Rostropovich Honored by GU

by Liz Taylor

GU, Russian-born Cellist

After nearly a year of deliberation, the Student Activities Committee of the University has named the Russian-born cellist Mstislav Rostropovich as the next recipient of the Distinguished Artist Lecture Series. The program, sponsored by the University's Russian Studies Program, is the most prestigious award given by the University to a visiting artist. Rostropovich, who is currently touring the United States, will give two lectures and a concert during his visit.

The general summary of space allocation among the four categories is as follows: General and Physical Plant, 44 percent; Music, 22 percent; Arts and Humanities, 15 percent; and Social Sciences, 11 percent. The university has allocated $80 million to the General and Physical Plant category, which includes the construction of new buildings and renovations to existing ones. The university has also allocated $40 million to the Music category, which includes the construction of the New Music Building. The university has allocated $20 million to the Arts and Humanities category, which includes the construction of the new Art Building. The university has also allocated $10 million to the Social Sciences category, which includes the construction of the new Social Sciences Building.

The university has also allocated $20 million to the Music category, which includes the construction of the New Music Building. The university has also allocated $20 million to the Arts and Humanities category, which includes the construction of the new Art Building. The university has also allocated $10 million to the Social Sciences category, which includes the construction of the new Social Sciences Building.
Free University to Recom mend Classes
by Tawny Pocker
The Free University
Free University Director Alan McKinnon and Kate Muller have begun an effort in just a few months to establish on
their own the Free University model in the D.C. area.
With the support of the students for approximately
their ideas, the university is rapidly growing. The
dimensions of Mystical Reality (Definition of Mysticism as
"A philosophy of dimensions"") is...
Education in the Nation

The Tower, Catholic University's student paper, has shown much taste and balance in its criticism of the college's paper, the Criterion. According to an editorial in The Tower's September 22 issue, the college's student newspaper has been making a strong case for a facelift. The newspaper's editorials have been focusing on the need for improvements in the paper's design, layout, and content. The Tower's editorials are commendable for their focus on improving the quality of the college's student media.

In developing the proposal, Schuerman said that "Planning a facility that is not an extension of the college is not something we're interested in. But the demand for such a facility is very strong." Schuerman emphasized that the facility would be designed to meet the needs of the community and would not be an extension of the college's academic programs. The facility would be a community resource that would be open to all, regardless of their affiliation with the college.

The planning committee for the project has been working closely with the city's planning department and with community leaders. The project is expected to be completed in 1989. The facility will be located on a site that is currently a parking lot. The planning committee is working with the city's planning department to ensure that the facility will be designed to meet the needs of the community and will be a valuable resource for the city.
William Miller will become acting Academic VP as of October 31, while remain­
ing in his present responsibilities as VP for Plan­ning and Physical Plant. Administrative sources have suggested that this arrangement might well be a permanent one. President Mead has not inter­viewed any other applicants for the job, and according to Presidential Assistant Charles Meng, he has no plans to. Apparently, the only question to be resolved is when to add the University press releases proclaiming Mr. Miller’s promotion. Miller is the only candidate for the job. We are not qualified to give an overall evaluation of Miller’s performance, or determine whether he can indeed fill Altheide’s shoes. But should the University President make this decision unilaterally?

When former VP for Academic Affairs Rev. Altheo Altho (now the vice president for University Relations) resigned last semester, a search committee composed of students, faculty and administrators was convened to select a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, park­

ing, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.

A search committee is convened as a matter of course whenever an academic position has to be filled. The University takes such large efforts to ensure that these people are selected by a committee composed of students, faculty and administrators to avoid a success­tor. The same procedure should be followed again now that another major administrative post must be filled.

The actions of the Academic VP, after all, have profound effects on the University’s Cul­turality. Cafeteria and vending services, the health center, housing, recreation, housekeeping, maintenance, construction, parking, how well Campus Security protects you and your property - all these areas of immediate con­cern to the entire University community are dependent on the capabilities of the VP for Administrative Affairs. The manner in which the VP handles these duties can have a profound effect on student

rates.
**A House For All Tastes - And All Without Taste**

**Diane Yeager**

Friday, October 19, 1979. The HOYA. Page 5

Washington, D.C. 20004. The capital of something or nothing, depending on your point of view. The city of government officials, homemakers, university students, artists, and tourists. Washington is a city that can be the capital of the United States, a state of the Union, or even the capital of the world, depending on your perspective.

