P. C. Lauinger — the Passing of a Friend

It is with genuine sadness that we report the death on February 20, 1988 of Mr. P. C. Lauinger, one of the library's staunchest supporters and a true gentleman in the best sense of that word. P.C., as he was universally known, graduated from the College in 1922, and throughout his lifetime maintained a special affection for and dedication to his alma mater. He served on the Board of Regents, the University President's Council under Father Edward Bunn, S.J., and was appointed in 1968 one of the first laymen to serve on the University's Board of Directors.

In 1956 Mr. Lauinger was awarded the John Carroll Award, which the Alumni Association confers annually upon a distinguished alumnus/a in recognition of lifetime achievement and outstanding service to Georgetown University. The University itself conferred upon him its highest honor by awarding him an honorary doctorate in 1958. In 1963 he received the Brotherhood Award from the National Conference of Christians and Jews. He also received the Oklahoma Petroleum Council's Outstanding Oklahoma Oilman Award in 1969, and was inducted into the Oklahoma Hall of Fame in 1979.

Mr. Lauinger was a charter member of the Library Associates' Board of Trustees, serving from 1975 until 1985, when ill health forced him to become a Trustee Emeritus. All of his sons attended Georgetown: Philip (C'58), Frank (C'62), Anthony and Joseph (C'67). In 1970 Joseph was killed in Vietnam. In his memory and in honor of all Georgetown graduates who lost their lives in all wars, Lauinger Library bears his name.

For his legacy of commitment, service and generosity to Georgetown University and especially to the library, we salute the achievements of this outstanding gentleman of Georgetown. He will remain always in our memory.

The Artist Him/Her Self

The late James Elder, rare book librarian at the Law Library of the Library of Congress, systematically collected fine art, principally prints and drawings, for more than thirty years. He left a collection of more than 1,000 pieces at his death in 1981. Towards the end of his collecting career he began to specialize in artists' self-portraits. His limited means dictated further specialization on the work of living artists and on 20th century American and British printmakers. The library has recently acquired, along with 58 other works, the 392 self-portraits comprising virtually the entirety of Elder's collection in this field.

The self-portrait is among the most familiar of artistic forms. Some artists use themselves as (inexpensive!) models, some attempt to treat seriously their own interaction with their environment or career, some seem to be fascinated with their own faces: all these motives and others are readily apparent in the Elder Collection, as are the full range of modern printmaking techniques and a wide variety of styles of draw-
Bruce Marshall Bequeathes Archives

The late Bruce Marshall (1899-1987) was among the most prolific of contemporary British novelists. His stories range from thrillers to historical novels, but in America he is best known for his theological comedies about the Catholic Church, such as *Father Malachy's Miracle* (1931).

Born and educated in Scotland, Marshall resided for most of his life in France and his books enjoyed a great popularity on the Continent. His intelligence work with the SOE (Special Operations Executive) during World War II gave him the opportunity to write the biography of Wing Commander F. F. E. Yeo-Thomas, the legendary Resistance fighter in France. Published as *The White Rabbit* (1952), this gripping account of Yeo-Thomas' imprisonment by the Nazis was one of Marshall's best sellers.

Marshall bequeathed his archives to the Georgetown University Library. They include the manuscripts of his many novels, as well as neatly arranged press cutting albums and numerous letters. The correspondents include H. E. Bates, Jocelyn Brooke, Tom Burns, A. J. Cronin, Rene Raymond (who wrote as James Handley Chase) and Yeo-Thomas. The papers are a noteworthy addition to Georgetown's holdings about Catholicism and literature, and are complemented by many first editions of Marshall's works in the Reidel Collection.

Washington Architecture

Mannevillette Sullivan of Washington, DC has generously given the papers of her father, Francis Paul Sullivan (C'04), the well known Washington architect. Among the many structures designed by Sullivan are the east wing of the Senate Office Building, Key Bridge, the embassies of Afghanistan, Canada and Mexico, and the private residence of Chief Justice Harlan F. Stone.

Of greatest interest to local historians are more than 100 photographs from the 1890s. They depict a Washington now largely vanished, and in the case of some buildings represent the only known views.

Sullivan was also a writer; his archives contain letters from H. L. Mencken, Dorothy B. Sayers and Major Reginald Hargreaves, the British military historian.

A Million and One Nights

Perhaps no writer knew more about the history of the American motion picture industry than Terry Ramsaye (1885-1954), author of the 1926 classic, *A Million and One Nights*. At the age of 30 he began to write and produce newsreels, shorts and features, including *Simba* and Martin Johnson's *African Hunt*. From 1931 until 1949 he edited *Motion Picture Herald*.

