A LYND WARD CENTENNIAL

The Fairchild Gallery presents *Lynd Ward: A Centennial Appreciation* this summer to commemorate the centenary of the birth of award-winning book illustrator and artist Lynd Ward (1905-1985). The exhibit will run through October 2. The Georgetown University Library is the primary repository of Lynd Ward’s personal papers and artwork, and this is the fourth exhibition at Georgetown University drawn from this rich collection of materials.

Lynd Ward was a prolific artist, author, and book illustrator. His experiments during the fifty years of his career distinguished him as one of the most accomplished craftsmen of the twentieth century. He worked primarily in wood, but also produced consummate illustrations in watercolor, gouache, lithography, pen-and-ink, and several drawing media. His powerful and dynamic illustrations set new standards for communication through imagery.

Ward, son of prominent Methodist minister Harry F. Ward, was born in Chicago in 1905, into a century destined for modernization, cultural revolution, and war. Knowing from an early age that he wanted to become an artist, he obtained an advanced degree in fine arts at the Teacher’s College of Columbia University in New York. After graduating, he traveled to Leipzig, Germany with his young bride and eventual artistic collaborator, author May McNeer. The couple settled in Leipzig for a year, where Ward studied at the National Academy for the Graphic Arts, acquiring technical knowledge of printmaking and bookmaking. They returned to the United States in 1927, and Lynd Ward began his first professional venture into wood engraving.

Among Ward’s most renowned books were the “wordless novels” *God’s Man* (1929), *Madman’s Drum* (1930), and *Song Without Words* (1936), which represent some of the earliest examples of the graphic novel format in the United States. *Lynd Ward: A Centennial Appreciation* includes

> Lynd Ward (1905-1985). Illustration for *The Story of Siegfried*, charcoal on illustration board, 37.3 x 27.8 cm. For the book by Angela Diller. Published by Cape & Smith, New York, 1931

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On May 17, 2005 the date many of us had awaited with long anticipation arrived. Georgetown University President John J. DeGioia and Her Royal Highness Sheikha Mozah Bint Nasser Al-Missned signed the agreement that will create the Georgetown University School of Foreign Service in Doha, Qatar. I invite you to read the news release on the Georgetown website at www1.georgetown.edu/explore/news/?DocumentID=2231.

Located in Education City, an area and concept planned by Her Highness, the “SFS-Q” will join a few other prestigious American institutions to educate students primarily from the Middle East, and will establish Georgetown’s presence even more demonstrably as a global university. As part of the undertaking, our Library staff will transform a large, empty space in the Arts & Sciences building in Education City into the “SFS-Q Library,” complete with stacks, services and staff to provide the D.C.-Georgetown library experience for our new students abroad.

Because the curriculum of the School of Foreign Service is grounded in the liberal arts, our SFS-Q Library needs to be a substantive, though much smaller, version of Lauinger. Our staff in collection development, public and technical services, and administration have been working intensively with SFS leadership to develop the resources and facilities that the Fall 2005 class of approximately 25 students will need. We are on a short but aggressive timetable. There is much to do and we are eager to move rapidly so that by opening day, we will have at least the beginnings of a library. However, as our Qatari colleagues repeatedly remind us, we need to understand sabr (patience)—and that things will happen when they are meant to happen, insha’ Allah (God willing).

I opined above that Education City is both an area and a concept. As area, it is a region described by one of our colleagues as similar to the most barren part of the Nevada desert. Its primary resource is natural gas; its most visible agriculture is date palms. As concept emanating from the intellectual vision of Her Highness Sheikha Moza, Education City will eventually comprise a series of specific academic programs tantamount to a multifaceted university. Therefore all of us who will be involved with the creation of SFS-Q will also become a part of something even larger and more significant for higher education in the Middle East. The library we

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create in Education City will be the first among those there to be based on the liberal arts. We expect to build a collection of 30,000 items and provide access to as many resources as relevant from Lauinger Library. In short order, however, the Qatar Foundation plans to build a central library for Education City and our librarians will certainly be a part of the planning process.

There will also be opportunities for library staff from Lauinger to participate in the ramp-up of the SFS-Q library. Already four of us have been to Qatar to meet with people from the Qatar Foundation, the agency funding every aspect of the Georgetown initiative, as well as to confer with our counterparts at the other universities' libraries: Virginia Commonwealth University-Qatar, teaching art and design; Weill-Cornell Medical College in Qatar, teaching medicine; Texas A&M University at Qatar, teaching engineering; and Carnegie Mellon University Qatar, teaching computer science and business. We also hope to be able to extend the reach of an international campus to some of our staff in D.C. by means of instructional exchanges, workshop offerings, or conferences. SFS-Q may be a specific program for a small set of students—no more than 200 over the course of time—but many of us, I hope, will participate in one of the most exciting opportunities afforded by Georgetown University's global vision. We hope to "grow"our own Doha dates for the mutual benefit of the D.C. and SFS-Q libraries.

