Ralston, McCarthy Victors Capture 31% of the Vote Amid Large Voter Turnout

by Anne Hargaden and Joe Lacerenza

Dave Ralston (SFS '76) and Dennis McCarthy (SBA '76) were elected President and Vice-President of the Georgetown Student Government in a convincing victory last Wednesday night. The 44.7 per cent voter turnout when John B. Kennedy was elected president by 45 per cent of the student body.

"We did much better than we expected," Ralston said at his victory party in Harbin Formal Lounge later that night. Both he and McCarthy attributed the victory to their organization which, they said, was composed of "people who were not show­men just winners."

Ralston said he thought they would win by a 100-150 vote margin and considered their efforts to garner off-campus support to have increased the eventual margin to 197 votes. Last week McCarthy said they had predicted Gregg Werner to be their chief opponent but, as of Tuesday, they had looked more towards Kevin Clark.

Clark (C'76) and his running mate Lonny Heselov (C'76) finished second with 21.8 per cent of the vote. Describing his predic­tion earlier Wednesday afternoon as "mixed," Clark said he knew all along that Ralston would be his top contender.

"We probably didn't come across as being as explo­tive as the others, but we tried to be sincere," Clark com­mented. Although he regards Ralston and McCarthy's experience in student government as an asset for their campaign, he questioned their imagination. "They certainly have enough experience," he said, "but their lack of creativity scares me."

Clark said that he hopes to continue working for the Student Activities Commission which he chairs, and the Corporation's Board of Directors "in whatever capacity I can help," he added.

Gregg Werner (C'76) came in third capturing 16 per cent of the vote. "I was very surprised at the result," Werner said late Wednes­day night. "I don't know what happened. I guess it's an indication that students are satisfied with the present administra­tion." Werner commented al­­luding to Ralston and McCarthy's alleged association with the Leslie administration.

"He (Ralston) certainly wasn't one of the top three voices for the job; he wasn't even close," Werner said. Although he predicts a very "close and political" election, he, too, hopes to remain in student government.

The election results showed that Ralston and McCarthy re­ceived most of their support from the East Campus which, according to some observers, gave them the victory. Both candidates said they intend to encourage a more open decision-making process.

"We will have more decision-making with the newly elected senators. "The senate at this time is very good, especially among the se­nators. They are people who we know and have worked with before," he stated.

In regard to the current controversy over the proposed corpo­ration split from student govern­ment, both Ralston and McCarthy said that, presently, they oppose a separation, but will consider it anyway. "We have full confidence that Sal (Sal Massaro, executive vice-president of the corp) will take care of the corp," Ralston said.

Ralston has been criticized for alleged "low-bowing" to the administration. He responded, "point out one time when we've failed--we've always proven our­selves successful."

Citing what he called an administration of "two equals," Ralston said that both he and McCarthy plan to dominate those decisions as little as possible. They hope to install more cooperation between the administration and administra­tors in order to dispense their decision-making power. This, they said, was a major thrust of their campaign and concluded "we're really serious about that, we really are."

Dave Ralston (SFS '76) and Dennis McCarthy (SBA '76) were elected President and Vice-President of the Student Government in a convincing victory last Wednesday night.

Henle Asks Archdiocese 'To Hold' Holy Trinity H.S.

by Lisa Smith

The recently announced closing of Holy Trinity High School at 1323 O St., could clear the way for Georgetown University's purchase or lease of additional classroom and office space, as well as the Trinity Theater. Upon learning that the Holy Trinity High School property will be available at the end of the 1975 academic year, University President Rev. R. J. Henle, SJ, asked the Archdiocese of Washington to "put a hold on" the property until the University could decide whether it is interested in the property.

Although the Archdiocese owns Holy Trinity High School, the property is not a parish school and all arrangements for lease or purchase will be made through Holy Trinity's pastor, Fr. Henry J. Butler, who will then submit the proposal to the Archdiocese for its final approval. Fr. Butler was not willing to discuss any aspect of the University's interest or plans for the high school.

Fr. Henle plans to send several representatives from the depart­ment of Physical Plant to evaluate the condition of the buildings. He explained that if the buildings are in "bad shape," the University will not be interested in acquiring them. But if the buildings require no substantial reconstruction, and can meet fire regulations, then members of the Office of Aca­demics will be asked to look into the use and management of these buildings.

Plans are still in the organiza­tional stage. Vice-President for Plan­ning and Physical Plant William Miller disclosed that "no action" has been taken in his department and that his department "hasn't made any reviews of the situa­tion. According to Executive Vice President of Academic Affairs Fr. Aloysius P. Kelley, SJ, and As­sistant Vice President of Aca­demics Fr. J. Donald Freeze, SJ, the plans regarding the Holy Trinity property are not finalized. Fr. Kelley agreed that there is a "serious space problem at Georgetown" and that these additional offices and classrooms "would help a great deal to ease the space crunch." Fr. Freeze concurred with Fr. Kelley that Georgetown was desperate for space and he pointed out that Trinity Theater, even with its limitations, was an improvement over State One and it would be a "marvelous theater for Mask and Bauble.""

If the Physical Plant's report meets Fr. Henle's approval, the Georgetown Zoning Board may be the only impediment to the University's acquisition of the Holy Trinity property. Since the addition of this property is not part of the University's master plan, there could be some diff­iculty in having this acquisition approved by the Zoning Board, particularly since the Georgetown Citizen's Association is deter­mined to keep the University from extending its property hold­ings beyond Healy Gate. As Fr. Henle observed, "actually, they'd prefer it if we moved to Virginia."

Senate Election Results

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NEWS REVIEW

Development Office

An Office of Programs for Student Development and Community Affairs has been established by the Georgetown University Medical Center "to strengthen and extend the commitments the University has made to the community and minority groups," according to Dr. Matthew F. McNulty, Jr., chancellor of the Medical Center. The office will help to promote new ways for Georgetown and the community to work together for the benefit of all its citizens.

The goal of the office as stated by McNulty will be to further the educational and service efforts of the Medical Center in relation to minority students, faculty, staff and community.

Dr. Arthur M. Hoyte, appointed director of the office, views the establishment of the new office as an opportunity to become more involved in student concerns and a challenge to incorporate more resources into the community.

"There has been frequent University-wide interest in finding ways of integrating students into the community without compromising academics and coordinating learning opportunities and a service program."

Programs that will be under the Office of Programs for Student Development and Community Affairs include: increased efforts by the Schools of Medicine, Dentistry, Nursing and the Hospital in recruiting and retaining minority students and house-staff fellows; increased efforts by the total Medical Center in recruiting minority faculty members and staff; expanding and strengthening the academic and health service relationships between the Medical Center, the main University, and all elements of the local community.

As director, Hoyte will seek funding to broaden financial support of on-going minority activities and to develop further programs at the Medical Center.

"We are hoping to focus on one-to-one projects which will be responsive to community needs," Hoyte concluded.

Buckley Amendment

In an attempt to bring Georgetown University in conformity with the Family Education Rights and Privacy Act of 1974, an Ad Hoc Committee headed by Dean of Admissions and Records Joseph A. Chalmers has issued a policy statement on how Georgetown will make student records available to the student.

With the addition of the Buckley amendments to the Privacy Act of 1974, the new law governs access to records maintained by educational institutions. The intent of the legislation is to protect the privacy of parents and students and to enable the student to inspect his educational records for incorrect information.

Documents within the student "files have been separated into two classifications. The committee report stipulates that "By law, any confidential material placed in the file before January 1, 1975 may remain confidential, and the student should not be given access to this confidential material."

This part of the law would exclude the student from seeing material placed in his files before January 1, 1975 including admissions material and letters of recommendation which were submitted on his behalf.

Material placed in a student's file after January 1, 1975, according to the committee report "must be shown to the student, unless the student has signed a waiver of access." Once a student signs a waiver of access to a specific document within his files, he will be denied examination of that document.

When a student notifies the University in writing that he wishes to exclude relevant parts of his files, the law requires the University to comply with the student's request within 45 days.

SFS Course Changes

A decision to revise the basic curriculum of the SFS was reached on February 7 at a meeting of the school's Executive Council. According to Matthew Gardner, assistant dean of SFS, "The revisions are an attempt to liberalize and grant flexibility to the first two year's curriculum."

The amendments will affect the class of 1975 and subsequent classes. The revisions include: beginning the study of economics in the freshman year, increasing the number of free electives from seven to nine, increasing the number of structured electives from eleven to twelve. One semester of English, philosophy and theology will be completed in the first two years. The second semester of each of these requirements will be completed during the final two years as either structured or free electives.

