Heart Patient Dies Seeking Diagnosis

by Bill Troy and George Behan

A 61-year old cardiac patient, arriving at 8:15 Monday morning for a 9:15 appointment with a physician in the Kober-Cogan Building, suffered a cardiac arrest and was pronounced dead in the building shortly thereafter.

The incident occurred when the patient, seeking a second opinion on another doctor’s diagnosis, felt sick and was attended to by office personnel until professional help could be summoned. Because of the early hour, there were no doctors in the building.

One physician from the Cardiac Care Unit arrived before the patient suffered a cardiac arrest and lost consciousness. Subsequently, doctors from the GU hospital emergency room and DC Fire Department Rescue Squad also responded.

During the last minutes before death, Kober-Cogan employees searched for a stretcher on which to transport the man to the hospital, but they soon realized that the elevators in the building were not wide enough to accommodate the stretchers that could be found.

A “crash cart” containing emergency equipment was eventually brought to the fifth floor. After the repeated attempts by the doctors to revive the man had failed, he was brought down the elevator on a wooden plank.

The Kober-Cogan Building was originally constructed as a dormitory, but converted to offices in 1970. The fifth floor now houses offices of the Cardiology, Nephrology, Gastroenterology and Dermatology Divisions of the Department of Medicine. One fifth floor employee stated, “I know that this was a freak occurrence, but we still should have emergency facilities.”

The emergency room personnel who came to the aid of the cardiac patient actually were not required to respond to emergencies outside the hospital, mainly because the emergency room is not staffed as an emergency transport and care service. “It is a misunderstanding to think that the emergency room is the button to push when something like that goes wrong,” Emergency Services Director, Dr. Milton Corn, said.

Grad Dean Appointed Carey’s Team

by Ivan Katz and Jim Oglesby

New York Governor-elect, Hugh Carey has appointed Georgetown Graduate School Dean Donald Herzberg to a transition committee charged with easing the transfer of power from Governor Malcolm Wilson’s Republican administration to Democratic rule. After an all day “get acquainted” meeting with Carey and the other committee members, Herzberg said that the initial focus of the committee’s work will center around a study of Gov. Wilson’s current budget proposals.

In a related development, both Herzberg and Georgetown Professor Howard Penningman are soon to be named as consultants to the newly created Connecticut State Elections Commission, according to an informed source. The commission, which was set up earlier this year, is charged with overall supervision of state-wide elections.

Regarding the Carey appointment, Herzberg spoke mainly in terms of the current state of the economy and its implications for New York State.

(Continued on page 2)

Board of Zoning Adjustment Gives Final Okay for Dorm Between Reiss and Darnall

by Karen Barsohn and Bill Hanfety

Final approval of construction of the new student living quarters on the Reiss-Darnall site by the Board of Zoning Adjustments has been obtained, according to William Miller, vice-president for planning and physical plant. The BZA's decision was the last obstacle to the new construction.

Construction must begin by February 1, 1975 to comply with a deadline imposed by the Department of Housing and Urban Development in their loan/grant. HUD's financial assistance will consist of paying any interest accrued above 3 per cent on a $3.8 million commercial loan obtained by the University.

"We currently have Dean Price (University Architect) working closely with the architects. He's down there 2 or 3 times a week ensuring that adequate progress is being made, and that they stay within the $4.1 million budget. The architects’ plans are scheduled to be completed by December 2," Miller stated.

Advertisement for bids on the construction will begin on December 20. Open bids will be accepted until January 15. The contract will be awarded by January 24, with construction beginning before the end of the month in accordance with the HUD deadline.

Mr. Miller expressed some concern about the amount of the bids that will be submitted, "With the economy in its inflationary state, there may be some trouble in obtaining a bid low enough to meet our budget. On the other hand, the high price and unavailability of materials has resulted in a construction slow down everywhere. This may result in a more favorable bid for us," Miller commented.

The complex will house 475 students in 96 2 and 3-bedroom apartments, complete with kitchen, separable living-dining room area and bathroom. Five apartments designed especially for handicapped students will be included on the first level of the complex.

The front of the complex will have both steps and a ramp for bicycles, trunk-hauling and overall moving, the ramp being designed wide enough for golf carts.

The aim of the planners is to keep the complex in harmony with the surrounding area. Two row standing on the hillside will be built into the complex in a courtyard-effect between apartment entrances, and the building will be of the same red brick as Darnall.

Construction should take approximately 15 months, according to Miller. The new facility should be ready for occupation by the fall of 1976.
SPLC Study Group Plans
Adjudication Code Change

by Richard Racine

The revised form of the Undergraduate Student Adjudication Code is currently being developed and will possibly be completed by January 1. A study group is considering the changes and will submit the alterations to the Student Life Policy Committee.

The study group has established five goals in the area of changing the adjudication process. First, it desired to develop a sound consistent philosophy for the boards. Student group member Lonnie Hezolov (C'76) described the present mechanism "as a cumbersome right now. It is too legalistic to operate at its best." By streamlining and making the procedures involved consistent, the Board will be able to guarantee both fairness and efficiency, according to Hezolov.

In conjunction with these changes, the group also hopes to review the composition, purpose and procedures for the Hearing Boards. Once this has been accomplished, the group wishes to redefine the student's relationship with the University and the student's rights.

Vice President for Student Development, Dr. Patricia Rueckel said that this revision will be a "philosophical statement of the student's relationship to the University. It will be fundamental fairness to the student, the Adjudication Committee is composed of three Boards: campus, residential, and University.

Utilization of the Boards has increased in the last few years. The majority of these hearings were in front of the Residential Board.

The year about three cases per week have been heard by the Board. According to one resident assistant, "The Board is not being utilized as much this year because they are too cumbersome. Legalistic and tend to be too lenient." Instead some resident assistants are going to the Administration when conflicts arise within the dorm community.

During the summer, a study group was researched over thirty other colleges around the United States which utilize an Adjudication procedure. It was determined that Georgetown has one of the most complex systems while Fairfield College and Holy Cross have efficient, effective means of adjudication.

Dr. Patricia Rueckel
William Schuerman
Board Will Consult
Herzberg, Penniman

(Continued from page 1)

"The whole committee is concerned that we're becoming too recession-prone. To the economy. This of course is going to have dire consequences for state and local government all over," he said.

"With rising unemployment and incomes down, people look to the state and federal government for help. Governor elect Carey has got the facts, but it's really up to us to do the job of public service," the Graduate School Dean explained.

"We are going to take a long hard look at the fat and at programs that just haven't been productive. We're in a recession now and revenues that the state was expecting just won't be there," he said. While not mentioning anyone in particular, Herzberg said that he has a number of suggestions for Carey to name to various state posts especially that of Budget Director which he described as "the third most important office in the state."

He explained that much of the money problems arise out of a lack of funds coming from that Federal Government. "Revenue sharing, for example, has been a big disappointment," he commented.

Other than the budget situation, Herzberg suggested that Carey take a long, hard look at the restructuring of the various state authorities. "With various situations arising such as the Roman [Chief, Metropolitan Police Department] incident with Rockefeller, [which involved a large loan] the authorities are going to be in for hard times financially. The state suffers from this because it is the agency that "backs up authority bonds," he said.

He further expects the new New York Governor to look into the state of higher education in the Empire State which "may be very overdeveloped." Advances in state health care and getting over the "still present" effects of incidents such as Attica will also be on the transition committee's agenda for study.

In Connecticut, Herzberg and Penniman are to serve as two of the ooked four consultants to the State Elections Commission according to Steven Medack, the Commission's executive assistant. "Innovative programs in both states can have an affect across the country. If I have a certain expertise in these fields, it is my obligation to do my share to help. This is what education is really all about," Herzberg said.

The other two people to be named to advise the Connecticut commission are Professor Hugh MacGill of the University of Connecticut Law School and Professor Arthur Miller of George Washington University Law School.

Both Miller and MacGill are experts in the field of Constitutional Law, where Penniman and Herzberg are experts on the workings of elections and election law. Herzberg is also a former chairman of the New Jersey State Election Commission.


