The Art Collection's holdings of work depicting Washington-area sites, by Washington-area artists, were enriched by last year's purchase of Moonlight Tidal Basin by John Morrell, Assistant Professor of Painting in the Department of Art, Music, and Theatre.

Moonlight Tidal Basin, which was painted on site, joins four other Morrell paintings in the Art Collection: View of Georgetown University from the Virginia Shore, View of the C&O Canal in Georgetown, and Georgetown University Hospital, 1923, which are currently on view in the lobby of the Georgetown University Hospital Main Building; and Georgetown Shore, a gouache (opaque watercolor) painting on paper usually kept in storage, to ensure that it will not fade prematurely. Moonlight Tidal Basin shows the view north towards the Mall, with the Jefferson Memorial at the right and a low, clouded moonrise providing the only illumination. Morrell's style reflects traditions of impressionism and luminism, as well as plein-air realism, from the French phase en plein air, "in the open air."

Professor Morrell, who received his B.S. degree from Georgetown University in 1973, has had eleven solo exhibits, and is highly regarded for his many paintings of Georgetown and other local views. He joined the University faculty in 1977, and served as director of the University Art Gallery in the Walsh Building for several years. Many readers have undoubtedly seen Morrell's work numerous times—his depiction of Healy Hall was chosen for the U.S. Postal Service's historic preservation postcard series in 1989.

The purchase of Moonlight Tidal Basin was made through the painting acquisition fund. Support from the fund also enabled our successful bid in 2001 for Stoop Sitting, Old Georgetown by Gladys Nelson Smith (see Library Associates Newsletter No. 62, Winter 2002).
WHAT IS A RESEARCH LIBRARY? PART 2
from the University Librarian

In our last newsletter issue, this column discussed why we refer to Georgetown as a “research library” and how that term can be defined. We continue here with the Association of Research Libraries’ (ARL) membership requirements and how they relate to Georgetown.

Specifically, membership in the ARL requires:

- Breadth and quality of collections and services, and distinctive contributions to the aggregation of research resources and services in North America;
- Continuing investment by the institution to support distinctive research-oriented collections, resources and services of national significance to the national scholarly community;
- Creation and availability of bibliographic records on a major international bibliographic network;
- Preservation of research resources and effective and innovative use of technology; and
- Leadership and external contributions of the staff to the profession.

[From ARL’s Principles of Membership in the Association of Research Libraries, October 1994.]

Beyond the index rankings, ARL’s first criterion is difficult to quantify, but a library can make an assessment of its special and research collections. Georgetown’s special collections of over 100,000 rare books, thousands of fine art prints and original works of art, over 11,000 linear feet of archival materials, and hundreds of manuscript collections, represent extraordinary and voluminous resources, most of which are unique. It is very clear from these materials, as well as from external reviewers’ assessments of the library, that Georgetown’s special collections represent “breadth, quality, and distinctive contributions to research resources and services.”

The “breadth and quality” criterion can also be used to assess our research collections, by which we refer to those tens of thousands of items in multiple formats that we acquire annually. We collect deeply in a number of fields and broadly in others, and we analyze our depth and breadth by use of a tool known as a conspectus—a measurement device that takes inventory of the retrospective and current collection intensity of a library. Based on the Library of Congress classification scheme, the conspectus ranks collection strengths and

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The Library’s Special Collections Division recently acquired and cataloged the Richard D. Mudd Papers, adding to its extensive research materials about President Abraham Lincoln’s assassination. Richard D. Mudd (1901-2002) earned four degrees from Georgetown University: A.B. 1921, M.A. 1922, Ph.D. 1925, and M.D. 1926. He was the grandson of Samuel A. Mudd (1833-1883), the doctor who set John Wilkes Booth’s broken leg soon after the latter fled from Ford’s Theater. Samuel had also spent time at Georgetown University, entering in 1851, but he left in 1852.

Samuel A. Mudd was imprisoned for assisting Booth, but President Andrew Johnson pardoned him after he used his medical skills to combat a yellow fever outbreak at Fort Jefferson near the Florida Keys. Despite the pardon, the charges were never fully overturned.