The only proposal of the Curriculum Committee approved by the Council affecting the school's present student body is the replacement of the requirement "Money and Income" with "Intermediate Macro-Economic Theory." The change affects the classes of 1977 and any members of the class of 1976 who have not presently filled the requirement.


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Matthew F. McNulty, Jr.
Buchanan Postponed

The Student Entertainment Commission has announced the indefinite postponement of the Roy Buchanan concert scheduled for Saturday, February 26. Buchanan is unable to honor his contract since he has contracted bronchial pneumonia according to his agent.

The SEC has also announced a Chuck Berry concert for Sunday, March 23. Berry was signed for $700.

Ticket monies for the Buchanan concert will be refunded even though the SEC is attempting to sign him for a weekend in April. "It is unfortunate that Roy Buchanan will be unable to play this weekend. We will not lose money though this cancellation..." said SEC Chairman Frank Brickfield (C). "...other than the relatively small advertising costs which we choose to do the show at a later date would be absorbed in a reduction of his performance fee," he continued. Approximately $600 has been spent in advertising for the concert.

"Excluding the Robert Klein loss, the SEC is approximately $1000 in the black for the second semester," said Brickfield. However, the SEC chairman was optimistic that "the SEC will substantially reduce last semesters' deficit."
Health Comm. Proposes Closing Down Infirmary

by Michael Grosso

Health Advisory Committee Chairman Cathy Carmicia has proposed, in a list of student health care recommendations presented to the Student Life Policy Committee, that the University infirmary be closed down. "The infirmary has had little use and even when it is used, the physicians believe the students could have been sent home," Carmicia said. As an alternative to the infirmary, Dr. John Essewein, director of the student health services, is studying the possibility of reserving space at GU Hospital. Carmicia noted that "since the hospital has not been filled to capacity, reserve space should be available."

Among the other recommendations proposed are the inclusion of the mandatory health insurance policy for all full-time students, both graduate and undergraduate, the termination of all night shifts at the health service, and the discontinuation of health service payments for consultation fees. The proposals were aimed at procuring additional funds for improved student health care.

Among graduate students, only those in the College are now required to carry insurance. A questionnaire on student health care that was distributed recently to 1,000 students showed that 52 per cent of the respondents opposed mandatory insurance, while 47 per cent were in favor of it. Despite the poll, the Health Advisory Committee feels "that students and their families must assume the responsibility for their health care."

Tony Buivides, chairman of the SLPC subcommittee on supportive and educational services, agreed with the suggestion and that "better coordination between Student Health and the Medical Center would be more effective if all students had insurance."

The use of the emergency room in the hospital was suggested as an alternative to the physical operation of night shifts at the health service. Miss Carmicia pointed out that the students who presently operate the night shifts cannot treat really serious cases and that these are referred to the hospital anyway. Funds saved from the night service would be reallocated towards improving the primary care facilities.

The abandonment of the health service policy of paying the consultants fee for a student's first visit was discussed as another area for the procurement of funds for improved primary health care. It was noted that students "should be billed for the visit and then have insurance cover it." The proposal would not cover all types of referrals so students would still have to pay the fees themselves in some cases.

An extra physician will be hired with the additional emergency

Leslie To Submit Bill of Rights For Approval by Univ. Board

by Joe Lacerenza

Student Government President Jack Leslie will submit for approval a student bill of rights to the University Board of Directors at their March 21 meeting. Student leaders expect the Board either to delay the bill again by referring it to another committee as it did in March 1974, or to reject the document fearing it may legally bind them to accept such freedom for students as freedom of the press and "full participation in the determination and application of institutional policy" within the University.

Bill critics on the Board of Directors charge that the bill is repetitive in that it already states present University policy and rights protected by federal law. One Board member claims that since there have been no recent cases where a student felt his rights have been violated, there is no need for such a bill.

"We are working on a redraft of the bill," stated Jack Leslie. The redraft is an attempt to make the language of the document more acceptable to the Board of Directors while not deleting any of the student demands. According to Leslie, the bill in its present form doesn't have a good chance at the March meeting.

"My hope is that the new Student Government president will lobby hard with the Board for the bill. If the board decides to reject the bill, the new president should demand that the board specifically respond to each section of the bill so the student body knows precisely what rights the Board does or does not intend to grant. I can't see how the Board could find any of the rights guaranteed in the bill to be offensive or alien to any way."

The document was submitted to the University law firm of Williams, Connolly and Califano who analyzed the bill with regard to its legal ramifications. The lawyer had many legal objections to sections of the bill. "The Board is not interested in being limited by the bill as a legal document," stated David Hankey (SFS'79), student government case worker for the bill. "Unfortunately, there remains discussion on the very point of the bill. This is something the Board has not approached," he continued.

When asked for the reason for such a bill, Hankey replied, "By getting the Board to recognize this as policy and guidelines for the University's actions and for student actions, we are putting a guarantee on a student's responsibilities and rights within the University. Often, what is expressed in the bill of rights is informal University policy as far as we know. In the student-faculty-federal law does apply, combining the two and unifying them in one document that is available to every student is the purpose of the document."

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Foreign Delegates Gathers For CONTAC Assemblies

by Kathleen Noonan

The 1975 Conference on the Atlantic Community (CONTAC) today concludes its week-long program with a panel discussion entitled "The Coming Together of Europe." The program will be held in the Hall of Nations at 10:15 am.

CONTAC, begun in 1966, is an entirely student organized biennial conference sponsored by the School of Foreign Service and the US State Department. With students from the United States and twenty-two foreign countries invited, this year's delegation consists of twenty-six students from foreign countries, including twenty Europeans who are already studying in the US. Forty-one American students comprise the delegation.

The conference is composed of two parts, public and private. Delegates are to attend the nine seminars meeting for fifteen sessions. To increase their appreciation of the material covered in the seminars, delegates are required to submit a fifteen page paper of original research. This enables students to arrive at the conference with more than just a casual acquaintance with the issues that confront the Atlantic Community. In addition to the seminars, delegates are guests at functions sponsored by the State Department, Senate Foreign Relations Committee and individual senators on CONTAC's steering committee.

The conference encourages participation by the outside community in its presentation of panel discussions and keynote speeches. Some areas covered by the panel discussions include: "East-West Relations, MBFR and NATO," "Internal Political Stability and the Future of Western Europe," and "Defense—Myth or Reality?" Keynote speeches were delivered by Harlan Cleveland, president of the University of Hawaii and Dr. Kurt H. Biedenkopf, secretary general of the Christian Democratic Union of the Federal Republic of Germany.

Funding for the program comes from a variety of sources. The State Department gives a grant which is matched by the University. Financial assistance is also provided by private foundations and corporations.

"This will then enable us to decide exactly where the discrimination is taking place. Right now we are still in the research phase of the program," Ryan said.

He also noted that the group is currently examining Lusk sheets or mortgage information statements required of banks under DC law. The sheets contain the price, lending institution, mortgage and terms of the loan. "From the Lusk sheets we'll be able to know where the loans have gone, from which areas of the city, and what income groups," Ryan continued.

The inflow of mortgage money is crucial for the development of new housing. By making funds available or unavailable to certain groups or neighborhoods for new construction, rehabilitation or condominiums, a lender can directly affect the fate of entire sections of the city.

"During the course of our research we tried to go to individual real estate offices to use their Lusk sheets but they were uncooperative. Now each of us has two or three institutions we're researching with respect to the loans they've issued in the last two to three years and exactly which part of the city these loans have gone to," Ryan explained.

After the research is completed, the group will draw up various charts and graphs to show exactly where the loans have been distributed. The students expect to finish the research within the next month.

"DC PIRG and the independent study group are working in conjunction with other community groups. We are not alone in our fight," Ryan concluded.

Students, PIRG Investigate DC Savings and Loan Assoc.

by Ann LoLordo

In collaboration with five Georgetown independent study students, the DC Public Interest Research Group (PIRG) has launched an investigation into the lending practices of local banks and loan associations. The investigation is an attempt to alert the public to the possibility of discrimination in the allotment of loans to DC residents.

According to PIRG staff lawyer Jim Vitarello, less than one fourth of the money deposited in financial institutions by DC residents stays in the city. Vitarello stressed that the majority of DC loans go to the more affluent neighborhoods of the city or suburb.

Chris Ryan, a student working on the project, stated that the end result of the investigation will provide all concerned with a breakdown of where the loans are going. "This will then enable us to decide exactly where the discrimination is taking place. Right now we are still in the research phase of the program," Ryan said.

