Joint Committee to Hold Commuter Bed Hearings

by Ted J. Sudol

A University panel will re-open the question of giving all commuter students the option to live on-campus when it begins a series of three public hearings Sunday night.

This year, the Student Life Policy Committee (SLPC) subpanel proposed giving beds to all freshmen. Fr. Henle reduced the requested number of spaces to be made available, and asked the committee to review the situation again this year, in light of the new townhouse complex going up.

In offering his personal opinion, Dean of Student Development William Schuerman noted that last year, he found it was generally agreed it would be fair to give commuters the opportunity to live on-campus. The feeling was that it is definitely part of the Georgetown experience; part of the reason for even coming to Georgetown. But, the same people would always say, “yes, it’s fair, but I don’t want them taking my place on campus.”

Schuerman said he felt “because most of the students involved agreed in principal, but were selfish, it will be an emotional issue this year. A lot of times, you cannot attack an issue on rational grounds.”

The public hearings as an arena for both viewpoints to be expressed for the education of both sides of the issue.

Committee member Russ Rosen explained that the subpanel is a joint project of the Residence Life and the Off-Campus Student Affairs offices.

The University is seeking a million dollar loan from the Housing and Urban Development Department to help finance the construction of the Darnall Reis townhouses, an administrative spokesman revealed this week.

The decision to ask for the loan marks the failure of efforts to get the money through loans from bank, private companies or foundation grants.

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Although the housing program has been discontinued, a bill recently passed by the Congress and signed by President Ford directs HUD to make funds available for universities which had begun construction, but have not completed building.

Authoritative administrative sources could not say when HUD officials would decide whether to give Georgetown the grant, but added that federal officials said they would consider the request as soon as possible.

The administrative source stressed that the University would be affected adversely if forced to take the money from endowment funds, adding “the security of a private institution is directly related to such funds and what little we have, we need.”

The source said that even if the University had been able to arrange a loan from commercial sources, the interest would have driven room rates to a prohibitive cost.

Stressing the “unbelievable shortage of rooms” at Georgetown, the source feared that any delay resulting from difficulties in getting the loan would make things difficult for students.

University Seeks Federal Loan To Help Finance Townhouses

by Greg Kitsock

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GU FM Radio Staffers Balk At Broadcasting Hoya B-Ball

by Ted J. Sudol

"Sports do not belong at the radio station," WGTB Station Manager Ken Sleeman said in an interview Wednesday, explaining his opposition to broadcasting Hoyas basketball games on the University's controversial alternative FM station.

He said he will recommend to the station's Student Life Policy Committee (SLPC) subpanel that the station be allowed not to broadcast the basketball games at all this season.

Last year the station broadcast the ECAC Southern Division playoff game on FM in the spring, but Sleeman said "based on our latest poll, 95 per cent of our staff and listeners are against broadcasting sports on the station."

When contacted, WGTB Review Board Chairman Mary Parise said Sleeman never spoke directly to the Board in closed session to discuss WGTB's programming policies.

"The sports broadcasting issue may be brought up, but it is not the sole topic under discussion," she said, adding "even if the question was raised, there's the possibility that no action may be taken immediately."

"A perfectly acceptable compromise to Sleeman would be for the station to broadcast the away games only. "To program all the games into our schedule would be a mistake," Sleeman said. "To me, the optimum would be a statement by the committee that sports is inherently incompatible with WGTB since it is an educational radio station."

"He added, "Tokenism would not gain anything for us in the long-run we'll be no better off than before."

According to the results of last year's WGTB survey, 47.9 per cent felt "no sports games should be broadcast," while only 29.7 per cent wanted to hear more athletic events on WGTB. Less than one-third of those who responded said they listened to the station.

The station divided the respondents among the on and off-campus student bodies, graduate schools and the faculty and staff. "For all groups, the poll showed those who listen to the station regularly, and those who do not listen would like to see sports broadcasted over the University's radio station," Sleeman said.
Lilly Grant Sets Up Project For Indiana Public Officials

By Chris Ringwald

The Public Service Academy, funded by a $3 million grant from the Lilly Foundation, was dedicated last Monday in Indianapolis by Georgetown's Director of Public Relations Art Ciervo.

Opening on January 1, 1976, the Academy is designed to aid Indiana state and local officials in improving the quality of their public service. Georgetown University will coordinate the Academy, which has been in the planning stages for a year.

"The Academy in the Public Service is a direct response to the growing complexity of society and the trend to shift more governmental responsibilities to the state and local levels," Graduate School Dean Donald Herzberg said in an interview.

He noted "Georgetown University, as a leading institution in the nation's capital, will be able to coordinate the program with a broad perspective on federal-state-local relationships in government. The Indiana program could lead to the establishment of extensions of the Academy in other states."

Dean Kaitz of the School of Business Administration is responsible for the curriculum. Dean Pettit of the School for Summer and Continuing Education has developed the programs and innovative devices that will train the staff workers to organize, present and create the conferences, seminars and publications that will be used to help state and local officials in government.

Herzberg explained that his original interest in such an institution was based "in my interest in Federalism. The backbone of government is at the state and local level, which are manned primarily by part-time politicians, such as councilmen, commissioners and aldermen."

Herzberg said he sees the Institute as the first step in answering the "need for more training and expertise among state and local office holders who are being asked to deal with problems that are becoming terribly complicated. Elected officials, most of whom hold 40-hour-a-week jobs outside government, need help in becoming aware of what these problems are, and learning how to deal with them."

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Task Force to Investigate Issues Raised by Off-Campus Students

by Ted J. Sudol

A task force investigating the problems of the off-campus student will hold a symposium on Wednesday, December 3, for students to voice their opinions and grievances with regard to their treatment by the Student Development Office.

The eight-member group's purpose is to study such problems as the lack of communication the University has with its non-campus residents, the panel's chairman, Peter Stone (SFS '77), said. "Though the off-campus student is in the majority at Georgetown, he is treated as if he is in a minority group," Task Force member Terry McCourt (C '77) said. Presently 45.2 per cent of the student body lives off campus. The Office of Student Development projects that 54 per cent of all undergraduates will be housed in residence halls.

Stone said the task force, a subcommittee of the Student Government Executive, will study means by which "the social-programming efforts by the Student Development that have failed in the past to reach out to the off-campus student can be improved. There is far too much of social planning done through Residence Life."

The group also intends to study the question of parking allocations and rooms on-campus for the commuters who presently are restricted to only 42 1-.shman beds.

by Mark McAdams

Of four universities currently looking for new presidents, Georgetown seems to have the most evenly distributed representation on its search committee.

While three members of the Board of Directors, three faculty members, two administrators, one D.C. resident and three students sit on the committee at Georgetown, the nine members of the Denison University search committee are all trustees and students and seven faculty members serve on an advisory board.

Denison Student Body President Tom Quinn said, "The last time we were looking for a President they added a student to the committee midway through the whole process. We had nothing to say about it."

Concerning the present situation, Quinn said, he was optimistic because the trustees have assured the advisory board their full co-operation. "They'll be working hand-in-hand with us and they are very interested in what the students have to say."

When informed of Georgetown's student-faculty alleged friction, Quinn replied, "You're complaining?"

American University has just gone through a major power struggle concerning their search panel, according to campus newspaper Editor Fran Zankowski. She said in a telephone interview she believed "the trustee Board Chairman Raymond Geraldson runs everything and is taking matters into his own hands. He appointed nine trustees to the search committee and then asked the University Senate to nominate six faculty members and four students to the board. The trustees would then select whom they wanted.

