Hilltop Glee Club Readies Concerts Under Paul Hume

THE VOICE... Glee Club President Jim Delaplane.

The Georgetown Glee Club anticipates an excellent season in its tenth year under the direction of Paul Chander Hume. A mid-season concert in New York, a joint concert with Manhattanville College of the Sacred Heart, and a combined concert with the National Symphony Orchestra highlight the Club's calendar.

Due mostly to the Yard President's efforts the Founder's Day celebrations will include a combined concert by the National Symphony Orchestra and the Glee Club in McDonough Gymnasium. This concert, on March 24, will replace the usual McCarney concert.

On Friday, January 29, the Glee Club will present the annual New York concert and dance, to be held this year in the grand ballroom of the Hotel Delmonico. The program will be presented for the students spending their semester vacation in New York, and is a major date on the Eastern alumni's calendar.

In mid-March, the Club will return to New York for a joint concert with the girls of the Manhattanville Glee Club and Pias X Choir. As a finale for the program the two Clubs will repeat their successful performance of the "Sanctus" from the Bach B Minor Mass, and add this year the "Hosanna in Excelsis" chorus.

Mr. Hume has chosen a repertoire that will be a collection of the Glee Club's selections during his ten years of direction. The demand for "Overture," sung three years ago, will be on the program; also featured will be a grouping of German drinking songs. Other selections will range from Elizabethan lyrics to Negro spirituals, from Italian love songs to Broadway musical hits.

3 Hoyas To Present Views Over "Voice Of America"

THE VOICES... Pauls Wiegard and Dennis Duffy snapped in Raymond Koen Studio, from which Voice of America broadcasts do not originate, but it's close. Mining, George Giard.

Beginning in January, three broadcast throughout the Georgetown University student body by the Voice of America. The panelists are Dennis "Youth Panel" which will be Duffy. Managing Editor of the HOYA, George Giard, president of the yard, and Pauls Wiegard of the School of Foreign Service.

The panel show, which will be transmitted in English, is the first this country has sent out which is aimed specifically for the University student. The students participating are divided into two discussion groups, each headed by a student moderator. The members then speak spontaneously on general topics which have previously been studied.

Each program lasts approximately twenty minutes on the air and the "pilot show" has already been taped. The topic of the first discussion was "Should the University Influence as Well As Reflect the Society in Which it Exists?" At the present, the show is still experimental, and at least a couple of programs will go on tape each week. Future plans also tentatively include asking students throughout the world for suggestions of topics to discuss.

Schools participating on the
(Continued on Page 6)

Who’s Who Special

GU Fine Arts Club Schedules Lecture On Japanese Art

The Hall of Nations becomes a showplace of Japanese art this evening. The transformation will take place under the auspices of Dr. Harold Philip Stern, Associate Curator of Japanese Art at the Freer Gallery, who will give an illustrated lecture on Japanese painting from the 7th to the 19th Centuries. The lecture will begin at 8:00 p.m. and will be illustrated with 150 slides from the Freer Gallery's collection. Admission is 50¢ for non-members.

Dr. Stern received his AB in Political Science at the University of Michigan in 1943. During the war he was with the intelligence service. In 1948 he received his AM in Japanese Area Studies, and in 1950 his PhD in Japanese Art History, both from the University of Michigan. From 1950 to 1951 he held the first Freer Fellowship and has been on the staff of the Gallery since 1951. In 1953 he was consultant for the Japanese Loan Exhibition. From 1957-1958 he was a Korea Government on their Loan Exhibition for which he wrote the catalogue notes and is currently advisor to the National Gallery on the Hanlwa Exhibitions, which will open here on January 9, 1960. He has lectured in San Francisco, Los Angeles, New Jersey, and at Yale University.

The lecture is sponsored by the Fine Arts Club and is the second event of the club for this year.

Ladies Plan Grand Night; Mitchell & Devron for Fund

by Barry Margerit

Adding to the holiday cheer, the National Symphony Orchestra under the direction of Howard Mitchell pays its annual visit to Georgetown tomorrow night, December 11. The affair, sponsored by the Ladies' Guild of Georgetown University for the Student Loan Fund, will be held in McDonough Gymnasium at 8:15 p.m. The program will consist of a National Symphony Concert, which will last until 10:00 p.m. followed by a dance with music furnished by Howard Devron and his orchestra.

The motif for the decorations will be the "Spirit of Christmas," and mixed drinks will be available at the dance. Permits have been granted from the various girls' schools in the area. Tickets, priced at a dollar fifty per student and two-fifty per non-student, are available from your cor­rider representatives. In addition, they will be on sale on Thursday night in the cafeteria for resident students. Non-residents may purchase them from 11 a.m. to 2 p.m. on Thursday and Friday in Marty's cafeteria. Corridor representatives contacted students on their halls on Tuesday night.

