Chap. 1.

"Tom!"
No answer.
"Tom!"
No answer.

"What's gone with that boy, I wonder? You Tom!"
No answer.

The old lady pulled her spectacles down, looked over them about the room; then she put them up and looked under.
Anglo-American Catholic Authors ........................................................................................................ 93

John Henry Newman Collection
A virtually complete run of first editions of the works of Cardinal Newman (gift of Martin S. Quigley) includes such rarities as the first edition of the *Apologia pro vita sua* in the original parts. Two important groups of Newman’s letters round out the collection: more than 350 written over many years to the author’s lifelong friend, Henry William Wilberforce, touching on a great variety of topics (gift of the Most Rev. Jeremiah F. Minihan), and a series of 33, written between 1855 and 1865, to Dr. Thomas Hayden, largely relating to the affairs of the Catholic University of Ireland.

William Bernard Ullathorne Papers
The papers contain correspondence received by Ullathorne, Roman Catholic Bishop of Birmingham, from Cardinal Wiseman and other prominent Catholics, as well as retained copies of letters from Ullathorne to Cardinal Manning. Much of the correspondence relates to the publication of Ullathorne’s *Notes on the Education Question*, which appeared in 1857.

1848-1883 ≈ 0.25 linear foot

Charles Kent Papers
The collection comprises letters to the English Catholic journalist Charles Kent from religious and political leaders, including three noted cardinals: Henry Edward Manning, John Henry Newman, and Nicholas Wiseman. The letters discuss, for the most part, Catholicism and journalism.

1862-1896 ≈ 0.25 linear foot

John Bannister Tabb Collection
The Tabb Collection includes more than 40 letters, cards, and manuscripts sent by poet and educator Father Tabb to Dr. Thomas R. Price and members of his family. It is supplemented by Tabb letters and manuscripts in a number of other manuscript collections.

*Gift of Fordham University Library*
1882-1909 ≈ 0.25 linear foot
**Thomas F. Meehan Papers**


*Gift of Mr. Meehan*

1859-1920 » 0.50 linear foot

**Riedel Collection**

Among the nearly 2,000 volumes in the collection formed by Carroll Riedel, O.S.V., are virtually complete runs of first editions of the works of G. K. Chesterton and Hilaire Belloc, as well as substantial holdings of works by Eric Gill, Msgr. Ronald Knox, and Bruce Marshall. The Belloc firsts are supplemented by two more lengthy runs of first editions and presentation copies (gifts of Mr. and Mrs. Kermit Roosevelt, Jr. and of the estate of Mrs. Leo Codd), and the Knox materials are amply supplemented by volumes in the gift of Maurice Adelman, Jr. To the collection’s limited number of letters and manuscripts by Chesterton, Belloc, and Gill can be added substantial materials found elsewhere, such as the seven delightful pastel drawings by Chesterton on the theme “When the Revolution Comes”; letters from Gill to his apprentice Michael Richey, and to H. Cotton Minchin about The Legion Book; and Belloc’s letters to his daughter Elizabeth, his friend Archibald Marshall, his publisher James Murray Allison, and a highly important series (1905-1939) to his longtime friend, writer Dorothy Hamilton (acquired through the generosity of the Thomas J. Healey Family Foundation) as well as his extensive correspondences with Douglas Woodruff and Arnold Lunn.

**Gallery of Living Catholic Authors**

The collection formed by the Gallery, founded in 1932 by Sister Mary Joseph, S.L., was transferred in 1980 from its original home at Webster College in St. Louis to Georgetown University. It consists of manuscripts, letters, and photographs by and about more than 600 British, American, European, and Asian Catholic authors of the twentieth century, including such writers as Roy Campbell, Wilfrid Rowland Childe, Hugh de Blacam, August Derleth, Julian Green, Mary Lavin, Claude McKay, Alfred Noyes, Daniel Sargent, and Frank H. Spearman. The breadth and depth of the collection indicates the strength of the Catholic literary movement. Highly important and attractive individual items include a leaf of the holograph manuscript of John F. Kennedy’s *Profiles in Courage* (1956), the corrected typescript of Hilaire
Belloc’s *The Crisis of Civilization* (1937), and the manuscript of Josephine Ward’s last novel, *Tudor Sunset* (1932). Supplementing the main portion of the collection are extensive files of Daniel Lord, S.J., and a series of architectural sketches by Ralph Adams Cram for a proposed Gallery building. A gift by Frederick B. Scheetz and Nicholas B. Scheetz established the Breier-Scheetz Manuscript Endowment Fund, ensuring continuation of collecting in the field of nineteenth- and twentieth-century Catholic literary materials.

*Gift of Webster University (formerly Webster College)*
ca. 1920-1960 = ca. 150.00 linear feet

**Kilmer Family Papers**

The papers contain much of the surviving correspondence of poet Joyce Kilmer, including his final letters home from France in World War I and letters written to his wife during their courtship. These are joined by books from his library and a number of his manuscripts, including an early autograph notebook of his poetry, together with other family material, particularly correspondence to his wife, poet Aline Kilmer, from James J. Daly, S.J.; Frederick B. Kilmer; and Charles L. O’Donnell, C.S.C. The collection also contains manuscripts by Aline; archives of their son, writer and editor Kenton Kilmer; and papers of their grandson, critic Nicholas Kilmer, in particular relating to writer Guy Davenport, gift of Mr. Kilmer.

*Gift in part of Kenton Kilmer, and of Miriam A. Kilmer*
ca. 1907-1984 = 6.50 linear feet

**Seumas MacManus Family Papers**

The archive of the noted Irish writer, Seumas MacManus, contains manuscripts and letters by such literary figures as Ethna Carbery, Maud Gonne, George Russell (“AE”), George Bernard Shaw, William Butler Yeats, and Jack Butler Yeats, as well as by Theodore Dreiser, Marianne Moore, and Rose O’Neill. Also present is his “autograph album” signed by Louise Imogen Guiney, Edwin Markham, and Mark Twain, among others. A long run of Louis Auchincloss novels, presented to MacManus’ daughter Patricia by the author, form a valuable subsection of the collection.

*Gift of Fitzhugh Mullan, Mariquita Gabriela Mullan, and Anthony Paez Mullan*
1855-1996 = 0.50 linear foot

**Theodore Maynard Papers**

The papers of Theodore Maynard, Catholic writer and biographer, include manuscripts, diaries and correspondence with numerous literary figures, including Van Wyck Brooks, Mary and Padraic Colum, Louis Eilshemius, Ruth Pitter, and Ridgeley Torrence. In addition, substantial segments of journals kept by Rose Hawthorne Lathrop, daughter of Nathaniel Hawthorne, are present, as are manuscripts and original drawings by Maynard’s first wife, Sara Casey Maynard, pertaining to a projected children’s magazine. From Maynard’s library come not only runs of his own works, but also inscribed volumes from Van Wyck Brooks and Edwin Arlington Robinson and an extensive range of literary firsts ranging from Coventry Patmore and the Meynells to Charles Williams. Supplementing the collection are letters from Theodore and Kathleen Maynard to Rev. Robert McNamara (gift of Father McNamara).

*Gift (papers) of the estate of Kathleen Maynard, through the auspices of Rosemary Sheehan*
ca. 1903-1956 = 18.00 linear feet

**Papers of Sister Miriam, R.S.M.**

The collection primarily consists of letters received by this well-known Catholic poet from other Catholic authors, including Theodore Maynard and John G. Brunini. Of particular note are long series of letters from H. L. Mencken (64 letters, dating from 1937 to 1943) and Odell Shepard (47 letters, dating from 1933 to 1945).

*Gift of Sister Miriam, R.S.M.*
1933-1945 = 0.25 linear foot
Julie Kernan Papers
Correspondence, manuscripts, and photographs make up the papers of this American Catholic editor. Besides extensive correspondence from the French philosopher Jacques Maritain (much of it used in her 1975 book, Our Friend Jacques Maritain), there are letters from André Maurois, Emmett Lavery, and a lengthy series from her brother, the journalist Thomas D. Kernan, whose papers are also included in the collection.

Gift of Miss Kernan, through the auspices of Margaret Sullivan
1923-1987 = 4.50 linear feet

Harry Sylvester Papers
The papers of this novelist and short story writer include numerous manuscripts, ranging from the original of his noted 1947 novel Moon Gaffney (gift of Joan Sylvester Wise) to drafts of the unpublished A Watch in the Night. There is also a large collection of correspondence with a variety of writers, editors, and publishers, including Waldo Frank, Brendan Gill, J. G. E. Hopkins, Denver Lindley, Haniel Long, T. S. Matthews, Eugene and Abigail McCarthy, John Pick, and J. F. Powers.

Gift of John Sylvester, Anne Sylvester, Joan Sylvester Wise, and Clare Sylvester Strickler
c. 1930-1993 = 15.00 linear feet

Joseph G. E. Hopkins Papers
Although he was for many years an editor at Scribner’s, Joseph Hopkins’ papers primarily concern his own writings, in particular his novels on the American Revolution: Patriot’s Progress (1961), Retreat and Recall (1966), and The Price of Liberty (1976). Besides the manuscripts of these, there is correspondence from historians, publishers, and friends, among them Wayne Andrews, Dee Brown, Michael Glazier, Dumas Malone, Howard Mott, Allan Nevins, Charles Scribner, and Walter Muir Whitehill. A run of Hopkins’ own works and a large group of books presented to him complement the papers.

Gift of Mr. Hopkins in memory of Vincent Hopkins, S.J.
c. 1928-1992 = 6.00 linear feet

John G. Deedy, Jr., Papers
This archive, comprising letters, manuscripts and research files, chronicles the long career of Catholic journalist and writer John Deedy, especially during his editorship of Commonweal. Among correspondents are Daniel Berrigan; Tom Burns; Robert F. Drinan, S.J.; Msgr. John Tracy Ellis; Michael Novak; Sean O’Faolain; Edward S. Skillin; and John Cardinal Wright. The collection also contains research material about American artist Rockwell Kent.