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2nd Ryan Adventurers Explore Clock Tower

by Mike Weisberger

Is the famous clock tower tradition a farce? Hopefully not, but an interview with six freshmen from the second floor of Ryan Hall revealed that, although it did cause some problems, the path leading to the hands of the great clock above Healy provided less difficulty than they expected.

In an attempt to gain recognition for their floor, many students from second Ryan divided into small groups and headed in various directions with one goal in mind—to find a way to the clock. All agreed that once the route was discovered, the plan could be arranged and executed the next night. But only several hours after they embarked, two ambitious explorers blazed a trail to the tower and stole the hands that face Healy Lawn.

Easy Access

Although they did not disclose any facts dealing with the initial part of the trip, the first group stated that they had no intentions of taking the hands until they realized how close they were to the clock. They checked many possibilities, including floorboards and holes in walls, and finally some busybody people were tipped off to their destination. Using a screwdriver which one student had with him, they removed the large wooden hands at about 2:30 am and ran back towards Ryan.

More detailed information was given by the second group, several of whom actually witnessed part of the theft. The group of four ran and met their two accomplices making a hasty retreat from the tower. They celebrated momentarily (and quietly, for they were within earshot of a girls' hall), and they decided the other hands (the ones that face the Quad) had to go.

Group Two heard a security report over a walkie-talkie announcing that the hands were gone, so they walked the campus for about one hour before going up. Like their predecessors, they would not disclose how they got from above the fourth floor of Healy to a long-straight corridor somewhere near the tower. This corridor passed through several small rooms and the center of the building. Finally they came to an old metal door that had been braced enough for a person to squeeze through. After passing through the door, they kept going, running into many locked doors and dead ends, but somehow always finding a path toward the clock. The group's next major obstacle was a bolted metal door, but they merely "unbolted" it. This door provided an entrance to the tower, which contained many pigeons, both dead and alive. Undaunted by the birds, which flew by inside the tower, they crawled up a long staircase and at the top found the clock mechanism.

Security Failed

A wooden door (where a hole is now) stood near the upper floor of the tower. They ran in and found the hole IS now. They heard voices and footsteps approaching. It turned out to be the possessors of the other set of hands, who had been watching the operation from the Quad and were worried by the delay.

The next day one of the participants checked a security guard's report book. It listed 4:50 a.m. as the time the incident was reported. Yet the students are sure they were in the clock tower until after 5:00.

A reliable source said that Jayne Rich, former captain of Protective Services, had said that the security device for the clock would be effective this year.

She countered by saying, "The device would have worked, but the private company hired to fix the alarm never came." She also admitted that "...of my people was negligent in his duty. I intend to investigate it.

Damage was a group before second Ryan was attributed by Joe Buckbee, planter and estimator for Maintenance Control, as the reason for the failure of security measures. He is personally supervising the creation of a new system which will discourage further attempts and safety risks in the tower.
Disgrace Under Pressure

The truly amazing thing about last Wednesday's Student Government election was not who won. One of the candidates who was generally perceived as an "SG pol" won. That makes four times in the last four years. The amazing thing, simply, was the almost unbelievable conduct or, more specifically, misconduct of the Student Election Commission.

The Election Commission spent one week piddling, twiddling, and resolving, while doing nothing at all of substance. Ultimately, they even failed to notice that one of the candidates for Student Government President, Mark Miner, was not a full-time student; upon having made this discovery in a timely fashion, they decided to let him run anyway.

It is intriguing to note that the Commission had enough time to disenfranchise the foreign students in the English as a Foreign Language Program while keeping a candidate on the ballot whose qualifications were questionable to the point of being prima facie grounds for disqualification. The order of the Commission's priorities is strikingly irregular.

Last year the Commission spent weeks debating what to do about the candidacy of Mr. Toad. Their discussions then were the direct heirs of the church debates over how many angels could gambol on the head of a pin. Now we have the reruns.

This year the Student Election Commission engaged in serious and totally inexcusable errors and omissions. It goofed and goofed badly. Its reasons were classically shallow: "What could we do?" Nothing would please us more than to tell this band of "deep thinkers" what to do, but common decency prevents us from putting it into print.

We hope that the performance of new Student Government President Dave Ralston will be a constructive and dynamic switch. And we sincerely hope that one of the first things he sets out to change is the operation of this Commission.

Sincerity Plus

After the question of mandatory health insurance was raised last semester, a poll on the subject was taken of 1,000 students. Of those who responded, 52 per cent opposed mandatory insurance while 47 per cent favored the proposal. A victory for those who wish the right to choose their own health plan? In the real world perhaps yes, but probably not at Georgetown.

The expressed will of the students is disregarded as usual and the health advisory committee now is recommending that we still be forced to buy health insurance. We are treated, moreover, to the consoling words of a some bureaucrat named Tony Buvides who tells us that "better coordination between student health and the Medical Center would be effective if all students had insurance." Apparently the will of the students means nothing compared to administrative convenience.

There is no valid reason for requiring health insurance. If and how a person decides to protect himself from injury is his or her own concern. If the policy is as beneficial as it is being acclaimed, then it won't need to be supported by force. Granted, such a requirement would net the company more profit and facilitate the operation, but certainly this is no cause to require a majority of students to buy these policies against their wills.

With this move, the Student Life Policy Committee has dropped all pretenses of caring about student opinion.
The Chiming of the Times

Although information seems to be hitting almost every phase of student life here from cups of beer in the Center Pub to the exorbitant textbook prices in GU's bookstore, few have found that you still can get more than you pay for if you are a fan of the Georgetown Chimes singing group.

Catch '89

George Behan

Hardly the time to tell you about the Chimes' recently-recorded album to be released in mid-April if all goes well, will contain a solo performance by Chimes' mentor/confessor/musical director, Fr. Gerard F. Yates, at no extra charge. Fr. Yates will sing "Upper Peabody Technological College," a song which usually receives tumultuous applause (although he surely will not hesitate to assert that he is a Yale man to the core). The upcoming album, containing songs from a recent Chimes Night at the Tombs as well as those recorded in a professional studio (Omega Studios), will provide the approximately 40 minutes of song in the usual mix of tradition and innovation.

Fr. Yates has been associated with the group since 1953 and is known as "The Celestial Chime." The Chimes were founded in 1946 by Frank Jones and the group is now composed of 95 active and inactive members, the last of whom was just inducted Sunday night. The rule is "Once a Chime, always a Chime," according to one member.

What many people not closely associated with the Chimes may not realize is that the group is an elite corps of dedicated, talented individuals who undergo a long and tedious Neophyte period before potentially becoming accepted into the organization. Many have been neophytes for almost a year and, as the newest Chime, Ken Quinn, can undoubtedly attest to, the novice period is, at times, demanding.

The Chimes new album, probably to be sold at $4.00 per copy, represents the first since the 1971 album was published. Moreover it represents the continuation of concrete tradition of Georgetown, as well as the artistic quality of the Chimes' brand of music. Dave Kosco, the 1968 Ephus (head) of the Chimes, adds a contemporary touch to his "Canadian Railroad Trilogy" and his own guitar accompaniment.

Outside of their monthly appearances at the Tombs Chimes Nights, the Chimes usually sing at engagements, averaging one weekly; and at conventions, reunions and alumni gatherings, as well as many impromptu gatherings around the John Carroll Inn.

One Chime, Tim Naughton (CTT), cites the "renewed interest in the Chimes' type of singing" in the past two years as a reason why he expects this year's album to be a "rousing success." "The album will be one of the top ten of a very good year for the Chimes," he said.

For two consecutive years, the Chimes have hosted an annual "Cherry Tree Massacre" choral festival in Gaston Hall, which has brought groups from Yale, Wheaton, and Trinity Colleges among others, and has been well accepted both years.

FOOTNOTE: The Chimes are looking for a few good men this Sunday from 7:30 to 10:00 p.m. Meet in front of the 1789 Restaurant and senior Chime Cliff LaBourd will greet you with a Schlitz and a song.
Alice Is Another Scorcese Hit!

Martin Scorsese has a very good student-teacher relationship with himself. Perhaps that is the best indication of a proficient film director. In fact, Scorcese's cinematic relationships would seem to beg eloquent witness to such an assertion. At 31, Scorcese commanded an audience's attention as a director. His credits evoke a special reaction, one denoted to most of the weathered, veteran directors, many of whom are unknowing pedagogues of Scorcese's.

