UPCOMING EVENTS

March 14
Exhibit Opening—
Radicalism: A Work in Progress
The Collections of Professor
Maurice Jackson
Georgetown University

March 28
Investment Gurus:
Ten Years Later
Peter Tanous, author
New York, NY

April 25
Leave Me Alone, I'm Reading
Maureen Corrigan, author
Georgetown University

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DIGITIZING TWO DECADES
The Hoya and the WRLC Student Newspaper Collection

Were you at Georgetown in the '60s and '70s? Would you like to revisit those years online?

Lauinger Library is pleased to announce that The Hoya (1959-1980) has been digitized and is available for searching and browsing. The project was a collaboration of DigitalGeorgetown, the University Archives, Lauinger's Digital Library Services and the Washington Research Library Consortium (WRLC).

The digitization of The Hoya was made possible in part through generous donations from Georgetown University alumni who were former Hoya editors and writers.

Student newspapers are a unique resource for the study of social, cultural, and political history. They provide a voice for each new generation and display an insight not always reflected by the established media. The current holdings included in this digital collection include The Hoya, 1959-1980 and The Eagle (American University), 1925-1996. Through the student newspapers from Georgetown University and American University, researchers can gain an understanding of the student perspective of campus, local, and national events.

DigitalGeorgetown, a partnership among all of Georgetown's libraries and a collaboration with University Information Services and the Center for New Designs in Learning and Scholarship, supports the advancement of education and scholarship at Georgetown and contributes to the expansion of research initiatives, both nationally and internationally. Visit DigitalGeorgetown and The Hoya at: http://digital.georgetown.edu/hoya/index.cfm, and don't be taken in by the April Fools issues.
Some time ago I had the pleasure of knowing a collection development librarian who began his library career after many years in the military and foreign service. While his specialty was foreign-language acquisition, he was also part of a library management team, and it always irritated him to attend a planning session called a "Retreat." "We aren't retreating," he would assert, "we're planning for the future, so we should be calling this session an Advance!"

At Lauinger Library we are planning also for the future, and my colleague's words are very applicable to our thinking about space. In our plans we adopt the concept of "library as place," or even "place as library," but I believe we should remember that "place," both physical and virtual, represents something distinctive for each library user. You can retreat into a library corner and contemplate the mysteries of the universe. You can advance scholarly conversation over a cup of coffee in The Midnight Mug. You can retreat into a Body Of Organized Knowledge and advance a new idea. You can advance a philosophy over a listserv and retreat from criticism by logging off.

I have written before of Vitruvius's principles of architecture as embodiment of what we strive for in libraries: firmitas, utilitas, and venustas. Our physical and digital spaces exist so that our staff may afford superior services to our community, knowing that all are structurally sound, useful, and elegant. We may not be certain what the library users of 2020 will be like, but we do know that we will continue to advance their agendas by providing ample opportunities to retreat.
The Fairchild Gallery in Lauinger Library presents *Audubon's Birds of America: Selections from the "Amsterdam Edition,"* with vivid illustrations by naturalist and artist John James Audubon (1785–1851), through April 30. These large (39 7/16 x 26 5/16 in), high quality photolithograph reproductions are faithful to the original illustration sizes from Audubon's *Birds of America* (published first in London between 1827 and 1838), and were donated last year by Prof. Gary Filerman, Director of the Health Systems Administration Program at Georgetown University's School of Nursing and Health Studies, and Melvin Goldfein.

Augmenting the exhibition are other definitive works of natural history and ornithology from Special Collections, such as a domestic edition of *The Birds of America* published in 1840; a few volumes of the *Histoire naturelle des oiseaux* (1770–1786), compiled by Georges Louis Leclerc, Comte de Buffon, a work that Audubon may have known during his upbringing in France; Alexander Wilson's 1808–1814 *American Ornithology*, the great predecessor of Audubon's work in the United States; a hand-colored etching of a magnolia from Mark Catesby's *Natural History of Carolina, Florida and the Bahama Islands*, one of the most important works in Lauinger's rare book collection; *A Manual of Ornithology of the United States and Canada*, a landmark 1834 work by Thomas Nuttall, about whom Audubon remarked favorably and some of whose specimens Audubon copied; *Bird-life: A Guide to the Study of Our Common Birds* (1898) by Frank Chapman, a founding board member of the Audubon Society; and an 1869 edition of the first biography of Audubon.