SG Announces Expansion Of Academic Internships

by Kathleen Noonan

An effort to expand the present Internship Referral Program, the student government association has announced the establishment of an Academic Internship Program in cooperation with the School for Summer and Continuing Education. The new program is a result of the success of the Student Government Internship Referral Program begun by the Student Government this fall.

According to Sue Kinnear, Vice President of the Student Government, the goals of the program are "to provide a channel for involving primarily underclassmen in the DC community and to place an academic value on their contribution."

A program to achieve these goals will be offered for the first time this summer. Made up of three parts, the program includes Internship, Organizational Behavior Seminar, and Individual Research Project.

Assistance will be given to each student in finding internship placement appropriate to his or her field of study. Students are responsible for choosing a number of placements, going to interviews, securing a job, working with an advisor, preparing a reading list and doing a research project pertaining to his area of involvement.

The advisor's obligation includes maintaining a listing of Internship positions, advising students in selection of Internship and supervising and grading the research projects. The program will require a minimum of ten hours per week with six credits awarded for the course.

Possibilities are now being explored in a move to make the Academic Internship Program a part of the Fall '75 and Spring '76 curriculum.

Academic internship programs are not entirely new to Georgetown. Several departments presently offer community involvement courses. However these are restricted to upperclassmen in a particular major. The Student Government's proposal includes underclassmen who express an interest in working in areas that may not be part of their major area of study.

It is hoped that through the Academic Internship Program the Georgetown Student Council will be able to participate in a learning experience which is not classroom oriented.

Director of External Affairs for Student Government Aileen O'Connor, one of the coordinators of the program, summed up the importance of outside community involvement: "We believe that the opportunities for field work in the nation's capital can be very educational and should be utilized."

Car Owners Incorporate: Combat Unfair Practices

by Ann Lokordo

A national nonprofit organization of automobile and other vehicle owners has been incorporated in the District of Columbia. The purpose of the group is to protect vehicle consumers from deceptive, unfair, and unconscionable acts and practices by members of the auto industry.

The Automobile Owners Action Council (AOAC) serves its members by investigation and attempting to resolve vehicle consumer complaints directed against members of the auto industry.

"The AOAC functions as a union of vehicle consumers, articulating its members' complaints and cooperating with the party charged in order to arrive at an informal settlement or solution. We investigate any problems or complaints raised against anyone in the auto industry including car dealers, garages and service stations," president of the organization Archie Richardson, said.

The AOAC does not charge or accept compensation for the services it performs and is entirely supported by membership fees and contributions from its members.

A lawyer said that he turned to the AOAC when a gas station in the Georgetown area allegedly attempted to cheat him when he brought his car in for a brake check-up.

"When I brought my car in on Wednesday I specifically asked if the car would be ready by Friday evening since I had to go to New York for the weekend. The owner of the station assured me over and over again that the car would be ready," he said. He called the station Thursday and Friday morning to be sure the car would be ready and was assured that it would be. He went to the station at 6:00 pm to find his car in the garage up on blocks with the front wheels off.

"He told me that the master cylinder was broken and that the owner had gone out to pick up a new one. They cited the delay as a result of the part being so rare. I was so outraged at this point I walked 100 yards up the road to another station," he continued. There he was allegedly told that the part was very easy to get and that they had one on hand. He purchased the part and returned to the other station to have it installed. He was told that he would be billed $55.

"When I got the bill it was not $55 but for $99.88. I was outraged and informed the owner that I was not going to pay that bill. I was charged for labor done individually when in actuality the tasks were related and therefore should have gotten a reduced rate," the lawyer said. Upon receiving the bill he further noticed that typed in the corner was a statement explaining the garage-owner was not responsible for the delinquent debt. The new bill of $51.23 minus the liability statement was drawn up and paid.

As the lawyer was leaving the station, the owner, "fearing I would sue, reached into the car and pulled out my car keys. In disbelief I drove home and called the police. When the police and I returned, the owner denied the whole thing," the lawyer continued.

It was after this that the lawyer contacted the AOAC. The AOAC was beneficial in helping him obtain names of people he could inform and also they allowed the lawyer to air his complaints on the AOAC's radio show.
In Requiem

The Rev. Hunter Guthrie, SJ, a former president of Georgetown University died November 11 at the Jesuit Novitiate in Wernersville, Pa. He was 73.

Fr. Guthrie was appointed dean of the Department of Philosophy when he came to Georgetown in 1943. He also served as chairman of the University’s Board of Regents and Deans and as a member of the Board of Trustees.

Father Guthrie served as the 42nd president of Georgetown from 1949-52 during the years which saw the completion of GU’s McDonough Gymnasium and the temporary abandonment of football as a Hoyas varsity sport.

Father Guthrie wrote several scholarly articles including “Introduction au Probleme de L’Histoire de la Philosophie.” He was a graduate of the Sorbonne. He was one of the first editors of the “Dictionary of Philosophy,” and edited and wrote for a Philosophical Symposium on American Catholic Education.

One of the founders of the Catholic Commission for Cultural and Intellectual Affairs, Father Guthrie lectured extensively.

Father Guthrie was Professor Emeritus of Philosophy at St. Joseph’s College in Philadelphia at the time of his death, which came after a long illness. He joined the Philosophy Department at St. Joseph’s in 1953.

Burial services at the Jesuit Cemetery on the Georgetown main campus were held Thursday.

Georgetown Housing Cited In Coed Dorm Controversy

by Tippy Sauter

In an effort to convince their administration to institute coed housing, students at Catholic University in Washington DC plan to cite Georgetown University as an example of an institution that has had success with this type of dormitory policy.

The Chairman of CU’s Coed Dormitory Committee, Lisa Evans said that using Georgetown as an example “certainly has to help our case.” Ms. Evans believes that CU’s Board of Trustees has refused to accept the student’s proposals because “it is the Catholic university of America” and coed living is contrary to the ideals of the Catholic faith.

The Committee plans to use several arguments to persuade CU’s Administration to change its policy on coed dorms. They cite security as a problem in female dormitories. Ms. Evans said, “Coed living could increase security” because more intruders would think twice before entering a coed dormitory.

The Committee will also present financial considerations in their arguments to the administration. If coed housing is permitted, a shortage could be alleviated without building more dormitories by making two of the dorms coed, according to Ms. Evans. She added that the University fears a decrease of alumni and Bishop’s collection contributions if coed housing is permitted.

Most of the students decided against it, mainly because they were afraid that the dorms would be continuously noisy. Since then, student opinion has radically changed and some students feel that “housing the opposite sex in the dorms might turn the noise level down.”

According to CU’s Director of Residence Life, Mr. Blair Woodside, CU students have made little or no effort to institute coed housing until recently.

Two years ago, a survey was held to determine whether students wanted 24 hour part-time.

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**November '74**

## OXFAM Hunger Fast

The Oxford Famine and Relief Fund Committee (OXFAM) has proposed that the College, as the largest of a University-wide hunger fast. GU's liaison to OXFAM, Dr. William McElroy, stated that the two major aspects of the hunger fast are to "experience a solidarity with the hungry of the world, and to raise funds used for projects in Latin America, Africa, and Asia." Dr. McElroy spoke recently to the group of concerned students made up mostly of freshmen, and headed by Sherille Ismail (SFS'76).

The committee, feeling that its major problem is student support, plans to alleviate this problem by having professors speak to their classes on the problem of the hungry that has become a crisis in today's world. One member of the committee suggested that it would be helpful to the students if the committee ran a visual art presentation on this problem in order to get the students involved.

Dr. McElroy stressed that Oxfam will keep going even after the fast, and that he personally hopes that a way to continue this program would be a fast consisting of one meatless day a week.

Any students interested in fasting or contributing money to the hunger strike can contact either Sherille Ismail at 625-4121 or Dr. McElroy at 629-4672 or can pledge their support at any of the stands that will be set up in front of the library, Walsh lobby, New South Cafeteria, or Darnall Cafeteria.

## Baker Scholarship

Money has been awarded to Georgetown to begin a scholarship program by the trustees of the George F. Baker Trust. The program is open to students in the College of Arts and Sciences who are interested in a future career in business.

Application for 1975-76 may be made prior to November 26, 1974 by any present sophomore or junior in the College. Applications are available in the College Dean's office.

