An Evening with Graham Greene

The Library Associates and the Dean of the College of Arts and Sciences co-sponsored a memorable question-and-answer program with the author, Graham Greene, on October 7, 1985 in Gaston Hall. Faculty, students, Associates and other friends of Georgetown assembled to applaud Greene, now 81 years old, as he responded to queries about his long and eventful career. Mr. Greene recalled his brief infatuation with the Communist Party at Oxford in the 1920's and his acquaintance with notorious counterspy Kim Philby during World War II, when both were assigned to the same British Intelligence unit. Other questions focused on Greene's conversion to Roman Catholicism and elicited candid comments on liberation theology and the modern Church's relationship with Marxist governments. Several speakers expressed interest in the process of Greene's fictionalizing his many travels to international trouble spots. "It's been my life," Greene responded. "If you can write about politics when politics can be life or death, then they can be interesting." Sharing the platform with Greene were Prof. Raymond H. Reno of Georgetown's English Dept. and Rev. John B. Breslin, S.J., Director of the Georgetown University Press. Popular radio and television announcer Paul Anthony (SBA '64) served as moderator.

Greene's visit was at the invitation of the University Librarian, who later escorted the novelist on tours of Washington, Baltimore, Annapolis, Harper's Ferry and Charlottesville during his stay in Washington. While at Georgetown, Greene donated to the Library his diary and commonplace book for 1936 and a manuscript of an article entitled "Waiting for War" based on that same manuscript.

The program at Georgetown was featured in major news media and has drawn increased attention to the Library's special collections of Greene materials.

Special thanks should be extended to Associates Marshall Coyne and Richard J. McCoey (C'52), a member of the Board of Trustees of the Library Associates, for their particular generosity in making Mr. Greene's visit to Washington a comfortable and enjoyable experience.

In early February, it was reported that Queen Elizabeth II bestowed upon Graham Greene the exclusive Order of Merit which is limited to 24 men and women at a time and is more highly prized than a knighthood.

New Print Gallery and Endowment Fund

The Georgetown University Library has received a major gift of $200,000 from Mrs. Charles M. Fairchild of Virginia for the construction of a fine prints gallery in the Lauinger Library and the establishment of an endowment fund for the acquisition of American fine prints of the 20th century.

The gallery will be known as the Charles Marvin Fairchild Memorial Gallery in memory of Mrs. Fairchild's husband, a 1948 graduate, who died in 1982. Up to $100,000 is designated for the construction of the gallery. It will be located on the 5th floor of the Lauinger Library and will form part of an expanded Special Collections Division. Construction will begin when the completion of the new University Center permits the move of the present University Bookstore from the lower level of Lauinger Library. The Library will renovate that space to accommodate over 300,000 books. This in turn will free up space on the 5th floor for the construction of the Gallery and the expansion of Special Collections.
The residual of the gift of not less than $100,000 establishes the Charles Marvin Fairchild Endowment fund in support of a continuing acquisitions program for the University’s Jesuit Collection of American Fine Prints of the Twentieth Century and to provide for that collection’s conversion, curatorial and maintenance needs. The Library now has what has been identified as “one of the ten best University Collections of American fine prints in the country”.

Over the past few years three major exhibitions of prints from this collection have been mounted in the Gunlocke Room.

**Harry L. Hopkins Archives**

This important collection of “the chief architect of Franklin D. Roosevelt’s New Deal”, recently donated to the University Library by his son, Robert, gives a remarkable picture of American involvement in the European crisis before Pearl Harbor. The papers also reveal how Hopkins, as personal ambassador for F.D.R., forged the cooperative agreements that began with the lend-lease program and ended with total Allied victory.

In presenting his father’s significant archives, Robert Hopkins commented that Georgetown’s Lauinger Library was the logical repository “because of the University’s commendable endeavors to prepare students of all nationalities to be future diplomats and political leaders”. Interestingly enough, Robert Hopkins was the still photographer during World War II at many of the Big Three conferences.