Gift of Mr. Deedy
1960-1997 = 10.00 linear feet

Anna M. Brady Papers
Correspondence, manuscripts, diaries and photographs fully document the career of Catholic journalist Anna Brady who for many years, as the dean of the Vatican press corps, covered synods, papal conclaves, and the Second Vatican Council. There is much about those events as well as about the American Center
Pro Deo, which she founded, and the related Catholic International Press. Correspondents include Felix A. Morlion, O.P.; Luigi Sturzo; and John Cardinal Wright.

*Gift of Mrs. Brady and Sister Mary Brady, R.S.C.J.*
ca. 1938-1999 = 45.50 linear feet

**Edward Rice Papers**
Rice’s career as author, photographer, and traveler is well recorded in this large archive, as is his role as founder, publisher and editor of *Jubilee*, the influential Catholic magazine. Besides a vast number of photographs and editorial files, the papers contain research materials for many of his books, in particular *The Man in the Sycamore Tree: The Good Times and Hard Life of Thomas Merton* (1970). Merton’s superb letters to Rice (*acquired through the generosity of James V. Kimsey*), begin in 1940 and continue until his death in 1968. From their undergraduate days at Columbia together, Merton, Rice and poet Robert Lax were lifelong friends, and the collection also contains a large correspondence from Lax. The Lax letters are supplemented by a small portion of Lax archives, *gift of Mr. Lax*. The Merton letters are supplemented by correspondence to A. Reza Arasteh (*gift of Dr. Arasteh*) and to John Pauker.

*Gift (in part) of Mr. Rice, and of Christopher Rice*
1940-1991 = 30.00 linear feet

**Frederick and Maria Shrady Papers**
The archives of author Maria Shrady and her husband, sculptor Frederick Shrady, contain correspondence from leading Catholic writers and theologians, including A. J. Cronin; Robert Fitzgerald; Anne Fremantle; Paul Horgan; Bernard Lonergan, S.J.; John Courtney Murray, S.J.; and John Cardinal Wright. Central to the collection are 400 letters from their close friend, Martin C. D’Arcy, S.J., which document the last 20 years of his life.

*Gift of Mrs. Shrady*
1951-1992 = 2.75 linear feet

**Ned O’Gorman Papers**
The archive of this American poet and educator consists for the most part of manuscripts, diaries and letters. It contains significant correspondence from a wide range of literary figures, including Isaiah Berlin, Anne Fremantle, Shirley Hazzard, Kathleen Raine, Ned Rorem, Freya Stark, Mark Van Doren, and Robert Penn Warren. In addition to his poetry, the papers deal with O’Gorman’s work for *Jubilee* magazine and his two important educational ventures: The Children’s Storefront School and the Ricardo O’Gorman Garden & School. There is also extensive research material for a life of poet Allen Tate.

ca. 1950-2004 = 16.50 linear feet

**Russell Shaw Papers**
The papers of Russell Shaw, Catholic journalist and author, contain the manuscripts of many of his works, including *Beyond the New Morality* (1974), *Church and State* (1979), and *Signs of the Times* (1986). Especially important is the extensive correspondence to him, as director of public information for the Knights of Columbus, regarding a host of contemporary Catholic issues. There is also good material about the 1995 visit of Pope John Paul II to America.

*Gift of Mr. Shaw*
ca. 1959-1997 = 12.50 linear feet

**Robert Girardi Papers**
Autograph and typed manuscripts compose the papers of novelist and screenwriter Robert Girardi, ranging from those of his college years to the originals for *Madeleine’s Ghost* (1995), *The Pirate’s Daughter*
Photograph of Sir Arnold Lunn skiing. Sir Arnold Lunn Papers.


*Gift of Mr. Girardi*

ca. 1985-1999 ≈ 9.00 linear feet

**Douglas Woodruff Papers**

The extensive papers of Douglas Woodruff, longtime editor of *The Tablet*, include correspondence with most of the major English Catholic writers of his generation, as well as other prominent public and ecclesiastical figures. Of particular significance are long series of letters from Hilaire Belloc, Christopher Hollis, Msgr. Ronald Knox, Arnold Lunn, and Evelyn Waugh. The collection also includes substantial manuscript materials by Christopher Dawson, Alick Dru, Robert Speaight, Arnold Toynbee, and Rebecca West, among others. Also included are many of the editorial files of *The Tablet* for the period of Woodruff’s editorship, together with Woodruff’s research files on the state of Catholicism in Europe and on the Tichborne trial, which result in his book *The Tichborne Claimant* (1957). Supplementing the collection are two important series of Woodruff letters: one to his sister, Mildred Tschoeberle, and the other to his lifelong friend, economist Sir Roy Harrod.

c. 1850-1982 ≈ 25.75 linear feet

**Michael de la Bedoyere Papers**

A portion of the papers of English journalist and author Count Michael de la Bedoyere, mostly about his editorship of the *Catholic Herald*. Correspondents include Bernard Bassett, S.J.; Bede Griffiths, O.S.B.; Douglas Hyde; and Edward I. Watkin.

1929-1960 ≈ 0.50 linear foot

**Sir Shane Leslie Papers**

The Leslie papers provide a detailed look at all aspects of this author’s life and literary career. Besides his own manuscripts and corrected galleys, there is a voluminous correspondence between Leslie, his family and friends. Frequent correspondents include Vyvyan Holland, Wilfrid Meynell, John Quinn, and Claire Sheridan. Among others are Winston Churchill, Lord Alfred Douglas, and George Bernard Shaw. The collection also contains substantial runs of the author’s diaries, small groups of historical documents (especially concerning the era of George IV), and a multitude of research notes covering a wide range of subjects from ghosts to Cardinal Gasquet, with some special emphasis on “The Irish Question.”

c. 1820-1971 ≈ 40.25 linear feet

**Sir Arnold Lunn Papers**

Lunn’s career as author, ski pioneer, and controversialist is well documented in this extensive archive of diaries, manuscripts, and correspondence. There is considerable material on skiing and mountaineering, Switzerland, Catholic apologetics, Lunn’s school (Harrow), and internment camps in World War I. Among the correspondents are J. R. Ackerley; Daphne Acton; Hilaire Belloc; Christopher Buckley; William F. Buckley, Jr.; Brevoort Coolidge; C. E. M. Joad; Hugh Kingsmill; Msgr. Ronald Knox; Alec Waugh; Mia Woodruff; Geoffrey Winthrop Young; and various European royalties. A small portion of the papers of Lunn’s father, Sir Henry Lunn, is also present.

c. 1896-1974 ≈ 21.00 linear feet
**Iddesleigh-Marques Papers**

Correspondence to Elizabeth Iddesleigh and Susan Lowndes Marques, daughters of writer Marie Belloc Lowndes, from various English Catholic writers, including Martin C. D'Arcy, S.J.; Isabel Clarke; Arnold Lunn; and Archbishop David Mathew. Of special importance are the more than 130 letters by C. C. Martindale, S.J., many written while he was interned in Denmark during World War II.

ca. 1928-1973 ≈ 0.75 linear foot

**Bruce Marshall Papers**

Manuscripts, correspondence, and press cutting albums compose the papers of this prolific British novelist. Among the manuscripts are those of *Father Malachy’s Miracle* (1931) and *The White Rabbit* (1952), the latter a biography of World War II British resistance fighter F. F. E. Yeo-Thomas. Among the correspondents are H. E. Bates, Tom Burns, A. J. Cronin, Madelaine Duke, John Howard Griffin, Paul Scott, Evelyn Waugh, and René Raymond (who wrote as James Hadley Chase). A convert to Catholicism, Marshall was actively involved in Catholic issues and organizations, such as the Latin Mass Society, all of which are reflected in his extensive correspondence with Church members.

*Gift of Mr. Marshall, through the auspices of Sheila Ferrar*

ca. 1925-1987 ≈ 21.00 linear feet

**Barbara Ward Papers**

Through her many books and lectures, and as an adviser to statesmen, British economist Barbara Ward (later Baroness Jackson of Lodsworth) influenced the thinking of a generation in such matters as aid to underdeveloped countries, the global environment, and the plight of the world’s poor. Her papers deal with these and similar concerns, and consist of correspondence, diaries, and manuscripts, including those of *Only One Earth* (1972) and *Progress for a Small Planet* (1979). Besides letters by Willy Brandt, Indira Gandhi, Malcolm Muggeridge, and Philip Noel-Baker, some 700 are written by Ward herself to her mother over a 40-year period. The collection also contains numerous letters from her husband, Comdr. Sir Robert Jackson.

*Gift of the Hon. Robert Jackson*

ca. 1929-1981 ≈ 20.25 linear feet

**Patrick O’Mahony Papers**

The archive of British human rights advocate, Msgr. Patrick O’Mahony, center on his investigations of the ethical practices of multinational companies in the Third World, as well as his concern about the ethics of embryology, evidenced in his book: *A Question of Life: Its Beginning and Transmission* (1990). His work for the Commission of International Justice and Peace is well documented with letters from such notables as Basil Christopher Butler, Maurice Couve de Murville, George Patrick Dwyer, and Arthur Michael Ramsey.

