ROYAL CONNECTIONS

In 1785 Maria Fitzherbert (1756-1837), a Roman Catholic, secretly married George, Prince of Wales and the future King George IV of England (1762-1830). Many believe that the couple had a son, who was sent to Spain and then to America in the care of the Ord family, and raised as James Ord. James Ord (1786-1873) entered Georgetown College in 1800. The Library's Special Collections Division opened an exhibit in October entitled James Ord and His Family: Beyond 200 Years in America, which features several items concerning Maria Fitzherbert. It includes two original letters from the nineteenth century written to her, and books about her life authored by Catholic literary figure Sir Shane Leslie, who was also a possible descendant of hers through an "adopted" daughter, Minney Seymour.

Over the years, many Ord family members have attended Georgetown University, and James Ord had many notable descendants. His son General E.O.C. Ord I (1818-1883), who did not attend Georgetown University, became a noteworthy Union officer during the American Civil War, commanded a Northern victory at Dranesville, Virginia and participated in the siege of Vicksburg and the march against Petersburg and Richmond. The exhibit contains numerous letters written by E.O.C. Ord I, including some that mention his Mexican War service and describe the California gold rush. Another descendant of James Ord, E.O.C. Ord II (1858-1923), had a prominent military career and saw action in the Spanish-American War. The exhibit highlights events in his career and displays his Spanish-American War diary and the diary from his time in the Philippines just after the turn of the twentieth century.

> Portrait photograph of Edward Otho Cresap Ord I (1818-1883) in military uniform, circa 1861-1865.

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A CELEBRATION OF DIVERSITY
from the University Librarian

By the end of calendar year 2006, the IMLS-funded “CIRLA Fellows Program” will come to a successful conclusion. The Program is sponsored through a Librarians for the 21st Century grant, awarded by the Institute for Museum and Library Services, written and administered by Georgetown University’s Lauinger Library. Launched in 2003, the Program was designed to provide a mentoring, education and experiential opportunity for library school students from traditionally underserved ethnic or racial groups who have demonstrated an interest in academic research libraries. After two to three years of both studying library and information science and applying their learning to positions within the CIRLA libraries, nine of our protégés will now become nine professional colleagues with a capstone experience of the program: a one-year professional position in one of the world’s most celebrated libraries, The Library of Congress.

Georgetown wrote the grant proposal for three major reasons, all reflected in national research and U.S. employment data. First, while American colleges and universities expect a larger proportion of their future students to be drawn from racial and ethnic minorities, few faculty and professionals on campuses reflect the diversity of their anticipated student cohort. (Within the CIRLA academic libraries, under 8% of our professionals are from diverse backgrounds, a particularly surprising number given that one of our institutions is a Historically Black University.) Second, First Lady Laura Bush, herself a librarian, recognized that the average age of our profession was older than most others and that impending retirements of our “graying” colleagues outnumbered library science graduates. Thus she launched the “Librarians for the 21st Century Program” to attract more young people to the profession. Third, those retiring had developed deep and rich expertise in a diverse number of functional areas within research libraries, but not many library school graduates were prepared in those areas. It would take new initiatives and different approaches to retain the specialties that research libraries must sustain, even as we sought expertise in emerging areas from a younger generation of recruits.

Prominent examples at Georgetown support that third point. Recently, for instance, one of our language specialists retired, taking with her our expertise in three East Asian languages. We have successfully recruited for this position, but only by a complex combination of strategies. Libraries need to develop new plans to replace such people, but we can’t do so without an adequate supply of new librarians whose expertise we will need to develop. On the other hand, younger recruits who have lived with advanced technology for most of their lives will be assets to research libraries in

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supporting the needs of faculty, students and researchers in dramatically different ways. The digital environment promises much but demands expertise we do not always maintain.

The CIRLA Fellows have gained mentoring and training in a variety of “core” research library areas, but have also worked in specialty areas that are as diverse as their interests. This program brought a new generation of librarians to the library, inspired the mentors who worked with our protégées, supplied training and expertise to the areas that research libraries need, and provided a model for strategic recruitment and professional development for the future. We celebrate the conclusion of the program even as we anticipate the possibilities to come from our experience. We congratulate the nine Fellows, below, for their service to us, but most importantly for their new placements at the Library of Congress. The CIRLA Fellows assure research librarianship a grand example of diversity in every sense of the word, and we are all enriched because of it.