The Georgetown University Legacy Society was established to recognize alumni and friends who have included a gift for Georgetown in their estate plans. These gifts take many forms including simple bequests by will, charitable remainder trusts, charitable lead trusts, and charitable gift annuities. Many of these plans offer substantial financial and tax benefits, often complementing an individual's overall estate plans. All are greatly appreciated and help to ensure the tradition of excellence at Georgetown for future generations. We would be honored to include you as a member of the Legacy Society. If you have included the Lauinger Library in your estate plans, please let us know. For more information about the Legacy Society or to receive our complimentary series on Wills and Estate Planning, please complete and return the card below or contact the Office of Planned Giving at 800.347.8067 or 202.687.3697. All requests you make will be respected as confidential, and there is no obligation.

☐ Please send me your complimentary Wills and Estate planning Series

☐ I have included the Library as a beneficiary of my will or other estate plans.

☐ I would consider including the Library in my estate plans.

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Send to: Office of Planned Giving, Georgetown University, 2115 Wisconsin Avenue, Suite 500, Washington, DC 20007

NEW & RETIRING LIBRARY BOARD MEMBERS

The Library welcomes new Georgetown University Library Board members Goren Dillard C'84, Lisa Christiansen Gentil F74, Richard Hanley C'68, and Alan Klevit C'56. We also thank retiring Board members Henry Nowik and Robert M. Flanagan B'67 for their many and valuable contributions to the Library's mission.
UPCOMING EXHIBITS

GUNLOCKE ROOM:
August-October
Anthony Powell: A Centennial Exhibition

October-January
Leon Robbin and Music at Georgetown

FAIRCILD GALLERY:
July-October
Lynd Ward: A Centennial Appreciation

October-December
Tilting at Windmills: Don Quixote at 400

KERBS EXHIBIT AREA:
August-September
First Year Academic Workshop: Ahdaf Soueif’s The Map of Love.

October-January
In the Aggregate: The Planning and Building of Lauinger Library

LEON ROBBIN GALLERY:
July-October
Album Leaves

October-January
Leon Robbin and Music at Georgetown

AUGUSTINE: A CONVERSATION WITH THE PROVOST

The John Carroll Awards Weekend was held this year in Chicago in April, and University Provost James J. O’Donnell spoke to Associates and JCAW guests about his recently published book, Augustine: A New Biography. The book has received very favorable press in both the U.S. and abroad.

JAMES JOYCE AND HIS SELF-PORTRAIT

Associates enjoyed a lecture by Prof. James Heffernan C’60 on James Joyce and his Self-Portrait in Boston in April. Prof. Heffernan, Emeritus Professor of English at Dartmouth College, has published widely on English Romantic literature and the visual arts.

The Library thanks Bill Benjes C’60 and Neil Moynihan C’61 for sponsoring this event.

INTO THE WOODS AT THE NEW REPERTORY THEATRE

Boston’s New Repertory Theatre invited local Associates to a dress rehearsal for their production of Stephen Sondheim and James Lapine’s musical Into the Woods in April. Rick Lombardo C’81 will enter his tenth season as the New Rep’s producing artistic director this fall.
THE TRAVELS OF A T-SHIRT

Pietra Rivoli, associate professor at the McDonough School of Business at Georgetown, spoke to Associates in June about her book "The Travels of a T-Shirt in the Global Economy," the title of her recent book on the political economy and ethics of globalization and international trade. Prof. Rivoli traced a t-shirt's journey from the cotton fields of Texas to factories in China, through the American South and finally to Tanzania. Her book's insights have resulted in countless national and international speaking engagements for Professor Rivoli.

REUNION 2005 AT THE LIBRARY

The Library celebrated Reunion 2005 with tours of Carroll Parlor, Digital Wizardry activities in the Gelardin New Media Center, appraisals of rare books, manuscripts and fine prints in Special Collections, and a lecture entitled "Art Collecting 101" given by Alan Klevit C'56, who then conducted a lively and enjoyable auction to benefit the Library.

IN MEMORIAM

The Library will greatly miss Roseanne McIlvane Casey S'79, who passed away in May. A member of the Georgetown University Library Board since 1994, she was generous to the Library and to Georgetown with her time, energy and spirit for many, many years.

In 1997 she established an endowment at the Library for the annual Casey-McIlvane Lecture. The lecture fund, established in memory of her husband Francis L. Casey, Jr., C'50, L'53, and in honor of her brother, The Reverend Donald W. McIlvane, F'46, has enabled the Library to bring to campus such speakers as National Book Award winner Alice McDermott and Cokie and Steve Roberts.

"Those of us privileged to work with Roseanne," said University Librarian Artemis Kirk, "understood her abiding commitment to her causes, her eagerness to express ideas, and her willingness to raise people's awareness of the need to support programs with their treasure and talent. Our Library Board meetings will be less lively and provocative without her. May her memory be eternal."
Did a Georgetown student ever place notably in the Boston Marathon?

Jon W. (Jack) Fultz B’76 won the Boston Marathon in 1976. The run-for-the-hoses, as the marathon became known, was held in 100-plus degree temperatures on April 19. Fewer than 40 percent of the 1,898 starters completed the race but Fultz was able to maintain his rhythm and survive the oppressive conditions. Taking over the lead with six miles to go, he crossed the finish line in a time of 2:20:19 and became only the fifth American to win the race since World War II.