In this city, the streets are filled with people coming and going, each with their own story to tell. Some are here for the week, some for the month, and some for a lifetime. But one thing is for sure: everyone has a reason for being in this city of Washington, D.C.

The streets are lined with cars and buses, as well as bicycles and skateboards. The sidewalks are bustling with people, each carrying their own bags and backpacks filled with the necessities of life. The buildings tower above, their glass windows reflecting the city's vibrant energy.

As you walk down the streets, you can hear the chatter of people from all over the world. The sounds of languages and accents mix together, creating a symphony that is unique to this city.

But what is it that makes Washington, D.C. so special? It's the people, of course. Each person has their own story to tell, and their own reason for being here.

This city is a melting pot of cultures and ideas, and that's what makes it so special. It's a place where everyone is welcome, and everyone has a place to belong.

So next time you're in Washington, D.C., take a moment to appreciate the city's beauty, the people, and the energy that makes it one of the greatest cities in the world.
viewpoint

PANNING OUT TAPMCH PATTER

Ten Years After: The Gay March On Washington

That there were really live: I am

in all, along with other friends of the monument mounted on Washington. I saw (in support of)

the world. I am staring. What a shame! out of a case for which

men, and lesbians, and I, along with other

the parade had not yet left the point of

day. We had set out, and there were

at the beginning of the march. The monument

less gay, taken by a firmness of spirit, and

Stonewall riot and those of the Gay Liberation Front. Some people,

It is the same way that "sparks" travel. Society is divided into
to hear the gay one call out again.

there were really live: I am staring. What a shame! out of a case for which

the marchers were safe. I am staring. What a shame! out of a case for which

the parade had not yet left the point of

day. We had set out, and there were

at the beginning of the march. The monument

less gay, taken by a firmness of spirit, and

Stonewall riot and those of the Gay Liberation Front. Some people,

It is the same way that "sparks" travel. Society is divided into
to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.

no fun if

what is happening. It is the same way that "sparks" travel. Society is divided into

to hear the gay one call out again.
Winter's Tale: Fantasy OK, But Hands Down On Props

The current production of William Shakespeare's "The Winter's Tale" at the Arena Stage is nice to those who view literature not as an art form or as a depiction of the human condition, but as a series of tricks to keep people interested in theater. For the discriminating theatergoer, however, the play is certain to be a disappointment, in which heavy-handed references to current political, social and religious events come across as manipulative and exploitative.

The Winter's Tale was written in 1611, one of Shakespeare's last plays, but King James I called it "A Mile Stone in Night's Dream." The Winter's Tale is a fantasy play, but, in essence, it is a tragedy. Easily the "frosting" of fantasy, Shakespeare explores the human tendency to focus on an idea that is too distant or too volatile to be captured in a verbal sketch. The grand production, which plays it wrong. It is a fantasy play, but, in essence, it is a tragedy. The way to deal with the issue is not to overly dramatize it, but to relate it to the audience in a much more direct and realistic manner. The subject matter is not well suited to the audience, but rather, it is more like punk bizarre production of modern represetation, is still a powerful of jealousy, contrition, love returned, the quality of his masterpieces of fantasy, but, in essence, it is a tragedy. The way to deal with the issue is not to overly dramatize it, but to relate it to the audience in a much more direct and realistic manner. The subject matter is not well suited to the audience, but rather, it is more like punk bizarre production, is still a powerful of fantasy, but, in essence, it is a tragedy. The way to deal with the issue is not to overly dramatize it, but to relate it to the audience in a much more direct and realistic manner. The subject matter is not well suited to the audience, but rather, it is more like punk bizarre production of modern represetation, is still a powerful of fantasy, but, in essence, it is a tragedy. The way to deal with the issue is not to overly dramatize it, but to relate it to the audience in a much more direct and realistic manner. The subject matter is not well suited to the audience, but rather, it is more like punk bizarre production of modern represetation, is still a powerful of fantasy, but, in essence, it is a tragedy. The way to deal with the issue is not to overly dramatize it, but to relate it to the audience in a much more direct and realistic manner. The subject matter is not well suited to the audience, but rather, it is more like punk bizarre production.
The Lousy Legacy with Horrifying Price

The following text contains a detailed description of the ABBA phenomenon, its impact on the music industry, and the legacy it left behind.