The Fellows receiving one year professional positions at the Library of Congress are:

Jade Alburo, Fellow at Smithsonian Institution. Reference and Collection Processing Librarian.

Netta Cox, Fellow at Smithsonian Institution. Acquisitions Specialist Librarian, Anglo-American Acquisitions Division.

Jovanna Frazier, Fellow at Georgetown University. Network System Research Assistant Librarian.

Alliah Humber, Fellow at Howard University. Reference Librarian, Serial and Government Publications Division.

Julius Jefferson, Jr., Fellow at Howard University. Reference Librarian, Humanities and Social Sciences Division.

Hector Morey, Fellow at Library of Congress. Acquisitions Specialist Librarian, European and Latin American Acquisitions Division.

Zhongie Sun, Fellow at Howard University. Librarian (Chinese), Asian Division.

Amber Thiele, Fellow at Smithsonian Institution. Music Specialist Librarian.

Matthew Treskon, Fellow at Johns Hopkins University. Cataloger (Pictorial Collections), Prints and Photographs Division.

This fall, Let’s Talk About It: Jewish Literature, Identity and Imagination, a scholar-led reading and discussion series for libraries interested in exploring Jewish literature and culture, came to Georgetown under the co-sponsorship of The Program for Jewish Civilization, the Georgetown University Main Campus Libraries, the Library Associates, the National Resource Center on the Middle East and in partnership with Temple Micah. The program, made possible by a grant from the American Library Association, supports training, program materials, and honoraria for participating scholars at libraries across the country.

Five books were chosen to explore the theme of “Between Two Worlds, Stories of Estrangement and Homecoming.” Lost in Translation, by Eva Hoffman, is a memoir that describes the experience of exile. Saul Bellow’s Mr. Sammler’s Planet features the misogynist Sammler, a Holocaust survivor and aging intellectual. André Aciman presents a rich portrait of a Jewish family from cosmopolitan Alexandria, Egypt in Out of Egypt. Moacyr Scliar’s The Centaur in the Garden follows the life of the title character born into a family of Russian immigrants in Rio Grande do Sul. Finally, Allegra Goodman’s first novel, Kaaterskill Falls, intertwines the stories of three Orthodox Jewish families in an upstate New York town.

More information on the ongoing program at Lauinger Library and around the country can be found at www.nextbook.org and www.ala.org.
THE IMMIGRATION DEBATE

The Government Documents and Microforms Department presented its 14th Annual Speaker Series in October, featuring Dr. Arturo Valenzuela, Director of the Center for Latin American Studies, Edmund A. Walsh School of Foreign Service, and professor in the Department of Government. Dr. Valenzuela spoke on The Immigration Debate: Implications for U.S.-Mexican Relations.

Dr. Valenzuela serves on the Executive Committee and chairs the Policy Committee of the Board of Directors of The National Council of La Raza, the nation’s leading Hispanic advocacy organization. During President Clinton’s second term in office, Dr. Valenzuela served at the White House as Special Assistant to the President and Senior Director for Inter-American Affairs at the National Security Council. In the first Clinton Administration he was appointed as Deputy Assistant Secretary for Inter-American Affairs in the Department of State where he oversaw the formulation and implementation of U.S. policy towards Mexico. Dr. Valenzuela is the author of numerous articles on U.S.-Mexican relations and is a regular columnist for El Universal in Mexico.

More information and resources on the topic can be found at www.library.georgetown.edu/dept/govdocs/speaker.htm.

In September the Library Associates, in conjunction with Georgetown’s Program in Performing Arts, hosted An Afternoon with George Gershwin with vocalist Amy Kirsten and pianist Patricia Puckett. The inaugural fall event for the Library Associates, it offered the large audience an opportunity not just to enjoy the vocal and piano performances, but also details of Gershwin’s life interspersed between the musical numbers by Professor Patrick Warfield. A reception that followed the performance in Lauinger Library featured the exhibit George Gershwin’s World in the Leon Robbin Gallery, showcasing a selection of Gershwin-related materials from the library’s Special Collections.