The senate which consists of students and faculty members sent a letter to Geraldson informing them they could not approve such a measure, she added. Zankowski also noted that upon "hearing that there was dissatisfaction among the students and faculty over a lack of representation, the board voted against Geraldson's move. They then realized they were not properly represented either and selected their own members."

American's search committee presently has nine trustees, two faculty members, two students and two alumni. From the membership there are two trustees, one alumni, student, and faculty member on a screening committee. Student Government leader Arthur Lerner said, "The Board of Trustees holds all the cards but we are happy with this small victory."

Antioch Record Editor Sharron Stein said Antioch University has not experienced any real conflict with their search panel because "People here don't think much about it."

Their search committee is comprised solely of trustees and academic deans from the different Antioch colleges across the country, the members intend to visit each college. The college's council, which is a student, administrative, and faculty governing body, will make the final decision.

"At Antioch, it is a cut and dried issue because nobody appears to be concerned," he added. At DePauw University in Indiana, the trustees have matters well under control. The Board of Trustees themselves selected the entire search panel, which consists of three trustees, three alumni, five faculty members (all tenured), the two current university presidents and the president of Mortarboard (a woman's honorary academic society).

According to Dr. Gerald Warren, Campus Supervisor of the search committee, "There are no complaints."

It appears Georgetown students are not the only ones antagonized or manipulated by the higher echelon; in fact, as Fran Zankowski puts it, "You've got it much better over there."

Chapin Says: I Can Reach Out to People

(Continued from page 1)

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Chapin pointed out the America with 6 per cent of the world population consumes 40 per cent of the world's resources. Chapin added that in his role as an envoy, he possessed a natural forum to reach people.

G.U. Hunger Action Member Diane Tallon persuaded Chapin, who was participating in a hunger program on Capitol Hill, to give the concert at G.U.

The concert was to be held originally in Mask and Bauble because there was doubt to whether Trinity Theater could be filled on such short notice. However, the Hunger Group with technical and publicity assistance from the SEC accomplished the task of organizing the concert in forty-eight hours. By the time Chapin appeared on stage, all of Trinity Theater's 600 seats were occupied.
Russian Author Confuses GU and GW in Interview
by Margaret Henry

An article released by the Novosti Press Agency of the USSR bemoans American ignorance about the USSR on the Georgetown campus. But the Soviets had confused Georgetown with George Washington.

The article is based on questions about the Soviet Union asked by Igor Gayevsky on American campuses in spring 1974 during a six-month tour of the U.S. Gayevsky is in charge of the Dept. of Social Political movements at the Institute of the U.S. and Canada in Moscow.

Washington Post National Editor L. Lescace reported in an interview that he accompanied Gayevsky as he asked questions on the George Washington campus, but author Gayevsky in his article states: "...L. Lescace and I visited Georgetown University situated near the center of Washington." Yevgeny Rudkovsky, Information Officer at the Soviet Embassy in Washington, said, "I don't know what to say: The article came to me with Georgetown named." Gayevsky asked students at random five questions: Name four Soviet writers, tell about recent Soviet-produced information read or heard-about Soviet home life, name a Soviet film you have seen, give the number of Union Republics in the USSR and give the name of the Soviet parliament. Gayevsky reports in his article that none of those asked could answer the first three questions. He concluded: "I have seen for myself that American know far less about the USSR than Russians know about the U.S."

A poll by the HOYA asking the same questions as Gayevsky did shows that GU students may not be all that different from those at George Washington. One poll involved students at random and the second questions Russian students or Russian majors only.

In the first poll of students chosen at random, two of the 17 questions were able to give the correct number of Soviet republics. None knew the name of the Soviet Parliament—The Supreme Soviet. Answers included "diet," "Kremlin," "secretariat," and "Soviet of Workers, Soldiers and Peasants' Deputies."

One student had read current Soviet literature—Gulag Archipelago. Others had read or heard or seen recent accounts about aspects of life in the Soviet Union, but only one had read accounts written by Soviets. Three men (continued on page 6)

South African Panel Debates Apartheid

The Black Student Alliance and the African Students Association sponsored a workshop on apartheid in South Africa last week.

Vernelle Twine, conference coordinator, said the BSA wanted "to make people aware of that aspect of South Africa which is continually suppressed by the news media with the hope that this awareness would lead to some form of affirmative action." As a result, all of the speakers involved in the conference emphasized "the horrendous state of apartheid of South Africa."

This was the major point of controversy throughout the workshop, as several white South Africans criticized the failure to include the official government position.

"U.S. Involvement in Southern Africa" was discussed during the first day. Jennie Davis, an exiled white South African and African economic specialist, emphasized that the one thing South Africa feared the most was economic isolation.

She pointed out that the U.S. could bring pressure to bear on South Africa if it upheld the United Nations boycott against South Africa.

Ms. Davis charged that the U.S. exports were being used to facilitate the actual maintenance of the apartheid system rather than for the designated purposes.

The following days of the conference featured an historical analysis of the development of the apartheid system.

Ben Magubane, an African studies professor at the University of Connecticut and Sean Gervasi, a specialist in African affairs, presented their ideas, which have been corroborated by both the U.N. and the World Court.

Ball Sponsored Honoring Angolan Independence

Georgetown's African Student Association (ASA) will celebrate "the end of 500 years of Portuguese colonial rule in Angola," tonight with an "independence festival for African students, members of the African diplomatic corps and the whole Georgetown community," the group's President Sidi Jammeh (SFS'76) announced this week.

Jammeh stressed that his group would commemorate the end of colonialism, but would seek to avoid the complex political issues that have surrounded the granting of independence to Angola.

"Despite the politics involved with the various groups vying for power and the fratricidal factional war," Fammeh said, "we see this within the context of African unity. What is worth celebrating is Angolan independence."

Proceeds from the ball, which will be held in the Hall of Nations, will go to a scholarship fund for African students which the ASA has established. The affair will begin at 8:30.
Ralston Creates Board of 20 Advisors To Offer Student Input to Executive

by Barry Wiegand
Student Body President Dave Ralston will ask 20 students—all selected at random—to act “as an unofficial body of advisors to the Student Government Executive.

Ralston is forming the group which will have no official powers as part of what he called a two pronged effort to improve communication between Student Government and students. He also announced that he would hold a three hour “open door” office session every Tuesday and Thursday.

Both measures came in the wake of a poll which appeared in the Georgetown Voice on Tuesday which claimed that most students are uninformed or apathetic about Student Government. Senate reaction generally was favorable, with most senators advocating increased efforts to seek student opinion.

“On the question of apathy, we all agree that there is a lack of communication,” Missi Tesler (C ’78) said. “I also think (the Executive) should work to reduce the tension between them and the Senate that’s existed since September.”

Senator Matt McCarthy (SBA ’76) called the proposals “great,” saying “a number of us have been thinking about ways to get around this. It’s one of the classic problems: to get a dispersed base of student input and to communicate with the students.”

“The relationship between Student Government and students too often has been tenuous at best, and this is one of the greatest flaws in our system,” Ralston said.

The student body leaders said that they had taken steps to try to improve communication with students.

Ralston and McCarthy said they hoped to meet with the new advisory group twice before the Christmas break.