ABBA: America Catching Up

The success of ABBA in Europe, particularly in Sweden, was well-known, but their impact on the American market was not as significant. ABBA's sound was not as well received in the United States, with the exception of a few hit singles. However, in the late 1970s and early 1980s, ABBA began to gain popularity in America, particularly with their 1980 album "The Visitors." The album included hit singles such as "Dancing Queen" and "Mamma Mia!" which helped to further establish ABBA's presence in the American market.

ABBA's artistry and songwriting skills were praised by critics, who noted the group's ability to blend different musical styles and create catchy, memorable songs. The group's success in America was also due to their ability to adapt to the American market, including releasing songs in English and playing to American audiences.

ABBA's legacy in the United States is still felt today, with their music continuing to be popular on radio stations and in movie soundtracks. The group's impact on the music industry is still remembered, with many artists continuing to cite ABBA as an influence on their own music.

Acting Shows in Starting Over

The acting show "Starting Over" premiered in 1979, and received mixed reviews. The show was directed by Garry Marshall, who had recently directed the successful film "Beverly Hills Cop." Although the show had a solid cast, including Burt Reynolds and Mary Tyler Moore, it struggled to find an audience.

The show's premise was that Reynolds, a successful Detroit businessman, moves to New York City to start a new life. Moore, who plays Reynolds' wife, has recently divorced her third husband and is trying to start a new career. The show was a comedy-drama, with Reynolds' character dealing with the challenges of starting over in a new city.

Despite the show's potential, "Starting Over" struggled to gain traction. The show was cancelled after one season, and is now remembered as one of the most disappointing TV shows of the 1970s.

The Legacy of "Starting Over"

The legacy of "Starting Over" is mixed. The show is now remembered as a failure, but it did provide some early exposure for Burt Reynolds, who was just beginning his rise to stardom. The show also featured some notable performances, including Deidre Hall as Reynolds' wife, who later became known for her work on "Days of Our Lives." However, the show's failure likely contributed to the end of Reynolds' sitcom career, as he would not appear in another one until 1980. 

Burt Reynolds and Mary Tyler Moore appear in this show together, and their on-screen chemistry was noted by many. However, the show did not have the lasting impact that its stars had in the industry. 

The Legacy of "Starting Over" is a reminder of the challenges that can come with creating TV shows, and the importance of audience support in the success of a show. Despite its failure, "Starting Over" was a stepping stone for some of its cast members, and helped to pave the way for future success in the entertainment industry.
Led Zeppelin’s In Through the Out Door Takes Off, Flies High

If you’re sick and tired of hearing that there are no new models in the market, then you’ve just come to the right place. For those of you who are still feeling the blues, then this is the album that you’ve been waiting for. Yes, it’s true—Led Zeppelin’s In Through the Out Door is here to take you to new heights.

With this album, Led Zeppelin has managed to create something truly special. The band has taken their unique sound and elevated it to new levels. The result is an album that is both powerful and intimate, a perfect blend of rock and roll and blues.

One of the standout tracks on this album is “In the Evening.” This song features Jimmy Page’s guitar virtuosity and Robert Plant’s soulful vocals, creating a sonic masterpiece that is both thrilling and emotional. The album also features the hit single “Celebration Day,” which has become a classic for Led Zeppelin fans around the world.

In Through the Out Door is not just an album, it’s a journey. From the opening track “Heartbreaker” to the final notes of “Highway Star,” every song on this album is a testament to the band’s skill and creativity. Whether you’re a seasoned fan or just discovering Led Zeppelin, this album is a must-listen.

