In celebration of Georgetown’s basketball centennial this year, the University Archives presents an exhibit in Lauinger Library’s Gunlocke Room entitled *Georgetown Men’s Basketball 1906-1907 to 2006-2007: Ten Coaches, Ten Players, and Ten Decades of Hoops*, with a companion exhibit entitled *The NCAA Championship, 1984* in the Kerbs Exhibit Area. Brought out on view from the Archives are scorebooks, programs, yearbook features, media guides, schedules, citations, photographs, news clippings, season tickets and Final Four memorabilia.

The exhibit opens with a clipping from the February 6, 1901 issue of *The Washington Post* headlined “Collegians at Basket-Ball.” This account of an intramural clash between students in the Georgetown College Prep School (then still housed on campus) represents the earliest record of basketball activity found in the Archives. The clipping references plans to form a college team the following fall, but it appears that this did not happen until the hiring of Maurice Joyce in 1906 as Physical Instructor, when basketball took hold as a Georgetown sport.

One of the ten featured coaches, Elmer Ripley, was born in the year that basketball was invented (1891). Elmer Ripley is a legendary figure in the sport and is known for both his playing and his coaching. As a player, he was on the American team which won the World Championship at the 1914-1915 San Francisco World’s Fair. He also won a title with the New York Celtics and was voted one of the ten best pros from 1909 to 1926. He began his coaching career with Wagner College in 1922.

In 1927, Ripley was hired to coach the Hoyas. He had an immediate impact and his first squad won 12 of its 13 games. He left in 1929 to coach at Yale but returned in 1938. In 1939, Georgetown won a share of the Eastern

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The Georgetown University Art Collection came under the care of the Library in 1999. Reflecting manifold tastes and collecting interests, it is quite diverse and includes over 500 paintings, as well as antique furnishings, sculpture, and objets d’art. Highlights of the collection are on permanent display in Carroll Parlor in Healy Hall; many hang on the walls of campus buildings throughout the University. Some, for which we lack display space or which are too fragile to be on permanent view, are in vault storage. Many of you who have read this newsletter for the past several years enjoy a regular column, “From the Vault,” which features various works of art in storage or, on occasion, coming out of storage for display.

“From the Vault” is not a euphemism; we actually have three vaults dedicated to special collections. Over the past several months, I am pleased to report, the Art Vault has been undergoing a major renovation. Mobile storage racks, resembling the movable book shelves on the lower level of Lauinger Library, were installed. Heavy-duty wire mesh panels allow for hooks to be placed in any necessary configuration to accommodate frames of varying sizes; the racks will hold approximately two hundred paintings. A new Healy Hall-wide fire detection and alarm system benefits not only the Vault but also Carroll Parlor. The Vault’s incandescent bulb fixtures were replaced with bright fluorescent panels, markedly increasing the visibility of the room. The yellowing walls were painted a fresh bright white, enhancing visibility. New environmental monitors were installed. More flexibly arranged shelving will soon be added, to store three-dimensional pieces more efficiently.

It is now much easier to organize and store our paintings, and space has been freed up to accommodate some of our other objects. All of us have a renewed appreciation of the treasures comprising special collections, thanks to the achievement of an overdue reorganization and renovation of our space.

Information comes in many formats, and irrespective of format requires care and preservation. A library’s mission is to provide the users of tomorrow with the resources of yesterday and today. To meet this mission, we must understand the issues, and acquire the finances necessary, to assure the preservation of information, culture, and artifact for posterity.

The stewardship of our collections will be enhanced by the environmental work that has been done, by the new means of mobile “hanging” racks, and by a preservation plan—a work-in-progress—for the care for all of our resources. We owe a debt of thanks to the staff of Special Collections, the preservation officer, the director of finance and operations, and donors to preservation, for their work to accomplish the Vault restoration.
Intercollegiate Basketball Conference (EIBC) and in 1943 they advanced to the NCAA finals. After the University suspended basketball because of World War II, Ripley moved to Notre Dame where he secured an NCAA berth in 1946. He then returned to coach at Georgetown until 1949.

Ripley continued his college coaching career after leaving Georgetown for the third and final time. He also served as the Israeli Olympic team coach in 1956 and the Canadian Olympic team coach in 1960. He was inducted into the Basketball Hall of Fame in 1973.

One of the players featured was also a coach. Kenneth C. Engles, BSS 1946, the only player-coach in Georgetown’s basketball history, assumed coaching duty for the 1945-1946 season when Elmer Ripley was unable to return from Notre Dame. The Gunlocke Room exhibit includes a letter from Ken Engles to Elmer Ripley, dated May 3, 1944. In the letter written to “Rip” (for whom he had played in the 1940-1941 and 1941-1942 seasons) from “Somewhere in England,” Engles describes how, even while serving in the military, he has been able to continue playing basketball: “... our regimental team won the division championship and ended the season with thirteen wins and two losses. Scored 21 points in the final play-off game and must of [sic] had a season average of about 14 points per game.” Staff Sergeant Engles was awarded the Purple Heart for his war service.