Recently the library acquired the papers of this remarkable man, a gift from Helene Ramsaye of Weehawken, New Jersey. The collection contains manuscripts of Ramsaye's books; his research files; rare motion picture ephemera and photographs; and letters from such film pioneers as Thomas Armat, William Meadowcroft, and Billy Bitzer. Of great rarity is an original piece (four frames) of the early film *Little Egypt* (1895).

This archive is an extremely important addition to Georgetown's motion picture holdings, and the Library is indebted to Associates Trustee Martin S. Quigley (C'39) for his help in its acquisition.

Artist from page 1

ing and painting techniques. The unity of purpose underlying this profusion of ways and means makes the collection an ideal resource for research.

The self-portrait collection consists of 315 prints, 51 drawings and watercolors, and 26 paintings in oils or acrylics, including works by more than 290 individuals. Because Elder was a Washington resident, local artists are well represented in the collection, which contains works by Manon Cleary, Werner Drewes, Mitchell Jamieson, Pietro Lazzari, Jack Perlmutter, and Frank Wright, among others. Even though the emphasis of the collection is on American artists, the British and continental contingent is strong, including among others Stanley Anderson, Robert Austin, Giorgio Di Chirico, Leonor Fini, Kathe Kollwitz, Max Pechstein, William Strang, and Paul Wunderlich.


As a memorial to Elder, and as a witness of his collecting vigor and acumen, the collection will be maintained intact in the Special Collections Division. Acquisition of the collection was made possible in part by funds from the memorial endowment established by Mrs. Charles M. Fairchild and also in part through the generosity of the collector’s niece and her husband, Mr. and Mrs. Thomas R. Marshall.
New Members Join Associates

Since late January, these new members have joined the Library Associates:

Timothy McCarthy of Albany, NY; Caroline Mahoney of Braintree, MA; Cheryl Smith of Wellesley, MA; Betty Kelley of Wynnewood, PA; Catherine Orr of Evanston, IL; Robert Scott of Pleasant Hill, CA; A.C. Richardson of Atlanta, GA; Gloria Count-van Manen of Santa Fe, NM; Edward Small of Rockville Centre, NY; Doina Chiacu, Michele Ann Guisiana, and Larry Pilot of Arlington, Mr. and Mrs. Gerald Levine of Reston, Murray Lebowohl of Alexandria, Grace Anthony of Falls Church, and Cornelius O'Shea of Springfield, all in Virginia; Maria Moux and Patricia Dru LINER of Silver Spring, George Steyskal of Bethesda, John Roache of Mechanicsville, Duane Phillips of Chevy Chase, and Eugene Moyer of Rockville, all in Maryland; Charles Doran, Michael Allen, Dora Marcus, Daniel Schorr, Thomas West, Faith Williams, Mary Gilbert, Vincent Rocque, Margaret Huang and Manneville Sullivan, all of Washington, DC.

Library Celebrates Arnold Lunn Centenary

On Sunday, April 24, the library opened an exhibition marking the centenary of the birth of Sir Arnold Lunn (1888-1974), the noted English writer, ski pioneer, and Catholic apologist. Introductory remarks were made by Klaus Jacob, Ambassador of Switzerland, and by James Daniel, British Cultural Attaché. Ambassador Jacob, who had known Lunn in Switzerland, told of his many contributions to the world of skiing and mountaineering, such as Lunn’s invention of the slalom in 1922 and his fight to have it included in the 1936 Winter Olympics. The main address was a delightful account of Lunn’s life by a longtime friend, Professor George Brinton Cooper of Trinity College (Hartford), who is currently writing Lunn’s biography.

Lunn’s books, diaries and manuscripts were on display. Also displayed were original letters to Lunn from family and friends, including Hilaire Belloc, Christopher Buckley, Hugh Kingsmill, Msgr. Ronald Knox, and Evelyn Waugh. This material is part of the archives acquired in 1986 from Lady Lunn. Shortly before the exhibit’s opening, word came of her death in England. She will be greatly missed by her friends at Georgetown.

Latin American Political History

The Library has received from Mrs. James D. Theberge a collection of manuscripts and books related to the history and politics of Latin America with particular emphasis on Argentina, Chile, Nicaragua, and Cuba.

The papers consist of correspondence, photographs, memoranda, and personal notes dating between 1957 and 1981. The largest group of items relates to Nicaragua, where James Theberge was Ambassador. Of special interest are confidential and unpublished foreign policy briefings from Ambassador Theberge to Reagan administration officials. There are also numerous letters by United States senators and international public figures. Among these is a letter from Ronald Reagan thanking Ambassador Theberge for agreeing to serve as an adviser in his first campaign.