So that the University community may become better acquainted with the remarkable career of Harry Hopkins, the Special Collections Division of Lauinger Library opened an exhibition on January 26, 1986 commemorating the fourthieth anniversary of Hopkins’ death. On display are original letters to Hopkins by many of the major political figures of the twentieth century as well as a collection of political cartoons concerning Hopkins graciously loaned to this exhibit by his daughter, Diana Hopkins Baxter, and Robert Hopkins.

A reception was held in conjunction with the opening of the exhibit on Sunday afternoon, January 26, 1986, at the Intercultural Center with remarks by Mrs. Pamela C. Harriman, a longtime friend of Hopkins, by Rep. Claude D. Pepper (D-Fla.), who championed many of the New Deal proposals on Capitol Hill and by Harry Hopkins’ son, Robert.

An excellent cover article on “Harry Hopkins: A New Deal for Britain” by Willis Van Devanter appears in the *Georgetown Magazine*, Fall 1985. The article is well illustrated by photographs taken by Robert Hopkins during the Yalta Conference.

**Friedlander Papers**

Ms. Marga Friedlander of New York City has presented the Library with the papers of her father, the artist Isaac Friedlander (1890-1968). Mr. Friedlander, whose works are in the permanent collections of the Metropolitan Museum of Art and other major museums, was known as a printmaker, artist and teacher. He had a strong interest in Israel and its people, and often contributed artistic work to its cause. His correspondence provides valuable information about printmaking techniques, book illustration and art exhibitions and exhibitors. Of special interest are letters from the noted artist, John Taylor Arms, who was Friedlander’s close friend. This collection also contains rare exhibition catalogues and original prints from the “World Over” album of Builders of American Jewry.

Georgetown’s Jesuit Collection of American Fine Prints contains over 70 of Isaac Friedlander’s prints, making it one of the richest collections in the country of works by this artist.

**Teilhard de Chard"**

The University Library’s strong Teilhard collections have been greatly enhanced by several recent gifts.

The gift from Mrs. Francoise Raphael of Lenox, Mass., includes 37 letters written by Teilhard to Mrs. Raphael between 1938 and 1952, three typed manuscripts with presentation inscriptions and a number of printed works also inscribed by Teilhard. Mrs. Raphael also donated nine photographs of Teilhard and friends taken in China.

The American Teilhard Association for the Future of Man gave the Library more than 650 volumes related to Teilhard studies. This collection contains nearly all of the printed works by Teilhard and the bulk of critiques and studies of his life and writings published in English during the past several decades.

Rev. Joseph F. Doncette, S.J., of Fordham University made a gift of the first English edition of *Phenomenon of Man* with suggested corrections, and copies of three articles he wrote on Teilhard.

Rev. William J. Mehok, S.J., gave the Library his taped reminiscences of Teilhard, and Rev. J. Ong, S.J., made a gift of copies of Teilhard correspondence and a printed article of his remembrances of Teilhard from his Paris days.

**“Special Collections at Georgetown”**

The tangible and impressive result of many years of generosity, particularly by Library Associates, is now compiled, printed and available as a handsome and useful “Descriptive Catalogue” under the title, “Special Collections at Georgetown”.

For the first time the richness and importance of these collections for study and research have been clearly analyzed and described and their access and usefulness enhanced.

The brief descriptions of each of the 309 significant special collections are grouped by title of the collection under nine main headings: Political Science, Diplomacy, International Affairs and Intelligence, American History, The Jesuits in America, European History, Literature and Linguistics, Bibliography and Allied Subjects, Visual Arts, The University Archives. A full index adds substantially to the usefulness of the publication to students, scholars and researchers.

This publication, which in itself is an example of fine press printing, was made possible by the generosity of a member of the Board of Trustees of the Library Associates, Salvatore L. Costabile (C’74) and his wife, Mary Rae, of Chevy Chase, Maryland.

The Introduction to the publication acknowledges that: “The formation of the Georgetown University Library Associates in 1975 was one of the seminal events in the development of the Library’s special collections. The Associates, unting in their identification and donation of books, manuscripts, and other library materials for Georgetown, have been equally generous in their gift of funds. Over the past decade this generosity had permitted the acquisition of many rare books".