A wide range of opportunities are available including: a scholarship grant at Georgetown; opportunities to attend Operation Enterprise sponsored by the American Management Association; and employment opportunities through the program.

## Honorary Degree Committee

The Honorary Degree Committee may be forced to make its recommendations to the Board of Directors without the benefit of student input.

According to undergraduate representative, Sherille Ismail (SFS'76), the situation has arisen due to the negligible response of students to the committee's previous call for student nominations. Honorary degrees are awarded to distinguished representatives of public, business and academic life as well as the arts and alumni. Nominations can be submitted to Sherille Ismail, Box 694 ISH, by Nov. 17.

## MS Education Week

The GU branch of the National Multiple Sclerosis Society will sponsor an Education Week extending from November 18 thru Nov 21. The purpose of the week's activities is "an education week, not a fundraising drive" according to MS representative Andrea Cagney (C'76). Among the week's activities will be a film and discussion explaining the disease and the MS society, a lecture by Dr. Fredrick Cantor, MD on the disease's biological aspects and a panel discussion of MS patients concerning their personal struggles against the disease.

**Editor Resigns**

James Wilson (SFS'75) resigned Wednesday as Editor-in-Chief of the Georgetown Voice "for personal reasons." As his last act as Editor, Wiles accepted the resignation of Carmen Gallito as Managing Editor.

"The Board of Editors accepted his resignation with regret," according to Brian Kelly who has been appointed Interim Editor. Kelly will serve in this capacity until the Voice's Editorial elections in January, according to Features Editor, Juri Koneus.

Kelly said, "We don't feel that our plans for incorporation will be affected (by Wiles' resignation). We will be able to pursue our original intent." Kelly also noted that he did not expect any "dramatic changes" on the Voice since "the grass roots were still there on the editorial board." Commenting on his new position, Kelly said, "My first responsibility is to keep the paper together, to bring things together and keep going in the direction that we were going." Kelly mentioned that there would be some decisions regarding changes in the editorial board, such as filling the vacant Managing Editors' position.

Students to drive cars from D.C. to Utica, Rome NY area. For details call: 979-7843

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## INTERNATIONAL CAREER?

A representative will be on the campus

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Educational Ethics

Georgetown University has always prided itself on the quality faculty that it has attracted to teach at this venerable institution of higher learning. An important aspect of our Jesuit education is the intellectual development inherent within the pupil and mentor encounter.

Former Academic Vice-President the Rev. Thomas Fitzgerald, SJ, popularly known as the Silver Fox, took the time in his efforts while at Georgetown, to upgrade the faculty and to bring provocative, stimulating professors to the University.

This commitment has paid off, and Georgetown boasts a richly varied and widely diverse number of able characters on its academic payroll.

Unfortunately, many students are unable to take advantage of this educational asset, because all too frequently professors are isolated by a layer of graduate assistants. The efforts to recruit academic luminaries are of no consequence if graduate assistants replace them in their duties.

Ideally, such problems can reduce the crush of petty and trivial duties that bear on a professor and free him for more fruitful contact with his students. In practice, however, too often these assistants assume many important functions of the professorial role and professors allow the task of grading papers and exams to devolve upon their assistants. This is not necessarily harmful, though. But in those cases where the professor declines to take an active part in the grading process, he is shifting his duties which, in turn, victimizes students and their education.

This is particularly crucial, since some graduate students with an eye to future teaching positions are increasingly demanding more stringent in their grading, (some might suggest picayune) than the professor. The solution to these and other problems that arise from abuses of the system is to establish a close working relationship between professor and assistant, so that if an assistant does preliminary grading, the professor, nevertheless, reviews the judgments and enters his own opinion. The credibility of the graduate student would not be compromised, the professor would not be hamstrung in his academic pursuits by thousands of pages of papers and exams, and the student would be getting his money's worth.

While the system can result in an ideal allocation of time and effort by students and professors, unless some abuses are corrected now a cold assembly line style of education will convert Georgetown into an academic factory.

Thinking Beyond 37th Street

Professors Howard Penniman and Donald G. Herzberg have recently given lie to the old adage “if you can’t do, teach”. These two professors, by their impending appointment to consulting positions to the Connecticut State Election Commission have demonstrated what education is all about. What good is knowledge if it is not used and applied to the real world?

Although Herzberg and Penniman are applying their knowledge to the political realm, we must ask why other GU professors don’t contribute as measurably to the social, economic, and material well being of the nation through application of their individual talents and expertises.

These two professors should be an example to other Georgetown professors. If Herzberg can take the Connecticut post, serve on Hugh Carey’s transitional staff, and be an active participant in a law suit against Richard Nixon, perhaps others on this campus can take time out from academia . . . even for less earth shaking activities. Why indeed?

When I was elected to the Student Senate last February, I immediately hustled to the office of Fr. Edmund Ryan SJ, then executive vice president of the University. I would return to my suggestions for improvements in student life. After listening patiently to me he said, “Bob, the first thing you have to learn is not to get caught up in your own campaign rhetoric.” His comment had two, equally biting, implications. The first was that any efforts by students to upgrade their own situation would be largely ineffective. The second was that in being elected I had reached the peak of my career in Student Government. Last February, Fr. Ryan’s assumptions about Student Government were, on the whole, correct. Today, one can not leave his room without encountering some aspect of student life that has not been favorably affected by SG.

Due in large part to the strong leadership of Jack Leslie, SG effectiveness has progressed greatly in the areas of student services and in developing rapport with the administration. Without going through the entire song and dance success story of what SG has accomplished, it is fair to say that services like the shuttle bus, federal co-op, record co-op, and travel service would not be operating at their current level without increased student initiative.

Throughout this development the Student Senate has remained essentially dormant. It has allowed Leslie and his cabinet to gradually usurp their areas of responsibility. Only recently has the Senate come to life and attempted to re-establish its authority. It did this by challenging executive nominations and trying to oust Leslie’s cabinet in their own areas of expertise. All this activity created needless political friction and earned the Senate the praise that it “fits somewhere in between the South Vietnamese Assembly and a Tammany Board of Aldermen.”

From the chaos of these squabbles, came the realization that the Senate was defeating the very goal it was trying to accomplish—that is, improving the quality of student life at Georgetown. It became obvious that only by working closely with the Executive could the aims of SG be achieved. Hence, the seeds of Unionism took root.

Unionism is not a new idea. Contrary to the impression given by the Voice’s front page treatment of Unionism, the theory has been evolving in SG for years. Its inception is possible, now, because all segments of the University—unless specifically stated, signall columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper. The University subscribes to the principle of responsible freedom of expression for our student editors.
A Wolf as Mother Hen?

Ever since the campus dorms went co-ed, the Georgetown University Protective Service has had real problems. Up until that time, the campus police simply erected barriers around Darnall-St. Mary’s, dug a moat and patrolled the area constantly. This effectively prevented most unauthorized penetrations. Now, however, it is impossible to maintain such an imperious fortress, and the GUS has new ways of securing the campus.

In response to this problem, the first step towards an SS (secure school) was recently taken. Acting on the principle that once people are established and doing good jobs they should be removed, the administration ordered the Director of Public Safety (Charles Lamb) and the Director of the Food Services (John Wolflie) to swap positions. This served the dual purpose of keeping the security force well fed, while at the same time making Macke’s “food” safer to eat.

Wolflie’s top priority upon taking over was to solve the rash of bomb scares and to shield innocent students from the addictive clinches of the heathen devil-wield mar

juana. He solved both problems at once by getting a German Shepherd (dog) which was trained to sniff out both drugs and bombs. His plan backfired, however, when a recent bomb scare when the dog was turned loose to find the bomb and dug up an enormous cache of dope instead. By the time the building blew up—nobody cared. Impressed with his new position, Wolflie extended his activities. He set up TV monitors in all the classrooms to make sure the students were being obeyed. Whenever he saw a violation, he pulled the appropriate lever, the student dropped through the hole in the floor immediately before being blasted beeping box and knoced off one meal for every violation. He also took a trip upstairs and used it for our planned “Ask Fr. Henle” column, a meal ticket, a room key, a registration receipt, and a picture of Fr. Henle. He even arrested a clerk who wasn’t up to date in his records-keeping on a charge of failure to file.