*Gift of Colette A. Ware*

1954-1991 ≈ 3.00 linear feet

**Harman Grisewood Papers**

The papers of Harman Grisewood, author and broadcaster, in part consist of lengthy correspondences from three close friends: René Hague, David Jones, and Christopher Sykes (his papers described elsewhere). Besides documenting his long career with the BBC, the papers include an important David Jones research archive, including the autograph manuscript of *Wedding Poems* (2002) and letters about Jones by Kenneth Clark, Douglas Cleverdon, H. S. Ede, T. S. Eliot, Nicolete Gray, Philip Hagreen, and Saunders Lewis. Other correspondents include Gwen Plunket Greene, Vivien Greene, Prudence Pelham, Michael Richey, and Barbara Wall. In addition, there are two lengthy series of letters by Grisewood.
himself: one series to his daughter Sabina Bailey and another to his close friend Leslie Hope. These are supplemented by an extensive series of Grisewood letters to the David Jones scholar, Thomas Dilworth, and by a large group of intra-family letters, with a certain amount of material about Lt. Col. Harman Grisewood’s farming in Cyprus from the 1920s through the 1940s, gift of Sabina Bailey.

1928-1997 = 19.25 linear feet

**Michael Richey Papers**

Sailor and navigator Michael Richey spent three years with Eric Gill’s community at Pigotts learning stone carving and lettering. Besides correspondence by Gill, the Richey papers include letters from various members of the Gill circle: Tom Burns, Harman Grisewood, René Hague (a long series), David Jones, Prudence Pelham, Walter Shewring, Denis Tegetmeier, and Bernard Wall. Graham Greene and Shirley Hazzard are other correspondents, as are three authorities on sailing and navigation: H. G. “Blondie” Hasler, Prince Philip (Duke of Edinburgh), and Eva G. R. Taylor. Included is a lengthy series of letters by Richey’s father George Richey, written from the front during World War I, as well as numerous letters by Michael Richey to his parents during World War II.

1917-2004 = 1.50 linear feet

**Walter Shewring Papers**

Manuscripts and correspondence constitute the papers of this British poet, classicist, and educator, long associated with Ampleforth College. Besides letters from Eric Gill, David Jones (an important series), and Vincent McNabb, O.P., there are a variety of manuscripts, including that of Shewring’s acclaimed translation of the *Odyssey* (1980), and the corrected proofs of his book of poetry, *Late Verses and Earlier* (1988). Supplementing the papers are 13 Shewring letters to Gina Thompson Colby, gift of Mrs. Colby.

ca. 1935-1988 = 1.00 linear foot

**David Jones Collections**

The library is especially interested in the work of British poet and artist, David Jones, and letters and manuscripts by him are found in the papers of Harman Grisewood, Michael Richey, and Walter Shewring. Three other collections contain material of interest to the researcher:

- the Jones-Donner Collection: a series of 12 letters to Pamela Donner, the mother of a Harrow pupil, which discuss Jones’s work, childhood, music, linguistics, and the Catholic Church (1961-1974);

- the Jones-Cleverdon Collection: various drafts of *Words and Images IV* (1972), the catalogue of a Jones exhibition, with eight letters to Douglas Cleverdon who helped mount the exhibition; and

- the Jones-Stoneburner Collection, with a long series of letters (photocopies) from Jones to educator Tony Stoneburner, 1956-1974, gift of Dr. Stoneburner.

**Bernard and Barbara Wall Papers**

These papers consist primarily of manuscripts and correspondence. Some relate to her novels, others to his editorship of *The Colosseum* and *The Changing World*. There are letters from Tom Burns, Thomas Derrick, Graham Greene, Vivien Greene, Harman Grisewood, Manya Harari, René Hague, Kathleen Raine, Michael Richey, Brocard Sewell, Robert Speaight, Philip Toynbee, Edward I. Watkin, and a touching series from Barbara Wall’s grandfather, Wilfrid Meynell. Of great interest is Bernard Wall’s unpublished English translation of Teilhard de Chardin’s World War I journal.

ca. 1929-1991 = 1.75 linear feet
Photograph of British novelist Evelyn Waugh at Georgetown University, 1949 with (left to right) Gerard F. Yates, S.J.; Hunter Guthrie, S.J.; and Edmund A. Walsh, S.J.

Bernard Bergonzi Papers
The papers of this professor of English literature include typescripts of his several books of criticism as well as drafts and galley proofs of his first novel, *The Roman Persuasion* (1981). In addition, there is correspondence from publishers and fellow authors, among them Malcolm Bradbury, Malcolm Cowley, Donald Davie, and John Fuller. ca. 1963-1981 = 1.50 linear feet

Elizabeth Jennings Papers
The archives of this English Catholic poet, closely associated with The Movement poets, include a large group of poetry notebooks together with a smaller amount of correspondence. There are letters from Cecil Day-Lewis, Roy Fuller, Stephen Spender, John Wain, and C. V. Wedgewood, as well as from John Gielgud and Alec Guinness. Of particular interest is the unpublished manuscript of Jennings’ autobiography, *As I Am*. ca. 1957-1993 = 17.50 linear feet

Evelyn Waugh Collections
In addition to the extensive correspondence and short manuscripts found in, among others, the papers of Graham Greene, Christopher Sykes, and Douglas Woodruff, the library has three other collections that focus entirely on Waugh:

• the Waugh-Lyon Collection: a superb series of more than 80 letters from the novelist to his close friend, Lady Mary Lygon (*acquired through the generosity of the Thomas J. Healey Family Foundation*);

• the Waugh-Buchanan Collection: a series of more than 110 letters and cards from Waugh to his longtime friend, the bookseller Handasyde Buchanan; and

• the Waugh-Russell Collection: some 18 letters and cards from Waugh to Leonard Russell, then literary editor of *The Sunday Times*, together with a corrected carbon typescript of Waugh’s autobiography, *A Little Learning* (1964), and corrected proofs of the initial four installments of the book as it first appeared in *The Sunday Times*.

Altogether, the library holds nearly 500 original Waugh letters. These are complemented by a very extensive and growing collection of first and other significant editions of Waugh’s published works.

Christopher Sykes Papers
The archives of the English novelist Christopher Sykes, friend and biographer of Evelyn Waugh, include a large group of Waugh letters and comprehensive research files about him. In addition to the extensive family correspondence, with a charming series of rebus letters from his sister Angela Antrim, there are letters from a multitude of literary friends and acquaintances, including Max Beerbohm, John Betjeman, Ivy Compton-Burnett, T. S. Eliot, Graham Greene, Harman Grisewood, Nancy Mitford, Harold Nicolson, Anthony Powell, Osbert Sitwell, and Stephen Spender. The collection also includes
considerable research material about Nancy Astor, Robert Byron, and Adam von Trott, who were subjects of other books by Sykes. The collection is supplemented by two lengthy series of Sykes’s own letters: one (photocopies) to his brother Richard Sykes, the gift of Christopher Simon Sykes, and another to his good friend Harman Grisewood (papers described elsewhere).

during the years ca. 1945-1981 ≈ 18.50 linear feet

**Graham Greene Papers**

This collection includes the manuscripts and corrected typescripts of several later works by Greene: An Impossible Woman: the Memories of Dottorezza Moor of Capri (1975) (acquired through the generosity of Eugene R. Principato), Monsignor Quixote (1982), For Whom the Bell Chimes (1983), Getting to Know the General (1984), and The Captain and the Enemy (1988), and of numerous shorter pieces, such as “Waiting for a War” (gift of the author). Various drafts of The Tenth Man (1985) are also present, including the rare mimeograph version (gift of Samuel Marx). The papers include appointment books and “travel diaries” kept for over 30 years, recording Greene’s impressions of places throughout the world. Letters include ones to Leopoldo Duran; John Hayward; Violet Hunt; Kim Philby (together with Greene’s original replies, both sides acquired through the generosity of Robert M. Callagy); Edith Sitwell; Antonia White; and Evelyn Waugh, the latter an extremely important series. The papers are supplemented by Greene’s own correspondence to various recipients, including Anthony Bertram; Anthony D. Bischoff, S.J. (gift of Donald A. Couvillon); Nicholas Dennys; James Greene; Vivien Greene (gift of Mrs. Greene); B. H. Huebsch; Sam Lawrence; Pedro M. Lopez (gift of Mr. Lopez); Sir James Marchibanks; and Jerry B. Weinhart. There are more than 250 letters to his brother, Sir Hugh Greene, and a series of more than 50 to Joseph E. and Jeannine L. Jeffs. Valuable, too, are the 26 letters to his close friend, the celebrated Swedish actress Anita Bjork (gift of Lo Dagerman), 40 letters to the journalist Gloria Emerson, and more than 100 letters written to his last companion Yvonne Cloetta (the latter two series acquired through the generosity of Robert M. Callagy). In addition, there are 16 original illustrations by an earlier companion, artist Dorothy Glover, for a book on which she collaborated with Greene, The Little Fire Engine (1950). A small archive assembled by writer W. J. West, author of The Quest for Graham Greene (1997), also contains material with research potential. Banners, too, from the Jake Heggie opera of The End of the Affair, grace the collection (gift of Seattle Opera).

during the years ca. 1935-2005 ≈ 12.00 linear feet

**Catherine Walston Papers**

This extraordinary collection is crucial for any study of Graham Greene’s creative middle years. Not only does it contain 1,200 letters to Catherine Walston, some of the most powerful he ever wrote, but also the original manuscripts of the two great novels she helped inspire: The Heart of the Matter (1948) and The End of the Affair (1951). The autograph manuscripts of The Third Man (1949), Loser Takes All (1955), and The Complaisant Lover (1959) are present, as well as heavily corrected typescripts of The Living Room (1953), The Quiet American (1955), and A Burnt-Out Case (1961). There is a vast assortment of other Greene material: manuscripts of poems and short stories; corrected proofs of novels; his Mexican diary for 1938; and a rich array of photographs and ephemera, such as his 1925 Communist Party membership card. The archive is supplemented by some 25 letters from Walston’s sister, Bonte Duran, to her husband.
Gustavo, frequently mentioning Greene, together with several letters to them from Greene and Walston (Duran material acquired through the generosity of Robert M. Callagy).