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and manuscripts available only by purchase. Thus, the Assoc­i­ates have played an essential part in bringing to the University the raw materials out of which the intellectual life is formed".

A copy of this handsome, 72 page, illustrated publication is available on request to the University Librarian by any present or new member of the Library Associates.

In Memoriam

A devoted public servant to the nation and a loving and generous friend of Georgetown University and the University Library, the Honorable John W. Snyder, died on October 8, 1985.

President Healy described him so accurately in his eulogy when he said: "What was so beautiful and attractive about John's service was that he never called what he gave a 'gift', always gave as though he paid a debt, and seemed to feel he gave no more than he owed".

John W. Snyder served selflessly as Chairman of the Board of Trustees of the Library Associates since the establishment of that organization in 1975. His leadership contributed to the development of an organization which now includes over 800 active University Library supporters. The work and influence of this group has resulted in the establishment of significant endowment funds and the receipt of thousands of books, manuscript and other gifts to enrich the special and general collections and services of the University Library.

On the occasion of his 90th birthday on June 21, 1985 a number of John's friends established the Honorable John W. Snyder Book Endowment Fund for which a special bookplate was produced. This fund will be used to purchase books in the fields of banking and international finance.

Lyn Horton Newell, the granddaughter of Mr. Snyder and a professional artist now residing in Worthington, Mass., has donated one of her paintings to the Lauinger Library in memory of her grandfather. Entitled "Stairway to Heaven No. 5" (acrylic on rag paper) it is 49’ H x 30’ W, and it will hang in the entrance lounge area of the 4th floor of the Library.

Rare Scientific Books

Thanks to the generosity of Lewis H. Strauss of Washington, D.C., two landmark 17th century scientific works are now included in the Library's special collections. Mr. Strauss gave a fine copy of the first modern textbook on physics, Galileo's Discorsi (Leyden: Elzevir, 1638), and a first edition of De Stella Nova by Johannes Kepler (Prague: Paulus Sessius, 1606), in 19th century marbled boards, with a folding plate.

Lynd Ward Library and Papers

Mr. and Mrs. Michael T. Savage of Great Falls, Va., donated a large collection of volumes formerly owned by the late American artist, Lynd Ward. The books include illustrated works, some containing Ward's own art, others are inscribed to Ward and contain his signature. One of the outstanding association copies is the rare Das Logbuch, Ein Buch in Holzstichen by Hans Alexander Mueller (Insel Verlag, 1929) in original printed wrapper with woodcuts by the artist signed by the artist, with Mueller's presentation inscription to Mr. and Mrs. Ward on the flyleaf. The collection as a whole covers the arts, typography, printing, book design and illustration.

In addition Mrs. May McNeer Ward has presented her late husband's papers to the Library, including much unpublished materials, prints, original studies, 349 drawings, and proofs as well as personal and business correspondence. Among the many Lynd Ward works in this donation are the powerful Hymn for the Night, an unpublished series of prints and a series of pen-and-ink sketches for Erasmus' In Praise of Folly.

Altogether this comprehensive collection, with the other Ward materials held by the Library, provides an extremely valuable resource for the study of the life and works of the prominent American graphic artist.

George H. O'Connor Papers

O'Connor, an attorney, journalist, and civic leader in Washing­ton, D.C., was perhaps best known as a troubador and "entertainer of Presidents", having sung for nine of them from William McKinley to Harry S. Truman. His collection of papers containing scrapbooks, photographs, phonographic records, sheet music and correspondence, including letters from William Howard Taft, Franklin D. Roosevelt and Cordell Hull, has been donated by his son George H. O'Connor Jr. (C'40). Not only does the material document O'Connor's own career, but also the history of the Washington entertainment industry beginning in 1894 and ending with O'Connor's death in 1946.