Wolflie has been quoted and carried away anybody who couldn’t say “Peter Piper picked a bucket of pecked pippers” three times backwards. Surveying the campus the following week which persisted in singing ballads from the emerald isle, Wolflie remarked to no one in particular, “so this is why they call it a paddy wagon.”

To reestablish a good image, Wolflie threw a cocktail party on third New South. He invited all the prominent people on campus except the Jesuits. He explained this move saying that it wasn’t anything personal, but some of his staff had phobias about clergymen. “Sergeant’s fly corner-bearing people” he said rapidly, “and if I approved one coming in, I’d have to OK nine. If I invited them, I’d really be in the doghouse.”

The regular members of the security force were interviewed to determine what they thought about the Lamb-Wolflie swap. By and large they seem to be satisfied. The one who seems to be in the dark is the resident of the 11th floor which is a “regular feature in the Friday Voice.” Originally it had been planned to send

Pith and Vinegar/Steven Lauria

Ye Old Soapbox, Gantry

The University administration is trying to publicize a relations publics hobby. The least they could do is get it right. First off, basketball coach John Thompson has ventured into the gym (where he is at his best) and into the pages of The HOYA as the author of “Coach’s Corner” (where he is less at home). Coach Thompson, for reasons that remain obscure, has been seen fit to trade his sneakers for a typewriter. Perhaps he wants to further involve the student body with the prospects of his promising young team. More serious, however, is the second instance of pr hype with which the administration has to deal—a question column in the Voice. Such Ron Zeiger-like attempts at candor are to be expected from an administration which 1) has recently experienced firsthand the unpleasant effects of a bad publicity image, and 2) has been slapped down by his own board of directors in the wake of a major flap. The transparent way Father Henle is going about trying to mend his fences, however, is beneath the dignity of so savvy a politician as he. Sitting back and being fed cream-puff questions and then developing incisive, hard-hitting answers is not as easy as it looks. Its even easier.

In all fairness, there is a possibility that the questions asked are given to the public intransmital to Father Henle are indeed of the wet sponge variety. According to reports for the President’s office, only “about 15” questions have come in. The spokesman also said that Father Henle intends to answer “as many questions as possible” otherwise he is given to “sneaking well for getting some hard answers, because Father Henle is about to receive some hard questions.

On October 3, a College senior met with the Board of Directors to discuss the Voice to be passed on to Father Henle. It includes such queries as: "Do you agree with the Board of Directors recent realign- ment of the administration in which it ‘shifted the focus’ of your office back to academia? Do you feel that your tenure here has hindered the academic role of the University and thus necessitated the Board’s move?" The nine other questions are similarly probing. Since Father Henle has promised to answer “as many questions as possible,” his column should make for some interesting reading in the weeks to come.
Vrooder's Confusion
Mirrors Disjointed America

Malizia: Pedophilia Italiana

Malizia. A Paramount release

Someone once said: "Suffer the little children to come unto me. Rather than seeing as a brief respite, a breath of fresh air, after ministering to those who honestly need help to find the portal of guilt of the Pitcher Plant, it is probable that the problems of the world can best be described as those generated by children. Morally speaking, children are monsters, are amoral.

Malizia is supposed to be a comedy sex-spoof, no doubt because of the humor generated by sex divorced from love or tenderness. To be fair, however, the film vividly depicts society of the morally lobotomized, or of individuals in whom the super-ego has become vestigial.

The two main characters, father and son, are alike. Unbeknownst to the father, both share designs on the same woman; these designs are most emphatically carved in nature. They differ in that the father, recently a widower by the unlamented loss of his spouse, harbors. Generously, he seeks the approval of his children, utilizing blatant, undisguised bribery. Correctly, he punishes his children when they display the lascivious thoughts he surreptitiously harbors.

The consent of his children is not unanimous; one son entertains similar thoughts and where the elder falls with seduction, the second draws upon an arsenal of terror and blackmail—and succeeds. He preys upon fear of disclosure, the fear of the dark.

The efficacy of his technique is seen when he manages to induce the removal of his victim's garment as the family is seated at dinner with the village priest. The focus of their attention, the new live-in maid, appears to be the quintessence of purity and innocence. Instantaneously, she succumbs to the boy's pressure, acquiescing to initial puerile requests and culminating in what appears to be a maddened self-motivated gratification of his true desire. How the boy can torment her to tears is the truly bizarre aspect of this film, imparting a satanic flavor to the film.

Comedy is present in that the father engages in discourse with his deceased wife in an effort to gain her approval of the union with the maid. The villain induces the youngest son to claim that the mother has appeared to him and this apparently impedes all the nuptial plans. The subtleties, by virtue of their stark contrast with the ravings of the father, also contribute to the levity of the film, which is definitely worth seeing, if you're prepared to have shattered any vestiges of belief in human innocence.

Ken Moss

Jazz

Miles Davis: In the Mainstream

If someone ever decided to undertake a comprehensive history of modern jazz without any mention of a fellow named Miles Davis, you'd immediately notice a curiously "missing link" in the long chain of innovations and contributions which typify its development.

In this period, first of many recordings in 1948, with a group which employed an instrumentation never heard before in jazz, including a French horn as well as trumpet, trombone, tuba, alto and baritone saxes, piano, bass and drums. Although the finished product was appraised highly by many jazz musicians, the recording was not a commercial success. However, a new generation of innovative jazz artists resulted from this effort, including Gerry Mulligan, arranger Gil Evans, John Lewis and Max Roach, with Miles in the forefront.

After playing with a number of different combos in Paris (where he still commands an incredibly large following) and touring with tenor saxophonist Zoots Sims and vibraphonist Milt Jackson in the early forties, Miles quintet and sextet emerged (this is literally and factually accurate) in 1955 with his eloquent performance at the Newport Jazz Festival. Throughout the remainder of the fifties and early sixties the Miles Davis Quintet and Sextet featured an incredible array of talented artists, ranging from Bill Evans or Herbie Hancock on piano, Ron Carter or Paul Chambers on bass, the immortal John Coltrane, Cannonball Adderley, Wayne Shorter and George Coleman on alto and tenor sax, and Philly Joe Jones and Tony Williams on drums.

At the age of 49 Miles Davis still remains in the mainstream of contemporary jazz. Though heavily criticized in some quarters for his electronic experimentation as evidenced on "Bitches Brew" and subsequent recordings, he continues to be unmovable by outside pressure to retreat back to his old form of the fifties. One could argue that this strikingly handsome, impeccably groomed and wealthy man need not be concerned whether anything he decides to turn out these days sells or does not sell. But in a recent interview in Playboy, one caught a glimpse of some more shades of Miles Davis. "I'm too vain to play anything really bad musically that I can help not doing. If ever I feel I am getting to the point where I'm playing it safe, I'll stop... That's all there is to life. You do what you do best, and if the time comes when people don't like it, you do something else."

Ken Gliek

Beginning next Monday, the new group, Manhattan Transfer, recently lauded for their nostalgic routine by New York critics, will be appearing at the Cellar Door.
Leonard Cohen's New Skin

For reasons not easily explained, Leonard Cohen's newest LP, New Skin For The Old Ceremony, is one of the most satisfying folk records to have come out in the last year. Cohen is one of that all-too-rare breed of artist who either writes poetry set to music, or else writes melodies backed by lyrics. Unsurprisingly, Cohen is a producer's nightmare, for a variety of reasons.

Besides the problem posed by his unclassifiable style, he has a voice which makes many people shudder. Maybe that's why his best-known tunes are famous because of the cover versions of others (notably Judy Collins). In any case, New Skin finds Cohen with a producer who can manage him better than he has ever been: a modest, yet competent group of backing musicians; and, of course, Leonard Cohen himself, who, at forty, seems to have been revitalized to some extent.

Cohen, never known for any overly happy lyrics, sets the mood for the album from the opening lines of the first song. His voice wails out absurdities only he can get away with: "You were Marlon Brando, I was Steve McQueen. You were K.Y jelly, I was vaseline. And an effective woman's chorus (including Janis Ian!) belts out the refrain, also the song's title: "Is that what you wanted?"

