Pearlman Gift

Dr. Ira Weiss Pearlman (M'47) of Bethesda, Maryland, has donated a collection of more than 6,000 volumes encompassing noteworthy collections in the fields of American literature, American history, and the history of medicine as well as books on a wide variety of subjects, all of which remained in his family after the closing of his father's well-known Washington bookshop. The range and strength of the collection is suggested by a review of a few of its many highspots: an advance proof copy of Raymond Chandler's first book, The Big Sleep (1939); the first edition of Sir William Osler's Principles and Practice of Medicine (1892); the apparently unrecorded first edition of N.G. Burgess' Ambrotype Manual (1856); the first edition, in dust jacket, of Arline De Haas' movie-based novel The Jazz Singer (1927); Horatio Storer's pioneering work On Criminal Abortion in America (1860); and Andre Tridon's Psychoanalysis (1919) with the ownership inscription of Sinclair Lewis dated 1920 and placing him at the time in Washington, D.C.

Americanana

The family papers of the late Tonita Ridgway Martin, a longtime resident of Georgetown, have significantly enriched the Special Collections of the Lauinger Library. Mrs. Martin's grandfather was Dominick Lynch III, a captain in the U.S. Navy. His papers include one commission signed by President Andrew Johnson and another signed by President Ulysses S. Grant, and manuscript journal accounts of his voyages in 1849 to Ecuador, and to California and the Sandwich Islands in the 1840s. The journals, written in good literary style, give detailed descriptions of local inhabitants and customs, flora and fauna and the conditions of the terrain. Another valuable portion of the collection includes autographs and signed photographs of noted military men, such as General George Marshall and Admiral Nimitz, and signed photographs of religious figures such as Pope Pius XII and Cardinal Cushing. Other historic photographs include President Grant and his family and World War I photographs of the Washington, D.C. area.
Gregory XIII and the Jesuits

Dr. Francis M. Forster of Cincinnati, Ohio recently gave the library a volume which, while important textually, becomes one of Georgetown's finest examples of 16th century book-binding. Sacrosancti, magni, et oecumenici concilii Ephesini primi, acta omnia by the German Jesuit theologian, Theodorus Peltanus, took its importance at the time of its publication more from its utility as a weapon to attack Lutheran and Reformed Protestants than its scholarly appraisal of the first Council of Ephesus. That Council condemned the Nestorian heresy which taught that the divine and human natures coexist, but are not united, in Christ. This particular copy, however, was bound, most likely in Rome, very near to the date of publication for the library of Pope Gregory XIII. The binding, executed in a very fine grade of red morocco, has the papal arms stamped on both upper and lower covers within gilt and blind-stamped ornamental rules and corner pieces.

From Classics to Caine

The Lauinger Library has been strengthened by a gift from Dr. John C. Hirsh of Washington, D.C. This collection is richest in Greek and Latin classics from the 16th through the early 19th centuries, but the collection includes, also, works relating to Roman Catholicism and 17th century Protestant theology, a collection of 19th century travel books and manuscripts, signed and inscribed copies of English and American literary works and rare first editions of authors such as George Eliot, Rudyard Kipling, A.A. Milne and George Bernard Shaw. The collection is capped by many papers and manuscripts of the well-known English novelist and editor from the Isle of Man, Sir Hall Caine.

The Papers of Philip Barry

Unique records and manuscripts of one of America's foremost playwrights have been given to the Lauinger Library by his wife, Mrs. Ellen S. Barry. This generous gift consists of original manuscripts of Barry's plays, often in several versions, with deletions, emendations and corrections. These are a superb documentation of how a writer composes and rewrites in order to achieve a desired result, hopefully to be crowned by success on Broadway as many of Barry's plays were.

The papers also include two notebooks of ideas for plays in Barry's hand, contracts for plays, including one for The Philadelphia Story signed by both Katherine Hepburn and Barry and autograph letters from Stephen Vincent Benet, George Pierce Baker, John O'Hara and others.

Dickens and Cruikshank

Members of the Library Associates enjoyed in mid October an illustrated lecture on George Cruikshank by Dr. Robert L. Patten, an authority on Charles Dickens and his illustrators. Cruikshank was already a popular favorite with English readers as an illustrator of London street scenes at the time Dickens was just beginning to establish a reputation as a writer. Sketches by Boz was their first collaboration and the result was an immediate publishing success. This was followed by the publication of Oliver Twist for which Cruikshank's illustrations are also famous. Their intertwined reputations and work together may have led to Cruikshank's later claim to have originated the story of Oliver Twist. Dr. Patten pointed out that several other creative artists have also felt they "created" Oliver Twist including David Lean who directed the famous motion picture and Lionel Bart who wrote the musical Oliver.