The more than 3,500 books, pamphlets, and reports make up a scholarly library assembled by an expert on the region, including many works in Spanish published in Latin America. Key elements of this collection are works on economics, political history, and the role of communism in the Caribbean and Latin America. Rare items include a leatherbound folio Atlas of Nicaragua made and presented to Ambassador Theberge on the occasion of the United States Bicentennial, a leatherbound presentation volume of Keepers of the Sea (Annapolis, 1983) by Fred J. Maroon and Edward L. Beacon, and a first edition of Silent Missions (Garden City, NY, 1978) inscribed to Ambassador Theberge by author Vernon A. Walters.

The library is indebted to Mrs. Theberge for enhancing its collections in foreign relations and diplomatic history, thereby making these materials available to Georgetown students and researchers.

The Young Harry Hopkins

The extensive archives of Harry L. Hopkins (Newsletter 18) richly document his work with the New Deal and Lend Lease, but contain few items about his early career. That gap was recently filled when Hopkins’ granddaughter, June Hopkins of Los Angeles, presented the library with important family papers.

Of particular interest are scores of letters written by Hopkins to his first wife, Ethel Gross Hopkins, discussing his work with the New York Board of Child Welfare and the American Red Cross. In addition, there are letters to his sons, David and Stephen, as well as early family photographs. Among the books from his library are presentation copies of works by Franklin D. Roosevelt and Harry S. Truman.

The library is also much indebted to Harry Hopkins II of Bridgehampton, New York for contributing other material relating to the extraordinary career of Harry L. Hopkins.

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We Thank You

Following are some of the gifts received in the form of books, journals, manuscripts and other materials during the first six months of 1988:

Michael Allen
Reproductions of Korean Art
American Enterprise Institute
Books, journals and pamphlets on economics, politics and government
Jack Babcock
First editions by G. Lowes Dickinson and Hugh McCallough
Sarah M. Bekker
German books, including one printed in the early 18th century
Dr. and Mrs. Edmund Randolph Biddle
First editions of modern American poetry, many being presentation volumes
Helen King Boyer
Additional family papers and photos
George Brinton Cooper
Original letter and first edition by Arnold Lunn
Gloria Count-van Manen
Collection on criminology, sociology, Black studies and urban culture
Rev. Joseph T. Durkin, S.J.
Books on history, literature, social sciences and art
Miles P. DaVal Jr.
Books and papers on the Panama Canal
Robert M. Edmund
Victorian inkstand, and microscope with illuminator ring
Laurie England
Paper and printing ephemera
Patricia England
Lubbock's Perceptions of the Earth, one of seventy copies
Roland Flint
Books on Canadian literature
Sydney Freedberg
Books on art
Mary W. Gilbert
Works by and about Teilhard de Chardin
Allan Goodman
Books on international relations, military strategy, and Asian business
Todd Haines
Books printed by the Peter Pauper Press
Rev. Timothy S. Healy, S.J.
Books on literature, religion, and other subjects
Thomas Helde
Books on German history
Gloria H. Horning
The “Burwash” edition (28 volumes) of Kipling’s works, signed
Gerald Hyman
Books on anthropology, psychology, archaeology and folklore
Mary Dublin Keyserling
Bound speeches of Robert F. Wagner
Evron Kirkpatrick
Books on international affairs, history, economics, politics and government
Mark Samuels Lasner
Drawings by 19th century British artists
Allen Lesser
Political letters, books and printed ephemera
Graham Lobb
Railroad ephemera
Judith McCabe
Publications of the Grolier Club, Book Club of California, and Bancroft Library
Charles Meng
Books on American history and biography, and material for the archives of John J. Meng
John Moscato
Microfilm of foreign affairs material, with special reference to Latin America and the Soviet Union
Donn B. Murphy
Set of Man, Myth and Magic
I. M. Olson and Associates
Books on economic research
Romanian Embassy
Books on Romanian history, culture, literature and economics
St. Louis Post-Dispatch
Books on a variety of subjects
Mr. and Mrs. Michael Savage
Additional Lynd Ward papers
Daniel Schorr
Books on international affairs, politics, and government
Eric Smith
Original editorial cartoons
George Steyskal
Scholarly collection on language and linguistics, many in Russian
Tokyo Electric Power Company
Books on energy and the environment
Willis Van Devanter
Books on history and literature, including a copy of William Middleton's An Historical Account of the Campaign in the Netherlands (London, 1817)
Craig and Janet Van Grasstek
Books on international relations, economics, and government
John M. Yoklavich
Collection of English literature, criticism and biography, some first editions

To Honor the Memory

The following persons have recently made contributions to the Library Associates in memory of a loved one:

Thomas E. Dunigan, in memory of Bernard F. and Helen E. Dunigan;
Lillian R. Freedman, in memory of John W. Gooley; Mr. and Mrs. Daniel J. Altobello, Mr. and Mrs. Louis B. Fine, and the Jesuit Community, all in memory of Rev. Brian McGrath, S.J.; Joseph S. Harvey, in memory of P.C. Lauinger; Marie T. Boyle, in memory of Robert J. Boyle.