The next song, "Chelsea Hotel #2," is a typical Cohen love song; nothing more, nothing less. "Lover Lover Lover," a catchy backbeat, and, melodically, seems strongly influenced by Israeli folk dance tunes (not unusual, since Cohen spent time in Israel last year entertaining the troops). The following tune, "Field Commander Cohen," portrays the song writer as a diplomatic spy, killed in the line of duty by "shooting acid into diplomatic cocktail parties." Well, maybe it doesn't make perfect sense, but maybe that's Cohen's intention: to keep the listener confounded. The song has some uncharacteristically lush string arrangements, and a banjo even creeps in at one point.

Side two begins with something entitled "There Is A War." In this song, Cohen proclaims that "There is a war between those who say there's a war, and those who say there isn't." Easily the line of the month, from any album, let alone this one. The next tune is a tragic episode which happens to be called "A Singer Must Die." Again, the backing instrumentalists seem unsuited to Cohen's eternally morose vocals, but the combination is somehow a winner. "I Tried To Leave You" has Cohen chanting against a backdrop of countrified instrumental, not unlike those used to give "Diamonds In The Mine" (from Songs Of Love And Hate) the effect it had.

"Who By Fire," again, utilizes, to maximum advantage, a backing chorus; like "Lover Lover Lover," the Israeli influence seems to keep in here and there. In the next tune, "Take This Longing," Cohen epitomizes in one line what is, apparently, his overriding concern, in this or any other song: "Everything depends upon how near you sleep to me." The album closes with "Leaving Givensleeves," using the traditional melody, of course, but with Cohen's vocals so outlandish for this sort of tune that they blend perfectly. Again, it's unexplainable; it just works.

New Skin for The Old Ceremony, then, is quite possibly Cohen's most consistently pleasing effort to date. A large portion of the credit must go to producer John Lislauser, whose association with Cohen will hopefully extend past this album. One added note: Cohen's entire recorded output is worthwhile; this is but one album which are worth getting, but start with this and you'll surely want more.

Delphine Harder

Billy, Billy . . .

Billy Jack, a-Comin' Back

The Trial of Billy Jack
At the Janus and Wilson Theaters.
The long awaited sequel to "Billy Jack" has arrived.
Billy Jack is half Indian, a West Point graduate, and a veteran of Vietnam. He made his first appearance before audiences in "Born Losers" in '67. This was the first of three Billy Jack films put together by the husband-wife team of Laughlin and Taylor.
In the summer of 1971, Laughlin reappeared in "Billy Jack." After initially bad reviews, in which the movie was labeled "counterculture", "Billy Jack" suddenly became standard fare for all those under 25 and grew into an enormous smash. The movie has played repeatedly in U.S. cities over the last year. It has had a year-long run in one Ohio theatre.
The picture's appeal broadened as time went on. When I first saw "Billy Jack" in February '72, the theatre was filled with a high school audience. On my second viewing in August '74, the audience averaged over age 35. The film's strength lies in its ability to commit each viewer's personal allegiance to the young people on the screen, and its constant theme of respect for living things.

In "Billy Jack", the Freedom School run by Jean Robe (Delores Taylor) is threatened by Town Boss Posner and his minions. Billy Jack always shows up in time to defend the helpless Indians and runaways who make up the school. In the end, however, Billy Jack almost dies in a shootout rather than surrender himself for the wrongful murder of Posner's son.

"The Trial of Billy Jack" is an inappropriate title. Billy is found guilty of voluntary manslaughter, and released on parole after four years imprisonment. In those four years, the Freedom School has started to cause itself even more trouble by its Nader-type crusading. In addition, the Indians have to deal with the white man's abuse of their land. Billy is there once again, but not in time to prevent a violent climax.

"Trial" is made of the same stuff as "Billy Jack", its three hours being complete with karate, song, and Indian ritual. There is a good deal of moralizing on Kent State, Calley, child abuse, and bureaucracy. The colors and scenery in the movie are exceptional.

As most sequels, "Trial" probably will not match the success of its predecessor, but it will appeal to all those who enjoyed "Billy Jack." The audience and I both liked it. A lot.

Joe Haertel

Leonard Cohen's New album, a Columbia release, is now available at local record stores.

M&B

Skin of Our Teeth

Mus. & Bauble. The Skin Of Our Teeth. Stage One Theatre.
Thorton Wilder's play, The Skin Of Our Teeth, opens this Friday, November 15, at Georgetown University Theatre--Stage One.
Wilder's comedy jumps about in time, is effervescent and extremely enjoyable way. This epic of mankind's struggles travels through the ice-age, the Flood, and the onset of human war. Man faces natural disaster as well as the disaster built into his own character and makes it through all these trials "by the skin of his teeth."
Georgetown Mask and Bauble's presentation of Wilder's Pulitzer Prize-winning effort promises to contain a myriad of visual spectacles under the direction of Dr. Don B. Murphy. Live animals and live bees will highlight this inventive production. The impressive cast is headed by such notable G.E. performers as Trapper Collier and Denise Lanmot, who play Mr. and Mrs. Antrobus respectively. Wilder has Mr. Antrobus represent not only Mau but a God figure as well. He is the head of his family just as God is the divine head of mankind. But he is a worldly God, suffering along with his creations. Mrs. Antrobus is seen as both Eve and the American settlers of the 19th century. All these people and images are rolled up in The Skin Of Our Teeth, a triumphant paean to the human imagination and its age-old struggles.

With a mosaic of theatrical treats from melodramatic paper flowing as snow through the door to a scattering of salt water taffy, Mask & Bauble's presentation of Thornton Wilder's masterpiece promises to be exciting entertainment for all audiences.

The play runs from November 15 till December 7. No performances will be held on Thanksgiving weekend. For more information call 333-1789 or 625-4989.

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Life of Your Times

by Ivan Katz

The New York Times is a newspaper which seemingly strives for dullness. No one has ever accused the Times of lively reporting. It is a newspaper without humor, and on occasion without any coherent sense that a universe exists out there which is not bounded by the Hudson River on the west and the Potomac on the East. The shining light of reason on this newspaper is Russell Baker, a man who only in the staid context of the New York Times could even be compared to Art Buchwald.

Baker has a somewhat unusual conception of his job as the Times resident social commentator and "humanist". He is not out to be an institution; his job, as he sees it, is "to produce three columns a week. In this job you don't get inspired, its work. I never even think about inspiration." And indeed three times a week he does crank out a column, all of which are on the New York Times typical level of excellence.

Art Buchwald?

When people think of Russell Baker they tend to categorize him with such people as Art Buchwald, a comparison which is in no way fair to either man. "Buchwald, however, does not write for the New York Times. Despite the Times myth and legend, Baker does not find that its image restricts him. "I have complete freedom", he states, "I don't feel any obligation to sound like the legend". Since Buchwald is Buchwald, just like Groucho Marx and Groucho Marx... as a result Buchwald has a clearly defined mold which he can't break out of without insulting his readers. Buchwald, for instance, can't do a parody of James Joyce, because if he does he's going to turn off a lot of people who expect Buchwald to be Buchwald."

Baker said he believes that the whole Watergate mess has had an effect on the press. "Before Watergate, there was a general feeling that the press was an arm of government. The press would take what the government said, cut it and analyze it a bit, but essentially it was presenting government... now we are beginning to see the government as the enemy, and in this respect the press has been somewhat radicalized."

Domestic Ford

Although Baker said he feels that the press will be rougher on government in the future, he is not at all certain how long this will last. In fact, they may be backsliding already. "Look at Ford", he says, "Yards of copy were spent on the fact that he makes his own toast, or cooks his own bacon. The press took an ordinary man and tried to make him into something extraordinary..."

As one look at Russell Baker's columns will show, there is nothing ordinary about him. Reflective as his columns may on occasion be, he is like a ray of light in the ordinarily sterile pages of the New York Times. And until the Times gets funny pages (that is, funny pages distinct from its occasionally absurd editorials), Russell Baker will have to do.