The Joseph Mertes Student Loan Fund which the concert and dance benefits established by Mr. and Mrs. J. F. Mertes, Sr., of Chicago, in memory of their son "Bud" Mertes '54 who was killed in a tragic private plane crash at Easter, last May in Pittsburgh. The dis­aster also claimed the lives of the President of the Yard, the Editor of the HOYA, and a law student.

Only 154 undergraduates have availed themselves of the fund, borrowing sums ranging from $200 to $1500 during its eight years of existence. Mrs. Mertes pays the National Symphony fee of $1500 and other expenses totaling about $500 each year, so that ticket sales and sales of refreshments are pure profit for the loan fund.

The chairman of the affair is Mr. Leo Howard Koen, Yard Secretary, Mrs. William K. Conoley; and Mrs. Daniel J. Statery is in charge of invitations.

Panhandler II

by Dennis Duffy

Remember the great days of radio, when Phillips H. Ward's Gangsters broadcast descriptions of the more notorious wanted crim­i­nals of the day? The golden days—when little old ladies in Lick Skillet and police officers would suddenly discover that the nice young fellow salesman was Pretty Boy Floyd?

Those days have returned. Leo Collier, SFS senior and HOYA reader (at Georgetown, (Continued on Page 6)
Letters To The Editor

Thursday, December 10, 1959

To the Editor:

Recently, a number of students, including myself, have been made aware of the sacredness of the Holy Sacrifice. I cannot concur with such an attitude.

A CONFUSED SENIOR

To the Editor:

I am responding to Mr. Western's review in the November 10 HOYA of the Fall Joint Session of the American Council of Learned Societies.

There are certain points in Mr. Western's review with which I disagree. As a member of the editorial staff, I would like to take exception to his comments.

First of all, I feel that Mr. Western's review is not in keeping with the "radical" stance of the Journal. This stance is not purposeful, creative, or critical. It excludes essays, critical analyses, and book reviews. The exposition of the subject matter is confined to "the winter issue of the Journal and this policy has merely been continued this year.

The reason why there were no essays or critical analyses was not because of any lack of "radical" viewpoint. On the contrary, Viewpoint, Stephens, and a few others have been extremely critical in their reviews. The Journal is merely expressing its own viewpoint and this viewpoint is not in keeping with the "radical" stance.

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A CONFUSED SENIOR

Published by the students of Georgetown University every Thursday during the college year except for vacation and examination periods.

Subscription rates: $6.50 a year.

Vol. XI. No. 10 Thursday, December 10, 1959

THE HOYA

Art and Letters

The Lost and The Beat

by Tom Martin

Through the antics of the beatniks and their benighted desire to keep the eyes and ears of the world关闭, this literary and philosophical movement has been made of the Beat Generation with the Lost Generation. They are, however, two great wars; they both assumed non-conformist attitudes; they both rejected all forms of ritual; they both saw the world through perhaps the same eyes in many means. In actuality, the comparison is a conundrum; there are many differences between the two.

Essentially there is only one major resemblance between these two movements: a genuine revolt against the various elements of American society—its materialism, anti-intellectualism, misguided egalitarianism, and stress upon social conformities.

It is this, I feel, that the two differ so greatly. Some of the members of the group which Gertrude Stein dubbed the "Lost Generation" are revolting against the literary and social values which exhausts itself in a ceaseless multiplication of fad and fancy, the ethic of the conformist involved in self-seeking. The artist colonies formed abroad, the Beat poets and novelists, the beatnik movements in the ghettos. These beatniks formed a new mass. I must therefore conclude that the Beatniks are one body and have come to be punished. But the punishment has been given to them by the Beatniks for their delinquency.

The salient difference between the two generations is that the Lost Generation was more content to exist in this world, to enjoy the Beatniks, to enjoy the Beatniks,

What then have the beatniks' solutions been? First, they have not been content with the same system. They have migrated to big US cities, where the worst elements of American society are most prominent, and changed it by radical and direct action. They have been involved in civil rights struggles.

They attempt to escape gross American materialism by affecting asceticism and to express the intensity of their feelings with some of the greatest literary talent of the century. And when, after a number of years of expectation, many of them have grown to be disillusioned, they have returned to America and viewed her in a more sympathetic light. This cycle has been well reenacted by an inside observer, Malcolm Cowley, in his Return to the Masses. I must therefore conclude that the beatniks are one body and have come to be punished. But the punishment has been given to them by the Beatniks for their delinquency.