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C&P Telephone

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Soviet Writer Asks Yanks About USSR

(continued from page 4)

tioned having seen a Soviet documentary film. Three could name Soviet films, but had not seen them. The rest had not seen or heard of any Soviet films.

Lists of Soviet authors varied. Many named Russian rather than Soviet authors, hence Dostoevsky and Tolstoy were listed. But eleven of those asked could name one or two Soviet authors. Other answers included, “Korovsky,” “Lenin,” “Stalin,” “Dostoevsky—the guy who wrote Crime and Punishment” and “some black writer I’ve heard about.”

The Russian students fared better in answering the questions. Of ten questioned, seven gave the correct number of republics. Four managed the correct name of the Parliament. All were able to name four Soviet authors. All could name and had seen Soviet films. All but one said they had recently read information on the Soviet home life by Soviets.

Perhaps the polls indicate what Russian Area Studies Head Dr. Joseph Schiebel suggested concerning Gayevsky’s article: “Some Georgetown deans should examine our curriculums to make sure that we have decent training about a country as important as the USSR.”

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Any Room at the Inn?

Last year the university took a step forward by guaranteeing freshmen commuters 42 beds on campus. This week the Student Life Policy Committee has reopened consideration of the commuter beds question. With the construction of a 475 student dorm, the university is presented with the perfect opportunity to correct what has always been an unfair situation.

All freshman commuters should be guaranteed a room on campus if they want one. Living in a dorm freshman year is recognized by the University as an important part of a student’s education. There should be no lines drawn between commuters and out-of-towners. All are students; all pay the same tuition and therefore all have the same right to a room freshman year.

Many may say that they are quite sympathetic with the plight of commuters but that housing presently, is too tight.

We Can’t Thrive on Five

This being pre-registration week, perhaps we can manage to pause for reflection upon the efficacy of “studying” five courses each semester.

The feasibility of such a program as Georgetown still adheres to is becoming less and less tenable to the student body. Though many administrators and professors may not wish to admit this even to themselves, the average student no longer comes to the Hilltop for the sole purpose of receiving the well-rounded, traditional Jesuit education.

This may still be a viable philosophy of education if you’re concerned with educating the future rulers of a state; but not the educating of the average Georgetown student.

The kind of an education one goes to college for today, is more intensive and specialized than decades ago. For most, pre-registration is a time during which students hop from table to table in the cafeteria to discover what turkeys are available in the various departments so as to complete their course schedule with a fifth course that will be as little trouble as possible.

The fifth course is the millstone for many students here who find that it serves to bring down the other grades or prohibits those interested in student activities from gaining everything he wants out of his college education. If he takes the fifth course merely because he must, it seems a waste of time.

In changing to a four-course four-credit system, as already done successfully at Fordham University and Princeton, for example, the student can spend more time each week on his important courses and thus, gain more from them. The professor, in turn, will be able to expect more from his students and create a serious atmosphere.

We feel the curriculum at Georgetown should be re-evaluated and possibly revamped to substitute the four-course system for the five-course requirement.
Under the Influence/Rod Kuckro

A Guide to Dines at Georgetown

by Rod Kuckro

Confronted with the prospect of actually having to develop my own schedule out of myriad elective courses for next semester, I tried to assimilate all possible information about various courses and their professors. In the process, I learned the most intimate details about certain men and women of higher learning, the likes of which would make your toenails curl. But that is matter for another column.

What concerns me here is a certain little guide to courses at Georgetown which I purchased from a crusty Jesuit on Tuesday when he confronted me at last knelt in confession, awaiting absolution. It was cryptically entitled "A Certain Little Guide to Courses at Georgetown." He insured me that, with the help of that pamphlet, I could schedule classes of optimum value, allowing myself spare time to improve my position with that great Hoy in the sky.

Some of the more interesting choices offered, which I chose to forego and you are more than free to register for are:

- My World and Welcome To It

  *Profs. Quigley*

  This course is designed to present a comprehensive survey of the world scene from time immemorial to the present. Texts by the professor will supplement the student's conception of things as they are. Requirements: Students may choose between a midterm and final or trial by fire.

- The Philosophy of Nothingness

  *Prof. Desan*

  Students will date on post existential thought in an effort to understand the 208 anagrams contained in Nietzsche's name. Pre-requisites: 001.

- General Chemistry Made Easy

  *Prof. Baker*

  Fundamental principles, theories and properties of everyday chemistry. Three hours lecture, two hours recitation and three hours laboratory per day. Requirements: Desire to become a biology major.

Stories of God

*Prof. Cioffi*

An examination of the religious dimensions of the human experience, the facts of the matter, and who to complain to. Course will be supplemented by Billy Graham films, the Apocalyptic experience and faith. Required text: The Baltimore Catechism.

- Personal and Social Dimensions of Nursing

  *Staff*

  An introduction to nursing practice which asks a few basic questions about the role of students in the profession. When should a nurse say no? What year med students should be avoided? Also covered are the advantages and disadvantages of buying a uniform size too small, seven ways to pass, and the myth of the private-duty nurse.

Social Responsibilities of Business

*Prof. Winkler*

Development and execution of policies with less money than you have. How to turn events to your financial advantage. Questions struggled with will include: Forclosure, how long should the party be given? Secretarial diplomacy. How to stretch a loophole? The advantage of threat over lawsuit. Is the United Way a communist plot? Requisites: Shysters and Society, 203.

The Evolution of the Rock

*Prof. McClure*

This course satisfies the science requirement for A.B. candidates. Students will study the how, when and of the rock, from building material to schoolyard weapon. Permission of the coach required.

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Caucusings/Liz Joyce & Lynn Snowber

No Way to Treat a Lady

Athletic facilities in general are woefully inadequate at G.U., but those available to women are particularly poor. The Athletic Department is slow to supply equipment for women's teams. Comparable locker room space is non-existent; while many men's teams each have their own locker rooms, all women's intramural and intercollegiate teams share a single room. But it is the percentage of the sports budget allotted for women's intercollegiate teams that best indicates their low priority at G.U.

Only 21 per cent of the budget goes to women's intercollegiate sports, that is distributed among five teams. Most men's teams individually receive more than the women's teams do collectively.

The recent guidelines imposed by HBW's Title IX could hopefully improve the situation for Georgetown's female athletes. These guidelines are concerned with providing equal athletic opportunity for both sexes. This "equal opportunity" clause has caused much controversy and alarm on the part of athletic directors. Equal opportunity does not necessarily imply equal expenditure. Not even the most zealous supporters of women's athletics on this campus would agitate for a share of the sports budget proportional to the percentage of female student enrollment. But what women can reasonably demand of the University is that it fulfill its stated philosophy of athletics with regard to women as well as to men; that is, "provide the means and encouragement for each person to develop according to his own interest and abilities." These three are types of athletic activities by which the interest and abilities of women are evident, instructed, intramural, and intercollegiate. In instructed activities, women make up the greater majority of these participation: for phys. ed. courses, indicating their interest in athletics. The recently stated policy toward those with less money rather than the women's teams do collectively.

We realize that money is tight, but it can be made available for high priorities. One example: For several years the women's field hockey team had been denied warm-up uniforms due to "lack of funds." However, when they came one of five teams invited to the state championship which was going to be televised, the uniforms were promptly furnished. This cooperative approach to women's sports can no longer be tolerated. Priorities must be changed to affirm the dignity of women's sports.
Exciting, Striking Strindberg Duo

Viardo: "I Came to Play Not to Win."