*Audubon's Birds of America: Selections from the "Amsterdam Edition"* also includes illustrations by such artists as Louis Agassiz Fuertes (1874–1927), a prominent ornithological artist of the early twentieth century; and Frederick Polydore Nodder (dates unknown), who was described in 1788 as “botanical painter to her Majesty” and who painted from sketches brought back by James Cook's voyage to Australia.

John James (né Jean-Jacques Fougère) Audubon was born in Haiti and reared in France. He emigrated to Pennsylvania at age eighteen. Intrigued by the natural wonders of North America, and inspired to surpass in technical proficiency the work of earlier ornithological illustrators, the self-taught Audubon spent many years of travel and study, as far west as Yellowstone and from Labrador to the Gulf Coast of Texas.

Indicative of the enduring interest and fascination in Audubon's contribution to the nation's cultural and intellectual history, *Audubon's Birds of America: Selections from the "Amsterdam Edition"* is on view at Georgetown University concurrent with *Audubon's Dream Realized: Selections from "The Birds of America"* at the National Gallery of Art. This popularity of Audubon's work is reflected in the several handsome books that reproduce Audubon's images, now in Lauinger Library's collection and on display here.
CURRENT AND UPCOMING EXHIBITS


Gunlocke Room:

February - June 2006
Radicalism: A Work in Progress (The Collections of Professor Maurice Jackson)

Fairchild Gallery:

February - April 2006
Audubon's Birds of America: Selections from the "Amsterdam Edition"

April - July 2006
John DePol (1913-2004): A Memorial Exhibition

Kerbs Exhibit Area:

February - March 2006
Highly Decorated: The Work of Brother Francis C. Schroen, S.J.

GEORGETOWN AND CALIFORNIA

Kevin Starr, the California State Librarian Emeritus and Professor of History at the University of Southern California, presented a lecture to Associates entitled Georgetown and California: Similarities and Connections in November at the Francisca Club in San Francisco. Professor Starr's interests in California history, the history of American culture, and urban culture have led him to publish the "Americans and the California Dream" series and his most recent book, California: A History.

POLITICS AND THE MEDIA

The sixth annual Casey-McIlvane Lecture, held in November in the Bunn Intercultural Center at Georgetown University, featured award-winning journalist Sam Donaldson discussing Politics and the Media. Donaldson has served ABC News for 37 years as chief White House correspondent, co-anchor of PrimeTime Live and This Week with Sam Donaldson & Cokie Roberts, and hosts his own daily radio and television programs. The Casey-McIlvane Lecture Fund was founded in memory of Francis L. Casey, Jr., C'50, L'53, and in honor of the Reverend Donald W. McIlvane, F'46.

The lecture is available for viewing online as part of the Digital Lecture Hall Series at DigitalGeorgetown; to see this and other lectures go to http://digital.georgetown.edu/dlh.cfm.
ONE NATION UNDER GOD

The Honorable James P. Moore, Jr., faculty member of the McDonough School of Business at Georgetown University, launched his new book, *One Nation Under God: The History of Prayer in America*, to Associates in November in a talk held in Georgetown’s Copley Formal Lounge. Professor Moore now teaches international business and ethics after serving as U.S. Assistant Secretary of Commerce for Trade Development.

LA BELLE FRANCE

Associates were treated to a lecture by Alistair Horne in the Murray Room of Georgetown’s Lauinger Library in October. Mr. Horne is a British historian of modern France and has authored nineteen books, including his most recent book, *La Belle France: A Short History*, which served as the subject of his lecture. He is presently working on an authorized biography of Henry Kissinger, entitled *Henry Kissinger in 1973*.

ASSOCIATES HOLIDAY PARTY

> Sarah Krokey, C’06, entertains Associates with holiday readings.

> The Georgetown Chimes, University Librarian Artemis G. Kirk, and Santa at the Library Associates Holiday Party on December 1.
Why does the Archives have a lemon encased in acrylic among its holdings?

The lemon was a participant in the “lemonstration” of February 2, 1973, when students placed around 6000 lemons against the door to the President’s Office while the Board of Directors was meeting inside. The students were protesting rising enrollments and proposed increases in tuition and board rates. Lemons were sold in front of Healy Hall by student vendors who hawked their wares by shouting slogans such as “Buy a lemon. Show the Board of Directors your education has gone sour.” Student body president John B. Kennedy estimated that about 50 percent of the student body took part in the protest. Undeterred, the Board approved the increases. The Georgetown Voice reported in a February 6, 1973 account of the incident that “one Board member demonstrated his juggling prowess with three lemons” after the meeting ended.