A graduate of NYU where he studied and later taught film, Scorcese did not attain his current notoriety as a director until the 1973 success of his third feature, Mean Streets. Prior to Mean Streets, he was engaged in the time-consuming process of "learning the ropes."

While at NYU, Scorcese produced two short films, What's a Girl Like You Doing In A Place Like This? and Who's That Knocking At My Door? These two films were awarded the Cineflo award at the Sorrento American Cinematheque. However, all of those accomplishments were mere artistic diversions for Scorcese, from 1965-68 Martin Scorcese had been engaged in the frustrating, haphazard creation of his first feature film. The film was Who's That Knocking At My Door? In total, three versions of a film were made which was concerned with the sexual code of New York's Little Italy during Scorsese's adolescence. This was the original "Fifties" flick, based largely on experiences and characters with which Scorsese was familiar. After innumerable takes and rewrites, the first two versions were scrapped for the remaining, box-office edition. Although it was given only limited exposure, Who's That Knocking? was enthusiastically received by the Third International Chicago Film Festival and won the 1970 Silver Mermaid award at the Sorrento American Film Encounter. It allowed Scorcese a period of experimentation and learning, the benefit of which becomes clearly evident in his subsequent work.

After Who's That Knocking? Scorcese devoted his time to his primary craft of film editing. He edited a number of rock pictures (Medicine Ball Caravan) and documentaries (Eliza), the most notable being Woodstock, about which Time said "the editing is a marvelously combined taste, timing and theatrics, a model of nonfiction filmmaking." Scorcese was developing his potential.

In Alice Doesn't Live Here Anymore, Ellen Burstyn and Martin Scorcese, together with an unlikely array of female collaborators, have created an incredibly poignant comedy. More important, however, is the feminine quality of the film's message and the override concern with the emotions of the American woman. Don't misunderstand, Alice has nothing to do with godalilful women's liberation a la Gloria Steinem. The film is concerned with more realistic issues.

Ellen Burstyn as Alice (in a stellar performance) is faced with a dilemma: How does a newlywifed mother of a precocious 12-year-old, Tommy (Alfred Lutter), start an entirely new life at age 35? The question has no clear answer. Much to its credit, the film doesn't aspire to provide one. Instead, Alice examines the confusion surrounding such a choice.

When her cola-company-truck-driver husband is killed on the road, little love is lost and even less time before Alice packs her life into her station wagon and leaves Oklahoma for the fabled West. She hopes to return to Monterey, the town that nurtured her only childhood fantasy, one to which she still clings: to be a singer. It is this odyssey through the southwest that Alice is concerned with.

Kept space by novice Robert Getchell's quick-witted screenplay, Alice moves first to Alburquerque, where, along with a singing job, Alice latches onto Ben Eberhart. Brilliantly animated by Harvey Keitel, fast-talking Ben draws Alice into an affair. Alice escapes, only after considerable grief, stacking another fruitless relationship with a man.

Her flight ends in Tucson where, unable to sing for her supper, Alice goes to work in a local diner. It is in these environs that the most riotous moments of the film occur. Here, Alice encounters foul-mouthed Flo (Diane Ladd) and weepy Vera (Valerie Curtin), the Laurel and Hardy of the waiters set. As different as Alice and her aspirations are from her co-workers', a girl's friendship blossoms between them.

Kris Kristofferson contributes his usual effective low-keyed performance. This time he is a rancher. David, who falls for Alice the waitess. He is the only man in the film to really understand Alice, to accept Alice the singer as well. This is perhaps his best performance yet.

An engaging subplot involving Tommy and tomboy Audrey (Jodie Foster) is golden. Together they float above the confusing world of their elders on a bottle of Ripple. The entire film is remarkable. There is enough sentimentality to seem it a romance but the film avoids a magical Hollywood resolution for Alice, David and Tommy. Scorcese's intelligent direction tells an amusing story, leaving enough to the mind to reality.
Dizzy Dean Dubious Dazzler
by Diane Rogozinski
Contributing Editor
In a continuing endeavor to bring the Georgetown student body the best entertainment possible, the Lecture Fund sponsored what could have been an event in the Gaston Hall Performing Arts Series, starring none other than the infamous political figure, John Dean.

Dean, wearing a classic dark blue pin-striped suit, light blue shirt, conservative tie, and sporting a well-nurtured tan, appeared before an almost, but not quite, capacity crowd, and delivered an almost, but not quite credible speech.

The audience, expecting an evening of engaging quips about the political dealings of the cantankerous Watergate group, heard only stale jokes and sad stories concerning Dean’s hard, lonely life at “Allender Country Club”. Sorry, John, could you ever expect us to swallow that?

Dean’s remarks resembled that of a repentant sinner who, having seen the devil, in shock and horror turned his back. Unfortunately, “Mea culpa, Mea culpa” does not fit the style of the poliical politico. But then again, this time Dean couldn’t even make it as a stand up comedian. David Steinberg, he has nothing. If anything, Dean should be banned from the speaking circuit due to boredom. And let’s not forget the “demonstration” outside, protesting the immorality of the crime. The great throng of fifteen people assembled outside of Gaston was reminiscent of the Georgetown student body’s participation in the May days of the sixties. A few hundred feet closer to Healy gate was a larger crowd waiting for a GUTS bust.

All in all, the performance of both Dean and the protesters was in true Hoya style: half-hearted. Dean fits well into the Hoya mold. Dean’s image, his values, his appearance reflect a misplaced ideology. He is a fitting symbol for Georgetown University.

Unfortunately, this film cannot be viewed solely as a documentary. Its subject (Viet Nam) and the attitudes which are responsible for the war still exist. The war in Vietnam continues, will continue as long as American aid supports the Thieu regime.

This film is a study in attitudes: the attitudes of those who were responsible for the war, those who participated in it, and those in whose country it was fought.

First, to give an understanding of those who were in some way directly responsible for the war, the bipoles are interviewed or give speeches. These included Walt Rostow, Clark Clifford, Daniel Ellsberg and General Westmoreland, as well as the various Presidents under whom the fight was pursued. Opinions ranged from those of Walt Rostow, who feels that American policy was totally justified, and would act similarly if the situation repeated itself, to that of Clark Clifford who admits that the US policy in Viet Nam was a mistake.

The next group of attitudes were those held by the Viet Nam veterans. Once again there was a contrast. On the one hand, Colonel Cooper, a Vietnam veteran, P.O.W. and “national hero,” believes that his American upbringing enabled him to survive his eight years in a North Vietname prison. Far from being swayed in his determination to fight for the American ideal, he states he is ready and willing to go back and fight again if necessary. His willingness to fight, his acceptance of duty as an American citizen, as well as his desire to prevent communist resurgence, all stem from his commitment to the American ideal.

In contrast speaks Robert Muller. He explains what it was like to be a pilot and to bomb. What happens is that one either forgets or never realizes that these bombs are dropped on people. On individuals. Attitudes are contrasted by the reactions of the veterans to their past deeds: on the one hand, Cooper’s feelings of “satisfaction and exaltation” at the end of a successful mission, on the other hand. Muller’s realization that the success of those missions interfered into reality, meant death and destruction.

A scene I found indicative of the way Americans corrupt and at the same time totally disregard the Vietnamese people is one between two GI’s and two Vietnamei prostitutes. The men talk to each other, comparing the girls’ bodies. They view the women as objects as well as as human beings, and deny the existence of human feeling. Their attitude of contempt and lack of awareness and appreciation of the Vietnamese people and culture results in the American destruction of the Vietnamese people. A prime example of this mentality is General Westmoreland’s dissertation on the “Oriental Value System.” As we all know, the Orientals don’t value human life. Therefore, the loss of it does not mean so much to them. The absurdity of this, without doubt, deeply researched, is revealed by a scene at a Vietnamese graveyard in which small children wall and a woman attempts to jump in the grave to be reunited with her son.

What the producers wish to explain. This album wouldn’t be complete with “All the Young Dudes,” which is excellently rendered. This was certainly the turning point in this band’s career. Penned by David Bowie, the debonair Davis gave the song to Mott right after the band had been dropped by Atlantic records, quite in debt and on the verge of disbANDING. Almost like a miracle, “Dudes” became a hit single, and Mott the Hoople became the hottest band in England, almost three years ago. A new album, a new recording contract, and a new career gave Mott its second life.

But success has been one of the things that Mott has never fully realized. Last year, the Hoople, save for one or two songs, was awful, one of the biggest disappointments of 1974. Guitarist Mick Ralphs left to join a band with Paul Rodgers, and his replacement Ariel Bender (formerly Luther Gruenroser from Spooky Tooth), didn’t work out. Last word was that Mick Ronson has become the third guitarist of Mott, and some-say Mott is breaking up.