In one of the more unusual games featured in the exhibit, the opposing team was from the People’s Republic of China. After President Nixon and Premier Chou En-lai signed the Shanghai Communiqué in 1972, exchanges between China and the U.S. developed in the fields of science, medicine, trade, culture, and even sports. The National Committee on U.S. China Relations (NCUSR) facilitated official exchanges under the framework of the Shanghai Communiqué and co-sponsored a five-game tour of the U.S. by the men’s and women’s Chinese basketball teams in 1978. In their fourth U.S. game, the Chinese defeated the Hoyas, 75-69. Mu Tieh-chu, listed by the Chinese at 7 feet 2 inches but estimated to be somewhat taller, was dubbed “The Great Wall of China” by U.S. players.

The Gunlocke Room and Kerbs Exhibit Area basketball exhibits are on view through March 2007.
IN MEMORIAM

We note with sadness the loss of Georgetown University Library Board member Robert M. Callagy C'60, who passed away December 1, 2006.

"Bob Callagy was a longtime member of the Georgetown University community and a great benefactor of the Library," said University Librarian Artemis Kirk. "He served on the Library Board for many years and inspired us with his wisdom, his legal expertise, and his passion for rare books and special collections. Bob gave of his time, talent and treasure to Georgetown. The Library has lost a dear friend and colleague and we will miss him tremendously."

Our deepest condolences go to his wife Lynn and his entire family.

> Bob Callagy in the 1960 yearbook.

During an important thirty-year diplomatic career that spanned the administrations of Presidents Kennedy, Johnson and Nixon, Armin H. Meyer (1914-2006) served as ambassador to Lebanon (1961-1965), to the Shah's Iran (1965-1969), and finally to Japan (1969-1972). He also served in Afghanistan and Iraq, and as deputy assistant secretary of state for Near Eastern and South Asian affairs. While in Japan he helped secure the “automatic extension” of the United States-Japan Security Treaty, preserving the agreement as a cornerstone for the relationship between the two countries. He also calmed Japan in the “shock” over President Nixon's China policy, and presided over negotiations that led to Okinawa's reversion to Japanese administration. For this latter accomplishment he was awarded the Order of the Rising Sun, First Class, by the Japanese government. In addition, he served as the State Department’s first coordinator for combating terrorism.

His remarkable archives, a significant addition to the Library’s diplomatic holdings in Special Collections, come as a generous gift from his daughter, Kathleen White, who has also donated Ambassador Meyer’s extensive library. The papers cover Meyer's career from 1947 to 1966, and include a number of lengthy letters (consisting too of his carbon copy replies), from friends and colleagues, American and foreign. Hundreds of identified photographs are present, which document nearly all his activities in his postings abroad. Among the correspondents are American diplomats Chester B. Bowles, William A. Eddy, Raymond A. Hare, Parker T. Hart, Donald R. Heath, Loy W. Henderson, Stuart W. Rockwell and Dean Rusk; among American politicians are Robert F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon; writers and correspondents include photojournalist David Douglas Duncan, historian and novelist Harold Lamb, journalist Andre Visson, and diplomatic correspondent Edward Weintal. The collection is of chief importance for the study of the Middle East, especially Lebanon during its first peaceful presidential transition.

It also illuminates the practice of quiet diplomacy, at which Ambassador Meyer was extremely adept, and about which he wrote in Quiet Diplomacy: From Cairo to Tokyo in the Twilight of Imperialism (2003).


The Library’s holiday card this year featured a photograph from the University Archives depicting Dahlgren Chapel in the snow, circa 1940. The photograph is just one of approximately 140,000 photographs held by the Archives.

LIBRARY BOARD UPDATE

The Board elected two new members at its fall meeting in October.

- **Joseph P. Tennant**, C’74, L’77, is C.E.O. of Pacific Hawaiian Lines and Pacific Marine Leasing. He also holds a private investment company, Northern Pacific Capital Corporation. He is a former member of the University’s Board of Regents.

- **Lucy Lewis-Dreyer**, C’79, is actively engaged in the arts world, including film festivals and symphony concerts, in San Francisco, CA.

The Board also bid farewell to departing Board members William D. Benjes C’60 and Sidney D. Spencer, F’51, G’54, and the Library thanks both for their devoted service and support over the years.