The Beatniks are not more than another outmoded rebuke of criticism made in the twenties, with a plethora of抗战修正主义 influence, which excludes classics, and, to a certain extent, the experience of the lives of the beatniks. It is an attempt to express the American spirit of the beatniks, their revolt against the worst aspects of American society, their desire to escape gross materialism, and their desire to express the intensity of their feelings with some of the greatest literary talent of the century. And when, after a number of years of expectation, many of them have grown to be disillusioned, they have returned to America and viewed her in a more sympathetic light. This cycle has been well reenacted by an inside observer, Malcolm Cowley, in his Return to the Masses. I must therefore conclude that the beatniks are one body and have come to be punished. But the punishment has been given to them by the Beatniks for their delinquency.

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Sincerely,

A CONFUSED SENIOR
Under The Tree
by George Townely

"Life has been thrown topsy-turvey by this change in cafeteria," a fellow student told the other day, as he stood in line for a cone of vanilla. "Why, even the trays are upside down!"

Satisfied with the new arrangement, the most pleasing feature is the tennis courts, we overheard this remark from an ebullient young man who was flanked by two attentive comrades: "...two trays on conveyer belts."

But life is hardly the same, as was noted earlier, now that the cafeteria staff is waiting service. The cafeteria staff explains that this is a temporary inconvenience which should be alleviated once the last fourth of the year arrives. Several improvements are being planned, including the installation of additional milk machines, particularly in the main hall, would considerably reduce the time-waste in dining. Finally, the cafeteria staff advises students to frequent the food service during the rest of the year. The shelves were stocked with a variety of products, from a $99.95 Stereo Set to $.25 children's prize "forks."

THE PEOPLE SAT DOWN TO EAT...and rose up to put their trays on conveyer belts.

New Chow Hall Accepted; Wanted: Music And Milk

With the new cafeteria system now functioning for a year, the students seem generally, if not greatly, satisfied with the new arrangements. Regarded as the most pleasing feature of the improved condition of the food served, the more desirable dining area, and the seemingly endless supply of milk, the students unanimously endorsed the new system as a welcome change. The cafeteria staff explains that this is a temporary difficulty which should be alleviated.

M & B Will Present F6' At Annual Xmas Reading

On Tuesday December 18, Shakespearian readings will be replaced by Auden's mountain-climbers on Holy Trinity's stage. The change in personnel comes about because of the move of C. B. Bauble presents this year's annual Christmas reading, The Ascent of F6, by the English reviewer and publisher Isherwood. Admission will be fifty cents.

A tragedy, the play centers around the life of a mountain-climber who is persuaded by a socialist politician to attempt the ascent of a mysterious and symbolic peak known as F6. The climbers are presented without the usual staging or scenery, the effect being that of a close rapport between actor and audience. The cast has been specifically chosen for their ability to weave a web of vocal illusion.

The star, fresh from his performance in Shakespeare's "Shakespearean readings," Frank O'Brien, a junior in the Shakespearean reading Service, will be joined by leading roles are Sarah Fawcett, an English Miss who is studying acting, and John Hope who starred as a supporting player in the audience in Captain Khrushchev. Other prominent climbers are Dan Moriarty, a junior in the math department, and Jack McNamara, a junior in the English department. The production is being directed by Jim McShane, College senior and President of the Drama Club.

Those in the supporting cast, whose parts are especially important to this drama, are: Chris Buceta, a senior in the Department of Political Science, and John Wedge., a senior in the Department of Political Science.

Tomorrow at 4:30 p.m. an introductory meeting will be held by Doctor Herbram of the English Department. The meeting will be held in the Palm Lounge and admission is free.

Frosh Xmas Gifts

This is the season when men's brains tend to be drawn down to earth and Christmas shopping. The coming of Christmas means little for selecting Christmas gifts, and the Class of '63 has some help in helping to solve this problem. Their effort was the Christmas Gift Shop set up in the Washington Club Lounge this past Sunday through Tuesday.

The shelves were stocked with various articles, from a $99.95 Stereo Set to $.25 children's prize "forks."

Credit for the original idea and tour is being awarded to the Freshman Class Treasurer, Dan Moriarty. Other important figures included John Hayes, Steve Glynn, and Jack McNamara.

Treasurer, Steve Glynn, and John Hayes were girls from Georgetown Nursing School and Visitation, as well as many freshmen volunteers on hand to help with the sales and wrapping involved.

GASTON LECTURE COMMITTEE . . . Joseph Naegele, Photo by Farrell

For the first time in its history, the Gaston Lecture Series will take advantage of both semesters. The series, named after Georgetown's first student, William L. Gaston, was established in the winter of 1949-50 with the intention of bringing notables of vital interest to the campus for talks throughout the year. Previously the past it has always been limited to one semester.

This year it will extend into the second semester, enabling the committee to draw from a wide selection of senators and representatives when Congress reconvenes early next year. The faculty advisor, Mr. Daniel Power, has given the committee increased responsibility in choosing the speakers.

