georgetown, to pass on to the leaders of tomorrow the values you hold so important. Giving to the Libraries is a perfect way to leave a lasting legacy while simultaneously ensuring access to knowledge for future generations.

For information on how easy it is to include the Georgetown Libraries in your estate, please contact:

Mary Todd Hardeman
Senior Director of Gift Planning
Office of Advancement
2115 Wisconsin Ave., N.W.
Suite 500
Washington, DC 20016
Tel: 202-687-3697
Email: hardemam@georgetown.edu

Or visit the Gift Planning website at: www.georgetown.edu/Advancement/GiftPlanning

PS. If you remembered Georgetown in your estate plans, please let us know so we can recognize your generosity with membership in the Legacy Society.

FROM THE HILLTOP TO THE MARNE

This winter a new exhibition opened in the Gunlocke Room of Lauinger Library: From The Hilltop to the Marne: A Selection of World War I Materials. The extensive display, drawn from the University archives, manuscript collections and rare book holdings, commemorates the 88th anniversary of the conclusion of World War I.

Archival materials illustrate the reaction of Georgetown University (commonly called “The Hilltop”) students, faculty, and alumni to World War I, as well as their contributions to the war effort. Archival items include: an August 12, 1918 telegram from the Adjutant General to the President of the University, activating the Students' Army Training Corps; photographs of combat practice on campus, 1918; material about Lt. Dennis P. Dowd, Jr. (C'1908), the first American to travel to Europe to enlist in World War I, who sailed for France six days after the War began; and a letter written by Lieutenant W.G. McNulty (C’1914) from “Somewhere in France,” October 12, 1917, which was published in the Georgetown College Journal and describes, among other things, the troops’ interest in the 1917 World Series.

Drawn from the manuscript collections are letters from the French front: a series of nearly two hundred (1914-1916) from cavalry officer Count André de Limur to his parents, and a large group from Royal Fusiliers battalion commander Lt. Col. George Richey, including one dated 11 July 1917, in which he exults from the battlefield at news of the birth of his son Michael, who later in life would become a famous long distance sailor. There are items about poet Joyce Kilmer from his archives; wartime letters by novelist John Dos Passos; editorial cartoons by “Cesare” about the War; and materials about the peace negotiations from the papers of American jurist James Brown Scott, who helped

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In late October Georgetown University co-hosted the Fourth Conference of the International Society for First World War Studies (www.firstworldwarstudies.org), a worldwide academic society with over 200 members. The conference met over three days at the National Archives, the German Historical Institute, and the University. A full day of panel discussions in Riggs Library included the topics “Memory of War,” Mobilization and Demobilization,” and “Women of War.”

In collaboration with Professor Elizabeth Prelinger of the Art, Music and Theater Department, the Special Collections Research Center assembled a wide range of WWI-related art, posters and manuscripts in Lauinger Library’s Murray Room. Highlights shown to the 60-some scholars by Art Curator LuLen Walker included:

- Lester Hornby’s 1918 etching *Wire Cutters*, currently on display in the Fairchild Gallery;
- nineteen advertising, mobilization, and recruitment posters including one of R. M. Flagg’s famous “I want YOU” Uncle Sams;
- an early proof copy of the Treaty of Versailles (Paris Peace Treaty) of 1919;
- a letter from soldier and poet Joyce Kilmer to his wife, with drafts of poems published after his death in the Second Battle of the Marne; and
- a selection from Professor Prelinger’s World War I collection draft the Conditions of Peace. In addition, photographs show conditions at the front as well as some of the War’s more noted protagonists: Marshall Ferdinand Foch, General John J. Pershing, President Woodrow Wilson, Kaiser William II, and Count Felix von Luckner.

From the Library’s rare book collections come many war-related works by Hilaire Belloc, Arnold Bennett, Laurence Binyon, G. K. Chesterton, Arthur Conan Doyle, Rudyard Kipling, T. E. Lawrence, John Masefield, Robert Nichols, Ernest Rhys, Siegfried Sassoon, and Edith Wharton, to name just a few. Printed ephemera include a facsimile of a lottery number from The National Draft Bowl (relating to the draft of Americans) and sheet music for George M. Cohan’s “Over There”. The posthumously published collected poems of young Wilfrid Owen and John McRae’s famous “In Flanders Fields,” first published in the December 8, 1915 issue of *Punch*, are included.
funds to keep our computers and printers upgraded and accessible to our users 24 hours a day. For the
denizens of our building on the “nine to five” (that’s p.m. to a.m.) schedule, the access is crucial.

• When extraordinary items appear on the auction block, your contributions enable us to bid for special
collections. Many of our students and faculty capitalize on the primary source
research opportunities in the Special Collections Research Center, and are
contribution new scholarship to the world of information. Last year a portion of a
student’s American Studies senior thesis on the
print works of Grace Albee, well represented in our
collections, was published in the prestigious
scholarly periodical Print Quarterly.

• The Georgetown Chimes have established an
unrestricted endowment for the library to which
members generously and loyally contribute on an
annual basis. The endowment has grown so
magnificently that last year we purchased nearly
$100,000 in research resources for our community’s
use.

• Pooled donations provide the means by which we are able to send our library staff to professional
conferences, workshops and training. This in turn keeps us very cognizant of new trends and procedures, and
helps the library advance toward the future.

• Library Associates membership dollars acquire new books, journals, and electronic media every year for
the University Library, produce this Newsletter, and provide a fabulous variety of speakers and programs to
Associates and the larger campus community
(www.library.georgetown.edu/advancement/events/calendar.htm).

Each year the library’s budget buys “basics” that any excellent library supporting an excellent university
must provide. But your gifts enable us to go beyond basics, and even beyond excellence, toward
transformation. Thank you all for all of your gifts; every gift transforms the Library.