CURRENT AND UPCOMING EXHIBITS

**GUNLOCKE ROOM**

*January-March*


**FAIRCCHILD GALLERY**

*November-March*

John DePol (1913-2004): A Retrospective Exhibition

*April-June*

Shakespeare at Georgetown

**KERBS EXHIBIT AREA**

*January-March*

The NCAA Championship, 1984

*April-June*

Dante: A New Illustrated Edition from the Trillium Press

**LEON ROBBIN GALLERY**

*October-March*

George Gershwin’s World

*April-June*

Introducing Music to Children

LESSONS OF DISASTER

In conjunction with the Georgetown University Press, the Library Associates presented *Lessons of Disaster* with Tom Birkland in November. Dr. Birkland, associate professor of public administration, public policy, and political science at the University at Albany, State University of New York, is the author of *Lessons of Disaster: Policy Change after Catastrophic Events*, published by Georgetown University Press in 2006.

In his talk Professor Birkland discussed the politics that surround natural, technological, and intentional disasters, including the many questions raised by Hurricane Katrina and its aftermath.


SPEAKING FOR MYSELF

Barbara Feinman Todd entertained Associates in January with a lecture entitled *Speaking for Myself: A Ghostwriter's Sorry Tale*. Professor Todd has assisted as ghostwriter, editor and researcher for senators, journalists, and business leaders on several high-profile books. She discussed in her lecture how she became a ghostwriter, her experiences with various political figures in the course of her writing, and the ups and downs of a ghostwriting career. The difficulties inherent in being the invisible "writer" who takes on the identity of the "author," seeing and portraying the subject as the author would see and portray it, becoming a ventriloquist and suppressing one's own voice and perceptions to become the authentic voice of another, formed the crux of her "sorry tale."

Professor Todd is the Associate Dean of Journalism for the new Masters of Professional Studies, to be launched next fall in Georgetown's School of Continuing Studies (http://cpd.georgetown.edu/mps/dept_mps.htm).
HOLIDAY PARTY

Library Board member and Chime David J. Walsh, C'58, the Georgetown Chimes, Santa, and University Librarian Artemis G. Kirk at the annual Associates Holiday Party in Riggs Library.

> Matthew MacNelley, C'08, gave a dramatic reading of Dr. Seuss's How the Grinch Stole Christmas at the Holiday Party.

WORLD WAR I AND DR. JOHNSON

A few years ago, Mary de Limur Weinmann of Washington, D.C. and her late brother, Charles de Limur of San Francisco, California generously donated to Special Collections a remarkable array of literary and historical autograph letters. Among the writers were Robert Browning, Henry James, George Meredith, Robert Louis Stevenson, Dante Gabriel Rossetti, and Alfred Tennyson; historic figures included Aaron Burr, Napoleon III, Queen Victoria, and the Duke of Wellington. Also in the collection were documents signed by noted participants in the French Revolution.

Mrs. Weinmann has recently made another most welcome donation, accompanied by an exceptional gift from her husband, Eric W. Weinmann. Included is an extraordinary collection of nearly 200 letters in French (1914-1915) written by Mrs. Weinmann's father, Count Andre de Limur, during the first years of World War I, when he served as a cavalry officer. Written to his parents, they vividly describe his life and the conditions of the war front, displaying humor as well as pathos. The donation by Mr. Weinmann includes rare books in German by Heinrich Heine and Friedrich Schiller, as well as a good number by Johann Wolfgang von Goethe, including a 40-volume set of his Werke (1828-30), a lifetime edition, and a sumptuous 1925 set of his Faust with illustrations by Arthur Kampf, who signed each in pencil. Also included is a fine set of Samuel Johnson's The Works of English Poets. With Prefaces, Biographical and Critical (1790), in 75 volumes, with numerous engraved portraits, bound in contemporary full calf. First published by Dr. Johnson in 68 volumes in 1778-81, the Weinmann set is a larger second edition, and includes an additional fourteen poets. It contains Dr. Johnson's final revisions and is considered his last literary work.

> A photograph from the front during World War I, included with a collection of letters from Count Andre de Limur. Circa 1915.
We thank all those friends of the library who have donated books, manuscripts, art and other library materials in recent months. Among them are:

Paul F. Betz
Rare books, manuscripts, and literary works including an autograph manuscript by French Symbolist poet Jules Laforgue (1860-87).

Laurie England
Finely-printed paper ephemera.

John C. Hirsh
Rare books, manuscripts, and literary works including a first edition of Richard Henry Dana's *Two Years Before the Mast*.

Joseph E. and Jeannine Jeffs
Rare books, autograph letters and manuscripts including a first edition of Wallace Stegner's *The Writer in America*.

Fulton and Anne Noel Oursler, Jr..
1910 Coves Press edition of Saint Francis of Assisi's *Laudes Creaturarum*.

Wesley C. Pickard and Jeanette A. Studley
Washington, D.C.-related prints, maps and historic views from the 19th and early 20th century.