Irish Revolutionary History

Georgetown's current history collection has been enriched by a remarkable collection of correspondence. The 57 letters document the last twenty years in the life of flamboyant Irish guerrilla fighter and politician, Dan Breen (1894-1969), best known as leader of the Irish Republican Army's "Flying Column". Breen's candid remarks include opinions on the Korean and Vietnam wars, the India-Pakistan War and the British withdrawal from India. Students of Irish history and Irish-American relations should find the collection of much interest. The letters are the gift of John S. Monagan of Washington, D.C.
Leva Gift

From Dr. Shirley Pearlman Leva the Library has received recently a gift in memory of her parents, Mr. & Mrs. G. David Pearlman, of more than 300 books and journals ranging in date from 1588 to the recent past and touching on a wide variety of fields of interest. Among the more important and interesting volumes are the first printing of Jack Kerouac's first novel, The Town and the City (1950), in dust jacket; an advance review copy of Doris Lessing's first novel, The Grass is Singing (1951); and a magnificent copy of the Grabhorn Press edition of The Voyage and Travale of Sir John Maundeville (1928), one of 150 copies hand-decorated by Valenti Angelo. Included in a large number of early American imprints, however, is a true rarity: the first American publication dealing with the art of papermaking, a translation from the work of the French scientist Guettard which appeared in 1777 in a book entitled Select Essays published by Robert Bell in Philadelphia. Bound with two other publications in a contemporary American plain calf binding, this copy of the Guettard tract can trace its history in Washington, D.C., back to at least 1803 and bears the early bookplate of Alexander McCormick.

Stephens Papers

Mr. Henry Chauncey of Columbia Cross Roads, Pa. has given a valuable collection of letters by the American adventurer/businessman John Lloyd Stephens (1805-1852). Stephens, called by Van Wyck Brooks "one of the few great writers of travels", is known for his explorations of Central America in the 1830's and his business ventures in later life, among which was the Panama Railroad Company, precursor to the Panama Canal. The sixteen autograph letters in this donation were addressed to Stephens' partner in the Panama venture, an earlier Henry Chauncey. Written between 1848 and 1851, the correspondence includes detailed descriptions of business particulars and of Central American culture. There is also a letter written to Stephens by Gen. Pedro Alcantara Herran, Minister in Washington from the Republic of New Granada (present-day Colombia). Surviving Stephens letters are extremely rare; none has been offered in American auctions for three decades. Georgetown's acquisition of this unpublished correspondence will be of interest to students of Central American history, travel and business. They supplement effectively the Library's strong special collections on the Panama Canal, including the Tomas Herran Papers.

Alumnus Collection Gift

Additional books from the personal library of William K. Wimsatt, graduate of Georgetown University (C'28, G'29) and Sterling Professor of Literature at Yale University at the time of his death, have been given to Georgetown University Library by his widow, Mrs. Margaret Wimsatt of New Haven, Ct. Many of the volumes have author's inscriptions including those of Harold Bloom, Cleanth Brooks, Wallace Fowlie, Frederick Pottle, I.A. Richards, and Chauncy Brewster Tinker, among others. Many volumes also contain Professor Wimsatt's annotations. The gift contains, also, a copy of the 1973 Festschrift, Literary Theory and Structure, compiled in honor of Prof. Wimsatt, and signed by all contributors. In addition, Mrs. Wimsatt's gift included a small group of older works relating to Georgetown and a rare press book, Alain White's two-volume A Sketchbook of American Chess Problematisitst (Overbrook Press, 1942).

In 1976 Mrs. Wimsatt donated to the Library over 4,000 books from her husband's collection. That gift, rich in literary criticism and theory, provided the foundation stone for the development of the Library's collections in those subjects.

Diplomacy and International Affairs

John Moscato (AB '73), President of University Publications of America and a member of the Board of Trustees of the Library Associates, continues to be one of our most generous donors. His latest gift consists of more than 800 reels of microfilm series published by his organization. Among them are sets of Confidential U.S. State Dept. Central Files, U.S. Military Intelligence Reports and Confidential U.S. Diplomatic Post Records for various countries.