United Nations Charter

Through the generous gift of Ms. Mary A. Semel of Washington, D.C., Georgetown has acquired three copies of the first printing of the United Nations Charter (San Francisco, 1945),
together with a small collection of papers and documents relating to the San Francisco conference and the initial printing and binding of the Charter itself. The collection was formed by the late Dr. Edna R. Fluegel, who served as Special Assistant to the Executive Secretary at the San Francisco conference. Three folders of personal notes by Dr. Fluegel add considerably to the research potential of the collection. The first printing of the Charter has seldom appeared on the market, since no copies were intended for public distribution or sale.

**Mercier Manuscripts**

A large collection of correspondence, manuscripts, photographs and printed items documenting the career of the distinguished author, educator and philosopher, Louis J.A. Mercier, was presented recently as a gift by his daughter, Jean Mercier.

Born in France and brought to America as a young boy, he grew up in Chicago where he graduated in 1900 from what is now Loyola University. In 1906 he began to teach French at the famous Francis W. Parker School, one of the leading schools of the time for progressive American education. It was here that Mercier became fascinated with the theory of education which was to become a lifelong interest. In 1911 he went to Harvard where he taught French and education until 1946. The following year he accepted an appointment at Georgetown University as Professor of Comparative Literature and became chairman of the Philosophy Department in 1952.

Mercier's friendship and discussions with his Harvard colleagues, Irving Babbitt and Paul Elmer More, resulted in his thorough appraisal of the ferment taking place among humanists in America and the publication of his famous work, *Le Mouvement Humaniste aux Etats-Unis*, published in Paris in 1928, and for which he was made a Laureate of the French Academy.

These papers are essential for any study or biography of Mercier's life as well as for any study of American intellectual history of the 1920s and 1930s. In addition to a large number of the manuscripts of his own books and articles, the collection also contains extensive correspondence with leading humanists of the day such as Norman Foerster and Robert Maynard Hutchins.

**From Hornblower to "The African Queen"**

C.S. Forester, the creator of Horatio Hornblower and author of the novel made famous by Katherine Hepburn and Humphrey Bogart, is the subject of a very extensive collection of books, journal issues, movie posters and lobby cards, photographs, tape recordings, and artwork assembled over the last 20 years and presented to the library by its Special Collections Librarian, Mr. George M. Barringer, and his wife, Penelope. Besides first editions of almost all of Forester's books, the collection includes 16 presentation copies (15 of them inscribed warmly and humorously to Forester's longtime secretary, Elizabeth Brown) and 11 advance proof copies (among them the only known such copy of *The African Queen*).

Only two important first editions are missing from this collection, and Library Associates may wish to ransack attics, comb cellars and search their shelves for the collection's "missing links": *The Shadow of the Hawk* (London: John Lane, 1928) and *Nurse Cavell* (London: John Lane, 1933), a play co-authored with Forester by C.E. Bechhofer Roberts.

**Fine Printing**

The library has continued to assemble examples of modern fine printing from a variety of sources, including a choice early Officina Bodoni item which came with the Pearlman gift. The major addition to its collection, however, came as the gift of Mrs. Patricia G. England of Washington, D.C. Mrs. England donated 14 Limited Editions Club publications, including Seamus Heaney's *Poems and a Memoir* (1982), Ray Bradbury's *Fahrenheit 451* (1982) together with its related poster, and the spectacular edition of Edgar Allan Poe's *The Fall of the House of Usher* (1985) illustrated by Alice Neel. Besides these, Mrs. England's gift included volumes illustrated by Valenti Angelo; Lynd Ward's *Prelude to a Million Years* (Equinox Press, 1933); more than 50 additions to our collection of Peter Pauper Press/Walpole Printing Office publications; and a large collection of posters by graphic artist Lance Hidy.

**Washington History**

A gift from Joseph M. Gerrey, Jr. includes many manuscripts relating to his grandfather, John C. Fitzgerald, author of *The Writings of George Washington from the Original Manuscript Sources, 1765-1799* and *George Washington Himself* which has been reprinted recently by the Greenwood Press.