1925-1978 ≈ 21.75 linear feet

**Walston Collection of Graham Greene**

This collection of Graham Greene’s works, formerly owned by Catherine Walston, is one of the finest extant. It consists of over 1,000 volumes: a nearly complete run of English first editions before 1979, including such rarities as *After Two Years* (1949) and *For Christmas* (1951); a voluminous assemblage of Greene in translation; numerous association volumes; and a large group of books from Greene’s own library. What sets the collection apart is that Greene himself helped in its formation: the bulk of the first editions are presentation copies to Lady Walston, often with intimate inscriptions and lengthy annotations.

1925-1978 ≈ ca. 1,100 items

**Jeoffs Collection of Graham Greene**

Replete with English and American first editions, many with presentation inscriptions from the author to his American friends, Joseph E. and Jeannine L. Jeoffs, the collection includes such rarities as his first book, *Babbling April* (1925) and numerous annotated volumes from Greene’s own library. The books are supplemented by the series of over 50 letters to the Jeoffs noted in the Graham Greene Papers above. This collection, together with the Walston Collection and the library’s other Greene holdings, helps make up a remarkably complete collection of the novelist’s published work. Moreover, the establishment of the Joseph E. and Jeannine L. Jeoffs Book Endowment Fund will ensure continued collecting in the field of English and American literature.

*Gift of Mr. and Mrs. Jeoffs*

1925-1988 ≈ ca. 250 items

**Alan Redway Papers**

The research files of Graham Greene’s bibliographer, Alan Redway, consist of drafts of his work and include some 25 letters by Greene as well as numerous letters about Greene from other bibliographers, writers, and scholars, such as Neil Brennan, Rupert Hart-Davis, John Hayward, Norman Sherry, and Stephen Spender.

ca. 1949-1983 ≈ 2.00 linear feet

**Shirley Hazzard Papers**

The collection consists of correspondence and manuscripts relating to novelist Shirley Hazzard’s memoir, *Greene on Capri* (2000), with various states of the text and some 30 letters from Greene to Hazzard and her husband, writer Francis Steegmuller. Other correspondents include Laetitia Cerio, Yvonne Cloetta, Joseph Hone, James H. Money, Michael Richey, Nicholas Scheetz, and Norman Sherry.

*Gift of Ms. Hazzard*

1973-2002 ≈ 7.50 linear feet

**David Austin Papers**

In 1960 David Austin, recently down from Cambridge, went to Naples, Italy to work for three years with Father Mario Borrelli’s program for street boys, Casa Dello Scugnizzo, made famous by Morris West’s *Children of the Sun* (1957). There he also saw much of Msgr. Bruno Scott James, whose papers are described below. Besides letters by James, the collection includes correspondence from Graham Greene, Elisabeth Moor, Dom Ralph Russell (a long series), Eric B. Straus, and Renee Tickell.

*Gift of Dr. Austin*

1959-1969 0.25 linear foot
Shusaku Endo Collection

Part of the collection relates to English translations of *The Samurai* (1980) and *Stained Glass Elegies* (1985), both by the Japanese Catholic novelist Shusaku Endo, with extensive correspondence between the translator, Van Gessel, and the British publishing house of Peter Owen Limited. It complements the library’s other important Endo holdings: the original manuscript (in Japanese) of *The Samurai* as well as the autograph manuscripts and drafts of *Scandal* (1988) and *Deep River* (1994), the last two the gift of Dr. Endo.

1980–1993 = 2.25 linear feet

Other Catholic Literary Holdings

Besides the major collections noted above, the library has extensive smaller groups of material that incorporate significant Catholic literary resources. These include: manuscript poems by Rev. Abram J. Ryan (*gift of Thomas F. O’Rourke*); the autograph manuscript of Katherine Tynan’s *Fraulein*; a manuscript notebook by Rev. H. E. G. Rope (*gift of John C. Hirsh*); the incomplete holograph manuscript of the autobiographical novel *Fernando* (1919) by “John Ayscough” (Msgr. Francis Bickerstaffe-Drew), together with his genealogical notebook (*gift of Frederick B. Scheetz*); the autograph manuscript of Rumer Godden’s *Holly and Ivy* (1958); manuscript poems by Neville Braybrooke; a remarkable scrapbook kept by Madeline Vinton Dahlgren; and an unpublished biography by Mary Ellen Evans of the saintly Mary V. Merrick, founder of the Christ Child Society in Washington, D.C. (*gift of Miss Evans*). Important materials also may be found in each of the following:

- papers of Leo and Jane Codd, with letters and manuscripts by Hilaire Belloc, *gift of the estate of Mrs. Leo Codd*;

- papers of English journalist Edward O’Dowd, *gift of Marguerite Horrigan*;

- papers of Msgr. Bruno Scott James, English author and educator, with letters by Patrick McLaughlin and Bishop William Gordon Wheeler, *gift of Richard Wells*;

- papers of novelist Alan G. Barnsley, who wrote as Gabriel Fielding, with numerous letters from Muriel Spark;

- papers of French poet H. A. Jules-Bois, *gift of Emmet M. Greene*;

- papers of poet James Ryder Randall, including a manuscript copy of his “Maryland, My Maryland” and letters from Paul Hamilton Hayne, *gift of Ruth Robinson*;

- papers of American journalist Scannel O’Neill, *gift of the estate of Mr. O’Neill*;

- papers relating to Sister Alma Regina, Convent of St. Joseph, Brentwood, N.Y. with letters by her (1905) and the typescript of her unpublished novel, *Rosa Mundi*, partly set in Washington;

- papers of educator Thomas H. Healy, long associated with Georgetown University, consisting of awards, medals, military decorations, and presentation photographs, *gift of Michel M. Healy*;
First edition of Charles Dickens’s *Bleak House* published in original monthly parts, from the Ziegler Dickens Collection.

- papers of John G. Brunini, longtime editor of *Spirit*, gift of Mrs. John J. Meng, and material about his *Whereon to Stand* (1946), gift of the Diocese of Jackson;

- papers of Rudolf Allers, consisting of scholarly pamphlets by him on philosophy and psychiatry, gift of Dr. Allers;

- papers of Maurice Adelman, Jr., with important letters by and about John Cardinal Wright, gift of Dr. Adelman;

- papers of Donald Powell, with extensive correspondence from Dorothy Day and Harry Sylvester, gift of Mr. Powell;

- papers of historian James H. Bailey, with letters from John F. Kennedy, Mary V. Merrick and Fulton Oursler, gift of Dr. Bailey;

- papers of former priest William X. Kienzle, author of *The Rosary Murders* (1979) and other bestselling Father Koesler murder mysteries, gift of Javan Kienzle;

- papers of writer William W. Warner, author of Pulitzer Prize winning *Beautiful Swimmers* (1976), with letters from Andrea Barrett, Richard Ford, and Annie Proulx, gift of Mr. Warner;

- papers of educator Valerie A. Earle, first woman member of the Georgetown College faculty, gift of Dr. Earle;

- papers of educator and noted theologian Monika K. Hellwig, bequest of Dr. Hellwig;

- papers of Australian historian George Russo, with letters by Thomas Keneally, together with a number of first editions by Australian authors, gift of the Embassy of Australia;

- papers of Irish poet Desmond Egan, comprising correspondence and manuscripts of his poems and translations, as well as a major run of his published works; and

- papers of educator Anita L. Simpson, consisting of a fine series of 40 letters from French priest and writer Ernest Dimnet, gift of Diana B. and Edmund Sheridan.

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**English Literature**

**The Brady Gift**

Georgetown’s special collections in English literature began with the donation by Mrs. Nicholas F. Brady in 1934 of the literary manuscripts and first editions collected by her late husband. Among those gifts were two extraordinary literary manuscripts: the “Crewe” manuscript, textually the most important extant, of Richard Brinsley Sheridan’s *The School for Scandal*, and the holograph manuscript of Mark Twain’s *The Adventures of Tom Sawyer*, among the most important surviving manuscripts in the field of nineteenth-century American letters. These were buttressed by an imposing group of printed books: first editions and association copies of works by Johnson, Boswell, and their circle, and extensive runs of first
editions of the works of Keats and Shelley.

*Gift of Genevieve Garvan Brady*

**The English Romantics**

To Mrs. Brady’s benefactions the library has added almost all of the first editions of Sir Walter Scott (largely the gift of Matthew Baird III); and many of those of Byron (in large part the gifts of Edith S. Mayfield and Jerry Wnuck), Coleridge, Godwin (in part the gift of Patrick J. Sheehy), Lamb, and Wordsworth. Manuscript holdings include fragmentary manuscripts on literary topics by De Quincey; more than a dozen unpublished letters by Wordsworth; and a number of letters by his nephew Christopher Wordsworth (gift of Paul F. Betz). Efforts have been made to secure English, American and Continental editions of works by the major Romantic authors.

**Ziegler Dickens Collection**

The product of more than two decades of dedicated effort by a private collector, Arnold U. Ziegler, the Dickens Collection counts among its more than 2,000 items virtually all of Dickens’ first editions; very nearly all pre-1970 biographical or critical monographic studies devoted to Dickens; more than a shelf of volumes from Dickens’ library; autograph letters by Dickens and members of his circle; original illustrations of Dickens’ works by Cruikshank, Charles Green, “Kyd,” and others; and a wealth of supporting material in many different formats. Later acquisitions have included many of the first American editions of Dickens’ works, as well as an important manuscript by Mark Lemon for a play on which he collaborated with Dickens, *Mr. Nightingale’s Diary.*

*Gift of Mary Ziegler Fockler*

**Mayfield Collection of A. C. Swinburne**

Over a 40-year period, John S. and Edith S. Mayfield formed an extensive and textually important collection of works by and about the English poet, Algernon Charles Swinburne, author of *Atalanta in Calydon* (1865). There are numerous autograph manuscripts, including a notebook from the poet’s youth with original poems and dramatic scenes. In addition, there is an extensive series of Swinburne correspondence with such figures as Edmund Gosse, Victor Hugo, John Ruskin, and Theodore Watts-Dunton. To complement the collection the library has acquired additional Swinburne printed and manuscript materials, ranging from the short autograph poem “Babyhood” (gift of Joseph E. and Jeannine L. Jeffs) to Swinburne’s copy of the first English edition of Ralph Waldo Emerson’s *Poems.*

*Gift and bequest of Edith S. Mayfield*

c. 1856-1909 ≈ 7.50 linear feet (papers only)

**Grant Richards Papers**

A portion of the papers of this English author and publisher, containing correspondence from a wide range of literary figures, including his cousin Grant Allen, Frank Harris, David Low, T. Sturge Moore, and Lady Gregory, with whom Richards was associated in handling the estate and proposed biographies of the Irish philanthropist and collector, Sir Hugh Lane. The Frank Harris material is supplemented by holdings in a number of other collections.