It has been a hard five years for Mott the Hoople, and while their successes on vinyl seem to counterbalance their misfortunes, one can only recall what Ian Hunter wrote one cold March morning of 1972: “Rock and Roll’s a loser’s game, it mesmerises and I can’t explain.”

-Dian Ramsey

Vietnam: Reaping the Whirlwind

One.” The unquestioning acceptance of this attitude permits many to feel that they are truly fighting for the good of the world.

This movie is very upsetting, we think, because it shows what war is really like. Seeing this makes us wonder how anyone could support a war. The answer must only be through ignorance.

-The Powers

In case your nine-year-old sister should pose the question to you, "What is rock ‘n’ roll," you might have the answer!

"Hey, it is Mott the Hoople Live, of course." It’s that simple.

One of the sleeper bands of the seventies certainly has to be Mott the Hoople. From solid, creative musicianship, to classic rock ‘n’ roll, to stylistic interpretations of other artists’ work (from Jocelyn Young to Lou Reed), to a cockneyed Dylan-esque sounding vocals, to everything—Mott’s got it. They can rock it and roll it without the pretensions that haunt those "other" bands, and that’s why Mott the Hoople is so damn good.

Mott the Hoople Live is an exciting album because, unlike most live recorded efforts, it does not lose the savor of the concert performance. This alone makes the album a significant accomplishment.

Featured on this album are several songs from their early days with Atlantic records. "Rose", a touching ballad, and the light-hearted "Sweet Angelina," are done in typical Mott fashion. "Rest in Peace," a new song by head Mottman Ian Hunter, proves to be the only weak spot on the disc, showing that Mr. Hunter can at times be quite dreary.

I have never heard anything so exciting on vinyl as the sixteen minutes of Mott madness, romping through some seven songs, which concludes the second side of the album. The wandering kamakaze guitar playing of Ariel Bender blazes the listener, as crescendo after crescendo of sound engulfs one speakers, creating a fire hazard if the volume is too high.

Beginning with "Jerkin' Groove" and sliding into "One of the Boys," Mott launches into the Mick Ralphs classic, "Rock 'n' Roll Queen." After an interlude of the Kinks’ "You Really Got Me," and the Beatles' "Got Back," the set finishes with the classic "Whole Lotta Shakin'" and Mott's "Violence!"

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Congress Withholds Funds Forces I.P.A. to Shut Down

by Wayne Saita

The International Police Academy on Prospect St. (across from the Walsh building) has shut down after having its funds cut by Congress. The Academy run by the Department of State trained police and counter-insurgency forces for foreign nations. An amendment to the Foreign Aid bill proposed by long time critic of the academy Senator James Abourezk (D-SD) killed all appropriations for the Academy. Additionally the amendment made it illegal to use congressional funds from that or any other appropriate bill. At Abourezk's request the General Accounting Office is monitoring the budget of other government agencies to see if any of them are diverting other funds to support or restart the Academy.

Abourezk is also looking into the legality of private companies hiring out ex-army personnel to help train foreign troops. Private companies such as Vinnell Inc. have contracts to help train Saudi Arabian troops. Saudi Arabia was one of the nations having forces trained at the Academy. If such contracting is found to be illegal then Abourezk's amendment would be rendered ineffective. Even though the bill calls for the dissolution of the Academy by July 1 1975, Abourezk stated that he has been informed that it has been closed down.

The Academy was created in order to help train the police and para-military forces of underdeveloped allies. The academy had been accused of training foreign operatives in torture and terrorism. While the school does offer courses in "counter-insurgency" "methods of interrogation" and "bomb construction" academy officials deny such charges. The men it trains work for both civilian police and military and in many cases, the academy will admit, there is no clear distinction between the two.

The Academy achieved wide-spread notoriety when the movie "A State of Siege" was released. The film was based on a term paper written by an academy student. It depicted the academy as a school for government terrorists and right wing military vigilantes. This film produced much protest and it, along with complaints from Brazilian nationals about practices of government agents trained at the academy provoked Abourezk into an investigation of the academy.

Two years ago Abourezk began his movement to abolish the IPA by cutting its funds. Last year he tried to have the amendment adopted from the floor of the Senate and it failed by a slight margin. This year it was made part of the Foreign Aid Bill while in committee so the matter was voted on along with the whole aid bill.

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And how do we go about it? By following the precepts of our founder, Don Bosco. To crow out ends with reason, religion and kindness with a method of play, learn and pray. We're trying to build better communities by helping to create better men.

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The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where not only our talents are shared but our shortcomings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information, contact Salesian Priests and Brothers, mail them at Room 9-158, Father Joseph Martin, S.D.B.

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FACE DANCER
The British Arrive Intact

by Ric Connolly

An entertaining evening of variety and vitality is promised by Georgetown University Theatre's presentation "The British Are Coming!" This encompassing evening contains three individual and quite unique one-act plays written by prominent British authors.

The night opens on a slow start with John Galsworthy's morality play, "The Rope," directed by Ken Kelleher. This simple play takes place in a railway station cafe where the little man, admi­rably played by Mark Keyloun, accidentally finds an abandoned baby. Tri Garrity, pops around the stage "postulating" Galsworthy's feebly actual performance of the baby as depicted in the infant. Garrity in his weak portrayal easily makes up his mind what type of character he's playing or from what part of the States he origi­nated. However, there were some noteworthy performances in the minor roles; Achim Nowak at the German, Kristian Bird as the mother of the baby, and Eric Zengota as the laughably in­decisive official.

The night of one-acts gains momentum in its second offering, "Cox & Box" by Arthur Sullivan, with music by F.C. Burnard. This delightful one-act musical was cleverly directed by Marie Hughes. The amusing plot centers around the dual renting of the same room by Sergeant Bourneze, effectively played by Steven Evans.

"Cox," portrayed by Richard Hart, works during the day and sleeps at night, while Box, Richard Giannotto, sleeps during the day and works at night, each lodging in the same room unaware of the other. It is a very con­venient and profitable arrange­ment until the day that Cox gets a holiday and finds Box in "his" room. During the course of the day, Cox and Box find they have more in common than just the same boudoir. Hart and Giannotto are a pair of stars that light up the stage with their interacting and playful humor. Special recogni­tion goes to Marie Louise de Prignat who not only choreo­graphed the sparkly dance num­bers but also played the frivolous prop mistress in a tutu.

"Passion, Poison & Petrifac­tion" by George Bernard Shaw was the outrageous finale for the evening's entertainment. Ingeniously directed by Henry Carter Shaffer, this weird one-act play showed a bizarre side to the love triangle. George, masterfully portrayed by Frank X. Forker, is a Count Dracula character who poisons his wife's lover Robert D'Emilio. Louise Knauf gave a marvelous performance as Lady Magnesia Fitztollemache, the cause of her husband's jealous crime. The absurdity of Shaw's spoof on love evokes from the audience the most hilarious and mind boggling effects of the evening.

Mark and Bauble's "The British Are Coming!" is worth seeing and offers something for everyone. The performances can be seen at Stage One, Feb. 20-2 and Feb. 27-28, March 1 and 8:00 and on Sundays at 3:00.
On Your Own Petard

To the Editor:

How odd that your headline should say "Thompson Slurred by Paris." It seems to me the "fans" only slurred themselves. Are you not confusing the doctor and the patient?

Andre E. Hellegers, M.D.
Director, The Joseph and Rose Kennedy for the Study of Human Reproduction and Bioethics
Georgetown University

Know Thyself

To the editor:

I am losing my patience. After four years at this illustrious bastion of middle-class mores, pseudo-liberal thought and forever the guardian of higher academic values the editorial in Friday, February 7, 1975 issue of The HOYA compelled me to take pen in hand.

The editorial denounce Fred Baylor's comments concerning the incident at the Hoyas-Dickinson game. However, the statement made by Mr. Baylor is not a "tarnished remark," but a clear simple fact. Despite outward appearance the Georgetown student body is filled with bigots and racism. Comments such as "chink," "slanty-eyes," etc. are heard often. Does "tigger" surprise you? The student body here represents the worst kind of racist. Their own racial prejudices frighten and appall them since many students never squarely analyze their beliefs and do not understand the few things that are dear to them (oops, I forgot motherhood, apple pie, the flag, and Coors beer).

Let me praise John Thompson's "tigger flops," or doesn't anyone remember that Coach Thompson has brought Georgetown from the 71-72 season of 3-23 to a .500 mark. If anyone who brought a team to past the .500 mark in less than four years is considered a flop I would be proud to be called a flop.