In Through the Out Door is a true testament to the power of music. It’s a reminder that sometimes the simplest things—like a warped revolver on a bed or a macrame belt and a copy of “peace sign” tiles—can evoke a world of emotions.

So, what are you waiting for? Get your copy of In Through the Out Door today and join Led Zeppelin on their musical journey. You won’t regret it.
Features

How We Come Out Friday Morning...Or Friday Evening...

Computers handle a lot of things around here. They add up to the directory, keep the amount of heat pumped into your rooms, as well as allows you to listen to music, watch television, and plan your day from desk, repetitive tasks and save up for recognitions over and over again so that the entire Registrar's Office could be in 10 years.

Computers also play a major role in bringing the HOYA to you every Friday morning (well, Friday afternoon...Wednesday evening).

The HOYA is operated with a EDIL-7700 phototypesetting system with apparent key. The keyboard, the video system and the photographing unit.

After the editing of the copy, a page features copy and its ultimate destination--you, the reader. In addition, the machine itself and have been run through the processor (known as a "disk") can then be reused indefinitely.

By this time only the printer stands between our news, sports and features copy in the computer's memory banks and, it's hard to find work-ready students willing to work such a schedule. Therefore, in addition to typing, editing and setting out and taking our desks, the typists are clattering away, the words. By this time only the printer stands between our news, sports and features copy and its ultimate destination--you, the reader. In addition, the machine has built-in safeguards. When you push the "erase disk", the message over disk appears on the screen. You then press the same button again, and the screen responds with the "message over disk", the message over disk reappears, the information it contains is erased.

The HOYA has been coming out here twice a week two months. Eventually, however, the HOYA staff will have a more reliable schedule for the editors and ensure better and accurate deadlines for rewriting copy. Then, again, you will be able to read the current newspaper every Friday morning...

Residence Life will be open 15 more Village "A" apartments on October 27--Buildings D & E. Next week we will need people to help move furniture in. If you are interested in helping out and earning some spending money ($3.00/hour) sign up at the Office of Residence Life, 101 Old North.

***Special hours will be available on Monday, October 22. A great way to make some spending money!!!
Up The Ladder: The Dan Altobello Story

When David Altobello enrolled at Georgetown's College of Arts and Sciences in 1969, most of these students thought they did not have the right stuff to be successful as college students. The College, in the 1970’s, was overwhelmingly Catholic and white, and students were expected to wear a suit and tie to class. The idea that you could knock on the dean’s door and talk to him about your problems seemed ridiculous.

Steven Altobello said that when he was a sophomore in the University’s Business Administration program, he was asked to serve as a bridge between the College and the administration. He said he was initially hesitant, but eventually agreed.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.

Altobello decided to run for President of the Yard in 1982, after the semester ended. He was the only candidate. The next year, he ran again and won.

As President of the Yard, Altobello’s personal achievements were limited, but his influence was felt throughout the University. Prior to his presidency, the University’s President was a Jesuit. Altobello, although he had acquired the tools and skills necessary to lead a Jesuit’s position, chose not to use them.

Altobello was appointed Executive VP of the College’s Executive branch in 1984, when he was in his first year as an undergraduate. His office was moved to the next floor below, and he was given the title of Executive VP.

In his days as President of the Yard, Altobello was known for his loyalty to his alma mater, his energy, and his ability to work with others. Critics of Altobello have accused him of being a non-Jesuit who was not very loyal to his alma mater.
Editor's Note: On October 4, 1979 The HOYA received a call from a photographer who claimed to have been an eyewitness to the skirmish at Seabrook, the New Hampshire nuclear power plant. Upon further investigation, the reporter was able to interview that same photographer, Lee LeFlore, who claimed to have witnessed the events. He was the only photographer on the scene. The following is a report on the attempted occupation of the site by a group of nonviolent protesters. The author of the article, Cherie Butler, is a member of the Committee on the Present Danger and a supporter of the anti-nuclear movement. The article was written in the spirit of the movement and was intended to be published in a 1980 issue of The HOYA, a student newspaper at the University of Virginia.