1889-1962 ≈ 2.50 linear feet
Sir Newman Flower Papers

This collection comprises the archives of author and longtime publisher of Cassell & Company, Sir Newman Flower, with correspondence on publishing matters from such writers as Augustine Birrell, E. M. Dell (a long series), Beatrice Harradan, Sheila Kaye-Smith, and Ernest Raymond.

*Gift of Nicholas B. Scheetz*
*1912-1946 « 0.25 linear foot*

Frank Kurt Cylke Collection of Arthur Ransome

Again the product of the dedication of a private collector, the Arthur Ransome collection boasts a nearly complete run of first editions (many present in variant forms) of works by the English critic, traveler, and children’s author of *Swallows and Amazons*, among others. The collection’s nearly 200 volumes, together with a wealth of additional manuscript material, recordings, and films, are supplemented by a good series of Ransome letters to Sir Bertrand Jerram.

*Gift of Mr. Cylke*
*1904- « ca. 200 items*

C. S. Forester Collection

The Forester collection is one of the most complete assemblages of books, periodical appearances, and other items by and relating to the literary career of the author of *The African Queen* and creator of the legendary Horatio Hornblower. All first English and American editions are present in the collection, as are numerous Canadian and Continental editions in English; a large number of signed and presentation copies of individual books; movie posters and lobby cards; and tape recordings and radio scripts. A supplement to the collection is the autograph manuscript of his short story “The Eleven Deck Chairs” (1946).

*Gift of George M. and Penelope C. Barringer*
*1924- « ca. 1,000 items*

Dame Edith Sitwell Collection

Besides the long correspondence to Graham Greene (described elsewhere), there are two other significant groups of Sitwell letters: 30 letters to composer Humphrey Searle, including autograph drafts of her poem “The Road to Thebes,” and 17 letters to broadcaster John M. Cohen. Letters by her brothers, Osbert and Sacheverell, are also found in these and other collections.

*ca. 1923-1964 « 1.00 linear foot*

James Laver Papers

The papers consist largely of correspondence received by Laver, the costume historian and a curator at the Victoria and Albert Museum, and his actress wife Veronica from a broad cross-section of English and Irish literary figures. Among frequent correspondents are Nicolas Bentley, Violet Clifton, Desmond MacCarthy, Francis Meynell, Kate O’Brien, Dorothy Sayers, Enid Starkie, A. J. A. Symons, and Alec Waugh.

*1918-1977 « 1.50 linear feet*
**Anthony Powell Collection**

This constitutes a fine corpus of Powell, with extensive runs of English and American first editions. It includes a choice set of his famous sequence of twelve novels, *A Dance to the Music of Time*, with presentation inscriptions to bookseller Handasyde Buchanan. The collection also includes Powell magazine appearances, contributions to books, proof copies, and important reprints as well as Powell’s letters to Buchanan. These are supplemented by a large correspondence found in the papers of Christopher Sykes and a famous series of more than 100 letters from Powell to his longtime American friend, John S. Monagan, written over a 30-year period, together with some 40 letters from Lady Violet Powell to “The Congressman” (gift of Mr. Monagan).

*Gift of Todd Haines*

1930-2002 « ca. 400 items

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**Patrick White Collection**

Australian novelist Patrick White, author of *Voss* (1957) and *Riders in the Chariot* (1961), won the Nobel Prize for Literature in 1973. This is a virtually complete collection of his first editions, including his rare book of college verse *The Ploughman and Other Poems* (1935). In addition, the collection contains a comprehensive run of White magazine appearances as well as numerous biographical studies about him. Printed materials are supplemented by a series of White letters to Elizabeth Forbes of Heywood Hill bookshop.

*Gift of Henry I. Nowik*

1935- « ca. 300 items

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**P. E. N. Archives**

A segment of the archives of this international association of writers, based in London, primarily consisting of correspondence, manuscripts and photographs. There are diplomatic files regarding contacts with some 40 London embassies as well as material about the annual P. E. N. Congress which failed to take place in Iran in 1963. Among the correspondents are Cleanth Brooks, David Carver, Edgar Johnson, Arthur Miller, Leonard Mosley, Herman Ould, and Alec Waugh.

*Gift of Frederick B. Scheetz and Nicholas B. Scheetz*

1939-1967 « 3.00 linear feet

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**Booker Prize Collection**

A remarkably complete collection of British and American first editions of novels which won the famous Man Booker Prize for Fiction, by a variety of distinguished authors, such as Ruth Prawer Jhabvala, Salman Rushdie, and Paul Scott. The collection also contains first editions of the winning novelists’ other works, as well as first editions of novels shortlisted for the prize.

*Acquired through the generosity of the Thomas J. Healey Family Foundation*

1969- « ca. 325 items
Other English Literature Holdings

The library holds a large number of significant literary first editions; on occasion these encompass so large a percentage of the work of any given author as to constitute the beginnings of a strong collection, as is the case with D. H. Lawrence and Robert Louis Stevenson (gifts of Gerard Previn Meyer, Eugene Meyer, and Deborah Meyer DeWan). A number of these holdings derive from the collections donated by Mrs. Ruth Baer in memory of David A. Baer and by Mr. and Mrs. Richard D. Simmons. Among the authors best represented are Kingsley Amis, W. H. Auden, Max Beerbohm, Joseph Conrad, T. S. Eliot, Christopher Fry (gift of Joseph E. and Jeannine L. Jeffs), John Galsworthy, Rose Macaulay (gift of Todd Haines), Beverley Nichols (gift of Nicholas B. Scheetz), John Ruskin (gift of Paul F. Betz), George Bernard Shaw, John Sparrow (gift of John C. Hirsh), Dylan Thomas, Thomas J. Wise (gift of Paul F. Betz), and W. B. Yeats. Moreover, the library has a variety of single or small groups of individual letters and manuscripts by a great range of authors, including Robert Browning, Samuel Butler, W. E. Henley, D. H. Lawrence (gift of Virginia Moore), Haldane MacFall, Derek Patmore (gift of Nicholas B. Scheetz), and Alfred Tennyson. Pertinent smaller manuscript collections, each generally containing some correspondence of potential value for research, include:

- Beauchamp Hughes Collection, including letters from Wilkie Collins, Charles Dickens, Thomas Henry Huxley, and Anthony Trollope, gift of Mrs. Beauchamp Hughes;

- papers of author Stephen Massett, with letters by Sir Henry Coke, E. H. Sothern, and William Wilde, among others, gift of the estate of John D. Crimmins;

- Crocker-de Limur Collection, including, in part, letters by Robert Browning, George Meredith, Robert Louis Stevenson, and Anthony Trollope, gift of Mary Weinmann and Charles de Limur;

- papers of biographer, novelist and printer Ralph Straus, with letters by William John Locke, Haldane MacFall, and Ronald Storrs;

- papers of novelist Sir Hall Caine, including manuscripts and letters from family, friends and publishers, gift of John C. Hirsh;

- papers of W. H. Chesson, consisting of the extensive diaries of this eccentric man of letters, with references to G. K. Chesterton, Edward Garnett, Nora Hopper, M. P. Shiel, Meredith Starr, and T. Fisher Unwin;

- papers of publisher Max Reinhardt, with letters by George Bernard Shaw;

- papers of author and alpinist H. A. Meyer, who also wrote as Hugh Merrick, gift of Nicholas B. Scheetz; and

- William Zimmerman Collection, gift of Mrs. Eleanor Zimmerman.
**Irving Levy Collection**

The Levy Collection brings together strong to comprehensive first edition collections of 14 distinguished nineteenth-century American authors. The works of William Cullen Bryant, Samuel L. Clemens (Mark Twain; complemented by the *Tom Sawyer* manuscript included in the Brady Gift), James Fenimore Cooper, Nathaniel Hawthorne, Oliver Wendell Holmes, Washington Irving, Henry Wadsworth Longfellow, James Russell Lowell, and John Greenleaf Whittier are held in great strength. Of lesser extent are collections of Ralph Waldo Emerson, Herman Melville, and Henry David Thoreau. Holdings of Edgar Allan Poe and Walt Whitman, while significant, are not yet at research level. The nearly 1,000 titles in the collection include a significant number of variant issues and English and Continental first editions.

**Washington Irving Letterbook**

Retained copies of nearly 100 outgoing letters constitute this bound letterbook kept by Washington Irving while American minister to Spain. Although his secretaries wrote out most of the copies, Irving penned some dozen himself. Recipients of the letters include Edward Everett; Matthew C. Perry; Abel P. Upshur; and Daniel Webster, who as Secretary of State was known eagerly to read Irving’s remarkable dispatches. These letters vividly capture the instability and violence in Spanish politics of a chaotic period.

*Gift of Frederick B. Scheetz and Nicholas B. Scheetz.*

1842-1844 = 0.25 linear foot

**Franklin B. Sanborn Papers**

The collection contains an early segment of the papers of Franklin B. Sanborn, author and reformer, who knew well the famous writers of the Concord circle. The archive consists of nearly 250 letters received from family and friends during his years at Phillips Exeter Academy and Harvard College. Politics of the period, the slavery issue, spiritualism, and mesmerism are frequent topics. There is regular correspondence from Catharine and Sarah Cram, Frank Harding, Benjamin Smith Lyman, George C. Sawyer, Lucy Thayer, and George A. Wentworth. There are numerous references to George William Curtis, Ralph Waldo Emerson, and Rev. Theodore Parker.