A medical doctor by trade, Richard D. Mudd amassed a research collection about his grandfather’s life in hopes of clearing the remaining charges. The Richard D. Mudd Papers document that effort and are contained in 35 boxes (52.5 linear feet). The papers, which were bequeathed by Richard D. Mudd to Georgetown University, consist of research correspondence, printed materials, clippings, and other secondary sources, mostly dating from 1950 to 1990. Included is correspondence with famous figures such as David Rankin Barbee, Margaret K. Bearden, Jimmy Carter, James O. Hall, and Ronald Reagan. The Richard D. Mudd Papers are open to be viewed by the public in Special Collections from 9:00 a.m. – 5:30 p.m., Monday through Friday.

We would like to remind Georgetown alumni to avail themselves of the Library Link to Alumni. This online portal from the Library was created to help you with your lifelong learning and research needs, and includes free full-text access through EBSCO’s Academic Search Premier Service to nearly 3,500 scholarly journals and magazines. Please visit the portal at www.library.georgetown.edu/librarylink/index.htm and find out how it can help you.

For information on the Library Associates program, visit www.library.georgetown.edu/advancement/associates.
WELCOME

The Library welcomes Aurilla Fusco, our new Director of Development. Many of you will already have met her at some of our events. Aurilla comes to us from Bucknell University in Lewisburg, Pennsylvania, where she has been the Regional Manager for Capital Gifts. She previously served in several other non-profit leadership roles both in a professional and in a volunteer capacity. She received her B.A. from the University of Maryland, MPA from Troy State and is currently a law student with the Concord School of Law.

You may still see our former Director of Development Marji Bayers around campus and at University events, in her new capacity of Director of Stewardship and Donor Relations for Georgetown.

WHEN INFORMATION GETS ROTTEN

Stanford University consulting professor of linguistics and author Geoffrey Nunberg spoke on “When Information Gets Rotten: Changing Conceptions of the Space of Discourse” at Georgetown on February 25. He discussed how the public understanding of cyberspace has been troubled by specters of pornography, spam, racist and other objectionable sites, threats to privacy, and other evils that can be lumped together as “rotten information.” Geoff Nunberg is a senior researcher at the Center for the Study of Language and Information at Stanford. His books include The Linguistics of Punctuation, The Future of the Book, The Way We Talk Now, and a new collection out in May entitled Going Nucular. Many of his writings are available at his website at www-csli.stanford.edu/~nunberg/ Nunberg.html.

The library thanks the Provost and the Department of Linguistics for initiating and supporting this event.

LIBRARY ASSOCIATES EVENTS

BLOCKBUSTER FICTION

Christopher Reich, F'83, the bestselling author of suspense fiction including the recently released The Devil’s Banker, spoke to Associates in Los Angeles about “Writing Blockbuster Fiction” on January 8 at the Bel-Air Country Club in Los Angeles. Chris Reich, a graduate of Georgetown University and the University of Texas at Austin, worked in banking in Switzerland before returning to the United States to pursue a career as a novelist. He is also the author of Numbered Account, The Runner, and The First Billion. The Library thanks Mr. and Mrs. William Reich, Chris Reich’s parents, for sponsoring the Library’s use of the event venue.

More information about Chris Reich and his books is available online at www.randomhouse.com/bantamdell/reich/.
GREAT TALES FROM ENGLISH HISTORY

The Associates visited London to hear author Robert Lacey speak on “Great Tales From English History: The truth about King Arthur, Lady Godiva, Richard the Lionheart and more ...” at the Royal Automobile Club. Robert Lacey is a bestselling historian and biographer whose research has taken him from the Middle East (The Kingdom: Arabia and the House of Saud) to America’s Midwest (Ford: The Men and the Machine), as well as back in time for The Year 1000. More information about Robert Lacey is available on his website at www.robertlacey.com.

The Library thanks Mr. and Mrs. Ramon A. Von Drehle for putting the Associates in touch with Robert Lacey and sponsoring the Library’s use of the event venue.