Tickets on Sale

DAR:
Nov. 18 Nitty Gritty Dirt Band $6, $5, $4, ($1 off SES)
Nov. 20 Maria Muldaur & Liv Taylor $6.50, $5.50, $4.50
Nov. 27 Donovan $6.50, $5.50, $4.50
Nov. 28 Gordon Lightfoot $7.50, $6.50, $5.50

CAPITAL CENTER:
Dec. 13 George Harrison 5:30 show $9.50, $8.50, $7.50
Box office now open Sat. 1-4
Non-SES cardholders, add 25 service charge.
ON SALE now thru Monday: tickets for Buffalo Braves vs. Capital Bullets: Wed., Nov. 20 Reg. $4.50, 2:50, SES-$4.00, 2:00, GAMETIME 7:30.

House Council Presents

Semi Formal
OPEN BAR!
Live Music - Brunch
9 PM Friday, Nov. 15
Hall of Nations
*7.00 / couple

Gaston Hall Series
Nov. 22:
Harry Chapin $5.00/3.00 SES 7:30 & 10:30 PM
Dec. 2:
Margalit Dance Theater An Israeli Presentation $4.00/2.00 SES 7:30 & 10:30 PM
Dec. 7:
National Lampoon Show $5.00/3.00 SES 7:30 & 10:30 PM

SEC & Georgetown Chimes Presents:
THE 2nd ANNUAL Cherry Tree Masacre
- THE GEORGETOWN CHIMES
- THE WHEATONES WHEATON COLLEGE
- REVEREND'S REBELS GUOCHER COLLEGE
- BEEZEBUBS TUFTS UNIVERSITY
- THE WINNING HAND WASHINGTON'S OLD STYLE QUARTET
- THE TRINITY BELLES TRINITY COLLEGE
- GASTON HALL
Nov. 23, 8 PM *2.50/1.50 SES

Movies

Friday & Sunday:
A Touch of Class
Saturday:
Bob & Carol & Ted & Alice $1.50; 1.00 SES 8 PM

Preclinical Science Aud.
Tickets available in Healy Basement.

Thurs., Nov. 21 Fri., Nov. 22
8:00 PM

HUGHIE A One Act Play
By Eugene O'Neill
Program Room
Healy Basement $1.00; $.50 SES
Strike Out

To the Editor:
I'm not one to complain often, but what's the problem with your sports editor and writers? Enclosed please find two sections from Friday's HOYA issue on Georgetown athletics to which 95 per cent is devoted to MEN'S SPORTS. Now, come on fellows, WOMEN ATHLETES DO EXIST, and it isn't unusual to see some of us involved in basketball, volleyball, and field hockey. There are a number of intramural events for females too!

Grace Plainiskey
(Edited by Note: I'm not one to complain often, but our sports editor ran a full page feature on women's athletics in the Nov. 1 issue. And, in case you haven't noticed, the sports pages contain regular coverage of women's field hockey and volleyball. Basketball hasn't begun yet.)

Penalty

To the Editor:
It is quite perturbing to see that financial considerations have not the slightest bearing in the selection process of Resident Assistants.

Under the present system, those students with extremely pressing financial strains have virtually no chance of obtaining a position which would ease their financial difficulties. The Resident Assistants are chosen on the basis of QPI, extra-curricular achievement, and recommendations. The people who receive Resident Assistant positions are those same people who are economically able to divert their attentions to University activities.

Why give these students, who can adequately bear the economic strains of a college education, the financial aid so desperately needed by a great number of other qualified students? Those students who must occupy their free time with self-supportive employment show a greater amount of responsibility, determination, and independence than the average student who can afford to dabble in purely gratis endeavors.

Consider the scholarship funds which could be increased if those students already on scholarships were given free room and board as remuneration for their services as Resident Assistants!

We urge that the screening process be re-examined in the light of a more equitable framework for all students.

The Office of Resident Life must provide to needy students an avenue for more personally beneficial activities which yield more useful experience.

Leo Madden (SFS '77)
Mark Dobson (SFS '77)

Hypocrisy

To the Editor:
If, as it has been said, compassion should never be dictated by ideological considerations, then Jane Fonda's timely departure from Gaston Hall last Thursday offers a clear example of the hypocrisy of our times.

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by Ivan Katz

To thousands of classical music loving insomniacs in this town, Dennis Owens is a minor folk hero. But unlike many radio heroes of the past, Dennis Owens is more than just a pretty voice.

The man behind WGMS's "Music After Hours" (one of the "Music 'til Dawn" genre, running from midnight to six) is much more complex that his one dimensional voice indicates. It might seem odd that a Washington radio announcer would, for example, speak fluent German (in fact, Owens indicated that when he was hired at WGMS the two job qualifications were experience in the field and knowledge of a foreign language), but it shouldn't...not for a late-night radio man. Let's face it, no one can do midnight to six stints five nights a week and remain completely pedestrian in his concept of "normality".

In addition to radio, Owens is involved in the sale of residential real estate; a profession he got into when, in 1972, it looked like WGMS was going to switch to a rock-and-roll format and as a result it laid off several of its announcers and staff personnel. Owens even said that on rare occasion "I've initiated real estate transactions through phone calls I've gotten here at the station". Selling real estate supplements his income from the radio job. This in spite of the fact that WGMS's announcers are among the best paid in the Washington area.

The routine of all night radio announcer Dennis Owens is a lot more "normal" that one might imagine. Of course, from midnight to six AM he is on the air. Getting back to his home in suburban Maryland at about 6:20 am, he feeds his cats Snurli and Mush and reads the newspaper. From seven to about 1:30 he sleeps, eating when he gets up. From 1:30 to about 10:00 pm he carries on a regular existence, selling real estate and occasionally working out at a local gym. He naps from about ten to eleven, and then he goes to the station for the night's work. Owens maintains that such a routine as this would be impossible without a disciplined time schedule.

Dynamic and fascinating as he is on the air, Owens comments: "One problem that I find is that people expect me to be as quick in person as I am on the air. In this respect I'm frightened of people. When we did the Radiothon '74 at the Watergate (for the benefit of the National Symphony) I was rather frightened to go down there and face the people who were waiting to meet me. As a result I was very tense and rather close-mouthed."

On the Air

Five nights a week an Orange Volvo bearing Dennis Owens parks in front of the upper Wisconsin Avenue studios of WGMS. Judging by his voice you would expect a tall man with a 'full beard looking like Ernest Hemingway...or maybe a bearded fireplace. Though tall and goateed, Owens looks nothing like the fifty-plus years his voice indubitably sounds like. In fact, he looks like a typical Georgetown English professor.

Last Thursday evening Owens walked into the inauspicious acoustic-tile paneled cubicle that is WGMS's main studio, dropped his brief-cas and exchanged pleasant...
...Continues 'till Dawn

ris with Win Clearwater, another WGMS announcer. Clearwater was in the process of playing some modern symphonic piece which sounded like music to accompany a debauchery, and at the end of the piece, Clearwater, (a man whose voice is as smooth as glass and whose radio style is about as exciting as a glass of warm milk), went into the midnight news.

As Clearwater was doing all this, Owens was making the coffee and checking the evening's musical line up. The small hours of the morning are usually opera time on WGMS, and Owens was a little annoyed because the opera which the station programmer supposedly left out for him was no where to be found. After a short search it was uncovered: Richard Wagner's Die Meistersinger von Nürnberg. Owens was under the impression that this opera was not to be played for another three weeks, so for the first few minutes of the young morning Owens was occupied by re-equating himself with this, Wagner's only comedy. Perhaps it was due to the fact that this was a comedy that Owens was able to get away with a reference to the composer as "Rich Wagner and his Wagoners".

Owens knowledge of German held him in good stead when he did the introduction to Die Meistersinger. Since the piece was conducted by Herr Herr Von Karajan, he spoke of it "humorously" as "Die Meistersinger von Karajan" (one could almost hear the unmistakable groans throughout the WGMS listening area which simply had to follow such an atrocious pun).

Although introduction to and plot summary of Die Meistersinger as well as Owens' ticking off of the cast sounded completely rehearsed and professional, he basically "cold turkeyed" it. His introduction came out of a book of opera plot summaries and was punctuated with seeming ad libs, witticisms, and bits of his general operatic knowledge. His German pronunciation was perfect; his mastery of the opera seemingly flawless. One would never have guessed that a mere half hour before he had no idea what the evening's operatic offering would be.