Mr. Baylor's remarks reflect my opinion as a black student here—a loss of patience and empathy with the ignorant people that continue to populate this campus. Change is not in sight. Individual rights are only respected if and when asserted. I agree and support Mr. Baylor's comments. Cognoscetis veritatem et certe libabit vos. Marisa G. Cooke SFS '75

Investment

To the Editor:

On January 31st I had reached the decision that Macke food was fast winning and my stomach was fast losing. It was fortuitous for me that I made that decision at that early date for much red tape was to follow.

It all began innocently enough at pre-registration. "Check one (yes or no) if you intend to be on one of the meal plans for next semester." Note the word "intend." Your "intention" hooks you into at least two weeks of the following semester and only an 80 per cent return on the money that you must pay in order to have your registration form processed. Twenty per cent of the money that you must pay is gone whether or not you use the meal plan for those two weeks. Another Catch-22 that few students are informed of is that there is a graduated rate of return on your money. Up to February 10, 1975 of this semester there would be an 80 per cent return on the money that you must pay back to the University. However, on February 11, 1975 this drops to 50 per cent and continues to decrease. All of the above assumes that you have had the luck, finesse and a large quantity of stick-to-tenness required to be released from the meal plan. The following is an actual case history:

I have not used the meal plan nor has my card been punched since January 31st. This was a Friday and in the early afternoon I went to the New South Macke office to be released from board. It turns out that Macke has no say in this matter. If you have read your Student Manual you will find that "all requests to be released from the meal plan must be signed by the Director of Administrative Services," who incidentally is "William S. Cather-Wood IV." Interestingly enough he is never available on Fridays, do not even try. As food weeks run from Saturday to Saturday I was not overly concerned. Monday I went to see him in the early afternoon and was informed that no one sees him without first presenting a letter outlining the problems. Typical GU red-tape. It still had not upset me. Tuesday, February 11th the letter was on his desk. New obstacle arises. "No one is permitted an interview unless their request has been refused." Request, refused? According to the manual it only has to be signed.

Mr. William S. Cather-Wood IV must be an extremely conscienious worker to read and make a decision on a one and a half page letter takes him from Tuesday till Friday. At 11:00 a.m. I am informed that my "request" has been "refused." Remember, Fellow Students, this is Friday. Mr. Cather-Wood is gone and not able to be seen until Monday. Concerned now that a week has elapsed that I have not visited Macke I called Mr. John Wolfe (Director of Food Services) to assure that there is documentation that no meals have been eaten. This is very important and surprisingly simple to accomplish.

I am fortunate enough to obtain an appointment with Mr. William S. Cather-Wood IV on Monday morning February 10 at 9:30. He informs me that he finds my reasons insufficient and a letter of corroboration from a physician is necessary. Then I am informed that my refund will be from when, if ever, that letter arrives.

That was too much for me. A Director of Administrative Services knows full well that the student can not possibly be here for another three to four days which makes it Friday and nothing again. The letter will get done until Monday. It is no wonder that there are so many failings with the services provided by the University when it takes well over two weeks for the "Director of Administrative Services" to "sign" a release form. My situation is not an isolated one as I know of three other students.

(Signed on page 13)
presently on the same merry-go-round.

The moral of the story is—it takes approximately one half hour to officially withdraw from the food plan and so far almost two weeks to withdraw from the food plan...if all else fails leave a note.

Susan Freeman
SLL 1977

Whew!

To the Editor:

I am writing this letter to you so as to expose the student body of Georgetown University another of its (the University's) ludicrous policies. I would have liked to do so in the form of an article, but you probably would not be able to authorise such an item.

The issue involves the Student Health Service (on the second floor of the gymnasium). I had injured my knee in a basketball game on January 22 and two days later, when I was forced to lock in the injured knee. I hobbed around for three days—hoping the swelling would go down, but when the injury became progressively worse, I went to the SHS. There I was told that the personnel was out to lunch and that when they would return the line would be quite long. Thus the best I could do was to hang out and when they would return the line would be quite long. Thus the best I could do was to hang out and when they would return the line would be three-dealer deposit. While this is not an extraordinary sum, I unfortunately do not have this money or checks on my person at the time. Upon learning this, the kind receptionist handed me a note and had me stay off my feet as much as possible and come in for the appointment in the morning. Since there was nothing she could do for me.

My complaint centers on the fact that the SHS charges a three-dollar rental fee for the use of a case to a student or an injured person around a campus where walking is usually the best way to get from one class to another. As we noted identification cards with our social security numbers for the purpose of identification.

By this method, the fees of the SHS that the canes will not be returned until the student will be able to walk slightly easier until the time of his appointment, with the money come up with a three-dollar deposit. After all, this policy is not public knowledge and it is ludicous indeed for a student who had to hobble all the way to the gymnasium to make a return trip out because the SHS feels paranoid and lacks a feeling of trust in the integrity of the Georgetown student, who has far better things to do than collect canes.

SUS

Jockettes’ Rights

To the Editor:

Steve Friedman should have confined his remarks to the Georgetown Intramural Program (see "Jack vs. Jockettes" (HOYA, Jan. 31). He encounters trouble with his using generalisations. For years women have been screamed at for the most part from their parallel talents, and so far they haven’t been able to.” Such statements show a genuine lack of understanding of the reasons why some women are discontented with their athletic opportunities. The lesson to be learned from the "Little League Massacre", as Mr. Friedman puts it, is not that little girls want to play with little boys, but that women want to participate in competitive sports. As of yet, there is nothing comparable for girls to the vast network of organized opportunities that exist in many sports for boys starting at ages six and seven. Young girls clearly of one or the sidelines simply believing that is where they belong, a belief that is a corner-stone of the generally non-existent women’s athletic programs at all levels of education.

Equities do not mean that Immaculata ought to be able to beat the University of Maryland. Immaculata basketball player contends to exist in many sports for boys starting at ages six and seven. Young girls clearly of one or the sidelines simply believing that is where they belong, a belief that is a corner-stone of the generally non-existent women’s athletic programs at all levels of education.

Equities in athletics, as in other things, does not require equal endowments, but equal opportunities. Mrs. Ramey’s action, and that of many other women at Georgetown, speaks clearly of one that Women want the opportunity to develop themselves fully, both mentally and physically. The expansion of such opportunities will deprive no one of the “joys of a Hilltop education”, but will incorporate more meaning into a Hilltop education for many.

Carrie Vibert
College ’77

Proflouation

To the Editor:

There was a time when cultural diversity in the USA did not mean that a more splendid and diversified dichotomy of terror, nor did it call for the tyranny of quota allocations. It would have been thought of ourselves as citizens of the world has a low opinion of the U.S. and to add insult to the injury, just anything “power” seeker who felt likewise about her or his race, gender, et cetera. This is the generalist’s problem. We have to resolve some personal “identity” problems, however, as a result of the so-called revolutionary movements that came out of the 1960’s, “the world gone wrong” is turning to ancestor worship in the form of a pluralistic society. We are living in a country that no longer even aspirates to be a melting pot in the finest sense, and this at a time when the entire world must become precisely that—a crucible that will make a civilized human being superfluous, out of a religious zealot, out of an ethnic supremacist, out of a male or female chauvinist.

Either we will become one human race, and we will eradicate the symmetric fear of symmetry sooner or later the symbolic combat forces of the USA and beyond. Or we will become a nuclear terror society will be running amok trying to “protect” you, an innocent bystander on the planet Earth, from your “enemies”. This paranoid, well-armed, political echo could be symbolized at this stage by a cobra with six heads, each with nuclear striking power. These six sovereign members of the proliferating club, dedicated as they are to the liberation of mankind, all have beautiful ideals, but the way they are going trying to accomplish their aims unto themselves, is sheer, self-destructive madness. (They don’t want the arsenal, that is why they and you will be condemned if you do.)

The best minds in the world will not find a way for these powers to feed even their own nuclear appetite. We are witnessing the anti-panetary "national defense" systems. Alas, the “third world” wants to get into the act, too. Perhaps our nuclear “liberators” will all perish together one day in a global holocaust, because there was no place to hide.