PROFESSOR AND COLLECTOR

English Professor Paul Betz opened an exhibition in the Gunlocke Room in Lauinger Library on March 15. The exhibit, entitled Professor and Collector: Items Chosen from the Collections of Paul Betz, took a different direction from the professor’s previous three exhibits. Instead of concentrating on the Wordsworth Circle of writers, he drew upon other collecting interests, including the French Revolution, literary forgery, Indian and Persian miniature painting, the critic and artist John Ruskin, and French, American and British literature. The exhibit will run through June 30.

Georgetown’s President John J. DeGioia was on hand to give opening remarks at the reception. A catalog of the exhibit will shortly be available; email libraryassociates@georgetown.edu for details.

MEDIA PANEL ON JOURNALISM

The Associates sponsored a media panel on the subject “Is There a Crisis in Journalism?” on March 17. Well-known media announcer and host Paul Anthony, B’64, moderated the discussion among panelists Eleanor Clift, contributing editor for Newsweek magazine; Diana Owen, Georgetown Associate Professor of Political Science; and Cal Thomas, America’s most widely syndicated op-ed columnist.

Paul Anthony, who has spent more than 40 years performing in all manner of broadcast and non-broadcast media, is also a member of the Georgetown University Library Board and was instrumental in bringing the panel together for the event. Diana Owen teaches in Georgetown’s Graduate Program in Communication, Culture and Technology and is the author of several books including New Media and American Politics (with Richard Davis) and the forthcoming American Government and Politics in the Information Age (with David Paletz and Timothy Cook). Writings by and information about Eleanor Clift and Cal Thomas can be found at their websites at www.eleanorclift.com and www.calthomas.com.
Opening May 19 in the Fairchild Gallery, Histories and Tragedies from The Boydell Shakespeare Folio will present twenty-five engravings, dating from 1791 to 1803, that were adapted from paintings shown at the Shakespeare Gallery in London in the late eighteenth century. John Boydell (1719-1804) was a noted engraver, publisher, print-seller, and even Lord Mayor of London, who established the Shakespeare Gallery and sold to subscribers engravings of the paintings shown there. His son, Josiah Boydell, published the collected engravings after John Boydell’s death. The exhibition will include one of these volumes together with a selection of the engravings that came to us as a gift of James E. Sale in 1996. The exhibit may be visited online at www.library.georgetown.edu/dept/speccoll/guac/boydell_04.

> This depiction of Act 2, Scene 4 from Cymbeline was engraved by C. W. Wilson after a painting by Richard Westall (1765-1836).

RESEARCH LIBRARIES, continued

Aspiration levels for thousands of subjects on a scale of 0 (“out of scope”) to 5 (“comprehensive”). Very few research libraries besides the Library of Congress could be ranked “5” in all fields. Most research libraries will sustain Level 3 (“basic to advanced study”) across broad subjects and Level 4 (“research level”) for its specialty areas. At its last analysis in 2000, Georgetown’s conspectus analysis revealed research level support in, among many other areas: linguistics, political and economic theory, Christianity, the Bible, and the Roman Catholic Church, chemistry, and English and American literature. Under the leadership of David Marshall, Head of Collection Development, the Lauinger Library will shortly complete another conspectus review so that we may determine future patterns of collecting to support not only the University’s expanding curriculum but also the changing research needs of our scholars.

To view our conspectus analysis by subject, link to http://www.library.georgetown.edu/dept/collect/policy/conspectus_index.htm.

A conspectus inventory also permits a library to analyze its collections against those of other libraries, so that resource dollars can be spent on enhancing the areas for which an institution is known, sharing our strengths and dependencies reciprocally. Particularly important avenues of support are the cooperative relationships a library establishes with consortium partners, especially if a library is located in a resource-rich area like Washington, D.C. Georgetown, for example, belongs to three consortia (Washington Research Library Consortium; Chesapeake Information and Research Library Alliance; Association of Jesuit Colleges and Universities) which offer at the minimum faculty borrowing privileges to the other institutions’ collections. In addition, libraries that participate in the Online Computer Library Center’s (OCLC) Reciprocal Faculty Borrowing Program gives faculty at participating institutions borrowing privileges and on-site access to the collections of other participating research libraries.