Posthumous Award

The name of Howard Gunlocke, who died last February 1985, will always evoke warm and pleasant memories for everyone at Georgetown University, but for the Library Associates his name will always recall the handsome exhibit room on the fifth floor of the Lauinger Library where nearly all of the Associates lectures and exhibitions take place. His gift of funds for this room has provided the Library with an attractive place to exhibit our rare books, manuscripts, fine art and other material from our developing Special Collections. In September, 1985, Howard Gunlocke received posthumously the American Library Trustee Association's Honor Award in honor of his major library benefactions to the libraries of Georgetown and Alfred Universities and the Wayland (N.Y.) Public Library.

Halley's Comet

Robert Edmund (BSBA '70), President of Edmund Scientific Company and a member of the Library Associates' Board of Trustees, gave several copies of a new book on Halley's Comet. The Science Library reports increasing reader interest in this subject as 1986 brings the comet closer. Mr. Edmund donated, also, an Astroscan telescope to the library which, together with a similar gift made earlier, is available for borrowing in the Reiss Science Library by students and faculty. Both instruments are expected to be very popular as the comet becomes more visible in the Washington, D.C. area.

Rare Jesuitica Acquired

Two jewels of Jesuit printing have recently been added to the Special Collections of Georgetown University Library; the first two editions of the Ratio studiorum, the set of guidelines which directed Jesuit liberal education for more than 300 years. Funds for the acquisition were provided by Homer V. Hervey and Paul Straske, both of the class of 1958, and by Mrs. S.R. Straske. Presentation of the volumes to University President Timothy S. Healy, S.J., was made at a ceremony on October 18, 1985. Both Homer Hervey and Paul Straske are members of the Board of Trustees of the Library Associates.

The founding of schools and colleges for the education of
both potential clerics and laymen was an early and high priority of the Jesuit order, which established its first college in 1545. The *Ratio studiorum* was designed as a code governing educational policies and procedures stemming from the profound convictions that the ordered conduct of liberal education was of the highest value to the student and that the philosophical basis was equally necessary.

The "preliminary" edition of 1586 was printed but never formally published. It was distributed in a very limited number of copies to concerned members of the several Jesuit provinces for review and comment in preparation for a more definitive edition to follow. Its use in Jesuit schools of the time was on a trial basis only.

The comments received in response to the 1586 version were used in developing the revised text of the 1591 edition. While this latter was published in a larger edition, its use was never mandatory in the Jesuit schools and colleges. After extensive use, however, it was retained very largely as the basis for the "definitive" edition of 1599.

Both the 1586 and the 1591 editions of the *Ratio studiorum* are extremely rare; no other copy of the 1586 is recorded in the United States, and probably not more than a half-dozen copies of either are recorded in Europe. The Georgetown copies come from the distinguished collection of early books formed by English bibliophile, Sir Leicester Harmsworth. They came on the open market when the last part of his collection was dispersed at auction in 1948 and have remained in an American private collection since the early 1950's.

Both volumes were featured in an exhibit, "The Society of Jesus 1540-1773: Rare Books and Manuscripts", in the Special Collections Division of Georgetown's Lauinger Memorial Library.

The Society of Jesus Exhibit

Beginning in November and running through mid January an exhibit was mounted in the Gunlocke Exhibit Room to illustrate the wealth of historical materials relating to the Society of Jesus brought together in the Special Collections Division and in the Woodstock Library. These materials include not only a comprehensive collection of printed books and journals, but rich manuscript sources as well including the archives of the Maryland Province, of Woodstock College, and of Georgetown itself; papers of more than 150 individual Jesuits; and a rich and varied group of related pictorial, photographic, and cartographic resources.

This exhibit marked three specific occasions. The first of these was the acquisition this past summer of the first two printings of the *Ratio studiorum* (1586; 1591) (described above).

The second occasion was the recent acquisition of the Milton House Archives. This collection of several closely related groups of correspondence and other items was probably amongst the most important groups of English recusant manuscripts left in private hands. It includes important letters by Cardinal William Allen, Rev. Robert Persons, S.J., and others important in the activity of Jesuit missionaries in England in the Elizabethan and Jacobean eras.

The third occasion was the award of a sizable grant from the U.S. Department of Education to support the first year of a two year project to produce a cumulative index to the approximately 1,500 linear feet of Jesuit and Jesuit related manuscript materials in the Special Collections Division. This grant will enable the Library to make readily available for the first time the Jesuit collections which are a main strength of its resources for research. The Library actively seeks to build on these collections, which cover the entire timespan of the Society's history and are world-wide in scope.