Vladimir Viardo, winner of the 1973 Van Cliburn Piano Competition, was the attraction of a congenial press luncheon last Friday at the home of Mr. Patrick Hayes, Managing Director of the Washington Performing Arts Society. The somewhat awkward initial quiet ended when someone asked Viardo why he chose to perform Prokofiev, instead of one of the more popular composers, on his tour in the United States. "Prokofiev is very classical," he replied. "It is important for Americans to be introduced to Prokofiev." 

In the same vein, he later expressed the opinion that European audiences are generally still more sophisticated musically than their American counterparts. "It is true that American audiences are not as sophisticated in their music appreciation as European audiences. But the trend is changing, and I believe that American audiences are becoming more sophisticated." 

Having begun his piano study at the age of six, he recently was graduated from the Moscow Conservatory. His first visit to the US occurred with the Cliburn Competition. Although he seems not completely at ease with certain English idioms and adjectival forms, his overall fluency in the English language would afford him a firm linguistic basis for matriculation at virtually any American university.

Viardo's preferences in pianos include Bechstein, Bosendorf, and Steinway of Hamburg (Germany). He further commented that in Russia the most widely used piano is the Steinway of Hamburg.

When asked from where he obtained "inspiration" for performing, practicing and music-making in general, he answered: "...from a good performance, from hearing Russian folk songs, even from the book I momentarily notice in the eyes of an unknown person in the street." He sometimes has trouble forcing himself to practice because "to a certain extent a group of piano playing activities, and I dislike sports in general." 

Notably among his personal similarities to such performers as the credit of Strindberg, the play is still an engrossing and compelling piece of theatre.

The scene is a Stockholm cafe on Christmas Eve, with a comely young woman seated at a table, enthralled with the ennui of her evening. Enter a second woman. For the sake of identification, the former will be called Miss Y, the latter Mrs. X. They engage in a one-sided dialogue which begins innocently enough, eventually becoming an incendiary conflict of personal endurance, focusing on an affair Miss Y had with X's husband.

Throughout the entire play, Miss Y (Sally Meyers) says not one word. Instead, she listens and reacts, entrancing the viewer. Often she seems to be on the verge of speaking, but is restrained by her expressively controlled emotion. She hears the speeches of Mrs. X, who is feelingly played by an evocative Susan Groberg. As an obviously troubled woman, Mrs. X rambles from social banter to telling and bitter speculation with Miss Y.

The characters convey the vicious seesaw conflict in a way which is beautiful in its strength. It is struggle with finesse, in which the characters lose, but the audience wins.

The second offering is by Friedrich Durrenmatt. It is a 1969 adaptation of Strindberg's "Dance of Death," entitled Play Strindberg.

The show is just that—a play upon the scene "You come to me again, yes you're mine. I promise to be true." Ms. Meyers heads the cast with a wonderful, cold, bitchy performance as Edgar's wife, who is locked into a similar yet detached life. Mr. Maubrey contributed a very expressive physical performance, but throws of the line weight of some scenes with a flawed yet eccentric delivery. As the cousin, Mr. Zengoda is cunningly adept as seeming detached, from the husband and wife's relationship.

If we are to believe the performances of the cast, the play is a complicated commentary on sexual relations. It is marriage and sex seen as an ongoing, rhythmic process. Durrenmatt brilliantly conveys this sense by "choreographing," as he put it, the production with the power and recurring patterns of a well-composed symphony. For example, the scenes are divided into twelve "rounds," reflecting both the musical quality of the play, as in a symphony's movements, and the purpose of marriage.

One outstanding aspect of the production is the personalized raps which the casts develop with the audience. The imaginatively directed duo provides an evening of entertaining, intellectually stimulating theater for the Georgetowner theatregor. It is an encouraging testament to student commitment to the dramatic arts.

—Rod Kuchro
Enders' Conduct: Unbecoming & Stiff

by Ken Kopecky

Conduct Unbecoming, a military court-martial who-done-it now playing at the K.B. MacArthur, manages to add little that is new to the genre while being only slightly entertaining. Director Michael Enders assembles a very good group of actors, only to let the best of them waste away in minor roles while the major characters are supported by actors who simply aren't up to the task.

Trevor Howard, Richard Attenborough and Christopher Plummer all portray British officers at an outpost in colonial India with a credibility that makes them not only believable as soldiers, but also as men.

Stacy Keach, playing Captain Harper, has a rather larger role yet gives a portrayal of a British officer as a man who talks in clipped phrases and walks as if he had a pole placed up a certain crucial part of his anatomy.

Michael York, one of the two new appointees, Mr. Drake. Drake is supposedly a soldier and a man with conscience. Drake fails to be convincing as a man with either of those things. Fortunately, James Faulkner, the replacement Millington, manages to provide a portrayal filled with enough sarcastic wit to overcome the pompous weaknesses of some of his fellow players.

The play revolves around a scheme Millington concocts to get himself a discharge and on the first boat back to England. However, as one might expect, the plan backfires, Millington finds himself on trial for attacking the widow of a regimental war hero.

Drake winds up defending Millington against a court of his peers who have no doubt in their minds that he is guilty. Enders, however, raises doubts not only about Millington's guilt but also about whether the regimental hero was dead or really the culprit.

By the time the movie answers these doubts in a contrived surprise ending, one's reaction is more a yawn than a startled gasp.

The story, if done properly, could have been both interesting and exciting. Instead it is contrived and fairly boring. Drake does no amateur sleuthing for clues as the best mystery-lawyers have usually done because most of the important clues simply fall into his lap. Action of this kind fails to involve the viewer in its development, reducing one to the role of passive observer. As no sense of involvement or concern for the outcome of the movie emerges, one's observation turns to boredom.

KC Royal Family

Splendid Revival

The American Bicentennial Theater Series at the Kennedy Center has enhanced its faltering respectability with its current production of The Royal Family by George S. Kaufman and Edna Ferber. The play is most representative of a type of theatre which was although very popular in the twenties and thirties, typified by repetitive plot lines and characters. However, Kaufman and Ferber were masters of the form, and hence The Royal Family plays with a polished edge that still sparkles.

Even the most sophisticated viewer can't help being endeared by the Cavendish family, about whose trials and losses the play revolves. To the chagrin of the Barrymores, the play pokes good fun at the eccentric, sensitive lives that Broadway's royalty were encouraged to lead by an American public which thrived on star-worship.

In 1927 the play's primary value lay in its satire of the popular Barrymores and the ensuing comedy. Today, the show is still a diverting piece of comedy, however, it stands out for another reason. It preserves the sentiments of an era which is sadly dead, those that held a star in warm, appreciative esteem. Society 'knew' that actors were children and treated them as such, knowing that the joy they imparted to audiences was worth a little tolerance.

Times were kinder than they are now.

The production is most captivating, flawéd only by the back­­﻿arity of hands of time. Directed by a provocative Ellis Rabb, who has an acute eye for detail, the show is carried well by a cast whose names may someday list with the Barrymores. Heading the cast is one of America's active grand­­elles, Eva LaGallienne. Bucking for immortality with her is Sam Levene, Rosemary Harris and George Grizzard, all of whom render competent interpretations of not-so-difficult roles.

Despite the pervading sentimentality and nostalgia of The Royal Family, it possesses the ability to carry the young back into a slower, less complicated decade. It fosters a true love of the Americanized theater as an institution, and that is indeed good.