1850-1856 = 1.50 linear feet

**Hawthorne-Bennoch Collection**

The journals of Rose Hawthorne Lathrop in the Maynard papers (described elsewhere) are strengthened by the presence at Georgetown of the long series of letters written by her brother, the writer Julian Hawthorne, to his early English patron, Francis Bennoch. The letters outline in sad detail the young novelist’s continual financial miseries, not alleviated by his prolific publishing.

1872-1890 = 0.25 linear foot

**Edwin H. Cady Collection**

The scholarly library of Professor Cady, a specialist in American literature, complements the Irving Levy Collection, described above, with a wide array of important critical and bibliographical works, as well as numerous first editions and a significant number of critical editions of American authors. The collection is divided between the Special Collections Research Center and the main library stacks.

*Gift of Dr. Cady*

ca. 1790-1988 = ca. 4,600 volumes
George Santayana Collection
In 1980 Georgetown received as a gift the 2,800-volume library of Charles Augustus Strong, the noted psychologist and philosopher. These books were housed at the Villa le Balze, Fiesole, Italy, which had itself been donated to Georgetown University in the previous year. Among the volumes at Villa le Balze were a group of more than 120 titles that had originally been part of the library of George Santayana. These volumes, many of them very heavily annotated, have been transferred from Fiesole to the Special Collections Research Center, where they are augmented by a number of his first editions, by Santayana’s own copies of several of his works, and by a small but distinguished group of Santayana manuscript materials.

Gift of the Marquesa Margaret Strong de Cuevas de Larrain

Ames W. Williams Papers
This collection primarily deals with the life of novelist Stephen Crane, whose bibliography Ames W. Williams and Vincent Starrett compiled in 1948. There are letters by collectors, scholars, and friends of Crane, including John Berryman, Edwin Emerson (papers described elsewhere), Lillian B. Gilkes, Vincent Starrett, Henry P. Taber, and Louis Zara. Portions of the papers also relate to American military fortifications and local Washington railroads.

Gift of Mr. Williams
c. 1943-1982 = 1.50 linear feet

Flaccus-Masters Archive
The archive consists of the extensive correspondence and research files developed by poet Kimball Flaccus in the course of writing a biography (as yet unpublished) of Edgar Lee Masters. Besides letters from Masters himself and from virtually everyone who knew Masters, the collection includes letters by a number of writers distinguished in their own right, including Witter Bynner, August Derleth, John Dos Passos, John Crowe Ransom, Upton Sinclair, and the widows of Sherwood Anderson and Vachel Lindsay. The collection is complemented by strong holdings of books by and about Masters and a number of his letters in other collections, such as his correspondence with Milton Cushing (gift of Mrs. Bigelow Crocker). The collection also contains a smaller group of research materials about the novelist Thomas Wolfe.

c. 1938-1975 = 8.75 linear feet

Fulton Oursler Memorial Collection
The Oursler collection includes a large number of drafts of many of Oursler’s writings, particularly mystery stories published under the pseudonym “Anthony Abbot,” editorial drafts from his tenure (1944-1952) as senior editor of Reader’s Digest, and various manuscript drafts of his The Greatest Story Ever Told (1949). Besides these are lengthy and important letters to Oursler from H. L. Mencken, Franklin D. Roosevelt, and Upton Sinclair, as well as other authors, many of whom Oursler knew through his editorship of Liberty (1933-1942). Among these are Margery Allingham, Sir Arthur Conan Doyle, Theodore Dreiser, Richard Le Gallienne, Eugene O’Neill, George Bernard Shaw, Immanuel Velikovsky, George Sylvester Viereck, H. G. Wells, and Thomas J. Wise. The collection contains papers of Oursler’s wife, Grace Perkins Oursler, including an extensive correspondence with Rev. Norman Vincent Peale. The material is significantly enhanced by a vast series of scrapbooks kept by the Ourslers,
hedging much bibliographical light on their many publishing ventures, particularly from the Liberty years (gift of Fordham University Library).

Gift of Fulton Oursler, Jr.
1910-1955 = 155.00 linear feet

H. L. Mencken Collection
The library holds well over 100 letters from Mencken to Fulton Oursler and to Sister Miriam, R.S.M.; in addition, there is a good series to Ernest and Madeline Boyd, single letters or small groups of letters to a variety of other recipients, and a growing collection of his printed works.
1923-1948 = ca. 1.50 linear feet

Murray Marshall Collection
The Marshall Collection has two components. Marshall’s papers proper include the editorial files, business records, manuscripts received for publication, and a complete file of the 30-year run of his poetry magazine, Sonnet Sequences (1928-1958). Related to these, and dating from the same time span as Sonnet Sequences, are a large number of works by

Gift of Mrs. Hazel Marshall Seebode
ca. 1920-1958 = 28.50 linear feet (papers only)

Gerard Previn Meyer Collection
A collection of more than 6,000 volumes, divided between the main stacks and the rare books section, is rich in nineteenth- and twentieth-century American and English literature of all genres, and especially strong in first editions of such American writers as Erskine Caldwell, John Dos Passos, William Faulkner, F. Scott Fitzgerald, Ford Madox Ford, Ernest Hemingway, Henry James, John O’Hara, William Carlos Williams, and Louis Zukofsky. Presentation and association volumes are numerous, including items from Richard Eberhart, Anthony Hecht, and Kenneth Patchen, among others.

Gift of Mr. and Mrs. Meyer, Eugene Meyer, and Deborah Meyer DeWan

Marguerite Tjader Harris Papers
With the backing of Theodore Dreiser, Mrs. Harris founded and edited Direction (1937-1945), a magazine devoted to new and significant writers and artists. Among the editorial files and correspondence are typescripts by Sherwood Anderson, Erskine Caldwell, John Dos Passos, Langston Hughes, and others. The papers include the manuscripts of Mrs. Harris’s own books and related correspondence.
ca. 1930-1968 = 2.50 linear feet

Contract signed by Katharine Hepburn for The Philadelphia Story.
Philip Barry Papers, gift of Ellen Barry.
**Philip Barry Papers**

The archive of this noted American playwright, author of *The Philadelphia Story*, consists primarily of correspondence and manuscripts. In the former category are letters by Stephen Vincent Benet, Katharine Hepburn, Gerald Murphy, and John O’Hara; in the latter, drafts of *Here Come the Clowns*, *Second Threshold*, and *Hotel Universe*, as well as the holograph manuscript of his early play, *A Man of Taste*. This material is supplemented by Barry’s letters to Francis Gallagher (described below).

*Gift of Ellen Barry*

1930-1949 = 6.00 linear feet

**Francis Gallagher Papers**

The papers of American playwright Francis Gallagher, author of *Iron Men* and *Vincent*, include the manuscripts and typescripts of his many plays. He was once secretary to Philip Barry and to Frederick Faust (“Max Brand”), and there are good letters by both men, as well as by George Pierce Baker; Philip Barry, Jr.; Norman Bel Geddes; and Sidney Howard. Of particular interest is the typescript of Gallagher’s unpublished autobiography.

*Gift of Mr. Gallagher*

1932-1993 = 6.50 linear feet

**Biddle Collection**

The noted book collection of twentieth-century American poetry formed by the poet Katherine Garrison Chapin Biddle and her husband, former United States Attorney General Francis Biddle, is one of the library’s glories. Among the more than 700 volumes found in the rare book collection are numerous association and presentation copies from such authors as W. H. Auden, Max Eastman, Langston Hughes, Zora Neale Hurston, St.-John Perse, and Allen Tate. Complementing the collection are the extensive personal papers of the Biddles, with thousands of letters from a wide variety of literary, artistic, and musical figures, including Conrad Aiken, Bernard Berenson, George Biddle, Marguerite Caetani, Walter de la Mare, Max Eastman, Isabella Gardner, Robert Graves, Alexis Leger, Alain Locke, Robert Lowell, Archibald MacLeish, Marion Merrell, Iris Origo, Kathleen Raine, Karl Shapiro, William Jay Smith, William Grant Still, and Leopold Stokowski, as well as more than 140 from Allen Tate. In addition, there is a large correspondence between Biddle family members, among them nineteenth-century Biddles. The collection is supplemented by a group of letters from Mrs. Biddle to Frederick R. Goff (*gift of Mr. Goff*) as well as a group to William F. Claire (*gift of Mr. Claire*).

*Gift of Dr. and Mrs. Edmund Randolph Biddle*

ca. 1860-1969 = 57.00 linear feet (papers only)

**Marion Merrell Papers**

A large collection of manuscripts, photographs, and letters, constituting the archives of writer and poet Marion Merrell (“Clinch Calkins”), author of *Some Folks Won’t Work* (1930). The many correspondents include Francis and Katherine Biddle, Marquis Childs, Martha Gelhorn, Harry L. Hopkins, Alexis and Dorothy Leger, Lisa Sergio, and Francis Steegmuller. Within the collection are also the diplomatic papers of her brother-in-law, Ambassador George R. Merrell (*gift of Ellen Stott Woods and William Stott*).