Ms. Kirsten has had works premiered by the New Music Ensemble at Roosevelt University in Chicago and the College of DuPage Chamber Singers. Her theatre music was featured at New York City’s 2003 Fringe Festival and the Peabody Opera Workshop in Baltimore premiered her chamber opera, Ophelia Forever, in 2005. Most recently Ms. Kirsten won the Volti Choral Arts Lab Commissioning and Residency competition; Volti will premier her new composition in the Spring of 2007 in San Francisco. Ms. Kirsten recently received the 2006 Theodore Presser Award to attend L’Ecole Normale de Musique in Paris, and the Randolph S. Rothschild Award for excellence in composition. Ms. Puckett has given performances in venues such as Corcoran Hall, the Polish Embassy, and the Batelle-Thompkins Recital Series and has been heard live on National Public Radio. She is also an active accompanist and vocal coach and has been on staff at both the American University and Towson University. As a musicologist, her original research includes the first catalogue of the Peabody Institute’s Caruso Collection and an accompanying thesis on Enrico Caruso.

The Leon Robbin Gallery exhibit “George Gershwin’s World” is on display through December 2006.
In October the Library Associates, in conjunction with the Carnegie Institution, hosted a lecture and book signing with Sean Carroll, author of *The Making of the Fittest*. Mr. Carroll is a geneticist at the University of Wisconsin’s Laboratory of Genetics/Howard Hughes Medical Institute. In his new book, Mr. Carroll discusses evolution in light of recent advancements in the field of genetics. More information about The Carnegie Institution, founded by Andrew Carnegie in 1902 as an organization for scientific discovery, is available at www.carnegieinstitution.org.

**FROM SAVANNAH TO VENICE**

The seventh annual Casey•McIlvane Lecture, *From Savannah to Venice*, featured John Berendt, journalist, essayist, and bestselling author of *Midnight in the Garden of Good and Evil* and *The City of Falling Angels*. Midnight, Berendt’s 1994 story of Savannah, rife with memorable characters, spent four years on The New York Times Bestseller List, was a 1995 Pulitzer Prize finalist, and went through 101 editions. His 2005 *City* brings to life an equally eccentric cast of Venetians. The capacity crowd enjoyed Berendt’s insights on his interactions with and love for all of his characters, and the lively question-and-answer session which followed.

The Casey•McIlvane Endowed Library Lecture Fund was founded in memory of Francis L. Casey, Jr., C’50, L’53, and in honor of the Reverend Donald W. McIlvane, F’46. The fund is a joint gift of the late Roseanne McIlvane Casey, S’79, and Nancy McIlvane Del Genio, F’82.

**CURRENT AND UPCOMING EXHIBITS**

- **GUNLOCKE ROOM**
  - **October-December**: James Ord and His Family: Beyond 200 Years in America

- **FAIRCHILD GALLERY**
  - **November-February**: John DePol (1913-2004): A Retrospective Exhibition
  - **February-April**: Shakespeare at Georgetown

- **KERBS EXHIBIT AREA**
  - **September-November**: The Blind Assassin: An Exhibit in Conjunction with the First-Year Academic Workshop
  - **November-December**: Mozart Exhibit

- **LEON ROBBIN GALLERY**
  - **October-January**: George Gershwin’s World
On Saturday, September 9th, all incoming first-year students had the opportunity to discuss Margaret Atwood's Booker Prize-winning novel, *The Blind Assassin*. The First-Year Student Workshop has been a Provost's Office event for over eleven years. Since 2002, Lauinger Library has reserved a month in its Kerbs Exhibit Area's schedule to recognize the workshop and to highlight the library's specialized and general collections as they relate to the novels of choice.

This year’s exhibit, “*The Blind Assassin* by Margaret Atwood: First-Year Academic Workshop,” presents examples of themes threaded through the novel, notably early science fiction, labor issues, and war. Examples of books from the Library's general collections show science fiction illustrations from the 1930s, similar to those that *The Blind Assassin*’s main character, Iris Chase Griffen, may have viewed while perusing newsstands. The Library’s Special Collections offers political pamphlets from the Maurice Jackson Collection that relate specifically to labor and war; this type of printed ephemera could have influenced a character like Alex Thomas. The exhibit also displays newspaper clippings from the J. Graham Parsons Papers, highlighting Canada's role in World War II. Each year, library staff members strive to relate library collections to the workshop’s novel, highlighting not only the numerous ways that the Library can assist with research, but also how the Library’s collections can enhance overall the scholar's reading experience.