Aerosmith: Band in Boston

by Jerry Mercuri and Jim Falzarano

Aerosmith: Band in Boston

Amid the avalanche of 'rock stars' who have had success paved by record company promotional gimmicks, it is indeed refreshing to find one group of hard working individuals who have found success on their own. This group is the five man band from Boston called Aerosmith.

The approach is simple. Take two excellent musicians who do not mind sharing the spotlight on alternate lead riffs, a drummer who learned the basics as a session drummer for Motown, a bass player who knows the limitations of his instrument, and a lead singer whose motivating studio presence and quality rock voice add direction and form; blend the ingredients for three years and let them cook in every major city on the East Coast, and you have a band that knows how to produce and sell quality music, without costing the record company a fortune in promotion.

The first cut on side one of the first album, Aerosmith, entitled "Dreamin' Out Loud," this song typifies the group's ensemble concentration, as no member is guilty of sapping intensity from a tune by trying to dominate. From drum to vocal, beat is the primary consideration, followed closely by blending to achieve harmony instrumentally. Stephen Tyler's vocal is utilised as a fifth instrument. He sings in a crisp, well enunciated staccato which turns to vocal, beat is the primary consideration, followed closely by blending to achieve harmony instrumentally. Stephen Tyler's vocal is utilised as a fifth instrument. He sings in a crisp, well enunciated staccato which is suited to the nature of the tune, and in the case of this hard-driving opening song, are sufficiently didactic to make the audience listen.

Aerosmith's second album, Get Your Wings, offers better studio production and even greater musical and vocal intensity. The second cut on side two, "Train Kept A' Rollin'" is a very pleasing mixture of live and studio tracks. The first third of the tune is done in the studio, in pounding, slow tempo, which fades in to an up-beat live version of the same song. Joe Perry and Brad Whitford once again document their six­string mastery with well executed trills and intense solos that do not detract from the integration of the piece. Drummer Joey Kramer and bassist Tom Hamilton never miss a beat, while supplying the driving rhythm which serves as the foundation for Tyler's vocal stac­cato. He sings in a swift, clean style, which makes the 'Yardbirds' version of the same tune take a humble back seat.

Turning to the third album, Toys in the Attic, we find the group at the height of polish, a laudatory description for any artist's latest work. "Sweet Emo­tion" offers sound across the entire musical spectrum, from the lowest bass tones to the gentle pinging of the triangle. Percussion and rhythm are once again dom­i­­nant, and much of the fuzz­­­noticable in Tyler's voice previ­ously has been removed by more faithful production work. Lyrics are chosen for the effect of sound first, and message second. The pounding, repetitive beat builds to crescendo in a nine-count snare interlude, whose rhythm is extended throughout the remainder of the piece by the rest of the group. The result: high powered rock.

If there is one element lacking in Aerosmith, it is gimmick. One can understand why it has taken so long for the record buying public to recognize them. Old Bruce could learn a lot from such a straightforward approach.
WHO GETS RESIDENCE HALL SPACE

The Residence Life and Off-Campus Sub-Committee of the Student Life Policy Committee will hold a series of three open public hearings on these questions:

1a. Should all freshmen, including those living in the Washington area, be given the option to live on campus?

b. Should all new undergraduate students, including new transfer students, be given the option to live on campus their first year?

2a. Should all upperclass students, including those whose home is in the Washington area, be given the option to apply for the upperclass housing lottery?

Open Hearings by the Joint Sub-Committee of the SLPC will be held on:

SUNDAY, November 23 at 7:30 p.m.
Univ. Center Conference Room, Healy Basement

MONDAY, November 24 at 9:30 p.m.
Room 106, Healy

MONDAY, December 1 at 8:00 p.m.
Univ. Center Conference Room, Healy Basement

Public comment on any or all of these questions is invited by the Joint Committee

SAXA

The next issue of SAXA will be published December 5, due to the Thanksgiving holidays.

FRIDAY, November 21

EL GRANDE DE COCA COLA 8 p.m. at Stage One. Call 333-1789 for reservations. "... biggest hit of the season"—The Voice. Presented by Mask and Bauble.

THRON OF BLOOD a Japanese version of MacBeth. 7:30 p.m. in 103 Reis.

SATURDAY, Nov. 22

OBSERVATORY OPEN HOUSE from 7:30 to 10 p.m. Tours to start every half hour. Sponsored by the Astronomical Society of Georgetown.

EL GRANDE DE COCA COLA 7 p.m. and 9:30 p.m. at Stage One. Call 333-1789 for reservations.

BACACHOADA PORTUGUESA a typical Portuguese fish dinner, will be presented by the Luso-Brazilian Club in Copley Basement. Dinner will be served from 5:30 to 8:30 p.m. Members $2.50, others $4. Tickets may be purchased in the Portuguese Department any morning or in Walsh Lobby. A party will follow for those who participate in the dinner.

TUESDAY, Nov. 25

GU HUNGER ACTION MEETING 8 p.m. in 108 Healy. All welcome.

A COMMUNAL CELEBRATION OF THE RITE OF RECONCILIATION AND PENANCE. 10 p.m. in St. William's Chapel, Copley.

SPECIAL NOTICES

CHRISTMAS FLEA MARKET sponsored by Alpha Phi Omega. Saturday, Dec. 6, 11 a.m.—4 p.m. in the Quad, or in the University Center, Healy Basement, if too cold. Sell your arts, crafts, cooking—buy gifts for the holidays. For information call David at 965-1117.

THIRTY BRAZILIAN PUBLICATIONS have been donated to Lauinger Library by the Luso-Brazilian Club.

WRITERS AND COMPOSERS: Mask and Bauble is looking for people interested in writing a spring musical. Call Nick Galante at 625-4960.

EMPLOYMENT INTERVIEWS The following organizations will be recruiting at Georgetown during the remainder of the Fall Semester: Federal Reserve Board (Dec. 2) Navy Dept. (Dec. 3) National Security Agency (Dec. 4). For further information contact the Center for Career Planning and Placement.

SYMPHONY—CHORUS PERFORMANCE. The Georgetown University Chorus, led by Paul Hill, and the Georgetown Symphony Orchestra, conducted by John Welsh, will present the Vaughan Williams Hodie on Dec. 6, 8:30 p.m. in the Odeon Auditorium of the Georgetown Visitation School, 35th and P Streets, N.W.

THE GEORGETOWN GOURMET, a guide to off-campus cooking, is now available in the Off Campus Housing Office, G-08 University Center.
**Flea Market**

On Saturday, December 6, Alpha Phi Omega sponsors a Flea Market in the Quad for the benefit of the Rev. Daniel E. Power Fund. Market chairman David Rideout (SBS '78) said in an interview that "Alpha Phi Omega will sell the use of table space to various student organizations, dorm floors and outside interests for a nominal fee. The groups are urged to bring small items to sell at fair prices."

"The festival can benefit the student shopper who will be able to find some quality handicrafts for a rather inexpensive price," Rideout said.

The money collected will be turned over to charity by APO, while the money the various organizations earn is their own profit.

**Kennedy Death Commemorated**

Efforts to reopen the investigation of President John F. Kennedy's assassination are continuing to gain support in Congress, according to leaders of the Campus Organization Students to Investigate the Assassination (STIKA).

Members of the organization and other students and Washington residents in favor of reopening the case will hold a memorial march tomorrow, Nov. 22, the 12th anniversary of President Kennedy's murder in Dallas, Texas.