Can Georgetown claim a heavyweight title?

As a senior, Thomas M. Quinn entered the Eastern Intercollegiate Boxing Championships and won the heavyweight title. In the first round, he defeated the tournament favorite, Nick Georgiade of Syracuse, who had won the European heavyweight title while in the army. Former professional Washington heavyweight Marty Gallagher was Quinn’s coach. Gallagher recalled in a *Washington Post* interview in 1967 that “Quinn did not come to Georgetown on an athletic scholarship and had no previous boxing experience but he was a natural and developed a punishing left hook . . . he was the best college boxer I ever coached and one of the best I ever saw.”

Who was the first woman to win a varsity letter at Georgetown?

A student in the Nursing School and member of the Sailing team, Kathleen D. “Skippy” White won her athletic letter in the Spring of 1955, one of 38 students who did so. What distinguished her from the other 37 was the fact that she was a woman, the first woman awarded a major varsity letter at Georgetown. As half of a two-member team sailing in Class A dinghy competition, she had been successfully competing with—and against—men. However, in 1957, the Eastern Intercollegiate Athletic Association enforced an existing rule excluding women and barred White and Georgetown’s second “letterwoman,” Carole Bloise—like White a member of the Sailing team—from competition.
When University Librarian Artemis G. Kirk was ready to decorate her fifth-floor corner office in Lauinger Library, she looked to the Art Collection for an appropriate canvas, believing that this would be a fine opportunity to display a quality work that otherwise might remain unseen in The Vault. The painting would have to meet several site-specific conditions, however: It must complement both the late modernist architecture of the building and the view from the office of historic Healy lawn; it must be congruent with the abundance of light that would bathe it from dawn to dusk, during all seasons; and it must fill the space of a ten-foot bare wall.

Fortuitously, the Art Collection had just the right painting: *Victorian Still Life #3* (1984) by Leigh Behnke (b. 1946). Based in New York, Behnke is one of the leading exponents of “photorealism,” defined by the Grove Dictionary of Art as a style involving “the precise reproduction of a photograph in paint.” Behnke’s 42 x 82-inch diptych exploits the illusory qualities of painting not only in the “realist” depiction, but also in composing the same still-life elements—a lamp, a pitcher, two tomatoes in a plate—as they might appear reflected in mirrors, slightly rearranged, and under differing light. (Only the tulips in the left panel provide the most striking distinction between the two scenes.) Critics have noted this multiple compositional approach as one of the artist’s trademarks.

Behnke received her fine arts education at the Pratt Institute and since 1979 has taught at the School of Visual Arts in New York City. *Victorian Still Life #3* was donated by the artist’s husband, Don Eddy, also a pioneering photorealist painter. Shortly before it was donated to the University, *Victorian Still Life #3* was shown at the exhibition “Nature Morte: The Museum Considers the Still Life,” at the Southern Alleghenies Museum of Art in Loretto, Pennsylvania. Behnke’s work has been included in exhibitions at galleries and museums throughout the United States, including a solo exhibition at the National Academy of Sciences here in Washington D.C.

“Everyone admires the Behnke painting, and I think it looks wonderful in my office!” said Artemis Kirk. Visitors to the University Librarian’s office have been impressed not only with the technical mastery of this unusual painting, but also with discovering that the Georgetown University Library has such a strong collection of art in its holdings.
examples of the original wood-engraved blocks from these landmark works, shown together with the impressions made from them. The exhibition also includes several of his watercolor paintings, drawings, and early and limited edition books.

Ward received the prestigious Caldecott Medal, given to the artist of the most distinguished American picture book for children, for *The Biggest Bear* (1953), as well as numerous other awards and honors. In 1949 he had a solo exhibition at the Smithsonian Institution. Upon accepting his Caldecott prize, Ward remarked, "The book artist is of necessity concerned with making sense and communicating with his fellow men. This not only makes him a functioning part of the community but it makes him feel that the things he is doing have value in the scheme of things."

Late in Lynd Ward's life he and May McNeer moved from their longtime home in New Jersey to Reston, Virginia to be closer to their daughters and grandchildren. (On an earlier visit, Ward gave a lecture to the Georgetown University Library Associates, on November 12, 1977.) During his years in the Washington area, until his death in 1985, Ward secured the friendship and acquaintance of numerous artists and admirers of the graphic arts. In 1982, Ward donated his papers, and his daughters donated much of his original artwork, to the University Library. His late widow and other members of his family have continued to provide support for Georgetown’s Lynd Ward collection in the years since.

You may visit the the Lynd Ward exhibit online at [www.library.georgetown.edu/dept/speccoll/guac/ward_05](http://www.library.georgetown.edu/dept/speccoll/guac/ward_05), as well as a previous exhibit from 2001, *Lynd Ward as Illustrator*, at [www.library.georgetown.edu/dept/speccoll/lynd_ward/index.htm](http://www.library.georgetown.edu/dept/speccoll/lynd_ward/index.htm).