Clem Droz

Can Kelsey

To the Editor:

Because I care about the human material Ken Kelsey works with (and books, like my document, print media-minded person) I’m writing to the HOYA to take up a matter I heard on the Georgetown University radio station Sunday, 6 pm, Jan. 12. Ken Kelsey’s “State of the Union”

I think this guy is so deep into the great-director-phase of his “great Man” (great mediocrity’s) cycle that it’s sick. Sick circa 1971, when the Fantahers, George Jackson and the Movement got it while he and buddy Paul Krassner shipped those cosmic referees on 60X—now, dangerous, 1975, because we’ve outgrown him and want to distance bus, and he’s back on WGTU, the “electric, Koolaid, acid 60-acry-backyard.

The staff of Kelsey’s present m.o., Rolling Stone, the rock-journalism sheet of music business warmth, once did put out some- thing worth reading for people with hearts and minds: a book. The Mindfuckers. Theirs was a dream, and Paul Mason and other now familiar, I ask, when you see it now—in front of you—the poem of lots of Great Rip-off, Whole Media Cata­logue, Ate-the-Whole-Chickens Truck—see it’s him?

Ravi Shankar said waaay back “Day wait your parents to do,” back. I think, there is an enduring bond that transcends medium. Mohandas Gandhi’s centennial year—something I think K.K. will not attain, get, in.

James V. Kaufmannstein

Big Freeze

To the Editor:

Energy conservation is one: human refrigeration is quite another. Over the past few weeks, several carrels in Lauinger Library have had no heat whatever. Many students, and faculty members, depend on their carrels as quiet places for study and research, but they have been simply unusable in winter with no heat.

I have heard a stream of complaints has poured into the Lauinger Reference Desk, the Library Administration office, and through them to the Department of Planning and Physical Plant—to no avail. If the problem has been caused by a need to save fuel, the heating personnel have never offered this explanation. And the 80 degree plus temperatures in other sections of the Library would belie the explanation if it were true. We’ve been offered nothing but promises, adjustments and inspections—leading one to assume that the situation can be corrected.

Two weeks is more than enough time to examine heating ducts, alter thermostats, or adjust the necessary valves. The Department of Physical Plant is either so tangled in bureaucratic inefficiency that it is unable to do anything, or it is simply unresponsive to student, faculty and library staff needs.

The student body at Georgetown cannot produce some heat—and soon, perhaps the University administration and its replacement men who can detect the difference between 65 or 68 degrees and 40 degrees! If heat is unusable, then those affected should be advised to abandon carrels for other winter months and seek other places for study. The present situation cannot continue.

Sue Warren Fiedler
Graduate Student, Government Dept.
Drugs & Sports: Dangerous Games

by Jay Rosenstein

Two of the many multi-million dollar businesses in America are sports and drugs. Both would appear to appeal to different customers, yet they sometimes work hand-in-hand to achieve like goals. But often the "ends" of athletic competition are destroyed when perverted by the influence of money, little or press coverage, with the often-used "means," drugs, proving quite unjustifiable.

To begin with, drugs used in athletics will basically fall under two categories. The first, "restoratives," are those drugs which restore the use of a part of the body that because of an ailment would otherwise be incapacitated. Under the second heading we find the "additives" or those drugs which add an extra dimension of performance beyond what the user's natural abilities would have provided. Included in this group are amphetamines and anabolic steroids.

Against Pain and Ethics

The injection of restoratives or painkilling drugs for the purpose of sending an already injured, underfed athlete back into competition appears to be in violation of not only medical, but also human ethics. Often the original intent of healing is replaced by further aggravation of the injury or serious long-range complications when the athlete is pressured by his coaches or his competitive conscience to take a shot and return to the site of battle. If someone finds such incidents hard to fathom, you need only read the interviews in articles like that by Edwin Keister, Jr. in the January 1972 edition of Sport magazine or books like Dave MacDonald's Out of Their League.

One example can be found in They Call It A Game, the book written by former Cleveland Brown Cornerback Bernie Parrish.

"I have three deformed fingers for which I have painkillers to thank. They were broken during a game and the treatment was just to tape them to the adjoining finger and shoot them with novocaine to kill the pain, so you could keep playing. They never splinted them or put them in a cast, because then I wouldn't have been able to catch a ball."

To understand the possible danger resulting from the misuse of painkillers, one must understand the nature of pain itself. Pain is a mechanism of the body which notifies us that be exemplified in a comparison with the painkillers used by a dentist to make numb the jaw of a patient about to undergo the painful experience of drilling. Due to the resultant deadening of the mouth, it is easy for the patient to burn his puffy lip with coffee or bite his tongue until blood erupts. Only when the

Up For the Game

By artificially stimulating an athlete with additives, again the individual may run the risk of injury and undesirable side effects. The limits of natural physical abilities are at least psychologically overcome, if not physically so, and this additional strain upon the need for the body this. In all cases this thin is not necessarily true. Most likely, the actual stories never come out. One athlete who told of his battle with addiction is former college basketball star Cyril Baptiste.

The pro scouts watching Baptiste play at Creighton University, in Nebraska, felt that he was destined for stardom. An old description for a good leaper in basketball, was that the player could "take a quarter off of the top of the backboard." Baptiste was such an extreme jumper that he could probably take the quarter and replace it with two dimes. He had money to his credit as the Allied Van Lines.

After making third team All-American his junior year at Creighton and being picked for the pre-Olympic team in 1970, Baptiste became first pick in the NBA draft in 1971 and signed a hefty $430,000 contract with the Golden State Warriors. The money came in handy—in especially to support his $200 a week habit due to the heroin addiction which began an innocent curiosity during his sophomore year in college. Basketball eventually became secondary. He told the New York Times in March of 1974 that "when I was shooting heroin that's all I thought about—when my next shot was coming. I could get it." Baptiste failed the Warriors' physical, leading to owner Bob Ferri's discovery of Cyril's problem. After attempts at rehabilitation, the Warriors released Baptiste in January of 1973. The 6'8", 240 pounder took to the streets of New York

"Would a doctor treat a non-athlete with the same disregard for possible complications?"

A few years ago from England comes to mind. A bicyclist greatly under the influence of additives was peddled much too hard for his heart to control. For medical purposes, this athlete had actually died while still in the race, but the unusually fierce motion of his legs rotating the pedals continued for many seconds after the actual moment of death, almost as if nothing was wrong.

It is only recently that anabolic steroids, drugs taken by athletes such as weightlifters to increase muscle strength, have been condemned medically. Hopefully, when more authorities stress that true athletic purposes depend upon the natural abilities of the competitors, the potential medical dangers of addictive drugs in sports will also be eliminated.

Falling Star

One often hears stories of people getting hooked on drugs and "throwing away their lives," but we seem to think that athletes have too high a regard for their well-being to take chances like

and Washington, using stronger tactics to get what he wanted—and needed. Then, faced with a long trial sentence for armed robbery in Washington, he had his sentence suspended by a sympathetic judge in favor of a drug rehabilitation program in Florida. Today Cyril Baptiste, once-desired star, has overcome his addiction and is trying to work his way back into the big time by playing in minor league games.

An Insult to Intelligence

One television commercial goes far to insinuate that drug abusers are "dopes" for using "dope." However, much of the use or misuse of drugs in the sporting world involves the actions of capable doctors or college educated athletes and coaches.

Federal laws like the Controlled Substances Act of 1970 exist to regulate the use and dispensing of drugs, but the case histories of ruined pastes and bleek futures still remain. The use of drugs in athletics is a matter of ethics—of fact.

The open and shut medicine case is a far from finished case in athletics. (Photo by James Torrenzano)
**SPORTRAIT: John Wooters**

**Hard Work Pays Dividends**

by Marc Laughlin

The swimming team rode a successful season this week, and for senior diver and co-captain John Wooters, the season was a special one. John, a three-year veteran, had his best season this year, highlighted by two first place finishes in a meet against Howard University.

What makes John's record especially impressive is that he went out for the team as a sophomore with no previous diving experience. Over the last three years he has overcome this lack of experience to become a respectable diver.

The Larchmont, NY native attributes much of his success to his coach Kraats Baugher, who, in John's words, "took the time to work with me, and when he couldn't, arranged for me to work with other coaches.

John was an all-metropolitan tennis player in high school and had no intention of swimming for Georgetown until he heard from friends that the team needed divers. The idea appealed to John, so he approached Coach Baugher about the possibility of trying out. Two weeks later he was in his first meet.

That first season was a frustrating one. Because the team had so little practice time, John learned most of his dives during actual meets, watching the more experienced divers perform.

John stuck with it, though, and his refusal to quit has impressed his coach and teammates. Coach Baugher says that John makes up for his lack of technique with an unreal amount of determination.