The march will begin at 10:00 a.m. at the Arlington cemetery, proceed across the Lincoln Memorial Bridge and up Constitution Ave. to the Capitol. Sen. Richard Schweiker (R-Penn) and Rep. Thomas Downing (D-Mass) and others have been invited to speak.

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**The Bayou**

Since 1953 presents

**Face Dancer**

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Coming Nov. 25

Cherry Smash

all drinks $1.10

3135 K St., N.W. at Wisc. & K

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**PARTY**

Sponsored by the Washington Club

Friday, Nov. 21 8:30 p.m.

Admission $.50

In Washington Club Lounge, New North

Beer  Wine Coolers  Munchies
GEORGETOWN UNIVERSITY
Student Entertainment Commission

Weekend Flicks

Friday and Sunday:
DEATH WISH

Saturday:
CINDERELLA
LIBERTY

8:00 p.m. Pre-Clinical Science Building
$1.50/$1.00 SES

TONIGHT

AL STEWART

7:30 & 10:30 at
TRINITY THEATRE

5.00 advance
5.50 at door
SEC discount only in advance

Plus: RENT’S DUE

CASH FOR YOUR USED BOOKS

WHERE: Main Campus Bookstore (lower level Lauinger)
WHEN: Dec. 16th, 17th, 18th
TIME: 10 a.m. — 4 p.m.
ALSO: Open to buy Spring Adopted titles — Dec. 19th from 9 to 12

All Current Editions Will Be Bought Regardless of Condition of Book.
BEST PRICES WILL BE PAID BY YOUR UNIVERSITY BOOKSTORE
**Easin’ On Down the Road**

Although the McDonough administration would never admit it (and why should they?), this year’s relatively weak basketball schedule will benefit the Hoyas immensely. After adding such “powerhouses” as Rider, Stonehill, Southern Connecticut and Iona to their 25 game slate, Georgetown should be able to fulfill its primary objective: that of reaching the ECAC Southern Division playoffs in Morgantown, W.Va. on March 5 and 6.

Since the Morgantown selection committee places more emphasis on a team’s record than the strength of their schedule, Coach John Thompson apparently did not feel the necessity to add any new quality opponents.

This policy is fine for the present season, but what about the future? With George Washington, Pitt, Duquesne, and West Virginia splitting from the Southern Division next season to form the Eastern Independent Basketball League, the Hoyas could be forced to battle for an independent berth to the NCAA, outside the ECAC structure.

Athletic Director Frank Rienzo and Thompson must realize that the NCAA selection committee apparently did not feel the necessity to add any “powerhouses” to their squad. Instead of sneaking in through the back door, Thompson and Co. will be forced to win an outright selection based on strength of schedule as well as record.

Unfortunately, a team with a box full of "powerhouse" opponents is not expected to come knocking. For example, Norm Sloan’s North Carolina State Wolfpack had agreed to host the Hoyas in Greensboro, but backed off quickly when Thompson demanded a return trip. For a squad like the Wolfpack, it just isn’t financially feasible to play in an arena as small as McDonough, since they can fill larger coliseums across the country.

George Washington, our cross-town rival, has taken a giant step forward with the construction of their new Charles E. Smith Center. The Colonials already play host to Maryland this year, and the spacious new arena will undoubtedly attract other national powers in years to come.

On the other hand, despite the temporary prominence gained from the NCAA berth of last season, the Athletic Department has only managed to convince Detroit and the University of Loyola of Chicago, both of whom must be considered mediocre at best, to venture to the friendly confines of McDonough.

Master Plan aside, plans for a new gymnasium do not appear on the immediate horizon. As a result, Georgetown has been forced to take to the road as the only other means of upgrading its schedule.

Thompson has weakened on his previous holdouts for home-and-home arrangements, most noticeably by scheduling South Carolina in the Gamecock Classic next season. Although prestigious tournaments such as this and next year’s Garden Holiday Festival Classic succeed in solidifying a program, Georgetown would be forced to meet these teams more consistently.

However, by continually traveling to the arenas of other collegiate powers, Georgetown would be placing itself at a distinct advantage.

Throughout Thompson’s tenure, the Hoyas have been remarkably inconsistent away from McDonough, best illustrated by last year’s topsy-turvy Kodak Classic. The constant pressure of strange surroundings, plus the past Hoyas performances, appear to point to the impossibility of Georgetown’s major independent status outside of the ECAC divisional format.

A successful realignment of the divisional structure might enable Georgetown to remain under the ECAC’s wing. This would provide the squad with occasional jaunts into the “dens” of other major college powers, which appear to be necessary to ensure recognition, but would not force the practice to become habitual. Consequently, the Hoyas would still retain a fighting chance for NCAA success.

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**See the Basketball Hoyas in Action!**

at McDonough Gymnasium

**Yugoslav-Lokomotiva**

Tuesday, November 25

8 p.m.

**Student/Faculty/Staff Season Tickets**

on sale at Athletic Dept. and East Campus Corner

$10.00 (.55 per game)

Regular Admission Price $1.50

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**'75-'76 Home Schedule**

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<th>Month</th>
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Let the Competition Beware

by Steve Friedman

The Georgetown Hoyas are now one of the top teams in the country. The Hoyas have won the ECAC (South) Division) Championship for the past two seasons. This year, the Hoyas are looking to continue their success and vie with the Atlantic Coast Conference (ACC) teams for conference championships.

The Hoyas have a talented young squad this year. Sanders is a 51% free-throw shooter, while Bob Schreiber is 6-foot-6, forward Jim Mitchell (11.6 ppg). John Carpenter's squad.

GEM CITY CLASSIC (or POR RECO): Classic is in its second year at the Purdow. Eastern strongboys Fairground will face host South Carolina in the GEM CITY CLASSIC. The Hoyas have a tough schedule this season.

FAIRLEIGH DICKINSON: Coach Al LoBalbo will have a long season with leading scorer Richie Conrad graduated. Stags are off to a 4-2 start. They have scored 20 ppg. FDU is 11-13 last year, including 40 point loss to Georgetown. History should repeat itself.

Maryland's team was 32-11 last year and should improve. Only lost one starting player. Team should be replaced easily by fresh players. Returnees include swingman Ken Stuppy (11.5 ppg) and junior Bob Fazio and Soph Adam Solomon. Solomon was All-Metropolitan selection and averaged 16.2 ppg.

Gamecock Tourney Slated Next Season

by Lou DeMille

Seeking to play a more competitive schedule, the South Carolina Gamecocks have an 80-90 beating at the hands of Georgetown. They have eight top players returning, including 40 point scorer Richie Sanders. 6-foot-4 forward Jim Mitchell (11.6 ppg). John Carpenter's squad.

Penn State: Nittany Lions finished 11-12, including defeat by the Hoyas. All-East Randy Meister (16 ppg and 10.6 ppg) is gone. Romel Raffen (1.9 ppg) has big shoes to fill. Best returner is 6-foot-5 Dave Angstadt who hit for 33 points against Syracuse. Frosh include center Carvin Jeff and guard Robby O'Connor. All-East Randy Meister is "Fish" in the tourney. Last link to NIT finals was never reached. Thompson had McGee out of McDonough last year and 6-foot-9 Tim Waterman. Game is on Bonnies' home court, a decided advantage.

Maryland Eastern Shore: Coach Dan Jones has three junior college transfers and eleven freshmen. Squad averages 6-foot-6, but could only manage 2-24 season last year. Leading scorer is Donald Aaron at 15.5 ppg. Team was 13-11 last year and has three good scores. Mike Daley, Alex Toma and Stan Bull.

