UPCOMING EVENTS

June 1-2
Reunion Events
Walking Tour of Georgetown University's Outdoor Campus and Gardens
Edd Barrows
Georgetown University

Everybody's a Critic
Maureen Corrigan
Georgetown University

More events to come!

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A SHAKESPEARE CELEBRATION

This spring Lauinger Library's Fairchild Gallery opens its exhibit, Shakespeare at Georgetown, featuring fine art, rare books and archival documents from the Library's Special Collections. The exhibit is presented in conjunction with the Shakespeare in Washington festival, a city-wide celebration featuring events and performances from over 40 area arts organizations celebrating the 75th anniversary of the Folger Shakespeare Library.

Many of the artists represented in Georgetown's extensive fine print collections turned their hand at some time in their careers to illustrating characters and scenes from Shakespeare's plays and sonnets. Isac Friedlander, Kyra Markham, and Washington D.C.'s own Kathleen Spagnolo are just some of the printmakers featured in the exhibit.

The lithograph reproduced here, “...and let me rest.”, is the work of one of the most popular artist/illustrators of the mid-twentieth century, Rockwell Kent. He became known to the American public through his work in new editions of classics such as The Bridge of San Luis Rey, Moby Dick, Beowulf, The Canterbury Tales, Leaves of Grass, Paul Bunyan, Faust, The Decameron, Candide, and The Complete Works of William Shakespeare (New York: Doubleday, 1936). Perhaps to capitalize on the success of the latter, the publishers issued a limited edition folio of 40 Drawings Done by Rockwell Kent to Illustrate the Works of William Shakespeare a year later. They were sold in a special box, individually matted, with one of the forty prints signed in pencil by the artist.

The exhibit also puts on display some of Georgetown's rare and handsomely illustrated editions of Shakespeare, dating from 1725 through the twentieth century.

Continued on page 5
The Georgetown University Library Board recently held its spring meeting, at which it honored one of its long-time members and good friend of the Library, Professor of English Paul Betz. Paul was to be the dinner speaker, but the Board first surprised him with a series of tributes in recognition of his enthusiasm for teaching, his devotion to Georgetown, his intense support of the Library, and his passionate collecting. Paul owns what is arguably the finest collection of Wordsworth materials and memorabilia in private hands in the world. He has generously made purchases of rare items and first editions to give to the Georgetown Special Collections, and he inaugurated the Library series Professor and Collector with a lecture and exhibit catalog of numerous treasures from his personal acquisitions. The Board returned the favor to Paul with a gift of a page from an illuminated Book of Hours from the 15th century. Displaying his expertise and never missing the opportunity for a "teachable moment," Paul pointed out the details of the manuscript to his audience, remarking that it was a particularly fine example of raised gold lettering, rather uncommon to find. Professor Betz may be retiring from the University, but we are delighted that he will remain a member of the Library Board.

> Board member Lucy Lewis, C'72, reminisced about the Liberal Arts Seminar she had taken with Professor Betz. She said "he has the ability to inspire students to teach themselves. He makes the intellectual life enjoyable. His interest in the literature is infectious. Students want to be like him---to find something in their lives about which they are as passionate as he is about Wordsworth."

> Board member Bob Mendelsohn, C'68, noted that two generations of Mendelsohns, both he and his son Ed C'00, took classes with Paul Betz. Bob quipped that he thought Paul's grading standards must have decreased over the years, because Ed received a much higher grade than Bob had.
Professor of English Alvaro Ribeiro, S.J. introduced Professor Betz. Fr. Ribeiro literally sang his praises for his colleague and English department neighbor Paul, lamenting only that he didn't know what he would do without him.