He will do anything for the team, too, and that really improves everybody," Senior Chris Bogdanski agrees; she states that "he's really a great co-captain. Not only does he work hard at diving, but he also works hard for everyone. I've known him to drive people to practice on nights he had a class and couldn't stay himself.

It is apparent that John Wooters is a hard worker. Last year, in addition to practicing with the team, he would work out several times a week with a local high school. This summer he practiced at the Beach Club in New York with Jack Ryan, head coach at Army.

The long hours have paid off, not only with better dives, but with the respect and admiration of his teammates.

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**GEOUGTON STATs AFTER 20 GAMES**

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**TOTALS**

| G | 656 | 1429 | 458 | 246 | 350 | .782 | 832 | 345 | 302 | 1558 | 77.9 |
| Opponent | 584 | 1282 | 456 | 278 | 374 | .743 | 709 | 294 | 389 | 1446 | 72.3 |

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**Squeeze Play/Jack Shea**

**Power & Politics**

Thanks to both Georgetown's six-game winning streak and recent losses by GW, West Virginia, and Duquesne, the road to Morgantown is currently bumper-to-bumper. One game separates the top five teams (George Washington, West Virginia, Pittsburgh, Duquesne, Georgetown) in the battle for the four playoff spots in the ECAC's Southern Division.

Although the new setup has stimulated interest and strengthened rivalries within the conference, it has not been successful in eliminating the political maneuverings that had plagued the ECAC in the past. For example, West Virginia has now dropped nine decisions, but it's a good bet that the Mountaineers will qualify for this year's post-season event, since it will be held on their home court, and since the West Virginia athletic director happens to be on the selection committee. Consisting of five East Coast athletic directors, the committee will consider strength of schedule and drawing capacity as well as overall record.

West Virginia or no West Virginia, however, the Hoyas must only worry about playing themselves into the tournament. Providing Georgetown can produce another "Saturday night special" victory tomorrow night over Manhattan, and barring a total collapse by any of the other front-runners, next Wednesday's tilt with George Washington at Fort Meyer should decide the Hoyas' post season chances. The Colomials, whose fans have been chanting "NCBA!" since mid-January, may have peaked too soon, while the Hoyas, after losing six straight, will be riding the crest of a seven-game winning streak into that infamous pit across the Potomac.

If "Tree" Burwell and company aren't chopped down to size, Georgetown would still have an outside shot at an NIT bid with victories over Fordham and Wheeling. The Hoyas might end up in Madison Square Garden even if they qualify for the ECAC playoffs, since invitations will not be sent out until after their conclusion.

One interesting development to follow will be the flock of alumni who will jump on the Thompson bandwagon should a post-season bid be received. The same people who NBC reporter Dave Sheehan said were "trying to buy out Thompson's contract" or that Post reporter Paul Attner called "increasingly ugly" about the situation at Georgetown will inevitably be first among the back-splitters after post-season receptions.

Last week The HOYA published a story entitled Advisory Board Proposes Underground Field House, accompanied by a picture of the planned new facility. Further investigation revealed that the plan was an artist's conception of the new building which was conceived in 1971 as part of the University's Master Plan.

The inclusion of athletics into this plan was deemed a major step by the University, and after evaluating the situation at that time, the plan's designers decided that the need for a swimming pool was the athletic renovation of top priority. Therefore, this project was included in the capital improvements program known as Mandate '81.

It was not known then, nor is it known now, however, where the money for the pool would come from. As a result, four years after its conception, the idea of a swimming pool at Georgetown is rapidly fading away.

For the field house and other proposed improvements, if there is not money for the swimming pool, where will their financial backing come from? At the present time, the chances of these facilities ever being completed appear to be virtually nil. The blame here lies not with the Athletic Advisory Board, which is just fulfilling its limited role of reevaluating priorities, nor with Frank Rienzo, who is the first to admit that current facilities are "inexcusable." It is the University which must change its priorities, and stop viewing all athletic proposals with a mixture of skepticism and lethargy.

While the Master Plan proves that the University can indeed think seriously about athletics, whether these thoughts evolve into action is a question still to be determined.
**Hoyas Extend Streak**

**Thomas Leads Cagers 90-71**

by Mark Quinn

The Hoyas extended their winning streak to six games Wednesday night as they defeated St. Francis by a score of 90-71 in basketball action at McDonough Gym. Coming off a frustrating first half, Georgetown simply overpowered the visitors in the second session to take the decision.

First half action saw St. Francis jump out to a quick 4-0 lead as the Hoyas failed to score on their first two trips down the floor. This early cold spell proved to be a preview of things to come as Georgetown, on only thirty-five percent of their first half shots. Despite displaying an impressive willingness to work the ball for the open shot, the Hoyas simply watched many of those shots fall off the rim. Leads of five and six points lost as the Red Flash came back to tie the score each time.

The second half was a different story, however. Following an initial St. Francis bucket, the Hoyas ran off ten unanswered points to take their largest lead of the evening. Instrumental in the surge were three two-pointers by Center Merlin Wilson.

Both teams exchanged baskets for the next few trips down the floor as St. Francis managed to close to within five points of the Hoyas on three occasions. This was as close as the visitors were to come however, Hot shooting by the Hoyas, including four consecutive jumpers by Bill Thomas, gave the home team a fifteen point lead at the four minute mark. From that point it was largely academic as Coach Thompson began to go to his bench for the remainder of the game.

Leading the Hoyas were Bill Thomas and Ed Hopkins who scored twenty one and sixteen points respectively. Guard Mike Riley helped out by drawing a phalanx of foul foul shots to go with his four assists and six steals.

The win lifted Georgetown's record to 13-8 while their Southern Conference mates fell to 11-10.

**Sports Shorts**

**American Downs Hoyettes**

The Hoyettes' season record dropped to 3-3 last Tuesday night after a 42-38 loss at the hands of American University.

After the club's two remaining regular season games (away at Federal City and GW), Coach Francis Carr's quintet will compete in the Intramural Tournaments from February 26 to March 1. The team's goal has been to better the .500 mark, and a strong performance in these final contests would make that record possible.

**Alumni Return**

Led by four of last year's graduates, (Tim Lambour, Rick Kentz, Tom Dooley and Vince Fletcher), the Georgetown alumni basketball teamTrips, also triumphed in the GU-Manhattan contest. Ex-Hoya greats such as Mike Laska, Don Weyer, Mark Edwards and Charlie Adron are also scheduled to play in the exhibition match, which begins at 5:45 pm.

**Swimmers Close Season**

The Georgetown swimming team concluded its second consecutive winning season this past Wednesday night in a narrow loss to American University.

The meet, which was not decided until the last relay, was the final performance for four seniors: co-captains Joe Nora and John Wootel, Chris Bogdanski and John Murphy. All four played integral parts on this year's team, and will be sorely missed next season.

Top individual performances included Murphy and Nora's one-two finish in the backstroke, as well as Julie Hodge's strong performance in the 100 yard freestyle.

The girls team still has several meets remaining before sending representatives to the Eastern Regionals, and hopefully, the NCAA.

**Hoyas to Host Jaspers on Sat.**

by Lou DeMille

Manhattan College, the enigma of Eastern College Basketball with an 11-9 record, travels to the Hilltop to face Coach John Thompson's streaking Hoyas tomorrow night at 8:00. Georgetown, which had lost six in a row earlier in the season, is currently riding the crest of a six game winning streak, and a victory over the Jaspers is vital if the Hoyas are to keep up the pace in the Southern Division of the ECAC.

Manhattan returned its entire starting lineup except for Larry Bucci who missed next game with an unspecified bid from the NIT committee.

A possible reason for Manhattan's mediocre record is the back problem that has been hampering Campus's mobility since the season began. The injury has become so acute that he has been listed as doubtful for tomorrow night's game. If Campus doesn't start, Powers will use either Sophomore Rich Carrington, a smooth 6-5 forward, or 17-year-old freshman Steve Grant.

Even if the Hoyas don't manage to gain a playoff berth in the ECAC, a big win over a New York club like Manhattan could enhance their chances of a possible bid from the NIT committee.

**Schulze to Attempt New Co-ed Divisions**

by Bob Labriola

Amidst the struggle for the prestigious task of representing Georgetown in the Extramural Basketball Championships, an important decision has been handed down from the intramural hierarchy.

The controversy involving female participation in intramurals, in divisions other than those designated for women and the co-ed divisions (which must have a 50:50 male-female ratio), will be handled with an experiment.

The experiment will allow the formation of mixed teams, those with an unspecified ratio of males to females. These teams would participate in the Grad-Fac Division, regardless of the fact that a particular team may be comprised entirely of undergraduates.

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