St. Joseph's: Hawks were 8-17 last year, their worst record in 65 years. Leading scorer and rebounder has graduated. Team will evolve around 6-foot-5 Mike Gannon. 16.9 ppg and Steve Vassalotti. Guards are John Wilcox and John Griffin. Hawks have a 6-foot-9 forward who should play a lot.

Fairfield: Stags were 12-11 before ECAC and lost both games in the tourney. Last to NIT teams have graduated. Returning is 6-foot-5 guard Danny Odoms (12.5 ppg) and Steve Balkun, a 6-foot-9 tree top.

Southern Connecticut: Owls were 13-10 last year, first winning season in last five years. Never had to win 10 of 13 to do it. Guard 6-foot-1 Kevin Connors (16 ppg) was only double-figure scorer. John Larry 6-foot-7, averaged 9 pgg, while 6-foot-4 Roger Flaherty hit for 8.4 ppg.

GEM CITY CLASSIC (or POR RECO): Classic is in its third year at the Purdow. Eastern strongboys Fairground will face host South Carolina in the GEM CITY CLASSIC. The Hoyas have a tough schedule this season.

Penn State: Nittany Lions finished 11-12, including defeat by the Hoyas. All-East Randy Meister (16 ppg and 10.6 ppg) is gone. Romel Raffen (1.9 ppg) has big shoes to fill. Best returner is 6-foot-5 Dave Angstadt who hit for 33 points against Syracuse. Frosh include center Carvin Jeff and guard Robby O'Connor. All-East Randy Meister is "Fish" in the tourney. Last link to NIT finals was never reached. Thompson had McGee out of McDonough last year and 6-foot-9 Tim Waterman. Game is on Bonnies' home court, a decided advantage.

George Washington: Coach Bob Talient has brother Pat, a senior who hit for 20 ppg last year, and a group of talented guards. Les Anderton, a high-jumping soph, is joined by Haviland Harper and John Holloran in the starting lineup. Colonials lost Clyde Burwell and have to score 20 ppg. FDU was 10-10. Hall has a soft touch. Bob Tallent has brother Pat, a senior who hit for 20 ppg last year, and a group of talented guards. Les Anderton, a high-jumping soph, is joined by Haviland Harper and John Holloran in the starting lineup. Colonials lost Clyde Burwell and have to score 20 ppg. FDU was 10-10. Hall has a soft touch, but his playing experience is very limited.

Fordham: Rams finished at 12-13 after upsetting Southern Cal in the Holiday Tournament and 12-4 start. Graduation hit hard: Darryl Brown (20 pgg 57% from the field) is gone after three strong seasons. Center spot is open to Collins and T.K. Tripucka. Other spots joined by Kevin Fallon, Rich Dunphy and Stan Frankowski. Coach Hal Weasel should have 300 season, due to tough schedule.

Iona: Team was 4-19 last year. Needless to say Coach Jim Valvano is rebuilding. Leading scorer was 6-foot-7 George Johnson. Quarterback Frankie Albino must improve anemic scoring average. McDonough fans don't like Lou Carneseca, and the Redman's coach is in for a rough season.
NCAA: ‘Play it Again, Georgetown?’

by Steve Friedman

Coming off an impressive 18-10 season capped with an ECAC Southern Division championship and an NCAA Tournament berth, the Georgetown Hoyas loom as a powerhouse in the East this season. The Hoyas, led by Coach John Thompson, return all of last year’s lettermen, losing only junior Larry Long for eleven games due to academic probation.

The former Boston Celtic has added an impressive crop of freshmen to the squad, making the Hoyas a definite threat to return to the NCAA Tournament.

Leading the returning Hoyas lettermen are Merlin Wilson, Billy Thomas, Mark Gallagher, Jon Smith, Billy Lynn and Greg Brooks from the senior class; Long and Mike McDermott from the junior ranks, and Craig Escherrer, Mike Riley, Derrick Jackson and Ed Hopkins from the sophomore squad.

Thompson’s cagers, operating out of the double post, will have a load of tall, talented people working up front. Merlin Wilson, holder of the all-time rebounding record on the Hilltop, will key the defense. At 6-foot-9, Wilson will be relied upon to keep out of short range and off the boards, while battling the limitations of his muscular problems.

Returning for his second campaign at McDonough, Ed Hopkins managed to pick up the slack left by Wilson’s injury last season. Out of Edmunson High, Hopkins was the second leading rebounder for the Hoyas. After undergoing an off-season knee operation, the Baltimore native’s mobility has been hampered, but he should be ready for the season opener against Upsala on November 29.

At the forward slots, the Hilltop hoosters will be relying on Bill Thomas, Billy Lynn, Mark Gallagher, freshman Al Dutch, Larry Long and senior Greg Brooks. With Long unable to compete, the remainder of the group must compensate for his absence.

Thomas is a streak-shooting forward, who was utilized last season primarily as a zone breaker. Standing at 6’4”, his aggressiveness under the boards hardly made up for his height disadvantage.

Lynn repeatedly came off the bench last season to tally several buckets in rapid succession. But in many instances, he was almost non-existent at the defensive end of the floor. When Lynn has his shooting touch, he easily compensates for his defensive ability. His 10.3 scoring average placed him second on the squad.

Mark Gallagher, who is returning from a back injury which forced him to miss two seasons, is struggling for one of the foward positions. The ex-Molloy star was outstanding during his freshman year. His two year absence has left only a glimmer of the past. With the layoff, Gallagher might have lost a step of his quickness, which he can regain only through playing time that might be scarce this season.

Choosing Georgetown over numerous other colleges, such as Notre Dame, Al Dutch brings impressive credentials with him to the Hilltop. The Archbishop Carroll alumnus tallied 25 points and snared 15 rebounds a game last season. Dutch, who was labeled by Tony Kornheiser of Street and Smith as one of the top 15 frosh in the country, will definitely give the veterans a run for their money.

Larry Long, who has been hampered by injuries throughout his career, is a major cog in the Hoyas’ machine. During his first two years, Long has managed to rise to the occasion in several key games. It seems as Long goes, so goes Georgetown. His play in last year’s Boston College game helped the Hoyas to squeeze out a victory over the Eastern collegiate powerhouse.

Greg Brooks, one of ten District natives on the team, has been labeled as the “Policeman”. In the past three seasons, when things have not been going well for the Hoyas under the backboards, Coach Thompson has called upon Brooks to rectify the situation. With his muscular, aggressive style Brooks usually manages to get the situation well under control within minutes.

In the backcourt, Georgetown has the talent and depth to carry them to another ECAC crown. Leading the ballhawks are Jonathan Smith, Derrick Jackson and Mike Riley. As team captain and three year letterman, Smith has led the team in scoring (10.9 ppg) for the past two seasons. A strong, swift ball handler, Smith had a sub-par season last year after being hampered by a broken finger.

Jackson, who continually gained confidence with each game last season, gained notoriety with his jumper at the buzzer which edged the West Virginia Mountaineers and gained Georgetown its first NCAA berth since World War Two. Jackson was named to both the Kodak Classic and ECAC all-star teams in his first year as a Hoy.

Riley, also named to the Kodak Classic all-star squad, has emerged as an outstanding defensive player. At 6-foot-8 the Navy veteran handles the ballhandling and defensive ability balance his unwillingness to shoot when on the offensive end of the floor.