The exhibit vividly reflected the breadth and importance of the contributions made by the Society and its members during its early years. January, 1986 marked the 400th anniversary of the publication of the *Ratio studiorum*. A catalogue of the exhibit has been compiled, and will be sent to any Associate requesting it.

General Collections

Students, faculty and other users of the Library's open stacks will benefit greatly from recent donations given by the editorial offices of *The Chronicle of Higher Education* and *The Christian Science Monitor*. Each publication made gifts of scores of new books on many subjects included in Georgetown's curriculum. We are most grateful to these and other corporate donors for their support and enrichment of the Library's collections.

Ridout Gift

The gift of Ms. Elizabeth G. Ridout includes several hundred volumes in the field of ornithology as well as a selection of volumes of general interest. The ornithological works, dating primarily from this century, include monographs on the birds of most areas of the United States. Many of these are illustrated in color, and together they form a significant addition to the general scientific holdings in an area where the Library has not previously had a strong collection.

African Studies

Thanks to the Hon. Michael A. Samuels, former ambassador to Sierra Leone, the Library has been strengthened by the addition of a number of useful research materials to its grow-
ing collections of works on Africa. Ambassador Samuels donated books and journals relating to West African government, politics, culture and education. The gift also contains a number of rare ephemeral political tracts published in various African nations.

**Henry James**

The Library has received a set of *The Novels and Tales of Henry James*, published by Charles Scribners Sons, 1907-1917. This very scarce first edition limited issue set printed on Ruisdael handmade paper includes eighteen prefaces especially written by James for this edition. This gift comes to us from Dr. Charles Jackson Friedlander of Washington, D.C.

**Soviet Studies**

The Library’s general collections will be augmented by 500 works of classic Russian literature and studies of Soviet society, from the estate of the late Lazar M. Pistrak. Dr. Pistrak, a scholar in the field of Soviet affairs, was on the staff of the United States Information Agency until his retirement.

Additional works on the U.S.S.R. were donated by Irving R. Levine of NBC News, whose gift of more than 100 books also included titles in the fields of economics and current affairs.

**Western Americana**

Scholars of Western Americana will be interested in a unique source recently acquired by the Library. The scrapbook of John F. Farley (1849-1944) contains clippings, images, and correspondence reflecting the life and times of a colorful figure on the U.S. Western frontier. Farley fought in the U.S. Cavalry as a teenager, engaging in active service against the Apache tribes of Arizona and New Mexico. Later he assisted G.H. Thiel, a former Civil War spy, to establish Thiel’s Detective Service in St. Louis, a chief rival of the Pinkerton agency. In 1885 Farley was appointed manager of Thiel’s Denver office, and four years later he became Denver’s Chief of Police. As Chief, he was instrumental in breaking up gangs of outlaws and bank robbers. Farley came to be known as one of Colorado’s leading citizens, numbering among his friends many famous figures of the day. His scrapbook contains correspondence from Thiel, Chief Justice Charles D. Hoyt of the Colorado Supreme Court, the mining king, H.A.W., Tabor, Indian fighter Major Generals Russell, and James A. Farley, U.S. Postmaster General, among others. The scrapbook is the gift of Mrs. John B. Farley of Pueblo, Colo. who also donated a recent publication based on the Farley letters and memorabilia.

**John S. Mayfield Memorial Book Fund**

At the May, 1985 meeting of the Board of Trustees of the Library Associates, Patricia England presented a check to establish a Book fund in memory of John Mayfield, former Vice-President of the Board, who died in 1983.

**Executive Assistant Appointed**

The University Librarian is pleased to announce the appointment of John G. Lorenz as the Special Assistant for Collection Development and Fund Raising. Mr. Lorenz will serve, also, as Executive Assistant of the Library Associates, and in this capacity will be responsible for much of the activities of the Associates, including the upcoming membership drive, program planning activities and the Associates Newsletter.