Late Night DJ

Working an all night radio stint is worlds apart from doing day radio. At night a station can afford to play Die Meistersinger with its first act of over one solid hour of uninterrupted music. As an example of the difference, Owens points to Fred Eden, WGMS's morning man: "Fred's problem is that he has to play short pieces because of the number of commercials he runs... The problem, of course, is that there are just so many short pieces you can play before you go back to number one again.

The people who listen to night radio are completely different from the type of people who listen to, say, Fred Eden. The night listeners seem more prone to call the station, and as Owens says, "I can get people to phone when I initiate it by saying things like "What do you think about that?" or "It's a little lonely here in the dungeons and communication from the outside world would be appreciated." Most of the people who call are sane; much more so than the day crowd." Of course, there are the cranks: Owens receives frequent calls from homosexuals and from "weird dames"—the spaced out.ics who "just want someone to talk to them at four in the morning".

"My chore is simplified", Owens states, "because my audience is looser and more willing to accept what I say than, say, the day crowd... When I speak to the audience I can say something which sounds outrageous on the radio, like calling kids 'House apes' or 'Ankle-biters'. The very sound of the words hits them. And because people figure that a classical music station like this one is going to be stuffy, it hits them even harder.

Programming an all-night show can be difficult. "By about four-thirty, at least by quarter-to-five, you get the waking up crowd" says Owens, "and as a result I change pace. If a Hans Henze piece is scheduled to go on at four a.m., I'll use it (Henze writes modern symphonic music; the type which Owens knowledge of German states, "...you were ready for a big market, and I regret that they have risen this far in a major market. The rate of ascent is much too fast... You can't develop talent in a classroom, talent comes from experience.

Somehow terms like "disc jockey" and "platter spinner" just don't seem to fit Dennis Owens. He is not at all faddish, neither a Wolfman Jack nor an urbane Cousin Brucie. He knows his business and what is more important his enthusiasm and knowledge come across on the radio loud and clear. Think of some of the great radio heroes of the past: Bud Collier, Danny Thomas, Don Ameche and Francis Langford. All of them put together don't come anywhere close to Dennis Owens' radio personality, and maybe that's why in just a few year's time he's become a Washington radio hero.
by Jack Shea

Darrell Royal, Bear Bryant, Scotty Glacken...SCOTTY WHO?

Although the former All ACC quarterback from Duke and ex-Denver Bronco backup is well known around Georgetown, his name doesn't exactly sound right in the company of such football legends. Yet the three men still have something in common: the successful use of the Wishbone-T.

Devised by Darrell Royal at the University of Texas in 1966, the wishbone has become a familiar Saturday afternoon sight on TV screens and studios across the country. The unfolding of the triple option is a unique experience for a defense, since any given play can explode into a long-gainer. Names like Jack Mildren, Jim Bertelsen and Roosevelt Leaks became nationally known through the new offense, which captured the imagination of football fans everywhere.

When Coach Glacken decided to bring the wishbone to Georgetown, however, in 1971, many people were skeptical. The Hoyas did not have enough coaches or practice time to implement the new offense, the skeptics said, and the players themselves were not skilled sufficiently in the basic fundamentals of the game.

Although it took several years, the offense has finally begun to come into its own this season. Georgetown has scored 213 points so far this year (with two games remaining on the schedule), and Coach Glacken has called this effort "the best since I've been here." In past years, the Hoyas were hampered with injuries and inexperience and so the wishbone did not run smoothly. This year's backfield has been together for three years now, and according to senior halfback John Burke, "we know each other's moves by heart."

Long practice sessions cannot teach any football team to run the wishbone, however. What makes Georgetown so successful is that it's offense perfectly fits the requirements for the wishbone: quickness and intelligence. To say that the Hoyas are not a physical team is the understatement of the year. Game after game, season after season, Georgetown meets head-to-head with much heavier opponents.

The backfield consists of three mini-backs: a 5'6" 165 lb. "power-house" (Danny Lopez), a 6'0" halfback almost turned flanker (John Burke), and a 5'9" quarterback who can hardly see over the defensive line (Tom Gargan).

The fourth back, solidly built 200 lb. fullback Brian Melody, outweighs each member of the offensive line. Rather than attempting to bowl over their counterparts (Brian McQuade, Paul Uricolo, Frank Casey, Norman Washington, Pete Stefano), the blockers have to utilize quickness and agility in firing out at their man and putting him off balance.

The Tale of Two Scholarships

According to NCAA regulations once a high school athlete signs the dotted line he is entitled to a four year scholarship with few regulations imposed. Those regulations are not predicated on level of performance but rather on academic eligibility (3.5 projected QPI) and compliance with disciplinary standards (minimal). As long as an athlete participates on some level of his sport his scholarship will be renewed each year.

The rules work simply in the real world. But this isn't the real world. This is Georgetown, and at the Hilltop the requirements to receive a scholarship are black and white and shades of blue and grey never appear.

Consider the cases of Joe Sciacca and Mark Gallagher.

Joe Sciacca entered Georgetown after an outstanding high school track career, even though he was not receiving any money from the Hilltop. His next two years in the track program can best be described as injury plagued. He completed neither the indoor nor outdoor seasons.

Sciacca went out for football the following fall and injured his knee, which caused him to miss the rest of that season. It wasn't until the indoor season of last year that Joe began to come around.

On April 7 he anchored Georgetown's mile relay team to a meet and school record in the Colonial Relays at Williamsburg, boasting the fastest quarter-mile in years by a Hoyas runner. At the end of the year Sciacca was given Georgetown's 1974 outstanding track and field award, and a grant to boot.

In September, while the other track athletes were preparing for the cross-country or indoor seasons, the '74 track MVP informed Coach Joe Lang that he was going out for football, even though this was a violation of the "unwritten rule" that no scholarship athlete could participate in either intramurals or another sport. Lang left the decision up to Sciacca, but on the third day of grid practice Sciacca sprained his ankle. As a result, Lang gave football's third stringer an ultimatum: either track or football. Sciacca chose football because he felt that he should be treated like anyone else who runs track. To top this off, Sciacca is considering contacting the ACLU, citing a violation of his rights because Lang refuses to let him run.

If the case were to go to court (and at this point it seems unlikely) there is a chance that Sciacca could win. Nowhere in NCAA regulations or on the grant itself does it state that a scholarship athlete is not allowed to participate in another intercollegiate sport. However, morally speaking, Sciacca doesn't have a leg to stand on. His grant is being given to him even though he wouldn't be competing. His attitude of "go to hell coach" is neither a logical nor mature one. It is not the type of attitude that helps build a winning team. After all, is a coach to make an exception for one member of the team and still hope to keep the respect of the other members?

The only way to remove a cancer is to cut it out. Joe Sciacca can only blame his collegiate downfall on himself.

Enter Mark Gallagher.

Mark Gallagher entered Georgetown after being selected an All-New York City basketball player in high school. After relatively successful freshman and sophomore years he injured his back to severely that an operation was required which resulted in his missing last season.

Gallagher has made repeated efforts this year to return to action, but his latest movement is greatly restricted and the feeling in his left foot is almost nil. Ordinarily this season would be his graduating year, however NCAA rules give an athlete five academic years to participate in four seasons.

For Gallagher it's a matter of priorities: graduate this year or stick around five years and hope for a comeback next year. Coach John Thompson has completely taken the pressure off the tough decision. Gallagher faces by guaranteeing that no one will be taken away. Mark may never play again at the Hilltop, but Thompson knows that Gallagher has given his best.

Even his sophomore year, when the injury occurred, Gallagher continued to play in obvious pain. He continues to show interest by hanging around the gym and helping out wherever needed.

If basketball at Georgetown ever reaches the point where grants are taken away from people like Mark Gallagher they might as well hang the "pro" sign outside the basketball office.
Hoopsters Impress in Debut Against Athletes-in-Action

by Will Smith

For the past three years, great things have been expected of John Thompson and his basketball Hoyas. The problem has been that too much has been expected of him. Thompson has maintained all along that the transition from the Illini to the Hoyas has been a gradual one. There has been no indication that the transition will take overnight; a respectable program will take time, and Wednesday night's 83-67 victory over Athletes-in-Action was no indication, the wait may have begun to pay off.