Swingman Mike McDermott, at 6-foot-4, employs a more conservative style to get things done. Ordinarily used against taller squads as a part-time starter last season, McDermott complements Riley as the Hilltop’s own version of “Mutt and Jeff”.

Returning for his second campaign, out of Springbrook High in Silver Springs, Craig Escherrer will spell the other backcourtmen. With his twenty foot jumpers, Escherrer spread out opposing defenses last year enabling the big men to score from inside.

Adding to Georgetown’s ranking as the twelfth leading recruiter this year is 6-foot-4 Steve Martin. Out of New Orleans, Martin is the kind of big, quick guard that Coach Thompson has been looking for since he arrived on the Hilltop three years ago. The only problem the smooth-looking playmaker will have is getting enough playing time, in order to improve his potential.

Gary Wilson, Merlins brother, stands 6-foot-9 and possesses a soft shooting touch for a man of his size. Once the younger Wilson becomes familiar with the double post offense employed by Georgetown, he should see a good deal of playing time. At the moment the freshman’s aggressive playing style has impressed Thompson most of all.

The other recruiting coup of the season comes in the form of Tom Scates, and what a form it is. The most physically imposing man on campus, the 6-foot-10 Scates appears to be cut out of granite. Although relegated to the reserve squad this season in order to groom his ability, the District native has been labeled by Thompson as an untapped resource with unlimited potential.

Unfortunately new NCAA rules will force Coach Thompson to whittle a “home team” of thirteen and a traveling unit of only ten from the above eighteen candidates. This limitation could hinder the progress of the freshmen and cause a deterioration of the team’s unity, neither of which will aid the Hoyas chances for a second consecutive NCAA spot.

Jonathan Smith appears ready to bounce back from last year’s sub-par season.
Gridders Finish Campaign; In March Against Generals

by Ken Blank

Attempting to halt their two game losing streak, the Georgetown football squad will travel to Lexington, Virginia to face the oppose the winless Generals of Washington and Lee. The 1:30 p.m. contest will mark the final outing for both teams in this season's campaign.

"We're overdue," emphasizes Head Coach Scotty Glacken, after the Hoyas went down to defeat at the hands of powerful George Washington and Lee College last week, 42-14, and Hofstra two Saturdays ago.

Led by third-year mentor Bill McHenry, the Generals are winless, with just one tie in nine outings. Washington & Lee gave tough opponents, such as Madison who went undefeated this season, a fight, losing each of its first six games by 5 points or less. But the Generals have been crushed the last two weeks by higher caliber teams, Bucknell and Denison.

Washington & Lee's running game is very weak, in their defensive secondary, which has been exploited and picked apart by opposing quarterbacks with much success.

However, offensively, the Generals make up for their defensive secondary, which has been exploited and picked apart by opposing quarterbacks with much success.

The other wise weak defensive General squad boasts a strong linebacking crew, led by sophomore Jeff Stlatoff. Stlatoff is in on almost every defensive play, and leads the team in tackles, with Berry drops back and sets up quickly, and can unload a bomb. His prime targets are tight end Tony Perry and split end Mark George. The otherwise weak defensive General squad boasts a strong linebacking crew, led by sophomore Jeff Stlatoff. Stlatoff is in on almost every defensive play, and leads the team in tackles, with Walsh and Mike Hopkins.

I may be wrong but... Hoyas' task: Gridders must shake off double losses and settle down. Defensive secondary must shore up scoring down on the long pass. Washington and Lee has a potent passing attack, so the Hoyas defenders must play the game they're capable of. Defense must get untracked and put some points on the board to prove Gettysburg and Hofstra were flukes.

Generals' task: Home squad must score through the air, as the Hoyas front five and linebackers can stop the run. Visitors' secondary is suspect and the Generals should try to exploit it. Defense must hold off Hoyas ground attack. Otherwise... Hoyas 24, Washington-Lee 13

PREDICTION RECORD: 6-1

Hoyette Volleyballers Notch Eastern Regional Selection

by Lou DeMille

When the Georgetown University volleyball team travels to New Haven this weekend, they will have a shot at writing their own page in the annals of DC volleyball history. After Ithaca College was forced to decline a nomination, Georgetown has become the only DC team ever to be invited to the AIAW's Eastern Regional Tournament. The winner and runner up of the regionals will travel to Princeton University to participate in the National Championships on Dec. 10-12.

Originally, the squad had been selected as an alternate to the tourney last Friday. A Saturday night phone call opened the door for the Hoyettes' chances. Coach McClure was informed that Ithaca College, which was seeded seventh in the New York State Tournament, only placed third in the New York State Tournament.

During the regular season Georgetown was bounced by the number one seed of the tournament, undefeated University of Maryland, which has been ranked number 10 in the nation. East Stroudsburg and Salisbury State, the region's number five and nine teams respectively, also were on the Hoyettes' slate this season.

Scates, Lynn Dazzling in Blue-Gray Scrimmage

by Sylvan Sobel

John Thompson unveiled his version of Hoyas basketball for the 1975-76 season Wednesday night at McDonough Gym in the annual Blue-Gray scrimmage, which proved to be an interesting preview of the cage action to take place during the upcoming season.

In a freewheeling contest, the Blue squad, led by veterans Jon Smith, Ed Hopkins and Bill Riley defeated the Gray team, paced by Bill Lynn, Mike McDermott and rookie Tom Scates, 84-76. However, the outcome of the contest was not the important thing, but rather, how the individual performers have developed thus far into the campaign.

Possibly the most surprising individual performance was turned in by the massive Scates. Extremely aggressive off both boards, Scates scored 16 points, shooting 8 for 11 from the field, while picking off 13 rebounds.

Another fine performance among the newcomers was turned in by Gary Wilson. Displaying some quick moves to the basket as well as a soft shooting touch, Wilson, scoring 11 points, offered evidence that he will see plenty of action in key spots throughout the season.

Among the veterans, top performers were turned in by Ed Hopkins, Bill Lynn, and Mike McDermott. Hopkins, though still recovering from off-season knee surgery, scored 18 points with an 8 for 13 performance from the floor. McDermott, besides handling the ball and passing well, showed an unexpected offensive touch, driving with authority to the hoop and scoring 14 points.

Finally, for Lynn, it was an impressive all-around performance. Tying Hopkins for game high scoring honors with eighteen, he also led the way for both squads in rebounds with fourteen.

Showing a great deal of aggressiveness as well as the ability to put the ball in the basket, Lynn's performance bode well for the future, as he is expected to play a big role in the Hoyas' hopes for the upcoming season.

More than as many as anyone else.

"Washington & Lee is the type of team we are trying to schedule," explains Glacken. "They are academically equal, and the same type of boy would go to both schools. We want to establish relationships with these types of schools, in contrast to state supported schools with no academic requirements."

In winning their first five games, the Hoyas capitalized on opponents' mistakes and did not make mental mistakes themselves.

However, last week against Gettysburg, Georgetown's toughest opponent of the season, the Hoyas were "sky high," but fumbling the game-opening kickoff quickly took a lot of steam out of the gridders. In the first half, Gettysburg forced three fumbles in the first half, and eventually halfback Kirby Scott converted them all into touchdowns.

The football Hoyas close out their season tomorrow afternoon in Lexington, Va. when they meet the Generals of Washington and Lee.

The volleyball team travels to New Haven this weekend, to participate in the Eastern Regionals Tournament.