On September 13th, the staff of the Art Collection welcomed new graduate students of Georgetown University’s inaugural Museum Studies program with a tour of Carroll Parlor and a reception and print viewing in Lauinger Library’s Murray Room. The event was designed to introduce students and new faculty to the diverse holdings of the art collection, its programs, teaching mission, and opportunities for student internships and employment.

> LuLen Walker, Art Curator, describes past educational opportunities, exhibitions, and scholarly activities in the Art Collection with a display of photographs and publications.
>
> Ms. Walker discusses some recent acquisitions including the Studley-Pickard collection of historic Washington views, the painting *Stoop Sitting, Old Georgetown* by Gladys Nelson Smith, and a pastel portrait of Cardinal Avery Dulles by William Carl Groh. Illustrating the range of important artwork available for study in the Art Collection are prints by Grace Albee, Hiroshige and James Barry.
Two years have passed since the centennial of the great English novelist and complicated man within, Graham Greene (1904-1991), an event much celebrated at this Library with a major exhibition and symposium. Featured were such speakers as acclaimed novelist Shirley Hazzard; navigator Michael Richey; and English writer Oliver Walston, son of Greene’s famous love, Catherine Walston. The recent acquisition of several related manuscript collections ensures the Library will be verdant for years to come.

Shirley Hazzard, author of the bestselling *Transit of Venus* (1980) and the National Book Award-winning *The Great Fire* (2003), also wrote a fascinating memoir, *Greene on Capri* (2000), an account of her friendship and that of her late husband, writer Francis Steegmuller, with Greene. Ms. Hazzard recently presented her Greene archive to the Library, a donation in honor of curator of manuscripts Nicholas Scheetz. Apart from some thirty letters by Greene, including a long and important one to Dr. George W. Weber about Capri, the gift includes the book’s original manuscript, as well as correspondence from friends of Greene and admirers of the work. Represented are historian Hugh Brogan; Laetitia Cerio of Capri; Yvonne Cloetta, Greene’s last companion; writer John Gregory Dunne; spy novelist Joseph Hone; poet J. D. McClatchy; British eccentric James H. Money, author of the gossipy *Capri: Island of Pleasure*; Michael Richey; and Greene biographer Norman Sherry, among many others. The library is most grateful for this superb archive.

Another generous donor of Greene materials is Dr. David Austin of Barksdale, Texas. In 1960, then just down from Cambridge University, Dr. Austin went to work in Naples, Italy for three years with Father Mario Borrelli’s program for street boys, Casa Dello Scugnizzo, made famous by Morris West’s *Children of the Sun* (1957). The gift includes letters by Msgr. Bruno Scott James, whose papers are also at the library; a long series from Dom Ralph Russell; Graham Greene; Dr. Elisabeth Moor, the subject of Greene’s *An Impossible Woman*; and Dr. Eric B. Staus, Greene’s psychiatrist. Dr. Austin never met Greene, but the novelist allowed him and Fr. Borrelli to use his house on Capri as a haven to write Fr. Borrelli’s autobiography, characteristic of Greene’s kindness to young writers.

The Library also thanks the Seattle Opera for donating two banners heralding the opera of Greene’s *The End of the Affair*, by composer Jake Heggie, which was performed in Seattle in 2005.
Materials relating to other Ord family members include documents regarding Mary Ord Preston and Ellen Frances Ord, as well as items pertaining to Georgetown University students James Lycurgus Ord and James Pacificus Ord.

The items featured in this exhibit were drawn from the Ord Family Papers: Part 1, donated by Marian Ord; the Ord Family Papers: Part 2, donated by Edward W. Hutchinson and Judith L. Hutchinson; the Ord Family Papers: Part 3, purchased from John N. McWilliams; the Sir Shane Leslie Papers, acquired from Lady Leslie; the Julius P. Garesche Collection, donated by the Garesche family; and the Hunt-Chilton Collection, donated by Henry G. Hunt. The exhibit runs through December 31, 2006 in Lauinger Library's Gunlocke Room.

> First page of an autograph letter from the Duke of Kent to Mrs. Fitzherbert, dated December 20, 1816 from Brussels. He notes that it has been four months since he left England and recounts his extensive travels on the European continent. Edward Augustus (1767-1820), the Duke of Kent and Strathern and brother of King George IV, was the fourth son of King George III and father of Queen Victoria.