The papers and photographs, reflecting a great deal of 19th century Washington, D.C. history, include a photograph of the first Catholic pastoral residence in the city, as well as a number of books, some of which are illustrated by noted artists such as Arthur Rackman and N.C. Wyeth.

**University Publications of America Microfilm**

Once again we wish to acknowledge our debt to John Moscato (C'73, Library Associates Trustee) for his ongoing donations of scholarly monographs and microfilm sets issued by the University Publications of America. In recent months he has given the Library 150 additional reels of 35mm microfilm in these series: *Papers of the NAACP*, *U.S. Military Intelligence Reports: Germany*, *Archives of the Royal Society: Journal Books of Scientific Meetings 1660-1800*, *Council Meetings 1660-1800* and *Miscellaneous Manuscripts*; and *Film Journals*. He has been donating the printed guides to these microfilm sets as they are published. All such microfilm is housed presently in our Audio-Visual Learning Resource Center on the first floor of Lauinger Library.
Christmas at Riggs

The Riggs Memorial Library, a Georgetown University treasure, was the scene of the 1986 Christmas reception for the Library Associates. This library, originally completed in 1891, was impressively and lovingly restored to its original imposing Victorian beauty in 1981. It now serves as the University's most elegant reception area.

The Library is a rare surviving example of Victorian prefabrication utilizing a cast-iron interior and exuberant eclectic decoration that draws on the Classic and on pre-Raphaelite notions of Gothic. The soaring former reading room is surrounded by four levels of handsomely wrought metal book shelving connected by spiral staircases. By researching old photographs in the University Archives, it was possible to reproduce the original gas fixtures with etched glass shades. The Library is located on the third floor of the Healy Building.

Prof. Tomlinson described the three major factors in book collecting which result in items becoming both rare and valuable: demand, condition and uniqueness. He gave interesting examples of each of these including the first edition of Edgar Allan Poe's *Tamerlane* which initially sold for twenty-five cents. Since only eleven copies are known to exist, a copy recently sold for $250,000. Personalized inscriptions by authors which reflect something about the author and the person for whom the copy was inscribed often add considerably to the value of a book since they add a unique quality to the book.

There are thousands of serious collectors who devote much time and money to bringing together valuable material on particular authors or subjects. These collections become essential for study and research. During the discussion period the University Librarian pointed out that collectors who wish to keep their collections intact and make them available for research often choose to donate them to research libraries, such as Lauinger Library, as the best way of accomplishing this goal.

Classics in Economics

A scholarly collection of classical and modern works on economics has been given to the Lauinger Library by Donald H. Voss. Of particular significance is an early and rare edition of John Stuart Mill's *Principles of Political Economy*, New York, 1883, in two volumes, published ten years after the author's death. The National Union Catalog locates only three copies of this publication in American libraries. Another noteworthy item is the first edition of John Maynard Keynes' *A Treatise on Money*, London, 1930, in two volumes, with locations in only ten American libraries.

Resources for Learning

The recent report of the Carnegie Foundation for the Advancement of Teaching, *College, The Undergraduate Experience in America*, strongly endorses the kind of work being done by the Georgetown University Library and the Library Associates. Following are some significant quotes from the section on Resources for Learning:

"The quality of a college is measured by the resources for learning on the campus and the extent to which students become independent, self-directed learners... The college library must be viewed as a vital part of the undergraduate experience... All undergraduates should be introduced carefully to the full range of resources for learning on a campus. They should be given bibliographic instruction and be encouraged to spend at least as much time in the library — using its wide range of resources — as they spend in classes... The college also has a special obligation not only to support adequately the library, but in a larger sense to sustain the culture of the book.

"Colleges should celebrate the book and schedule activities each year that feature books and reading—bringing authors to the campus, for example — or they can have seminars in which faculty talk about works that were influential in their lives."
Teilhard de Chardin

The library continues to add important new materials on Teilhard de Chardin to its already strong collection. The most recent gift, consisting of correspondence, essays, articles, journals, books and photographs, was received from Dr. Robert T. Francone of Rockaway, New Jersey. The gift included an important manuscript letter written by Teilhard describing a trip from China to Southeast Asia and a large number of letters written to Dr. Francone by Teilhard’s close friend, George B. Barbour, together with a second group of letters written by Teilhard’s secretary and literary executrix, Jeanne-Marie Mortier. The correspondence in this collection is important, also, for chronicling the history of the formation of the American Teilhard Association.