Over the last several decades, few academic libraries, even research libraries, have been able to rely solely on their own collections to sustain all the needs of their users. Most academic libraries, even research libraries, cooperate so that their holdings can be maximized when they are shared reciprocally with peers. Fortunately, all of us within research library consortia are committed to acquiring, preserving and sharing the world’s scholarly resources of yesterday and today, so that the researchers of tomorrow will have the support to create the new knowledge of the future.
For whom is McDonough Gym named?

McDonough Memorial Gym, dedicated in 1951, is named for Vincent S. McDonough, S.J. (1870-1939), who served as Director of Athletics from 1916 to 1928. Father “Mac” was both revered and feared by students. In addition to serving as Director of Athletics, he was also Prefect of Discipline and Student Counselor. When asked what he would most like to honor his 25th anniversary as a priest, he replied, “You give the boys a new gym and I'll be happy.” A few days later, on September 3, 1939, he was found dead in his room, beside a radio broadcasting news of the declarations of war by Britain and France. Coaching legend Lou Little, who worked under Father “Mac,” said of him, “I never knew a man with so broad a vision. I never knew one who understood boys as he understood them. I never saw him confronted with a decision and fail to give a fair and sympathetic answer—one that satisfied all hands and endeared him to all.”

When did the first male students graduate from the Nursing School?

The College first admitted women in 1969. In March of the same year, the Nursing School announced that it would accept applications from male students. The dean of the School, Sister Rita Marie Bergeron, OSB, cited expanding the supply of professional nurses as the main reason for the change. Three male students graduated in 1976, among them Richard Haas, the first male to enroll. In an interview published in The Washington Post on May 17, 1976, Mr. Haas recounted how, as a volunteer firefighter in Prince George's County, he was nicknamed “Flo” and was continually questioned and teased by his fellow firefighters about his status as a nursing student. However, that changed when “we had an accident where two people were killed and seven were lying in the street. A little girl was pinned under a car. Nobody knew where to start. I kept pressure on the girl's femoral artery for 45 minutes [and saved her life]. Nobody asked me any questions after that.”

What does the Latin inscription on the middle gable of Copley Hall mean?

This large inscription reads: Moribus Antiquis Res Stat Loyolaca Virisque, which has been translated as: Loyola's Fortune Still May Hope To Thrive, If Men and Mold Like Those of Old Survive. Copley Hall, along with the White-Gravenor Building, has been described as a “sermon in stone” because of the Catholic and Jesuit symbolism of its external architectural details. These details include, on the south gable, the family crest of St. Ignatius Loyola (founder of the Society of Jesus), the lily of the seal of the University of Paris where he was educated, and the seal of the Society of Jesus and, to the right of the main entrance, a shield bearing the coat-of-arms of John Carroll. The Hall is the namesake of Thomas Copley, S.J., who embarked for Maryland in 1637 and hoped to found a college as early as 1640.
We thank all those friends of the library who have donated books, manuscripts, or other library materials in recent months. Among them are:

Dr. Elizabeth Brown and Dr. Dwight R. Kulwin
Books from the collection of noted geologist and Arabist Glen F. Brown

John M.S. Brown and John H. Brown
Papers of John Lackey Brown

Gladys Fishel
Rare books, letters and papers relating to the Civil War and intelligence

John C. Hirsh
Rare books in history and literature

Maurice Jackson
Periodicals, journals, pamphlets and other items related to Communist and African-American studies

Joseph E. Jeffs
Literary rare books and manuscripts

Ned O'Gorman
Autograph letters and manuscripts

Nicholas B. Scheetz
Early American photographic journals

Peter C. Speers
Early scrapbook with autograph notes by Harry St. John Bridger Philby

George K. (deceased) and Kathleen Tanham
Books and journals on South and Southeastern Asia from the collection of George K. Tanham