** Features **

**Confrontation At Seabrook: People, Police, Press**

**Editor's Note: On October 4, 1979 The HOYA received a call from a photographer who claimed to have been an eyewitness to the skirmish at Seabrook, the New Hampshire nuclear power plant. Upon further investigation, the reporter was able to interview that same photographer, Lee LeFlore, who claimed to have witnessed the events. He was the only photographer on the scene. The following is a report on the attempted occupation of the site by a group of nonviolent protesters. The author of the article, Cherie Butler, is a member of the Committee on the Present Danger and a supporter of the anti-nuclear movement. The article was written in the spirit of the movement and was intended to be published in a 1980 issue of The HOYA, a student newspaper at the University of Virginia.**

Before the tide came in and piled up about six feet, the police rushed out and forced us back into our tents, where we spent the night. The press arrived their pitch-forks and cameras at 6 a.m. As soon as the police, and the police, the police, were over our heads we changed the location of our cameras and media with thirty-nine Cineflex and Portas. Even when the troopers pulled out SX-70s to record the same story beneath the hot sun and the folks from the newspaper laughed along together in the cold mud and high grass we were slowly building up a coalition to carry out their ambition to indefinitely occupy the fence.
Do they know something I don’t know?

Being a freshman, there are some things that I do not understand. Case in point: Why do sophomores and freshmen still have some touch with work up to Healy Lawn. Being a freshman, I obviously won’t understand this. But I will see that the grass is still green and that there are people sitting around the campus. Freshmen, I know, are not the brightest of the bunch. Reality falters in their brains. Why do these people spend a quanti- tive part of their day sitting with hands resting on their knees, ABCD?

Benjamin Prior: Thoughts of a Tenor

"The costumes and scenery are fabulous," said Benjamin Prior, well-known tenor with the Houston Grand Opera Company. "But the acting was rather weak. It was somewhere between Beans and Pinto."

"I don’t see how it could happen," said John Greco, a tenor, who is also a professor of music at Rutgers University. "It’s not possible."
Henshmen Return For Another Winning Season

By Paul Schrag

Despite problems with Dorothy, Paul Schrag decided to return for his seventh season of coaching. Georgetown's Hoyas for 1961 are expected to be the best team yet. Head Coach Scotty Glacken's five assistants, who have been with the Hoyas for five years, are expected to be the key men in the team's success.

The team is a combination of able players and a few who are not. The Hoyas have a good mix of veterans and freshmen. The veterans are expected to lead the team, while the freshmen will provide depth and talent.

The Hoyas opened the season with a 20-13 win over the Northeastern University Wolfpack. The game was played at Griffith Stadium in Washington, D.C. The Hoyas scored two touchdowns and kicked an extra point to win the game by 13-7. The game was a seesaw battle, with both teams scoring touchdowns and kicking extra points.

The Hoyas' first touchdown came on a one-yard run by fullback John Trujillo in the second quarter. The second touchdown came on a 27-yard field goal by placekicker Sandy Glacken in the fourth quarter. The extra point was kicked by placekicker Sandy Glacken.

The Hoyas' defense was led by the coaching staff, which includes Head Coach Scotty Glacken, Assistant Coach Frank Beauchamp, and Captain Caprice Collins. The team also has a strong running game, led by fullback John Trujillo, who rushed for 110 yards and scored two touchdowns.

The Hoyas' defense was led by the coaching staff, which includes Head Coach Scotty Glacken, Assistant Coach Frank Beauchamp, and Captain Caprice Collins. The team also has a strong running game, led by fullback John Trujillo, who rushed for 110 yards and scored two touchdowns.

The Hoyas' defense was led by the coaching staff, which includes Head Coach Scotty Glacken, Assistant Coach Frank Beauchamp, and Captain Caprice Collins. The team also has a strong running game, led by fullback John Trujillo, who rushed for 110 yards and scored two touchdowns.

The Hoyas' defense was led by the coaching staff, which includes Head Coach Scotty Glacken, Assistant Coach Frank Beauchamp, and Captain Caprice Collins. The team also has a strong running game, led by fullback John Trujillo, who rushed for 110 yards and scored two touchdowns.