*Gift of Dr. and Mrs. Forest Harris*

1912-1981 = 76.75 linear feet

**John L. Brown Papers**

The extensive papers of this author, diplomat, poet, scholar, and educator contain a rich trove of letters from a variety of American and European artists, writers, and friends, including Josephine Baker; Sylvia
Beach; Brassai; David Bruce; Marguerite Caetani; Albert Camus; Gilbert Cesbron; Marc Chagall; H. S. Commager; John Dos Passos; Claire Goll; Julien Green; Paul Horgan; Baladine Klossowska; Blanche Knopf; Loren MacIver; Jacques Maritain; Carson McCullers; Marianne Moore; Walter J. Ong, S.J.; Irene Rice Pereira; Katherine Anne Porter; Ezza Pound; James Purdy; Virgil Thomson; Giuseppe Ungaretti; and Alice B. Toklas. There are also numerous manuscripts, photographs, and subject files as well as diaries kept over a lifetime, all of which thoroughly document Brown’s remarkable life and career.

*Gift and bequest of Dr. Brown*  
1930-2002 ≈ 169.25 linear feet

**Nicholas Joost Papers**

This archive of manuscripts, letters, and research notes well chronicles Dr. Joost’s career as author, editor, and educator. There are considerable files regarding the journals *Poetry* and *The Dial* (the latter used in his several books on the subject), as well as extensive correspondence from a variety of writers and friends, among them Maurice Adelman, Jr.; John Deedy; Wallace Fowlie; George Dillon; John Gardner; Alyse Gregory; Laura Riding Jackson; William McGuire (a long series); Marianne Moore; Russell Kirk; Gilbert Seldes; Karl Shapiro; and Horst Vey. There is also a fine series of journals and letters he wrote while stationed in Alaska during World War II.

*Gift of Laura Joost*  
ca. 1942-1996 ≈ 17.25 linear feet

**Mary O’Hara Papers**

O’Hara is best known as the author of *My Friend Flicka* (1941) and *Green Grass of Wyoming* (1946). This collection primarily contains the manuscripts of later works: *The Son of Adam Wyngate* (1952), musical and novella versions of *The Catch Colt* (1964), and the autobiographical *Flicka’s Friend* (1982). Complementing the collection is a good assemblage of O’Hara’s works in translation.

*Gift of Col. and Mrs. Kent K. Parrot*  
1943-1985 ≈ 6.50 linear feet

**William Peter Blatty Papers**

The papers contain manuscript and typescript drafts of novels and screenplays written by Blatty, a Georgetown alumnus and writer best known for his novel *The Exorcist* (1971). The papers are supplemented by a group of Blatty’s undergraduate literature examination papers preserved by one of his English professors at Georgetown (*gift of Bernard M. Wagner*).

*Gift of Mr. Blatty*  
ca. 1949-1970 ≈ 3.00 linear feet

**Larry Collins Papers**

This archive documents Collins’ important writing career, from his collaborative books with Dominique Lapierre: *Is Paris Burning?* (1965), *Or I’ll Dress You in Mourning* (1968), *O Jerusalem* (1972), *Freedom*
at Midnight (1975), and The Fifth Horseman (1980); to his own novels: *Fall from Grace* (1985), *Maze* (1989), and *Black Eagles* (1995). There are extensive research and subject files as well as manuscripts, correspondence, tape recordings, and transcriptions of interviews with such figures as Joan Bright Astley, David Ben-Gurion, Maurice Buckmaster, William Casey, Lord Mountbatten, Harry Rositzke, Brent Scowcroft, and Ted Shackley, among many others. They cover the areas dealt with in the books: France during World War II, the founding of Israel, the partition of India, nuclear terrorism, mind control, and drug smuggling.

*Gift of Mr. Collins*
1948-1995 = 47.25 linear feet

**Fulton Oursler, Jr. Papers**

Much in this archive is about the affairs of *Reader's Digest* while Fulton Oursler, Jr. was book editor there for many years. Letters and manuscripts by a variety of noted writers are present, including Ray Bradbury, John Hersey, Eric Hoffer, Cornelius Ryan, Leon Uris, Barbara Ward, and Theodore H. White. James A. Michener is a major correspondent, as is Alex Haley, about whose *Roots* (1976) there is important material.

*Gift of Mr. Oursler*
ca. 1950-1990 = 7.50 linear feet

**Sophy Burnham Papers**


*Gift of Ms. Burnham*
1955-2005 = 92.50 linear feet

**Kenneth Aguillard Atchity Collection**

The extensive papers of this author, editor, educator, and film producer comprise letters, manuscripts, scripts, scrapbooks, and video tapes. There is considerable personal and professional correspondence with poets, writers, and academics such as Thomas Bergin, Malcolm Boyd, Norman Cousins, Umberto Eco, Laurence Ferlinghetti, John Gardner, Ursula K. LeGuin, Denise Levertov, Lowry Nelson, and Camille Paglia. Much of the collection concerns Atchity's film development and production company, L/A House, and his editorship of various journals such as *Dreamworks*.

*Gift of Mr. Atchity*
ca. 1962-1994 = ca. 60.00 linear feet

**National Book Award Collection**

The collection contains a good and growing collection of first editions of the winning novels of the National Book Award, including works by such novelists as Saul Bellow, John Cheever, William Faulkner, Shirley Hazzard, and Walker Percy.

*Acquired through the generosity of the Thomas J. Healey Family Foundation*
ca. 1950-present

**Other American Literature Holdings**

The library's holdings in American literary firsts range from a copy of the very rare anonymous novel *The*
Cavern of Strozzi (New York, 1801) to strong representations of Theodore Dreiser (in large part the gift of Michael M. Mooney), Paul Engle, William Everson (Brother Antoninus), Robert Frost, Robinson Jeffers (to a great extent the gift of Edith S. Mayfield), Larry McMurtry (gifts of Patricia G. England and John C. Hirsh), Marianne Moore, Eugene O’Neill, Edwin Arlington Robinson, William Jay Smith (gift of Joseph E. and Jeannine L. Jeffs), John Steinbeck, Wallace Stegner (gift of Joseph E. and Jeannine L. Jeffs), Edith Wharton (gift of John C. Hirsh), and books from the library of John Updike. Scattered through a number of collections are letters and fragmentary manuscripts by such authors as Ralph Waldo Emerson, Henry James, Walter Van Tilburg Clark (gift of Mrs. Ralph Stimson), Hart Crane (gift of Bernard M. Wagner), Archibald Rutledge (gift of Mr. Rutledge), and Denise Levertov. Additional material of American literary interest may also be found in the following smaller collections:

- papers of critic George Merriam Hyde, including letters by Donald Grant Mitchell, Harry Thurston Peck and Edmund Clarence Stedman;
- papers of author William B. Northrop, gift of Mr. Northrop;
- papers of poet Robert Collyer, including letters from Andrew Carnegie, Edward E. Hale, Sarah Orne Jewett, Mark Twain, and Kate Douglas Wiggin, gift of Edith S. Mayfield;
- papers of playwright Mercedes de Acosta, consisting primarily of address books, manuscripts and photographs, gift of Marion Parks;
- papers of artist Prentiss Taylor, consisting of two lengthy diaries recording his meetings (1946-1951) with poet Ezra Pound at St. Elizabeth’s Hospital, gift of Roderick S. Quiroz;
- Leonard Reed Collection, consisting of mimeographed typescripts of plays, as prepared for production, by Eugene O’Neill and Arthur Miller, among others, gift of Mr. Reed;
- papers of poet Vincent G. Burns, including typescripts, leaflets, and inscribed copies of his books;
- papers of author Michael M. Mooney, including research for his books, including The Hindenburg (1972), gift of Mr. Mooney;
- papers of writer Gregory Orfalea, with research files for such books as Messengers of the Lost Battalion (1997) and The Arab Americans: A History (2006), gift of Mr. Orfalea;
- papers of the Sterling Professor at Yale, William K. Wimsatt, including material by Walter J. Ong, S.J., gift of Mrs. Wimsatt;
- papers of educator George McLoone, consisting of 22 letters received from novelist John Cheever, gift of Dr. McLoone;
- manuscripts of novels by Emmet F. Riordan, set in the West and written in the late 1930s, including Copper Stain, Headwaters, Purse Badges, and No Score Game, all unpublished, gift of Robert Girardi;
- papers of James P. J. Murphy, including letters by and photographs of a number of twentieth-century American authors; and
- papers of bibliographer and educator Franklin B. Williams, with letters from scholars, among them Fredson Bowers and William A. Jackson, gift of the estate of Dr. Williams.
Baron Robert Silvercruys Collection

The library of Robert Silvercruys, poet and former Belgian ambassador to the United States, is rich in the fields of Belgian history, law, and literature, with important holdings of the works of Edmond Picard, Thomas Braun, and Marcel Thiry. Silvercruys’ literary papers, consisting of manuscripts and correspondence, are also part of the collection, as is a small portion of the archives of his father, Baron Franz Silvercruys, President of the Belgian Cour de cassation. Of particular interest is the original manuscript of Robert Silvercruys’ Suite Nocturne, and a remarkable diary kept by his father while visiting America in 1926. Oliver Wendell Holmes and William Howard Taft, as well as Picard, Braun, and Thiry, are among the correspondents.

Gift of Patricia McMahon Fox
ca. 1885-1976 = 3.00 linear feet (papers only)

Saint-John Perse Collection

The library holds an extensive collection of first and other important editions of the works of the French scholar-diplomat Alexis Leger, who wrote as Saint-John Perse. Printed books are supplemented by autograph manuscript materials, letters, and related files in the Biddle Collection and the Marion Merrell Papers (both described above).