On April 1, 1987 the Library will open a major exhibition of its Teilhard collections in the Gunlocke Special Collections Exhibit Room. In conjunction with this opening, the Library Associates, the Theology Department and the Dean of the College of Arts and Sciences are co-sponsoring a Teilhard Lecture Program on that day. Pere Pierre LeRoy, S.J., one of Teilhard’s closest friends, will be coming from Paris to give the evening lecture. Father Thomas King, S.J., of Georgetown’s Theology Department will give another lecture in the late afternoon, and plans are underway to offer a third lecture in the early afternoon. Anyone wishing to receive more information about the program should contact the University Librarian (625-4096).

Roscoe Drummond Papers

A gift of his wife, Carol, the papers of one of the most widely read Washington columnists, Roscoe Drummond, are now in our Special Collections where they join the archives of other well known international journalists such as Frank Reynolds, William R. Downs and Andre Visson.

For more than fifty years as reporter, author, editor and syndicated columnist, Roscoe Drummond covered every president from Calvin Coolidge to Ronald Reagan. President Eisenhower wrote in his memoirs, The White House Diary, that he regularly read Mr. Drummond’s column, “State of the Nation”, which at its peak was published three days a week in 150 newspapers in the United States and abroad.

The Drummond papers, dating from 1907 to 1983, document all facets of his distinguished career. Of particular interest are letters he received from such noted figures as President Lyndon B. Johnson, J. Edgar Hoover, Al F Landow, James A. Farley, Dean Rusk and Wendell Wilkie. In one especially remarkable letter, Averell Harriman thanks Drummond for his important work on the Marshall Plan as European Director of Information, when he was on leave from the Christian Science Monitor from 1949 to 1951.

Lincoln’s Assassination

Printed and manuscript materials relating to the Lincoln assassination are eagerly sought today by institutional and private collectors. The Georgetown University Library’s already strong collections have been augmented by a recent gift from Mrs. Margaret Bearden of Florida of more than 700 letters and a number of photographs relating to the Lincoln tragedy.

This valuable archive comprises original correspondence by some of the best Lincoln assassination scholars of the second half of this century. Although all aspects of the assassination are dealt with, the material about John Wilkes Booth and John H. Surratt is particularly important. Among the more extensive series of letters are 63 from Otto Eisenschiml, author of the classic and controversial Why Was Lincoln Murdered? There are 155 letters from David Rankin Barbee whose papers are already in the Library’s Special Collections Division. Other correspondents include Bruce Catton, Philip Van Doren Stern, Julian E. Raymond and Paul Engle. In addition, there are letters from various individuals whose parents were intimately involved with the assassination and its aftermath.

The Career of a Soldier/Diplomat

Herbert R. Hein, jr. of Camarillo, California, has generously presented to the Library the papers of his famous grandfather, Lt. Colonel Otto Louis Hein (1848-1933), a Georgetown alumnus, Indian fighter and diplomat. While at Georgetown, Hein received an appointment to West Point from President Andrew Johnson. Upon graduation he went on active duty in the West and was recommended for brevet by General Crook “for gallant conduct” in the campaign against the Tonto Apaches in 1875. Subsequently, he was stationed in Vienna, Austria, where he served as American Military Attaché to Vienna, Rome, Berlin, St. Petersburg, Paris and London before becoming in 1897 Commandant of Cadets at West Point.

The Hein Papers contain correspondence from many famous soldiers and statesmen, including Theodore Roosevelt, Douglas MacArthur, Charles King and Wesley Merritt. One especially interesting letter is from an old classmate at West Point, General Winfield Scott Edgerly, who vividly recollects the scene at the Little Big Horn shortly after the famous battle there.

Heinrich Rommen Papers

The library’s collection of German historical materials has been greatly strengthened by the donation of the papers of Heinrich A. Rommen, professor of government at Georgetown from 1953 to 1967. Dr. Rommen was a political theorist perhaps best known for his seminal work on natural law and for his famous study, The State in Catholic Thought (1945). Before fleeing from Germany to the United States in 1938, Rommen had been arrested by the Gestapo for writing anti-Nazi literature and for establishing the social action department of the Catholic People’s Union, a group that organized the famous Catholic Social Week of 1932. His archives consist of manuscripts and correspondence including an important series of letters from Nathaniel Micklem, Principal of Mansfield College at Oxford University. Dr. Rommen’s papers are a gift to the library from his widow, Mrs. Martha Rommen, of Arlington, Virginia.
Our Most Valuable Asset

To the many Associates and other friends who continue to donate a steady stream of books, journals, papers, microtext, paintings, prints and artifacts we offer our sincere thanks for your generosity and support. The following represent only a portion of the many individuals who donated significant materials since the publication of our last Newsletter.