In earlier times, many students had to stay at Georgetown over the Christmas holidays because journeys home were lengthy and arduous. Do you have any menus from Christmas meals served to students?

One of the earliest menus recorded in the Archives is for the Christmas dinner served to students on December 25, 1812. The diary of Fr. John McElroy, S.J., notes that: “On Christmas Day the students had for dinner – 1st dish, Corn’d pork and Cabbage, 2nd Smoaked Beef and Turnips, 3d Spare ribs Roasted & 4th Roast Geese. Toddy, Apples, Cakes and Crackers – there were six dishes of each kind served up. They had warm cakes, buttered, for Breakfast.”

Is it true that Susan Decatur, the widow of Stephen Decatur, is buried on campus?

Susan Decatur was buried on campus. Until 1953, there were two cemeteries on campus, the Jesuit Community Cemetery and the College Graveyard, which was located on the incline where Reiss Science now stands. Burials began in the latter cemetery in 1817 and continued into the 1890s. Over time, the University grew up around it and, in 1953, those buried there were moved to Mount Olivet Cemetery with one exception, Susan Decatur, who was moved to Holy Rood Cemetery on Wisconsin Avenue. In 1988 she was moved again, this time to
I am Jennifer Louchheim, a senior majoring in Art History and student intern for the Art Collection. On my first day as intern, I was taken to a place I didn’t know existed: the Art Collection’s Vault. To my surprise, this small dark room with light bulbs hanging from the ceiling held hidden treasures from the most eclectic of sources.

One of my tasks as intern was to reconcile objects in The Vault with records compiled during recent decades. This turned out to be one of my favorite projects. I never knew what I was going to find in the boxes marked only as “Shelf 6: Box A,” “Box B,” etc. I found some of these objects quite intriguing, and likely to prove valuable sources of future study and possible Special Collections exhibitions.

One of my favorite objects was the diminutive (3 5/16-inch long) perfume tube used by Empress Eugenie, wife of Napoleon III and decorated with minute and highly detailed carvings in ivory and with mother-of-pearl inlay. I found fascinating the fact that this beautiful personal piece from the lifetime of an empress of European royalty found its way to the Georgetown collection, ensconced securely inside The Vault.

Readers may find of particular interest, because of its relationship to the University’s Catholic heritage, a simple yet expressive crucifix in the Byzantine style, said to have been excavated in Jerusalem. Of course, older records sometimes contain what we may call apocryphal references, so further research by experts in the field can help determine with more precision the actual provenance of an object.

Adding to the Art Collection’s holdings of decorative arts are several exquisitely carved chess sets, including one in fine wood by Edward Lang, of the noted Lang family of carvers from Oberammergau, Germany. Donated in 1891 by landmark Georgetown benefactress Elizabeth Drexel (Mrs. John Vinton) Dahlgren, as a souvenir from her early attendance at a Passion Play, this set depicts the pieces in fanciful amalgamated court costumes from the time of the Thirty Years’ War and other eras past; and was said in a Georgetown College Journal article in 1891 to be the only set ever carved by Edward Lang.

When we first saw the fourth item, we believed that it was a ceremonial cake server; but upon closer inspection we discerned that it actually was a ceremonial brick layer. But this was no ordinary brick layer: Inscribed on the spatula of the tool was “THE ANDREW WHITE MEMORIAL QUADRANGLE; JUNE 8 – 1930, COLEY.”

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Philadelphia to be buried with her husband.

Mrs. Decatur's connection to Georgetown is an interesting one. After the death of Commodore Decatur in an 1820 duel, she rented a cottage adjacent to campus and quickly became part of the University community, offering financial support and friendship to Jesuits, faculty and students. When Congress awarded her $7,000 (equivalent to around $3,000,000 today) for her husband's military services in 1834, she turned it over to the University in exchange for an annuity. Mrs. Decatur was 58 years old at the time of her donation and accepted the annuity with the belief that she would not live much longer. In fact, she lived to the age of 94 and received over $23,000 back from the College. However, the earnings from Mrs. Decatur's gift did provide welcome relief to the College which had been on the verge of financial collapse at the time it was made.

HALL; DECEMBER 8 – 1932, WHITEGRAVENOR BUILDING." This unusual artifact is yet another example of the many surprises—and illustrative connections to Georgetown's history—awaiting patient discovery in The Vault.

This internship has provided me the opportunity for an invaluable hands-on experience that I otherwise never would have had; I hope that my efforts prove valuable to future students and scholars who turn to Special Collections for their research into the cultural past.