Other Continental Literary Holdings

While the library historically has not placed great emphasis on developing research collections in the various continental literatures, it has acquired, over time, a number of collections and individual items of importance, including:

• four volumes of manuscript apologias concerning the Spanish Jesuit José Francisco de Isla (1703-1781) and the controversy surrounding his satirical work Historia del famoso predicador Fray Gerundio de Campazas (1758);

• the library of the American poet, critic and Spanish scholar, Thomas Walsh, with particular strength in turn-of-the-century Hispanic poetry, in the library’s general stacks, gift of Edward M. Walsh and Lorna Gill Walsh;

• the original manuscript, as sent, of Alessandro Manzoni’s 1823 letter to d’Azeglio “sulla Romantisme” (in the Woodstock College Archives);

• an autograph manuscript by French poet Jules Laforgue, being a prose draft possibly associated with his Le Public des Dimanches au Salon, together with autograph letters by Victor Hugo, gift of Paul F. Betz;

• numerous letters written by Jacques Maritain to Julie Kernan (described elsewhere), together with other letters and first editions of his published works, including a series presented to John U. Nef (gift of Nicholas B. Scheetz), in several different collections;

• the autograph manuscript of Aluigi Cossio’s The canzoniere of Dante, a contribution to its critical edition (1918);

• a long run of first and other important editions of works by C. F. Ramuz, the Swiss novelist and Nobel Prize winner, including presentation copies and a leaf of autograph manuscript, gift of Esther Tyler Campbell;
• the holograph manuscript of Eugène Ionesco’s play *Le Maître*, together with a group of letters by him to Roger D. Bensky, *the latter the gift of Dr. Bensky*;

• a run of first editions of works by the German novelist Jean Paul, *gift of Mrs. Sarah M. Bekker*;

• the autograph manuscript of “Kaiser Karls Rechtspruch,” an apparently unpublished ballad by Friedrich Rueckert, *gift of Edith S. Mayfield*; and

• a fine series of twelve letters from novelist André Gide to bookseller Jane Norton of Birrell & Garnett; *gift of Paul F. Betz*.

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**Journalism**

**Roscoe Drummond Papers**

Correspondence, photographs, memorabilia, and other materials compose the papers of this famous syndicated Washington columnist for (at various times) *The Christian Science Monitor*, *New York Herald Tribune*, and the *Los Angeles Times*. The collection includes, in the form of clippings, a substantial number of Drummond’s columns, together with correspondence from W. Averell Harriman, J. Edgar Hoover, Lyndon Johnson, Alf Landon, Dean Rusk, and Wendell Willkie, among others.

*Gift of Carol Cramer Drummond*

1909-1983 = 11.00 linear feet

**Michael Amrine Papers**

The Amrine papers contain a wealth of material about his work on the *Bulletin of the Atomic Scientists* in the early days of the atomic era. Supplemental files relate to his interest in urban affairs and mental health and his own writings, in particular his book on Lyndon Johnson, *This Awesome Challenge* (1964). The papers are supported by 40 tape recordings of historic events and interviews.

*Gift of Renée Amrine*

1933-1974 = 45.00 linear feet

**Frank Reynolds Papers**

All aspects of the career of this noted broadcast journalist are documented in these papers. They consist of television and radio scripts, research files, photographs, and extensive correspondence, much of it viewer response to his television commentaries on ABC. Subjects covered include elections, the American space effort, the attempted assassination of Ronald Reagan, and many aspects of contemporary problems in the Middle East.

*Gift of Mrs. Reynolds*

1965-1983 = 24.00 linear feet

**André Visson Papers**

Visson’s career as an international correspondent for a variety of newspapers and magazines, including *Reader’s Digest*, is well detailed in this large collection of manuscripts and correspondence. The San Francisco meetings that produced the United Nations are among the many subjects covered. Background material for Visson’s two books, *The Coming Struggle for Peace* (1944) and *As Others See Us* (1948), is included, as are letters from such figures as Vladimir Dukelsky (“Vernon Duke”), Michel Junot, Brien McMahon, Paul Mellon, Paul-Henri Spaak, and Sumner Welles.

*Gift of Assia Visson*

1936-1964 = 30.00 linear feet
Lisa Sergio Papers

A family friend, Count Guglielmo Marconi, invited Lisa Sergio to be the first woman broadcaster in Europe, where she became known as the “Golden Voice of Rome.” This collection of correspondence, manuscripts, and research files documents her eventful career as author, translator, and broadcaster both in Italy and America. Included are letters by Ernest Dimnet, Dorothy Canfield Fisher, Coretta Scott King, Guglielmo Marconi, Lise Meitner, Victoria Ocampo, Eleanor Roosevelt, and Dorothy Thompson, among others.

Bequest of Miss Sergio
1937-1988 = 28.50 linear feet

Other Journalism Holdings

Besides the papers of Richard Billings; Anna M. Brady; Anthony Cave Brown; Larry Collins; John G. Deedy, Jr.; Edwin Emerson; Thomas Kernan; Charles Kent; Fulton Oursler; Edward Rice; Russell Shaw and others mentioned elsewhere, papers of the following individuals have particular importance in this field:

- William R. Downs, radio and television journalist who specialized in international assignments, gift of Mrs. William R. Downs; and

- Riley Hughes, novelist, editor, journalist, and Georgetown professor who conducted for many years the Georgetown Writers Conference, gift of Winifred Spar.

Linguistics

Native American Languages

Among the library’s collections are a variety of historical manuscripts and printed books important to the study of Native American languages. Manuscripts range from a few prayers written in Piscataway (Conoy) by Andrew White, S.J. (circa 1640 and the only known manuscript in that language) to a broad range of seventeenth- to nineteenth-century items in the papers of John Gilmary Shea. The library’s earliest book printed in America (Molina’s Vocabulario, Mexico, 1571), is embellished with manuscript translations into an as yet unidentified Native American language. Shea’s library contains more than 200 volumes (many being portions of Scripture) in several dozen Native American languages and a wealth of nineteenth-century printed material concerning Native American languages and linguistics.

Arabic Script Manuscript Collection

The earliest Arabic script manuscript known to have come to Georgetown is a small Koran in a local Joseph Milligan binding, a gift of Susan Wheeler Decatur, said to have been acquired by her husband, Stephen Decatur, while he was fighting in Tripoli. Among the more than a dozen other manuscripts,
in both Arabic and Persian, are several nineteenth-century Korans (in part the gifts of Charles Jackson Friedlander, of Naji Maloof, of Richard B. Parker, and of August Velletri); a nineteenth-century manuscript of Muhammad al-Gharnati’s Kitab Tuhfat al-Albab wa-Tabiyyat al-A’jab wa-’Aja’ib al-Dunya (gift of Edward M. Walsh and Lorna Gill Walsh); a manuscript of Jalal Al-Din Rumi’s Masnavi (gift of A. Reza Arasteh); a manuscript of Nizami’s Khamsa (gift of Roderick M. Engert); a nineteenth-century liturgical manuscript (gift of John C. Hirsh); and a fine manuscript of the eighteenth century, illustrated with miniatures: the Jami’ al-tavarikh of historian Rashid al-Din Tabib, the gift of Archibald Roosevelt, Jr. In addition, there is an eighteenth-century Persian compendium including Jalal Al-Din Rumi’s Masnavi, with miniatures, and a nineteenth-century Persian and Arabic manuscript of a prose historical work involving kings and prophets, also with miniatures, both the gift of Francis C. Brown, Jr. Another item of special interest is a late eighteenth-century manuscript: a musical encyclopedia kept by a learned Hindu who spoke Marathi, gift of John C. Hirsh. Other Arabic script manuscripts, including several of naval interest, are found in the Nicholas Cleary Collection, gift of Mr. Cleary. Moreover, and while not in Arabic script, there are seven ancient manuscript items in Egyptian, Greek, Coptic and Bactrian, with Near Eastern origins, gift of David Landers.

c. 1544-1900 = 3.00 linear feet

**Zalles Celtic Collection**

The main thrust of this collection is Irish language, history, and culture. It is housed in the general stacks, consists of over 1,000 books and journals, and incorporates the distinguished Celtic library of Robert T. Meyer. Important subsets of the collection relate to other Celtic languages such as Breton, Cornish, Scots Gaelic, and Welsh. The collection has special strength in periodicals as well as in the publications of learned societies that have specialized in Celtic culture and linguistics. The collection is supplemented by an eighteenth-century manuscript compendium of some 20 texts in Irish, the most notable being Oidhe Chloinne Uisnig, gift of Alexander Macomb.

*Gift of Rose Maguire Willoughby Saul Zalles*

**Oriental Language Manuscripts**

The library’s holdings include a number of manuscripts in various Oriental and Asian languages, ranging from a Batak text on tree bark (gift of Ernest L. Prior); to a nineteenth-century Japanese script for the Noh narrative Yôkyohu (gift of Edward T. Jemison); to a Burmese palm leaf manuscript of the Ava period (gift of Ralph Katrosh); to an early nineteenth-century Tibetan manuscript of the “Perfection of Wisdom” sutra; to a Burmese religious manuscript, also of the nineteenth century (gift of John C. Hirsh). Among others are three nineteenth-century Thai manuscripts: one a text of the epic Phra Aphai Mani (gift of Anne Lee Stewart), and a seventeenth-century scroll in Japanese of the Amidakyô, a Buddhist sutra of the Pure Land School. Japanese manuscripts by the novelist Shusaku Endo are noted elsewhere.

c. 1688-1900 = 2.50 linear feet

**Albert Marckwardt Papers**

The papers consist primarily of Marckwardt’s research notes, drafts of his various writings and speeches on linguistics and linguistic education, and professional correspondence. Professor Marckwardt’s private library, added to the general collections, includes such items as a complete set of The Linguistic Atlas of New England.

*Gift of Maybelle Marckwardt*

c. 1948–1975 = 22.50 linear feet

**Other Linguistics Holdings**

The major collections in linguistics enumerated above are supplemented by a variety of others, including:
• extensive documentation of Georgetown’s own “Machine Translation Project,” a pioneering effort in its field;

• records of the Center for Applied Linguistics’ LINCS projects; an urban language study; and work done on contract for the Defense Language Institute, all three gifts of the Center;

• research materials concerning a Syrian Arabic grammar (gift of Wallace M. Erwin);

• the Easby-Smith Collection of Greek lyric poetry (gift of James S. Easby-Smith); and

• papers of Robert Stein, chiefly questionnaires (ca. 1910) regarding possibilities for a “universal language.”