Georgetown competed against the Athletes' East squad, which had previously defeated American University by ten points. To many observers expected a tough game for the touring group for Christmas, and the first half seemed to bear them out.

The Athletes were a group of well drilled ex-college players, and their pace of play was expected to keep the Hoyas on defense, the Athletes took a 35-33 lead into the locker-room at halftime.

Analysis

As was the case often last year, the Hoyas started the second-half as an inspired team, and carried the game to the Athletes. The frontcourt play of Larry Long, Merlin Wilson and Larry Long sparked the Hoyas to a one shot at best. The defense was very tight and forced several turnovers, and the Hoyas dominated throughout.

Larry Long led all Georgetown scorers with 14 points and he picked off ten rebounds, while Jonathan Smith and Ed Hopkins followed with twelve points each. Other bright spots were the all-around play of Merlin Wilson and Larry Long. Wilson seemed to be sparked by a new desire despite assorted injuries, and Long played a solid all-around game without favoring his knee.

North Carolina State has nothing to fear, as the Hoyas were not spectacular. Nevertheless, Georgetown is much improved over this time last year. The Hoyas now have the poise to handle the running offense and the man-to-man defense, since the veterans are more mature and the freshmen are definitely adjusting better to the team. Coach Thompson has directed most of his attention thus far to finding the proper combinations, and new wide receivers will be used to replacing the departed Veterans.

Wednesday night's game was the final tuneup for the Nov. 30 season opener against Upsala, and as far things appear to be right on schedule. If last year's lack of consistency can be replaced by the new poise, this year could finally be the year of the Hoyas.

Sports Shorts

Tournament Bids Announced

by John Crotzer

Coach John Thompson's Hoyas will be competing in the 1975 College Rugby Playoffs, a tournament that will be held starting this weekend by the George Washington University Rugby Club as they defeated George Washington's A team defeated Georgetown 12-0. This match set the stage for the B's squad for the season and they played out of the Conference.

This Sunday the Rugers will try to bounce back from their recent losses and prove the championship. The Hoyas defeated the Athletes-in-Action, 83-67.

Rugers Defeated

The Rugby Club's four game winning streak was snapped this past weekend by the Washington Club as they defeated Georgetown 21-0. Washington is the defending champion, Irving Chang 6-4, 3-6, 7-5 in order to become the survivors.

The game will be the last home match of the season, to be followed by their trip to the post-game baccarat at Old Mac's. The Hoyas will be using their poise to handle the team's tournament, the party memorable occasions.

The fall season ends next Saturday against Montgomery College in Maryland.

Sports Menu

CROSS-COUNTRY: Monday, November 15.

FOOTBALL: Saturday, December 13.

WOMEN'S VOLLEYBALL: Tuesday, December 13.

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Hoyas Aim to Shoot Bullets on Saturday

(Continued from page 16)
sidelined with injuries. Freshman Mike Ryan will get the nod. His primary receivers will be tight end Stan Gray and wide receiver Jay Howell. The Hoyas defensive backfield will once again be challenged to put up the type of performance they displayed last week against Hofstra, totally stifling their aerial attack.

On defense, the Bullets will attempt to stop super-backs Johnny Burke and Larry Long, as well as Brian Melody with their standard 4-3 alignment. Fielding a line averaging over 200 lbs., Gannon will present the Hoyas with a problem to which they have yet to become accustomed, that of being greatly outsized.

More than anything else, this game has a great deal of significance insofar as pride. A victory tomorrow would crown an already winning season. Certainly, tomorrow's game will give the Hoyas a chance to silence their few remaining critics once and for all.

Though the intramural basketball season has already begun, the game to determine the Hilltoppers extra-mural representative in football will be held Monday night at 8:30 pm. (Photo by Bill Shore).
Georgetown Hits Nationwide Polls

Harriers Placed 8th In National Ranking

by Steve Friedman

After being ignored all season, the Georgetown Cross-Country team was ranked eighth nationally this week by "The Harrier." The ranking, according to Coach Joe Lang, is based on the outstanding performance turned in by the squad this season. So far, the Hoyas' record is unblemished, with 13 victories in as many starts.

"The Harrier" is a nationally recognized cross-country publication under the direction of Mark Bloom, a metropolitan New York sports writer. The weekly rankings consist of the top fifteen colleges and universities across the country. The Hoyas are now a force to be reckoned with in competition, as their place on the cover of the magazine would indicate.

In continuing preparation for the upcoming ICAAs, Coach Lang's team is following the pattern set during the dual competition of the season, choosing not to deviate from their established pattern.

In contests involving other ICAA hopefuls. Navy won the Heptagonals over the weekend, defeating Army and the Ivy League teams. Navy's easy win over Penn was the big news at the meet. However, two Quaker runners are hurting.

At the New York Metropolitan Area Championships, Manhattan was upset by an inspired Rutgers team. Third place was taken by Fordham. Two Jasper runners, Pete Squires and Tony Colon took first and second place on times of 24:50 and 25:55, respectively.

Manhattan's problem appears to be a lack of depth.

On Monday the Hoyas must worry about the challenge that Penn will mount, in addition to Villanova, Manhattan and Providence. The Friars are the only ICAA-participating team ranked higher than the Hoyas. Coach Amato's squad is ranked fifth.

The Quakers' number one runner, Dave Merrick, is an extraordinary harrier. He holds the second fastest time ever run on the Van Cortlandt Park course. A healthy Merrick means problems, but Penn is hurting for a fifth man.

Coach Lang has had the Hoyas "building up gradually." As the coach stated, "our plan was to get the boys to the ICAA's in good shape and primed for a good meet. We are only concerned about ourselves. If the pieces fall the way we hope, we'll do nicely."

As it says on the cover of "The Harrier", "Here Comes Georgetown". You've gotta believe it.

GU Travels to Gettysburg; Defends Divisional Rating

by Steve Friedman

Tomorrow afternoon in probably the most important football game Georgetown University has played in the last decade, the Hoyas travel to Gettysburg, Pa. to take on the Gettysburg University Bullets. In a season which has already turned out far better than even the most optimistic expectations, this encounter with a recognized NCAA Division III powerhouse can prove to climax what has been for head coach Scotty Glacken and his charges an extremely rewarding campaign.

This past week, while upping their seasonal record to 5-1, the Hoyas achieved further honors as they were ranked 10th in the Eastern Division III poll, while running back Johnny Burke and defensive back Danny O'Malley were both named to the weekly ECAC Division III all-star team.

"It's going to be a great personal challenge for us to be on the field with a team like Gettysburg," comments the Hoyas mentor, who is ecstatic about the development of his squad. "I don't think we've ever played against a team this good."

This attitude seems to characterize the mood of the entire squad, as the post-game comments after last week's 40-20 demolishing of Hofstra all went along the similar vein of 'Well, we're glad we made it through this one... but next week's still big one.'

Unfortunately, the Hilltoppers didn't come through the Hofstra affair completely unscathed, as stellar defensive end Bill Glacken suffered a knee injury which has him listed as doubtful for tomorrow's game. This, coupled with the loss two weeks ago of his counterpart at end, Chris Spiller, leaves the Hoyas seriously weakened on the defensive line, the one area where they are already short of personnel.

From the standpoint of Gettysburg, this game has suddenly developed into a far more important contest than they had originally anticipated. Playing against teams such as Bucknell, Lehigh and Lafayette, they are presently sporting a 3-5 record. However, they too have been plagued by numerous debilitating injuries, and this probably accounts for their coming up on the short end of their last three outings.

Gettysburg will run from a basic pro set, and can be expected to pass the ball as much as any opponent Georgetown has faced. With their two top quarterbacks (Continued on page 15)

FOOTBALL STATISTICS

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A "sky high" Hoyas squad takes on the Bullets of Gettysburg Saturday afternoon in what promises to be their toughest contest of the season. (Photo by Bill Shore.)