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Scholarly Communication Symposium

The Georgetown University Libraries and the Georgetown University Press sponsored the fourth annual scholarly communication symposium on April 19. Transforming Scholarship in the Digital Age was the topic of discussion for this year's panel:

- James O'Donnell, Provost, Georgetown University
- Dan Cohen, Associate Director of the Center for History and New Media and Assistant Professor of History and Art History, George Mason University
- Steve Moore, Program Director, Advanced Research Computing, Georgetown University
- Roberto Bocci, Assistant Professor, Art, Music, and Theater, Georgetown University

Among the topics discussed this year were digital tools to collect, manage and cite scholarly sources; how digital research and digital publication equate to traditional publishing expectations for faculty; and how copyright law will evolve to encompass the digital arena.

The symposium series is designed to build a foundation for continuing university dialogue surrounding initiatives in scholarly communication.

The symposium will shortly be available online at http://digital.georgetown.edu/dlh.cfm
FOOD FOR FINES

This April the Library is once again exchanging Food for Fines to raise donations for Bread for the City. For every canned good or non-perishable food item brought to Lauinger or Blommer Science Library from April 18 to May 2, one dollar in library fines will be removed from the patron’s record.

Bread for the City is a non-profit organization dedicated to helping vulnerable residents in Washington, D.C., and has been serving the community for over 30 years. Through the efforts of over 1,000 volunteers and the larger Washington, D.C. community, more than 10,000 people are served each month. More information about Bread for the City is available online at www.breadforthecity.org.

LIFE BETWEEN THE PAGES

David Baldacci spoke to the Associates about Life Between the Pages in February. The event included an introduction by book critic, commentator and Georgetown lecturer Maureen Corrigan, who will be the featured speaker at a Library-sponsored event during Reunion weekend this June.

Best-selling author Baldacci practiced law for nine years in Washington, D.C. before launching his writing career. He has composed several original screenplays and is the co-founder of the non-profit organization, Wish You Well Foundation, which is dedicated to supporting literacy initiatives around America. His novel, The Collectors, examines the mysterious deaths of the U.S. Speaker of the House and the Director of the Library of Congress in connection with the selling of America’s highly classified secrets to several of its enemies. His newest novel, Simple Genius, has just been released.

THE CHANGING CHALLENGE OF STATE-SPONSORED TERRORISM

The Library Associates hosted a lecture by Daniel Byman entitled The Changing Challenge of State-Sponsored Terrorism in March. Dr. Byman is the Director of Georgetown University’s Security Studies Program and Center for Peace and Security Studies and has authored and co-authored several books relating to terrorism, ethnic conflict, and American foreign policy.

Dr. Byman talked about the difficulty states face in defining their levels of response to terrorism and described several specific cases of decisions made where terrorist action demanded a response from the U.S. and other nations.
THE JOY OF LISTENING

Anna Harwell Celenza, Director of Music at Georgetown University’s Program in Performing Arts and Thomas E. Caestecker Chair in Music, talked to Associates in April about The Joy of Listening: Sharing Great Music and Books with Kids. A musician and author of both scholarly works and a series of award-winning children’s books, she talked about bringing children (and adults) a larger awareness of music. Kids, she noted, often listen to music in an isolated environment, with MP3 players and computers, and it is important to share the music with them, ask them how they feel about it, and draw out their impressions. She talked about “generational music,” and that both in popular music and classical music it is not, nine times out of ten, that a child or adult does not like a particular form of music; rather, they don’t understand it. Talking to someone who does love and understand it can often bring new appreciation to new audiences.

SHAKESPEARE, continued

Examples include the 1908 Heinemann edition of Midsummer Night’s Dream, illustrated by Arthur Rackham and widely acknowledged as his first great success; Rev. William Dodd, LL.D.’s 1820 anthology The Beauties of Shakespeare, frequently reprinted from its first appearance in 1752 up through 1935; and a 1908 facsimile edition standing in for our prized 1623 First Folio, acquired from the estate of University benefactor Mrs. John Vinton Dahlgren.

The exhibit also documents the history of Shakespearean presentations on the Georgetown University campus, using rare 1850s playbills, posters of student productions throughout the years, and archival photographs.

The exhibit will be on view through July in the Fairchild Gallery. A related website is available at www.library.georgetown.edu/dept/speccoll/guac/shakespeare_07.
Did Bob Hope ever deliver a commencement address at Georgetown?