Mr. James A. Albano  
*Early 18th century map of Jesuit establishments in France*

Ms. Beverly Amin  
*German literature books*

Mr. Stanley Bania  
*Economics and business materials*

Mr. Mark L. Berch  
*Materials on drugs and drug law enforcement*

Mrs. Elizabeth L. Berger  
*Papers of her husband, the Hon. Samuel D. Berger*

Mrs. Nancy H. Blanchet  
*Maryland and art history books*

Mrs. Vicki R. Boggs  
*Civil War letters*

Rev. John B. Breslin, S.J.  
*Books on theology and economics*

Captain Miles P. DuVal, Jr.  
*Papers and documents on the Panama Canal*

Dr. Valerie A. Earle  
*American government and economics books and journals*

Mr. Robert M. Edmunds  
*Set of Waverly novels*

Mr. and Mrs. Roderick M. Engert  
*Books and papers on international affairs*

Dr. Sameh Farsoun  
*Arabic census materials*

Rev. Joseph A. Fitzmyer, S.J.  
*His correspondence and papers*

Mrs. Pearl Franck  
*Literary journals*

Rev. J. Donald Freeze, S.J.  
*Books on art, architecture and religion*

Mr. Walter Friedenberg  
*Fiction, humor and history*

Dr. Charles Jackson Friedlander  
*17th century Arabic manuscript of the Koran, Flaubert novels*

Dr. Morris Gelman  
*Political science books*

Dr. Walter I. Giles  
*Political science books*

Dr. Allan E. Goodman  
*Ambassador Allan Gotlieb set of Canadian Encyclopedia*

Mrs. Elizabeth L. Berger  
*Papers of her husband, Dr. Otto E. Guthrie*

Miss Grace M. Haller  
*Art books*

Mr. Gilbert Harrison  
*First editions of American literature and history*

Rev. Timothy Healy, S.J.  
*Literature and history books*

Dr. and Mrs. Peter Hsieh  
*Books and journals on economics*

Mr. Edward T. Jemison  
*Books and manuscripts on Japanese art*

Mr. Joseph M. Jones  
*Set of early volumes of Harper's Monthly Magazine*

Dr. Samuel I. Katz  
*Books on economics*

Mrs. Ernest A. Keller  
*Books and papers of her husband*

Mrs. Pearsall and Mrs. Jean Kirkpatrick  
*Books and tapes on history, politics and economics*

Dr. Peter Krogh  
*Books on international affairs*

Mr. Allen Lesser  
*Materials on the founding of Israel*

Rev. James Malleu, S.J.  
*History and sociology books*

Ms. Judith McCabe  
*Modern fine prints*

Mrs. Elizabeth L. McCullock  
*Art, literature and history books*

Mr. William McGranahan  
*English, German and Russian literature*

Mr. Gerald S. Malecki  
*Psychology journals*

Ms. Dollie Morgan  
*Underground literature of the 1960s*

Dr. F. Don Nidiffer  
*19th century District of Columbia documents*

Ms. Marian Parks  
*Books and papers of Mercedes De Acosta, and Ruth Gage Colby*

Mrs. Agnes L. Pommer  
*Additional papers of Dr. Alfred Pommer*

Dr. Rocco E. Porreco  
*History, literature and philosophy books*

Hon. Archibald Roosevelt, Jr.  
*Illustrated Civil War envelopes*

Mr. and Mrs. Michael Savage  
*Lynd Ward drawings and letters*

Rev. William Schweder, S.J.  
*His papers*

Mr. Thomas Stauffer  
*Books on Turkish literature*

Mrs. Mary Tan  
*Chinese political history books*

Mr. Richard W. Van Wagenen  
*World War II German material*

Mr. Art Wood  
*12 original John Baer political cartoons*

Dr. John M. Yokelovich  
*Early American and English literature and Italian poems*

Mr. James J. Zwolenik  
*History and biography books*