Bob Hope was awarded an honorary degree by Georgetown in 1962, the same year that his son, Anthony, graduated from the College. Gustave Weigel, S.J., professor of Theology at Woodstock College, was the designated commencement speaker that year. However, University President Edward B. Bunn, S.J., invited Bob Hope to speak as well, saying that the audience would not forgive him if he did not. Hope quipped in response, "I wouldn't forgive you either." He went on to say that he had not been so thrilled "since the government let me declare Bing as a dependent" and that he was very proud of his son who had learned "to write home for money in five different languages." On a more serious note, he told graduates and faculty that he did not want to make light of his degree: "I am thrilled," he said, adding, "I have discovered that the most gratifying kind of education is that which makes a man happy in the knowledge that he's a little bit useful to others . . . I've learned that if you give a little of yourself to others, it will come back in carloads. Today is one of those come-back days."

It is common for complaints about the quality of food to be heard on college campuses. What is the earliest such complaint you have found and what is the most unpleasant?

John Carroll, our founder, voiced complaints about food on campus in 1812. In a letter written to Georgetown President John Grassi, S.J., on October 30th of that year, he included the following admonition: "Never relax in your attention to the neatness and cleanliness of the College, & the personal neatness of your scholars; & to their diet. I know it is good in substance, but I fear, your cook is deficient." The memoirs of Francis Barnum, S.J., who was a student here in the late 1860s, contain particularly disturbing descriptions of College food. He wrote of breakfast, for example: "This meal was always eaten in silence and consisted generally of bread and coffee. On certain mornings hash would be served which while it was unmercifully ridiculed was nevertheless greatly relished. Strictly speaking it was not a hash, but a stew made up of all the meat scraps and served with plenty of thin gravy. There was a tradition that once a boy found a mouse in the hash which considering all the circumstances was not at all unlikely. The dirty dark old kitchen was not only infested with rats and mice, but was also full of enormous roaches . . . It would sometimes happen when pouring out a cup of coffee that the flow would suddenly cease and I have seen a student calmly run his lead pencil down the spout and dislodge one of these big roaches."
Georgetown is celebrating 100 years of men's basketball this year. What do we know about our first coach?

Maurice Joyce (1851-1939) coached the men's basketball team for its first five seasons, from 1906-1911. He had a 32-20 (.615) record. A man of many occupations, including circus performer, U.S. Marshall, and boxing coach to President Theodore Roosevelt, Joyce is credited with introducing the game of basketball to Washington. Arriving in D.C. in 1892 as director and physical instructor for the Carroll Institute, a city-wide amateur athletic club, Joyce used basketball - invented the previous year by Dr. James Naismith in Springfield, Massachusetts - as a conditioning tool. Naismith's rules stipulated that a basketball team consist of nine players but Joyce began modifying these rules and dropped the number of players per side first to seven and then to five. To increase the pool of potential opponents for his teams, he worked hard to spread the new sport throughout the region. After Georgetown University completed its new Ryan Gymnasium (now incorporated into the Royden B. Davis, S.J., Performing Arts Center) in 1906, it recruited Joyce, the preeminent fitness instructor in the region, as Physical Instructor. And, of course, Joyce brought with him his enthusiasm for the game of basketball, forming a varsity squad on campus in December 1906.

A CENTURY OF BASKETBALL


Guests at the reception included (from left to right): Francis (Tom) Coleman C’61, L’64, L’70; James (Miggs) Reilly C’47; Brian (Puddy) Sheehan C’61; and Joe Carroll C’54. Tom Coleman was captain and later assistant coach while in Georgetown's law school. Miggs Reilly played on the 1943 NCAA finalist team. Puddy Sheehan is in the Georgetown Athletics Hall of Fame and was voted on to the “All-Century team” this year. Joe Carroll was a key member of the 1963 National Invitation Tournament team.
Aerial view of Georgetown and beyond, circa 1901. From the Georgetown University Archives.