The first lecture will take place in Gaston Hall on January 11 and will feature William Lawrence, president of the National Press Club. Mr. Lawrence, of the New York Times, is a member of the White House press corps and is most recently remembered as the moderator of the Khrushchev debates before the National Press Club.

The committee hopes to present one of the presidential candidates sometime during the year. Last year's speakers included General Carlos P. Romulo, William White, and the Hon. Eugene J. McNutt.

Chairman of the 15-man committee is Joseph J. Naegele, a Junior Arts advanced. Naegele comes from Cleveland, Ohio, where he attended St. Ignatius' High School. He is associate chairman of last year's Spring Weekend Committee and is a member of the National Press Club. He is a member of the National Press Club.

Root-Tilden Grant Offers Assistance To Law Students

The Elihu Root-Samuel J. Tilden scholarship is considered a reward of distinction for a law student at the University, in perpetuating the "ideals and leadership genius" of those noted lawyer-statesmen. To qualify, the student must have excellent academic potential. The two selections are made annually from the graduating class in the juris doctorate program.

Compensation is two-fold in nature: a grant of $5,000, renewable each year, covering full cost of books, tuition, room and board, and academic distinction consisting of special honors program. After graduation, opportunities for further study are available.

An interested candidate must express his qualifications, character and personality and be an unmarried citizen of the U. S. In addition, the scores of the Law School Admission test, together with a preliminary essay, are considered. The student's record must be sent to the office of the root-tilden committee. Such application must be made no later than February 26, 1960.

Under the John Snow Scholarship, the recipient will be chosen from the field of public health. The student must be able to receive a related scholarship consisting of grants totaling $1,000 per year. Consult Mr. Frank Evans, Room 104, White-Gravenor, as for applications.
Brazen Salt Belayed; Lofty Lady Causes Fall

by Tom Allen

We all must imagine that any play which has to do with Africa, Arabs, pirates, a stuffy English judge, a flighty English woman, and an occasional shelf, cannot be taken as a literal handing of a human problem. Instead, it is a framework of imagination and foolishness, constructed to entertain and to allow Bernard Shaw the opportunity to produce certain ideas of the time, as well as those who held them.

On Friday, November 20, in Trinity Theatre we saw a play put on, and to put it bluntly, it was quite a success. From the opening curtain, which accidentally caught on a wicker chair, providing a sure-fire way to start a show with a laugh, the finest piece of stage handling in at least the last five years of Georgetown’s Mask and Bauble Theatre was apparent. And, as is appropriate, the deft handling of Don Murphy was most noticeable.

I’m sure that as a director, Mr. Murphy’s main task was to give discipline to the actors who held parts that almost force an extra-broad interpretation. For the most part, this discipline was achieved, but more of that later. Technically, the show was excellent. The lights were fine, the music used as a backdrop. An eye of Mr. Smith’s, and a smile of Miss Fawcett’s, are far more eloquent than twenty minutes of bluster.

Mr. O’Brien, remembered for his popular acclaim in the production, “The Importance of Being Earnest,” three years ago, returned to the stage as Captain Brabant. Obviously a man of talent, he almost frigging gets the role projected. Mr. O’Brien stole the first set, drew in the second, and just about十九大 performed the pantomime of the redoubtable Captain Kearns, and he has waited this long for a role to project. Mr. O’Brien steals the first set, drew in the second, and just about十九大 performed the pantomime of the redoubtable Captain Kearns.

In summary then, this reviewer, in the final scene is, is my grandpa and I assure you, if you can hit the balcony as hard as Sarah did, you must be acknowledged as a professional in every sense of the word. Her voice was clear and distinct. Her carriage was flawless. She was charm, and poise, and everything that Lady Cicely was supposed to be. Gentlemen of Georgetown... Sarah Fawcett was his the third act by the huge amount.

Walt Smith is hardly as lovable as Sarah, but equally as talented. Handling what was the most “actorial” role in the play, and evolving from a slow scene on top of it, Mr. Smith exhibited what those of us who have seen him in Sarah (Tehoushe) and Marc Antony (Caesar) are used to seeing; that is, the effort of the best actor in the University... and perhaps in the Washington collegiate area. Most persons on the stage last night had charm and personality. But, as Miss Fawcett and Mr. Smith so clearly proved, this isn’t enough. On top of this must come a tact on playing the role as it was written, not as a personal vehicle. An eye of Mr. Smith’s, and a smile of Miss Fawcett’s, are far more eloquent than twenty minutes of bluster.

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The show was excellent. The lights were fine, the music was cued in softly, the sets were a pure delight. When a busy person keep alert and awake. Exams? With caffeine—the same pleasant stimulant of NoDoz®, will probably be less. Play safe. Keep a supply handy.

NöDöz, the safe stay awake tablet — available everywhere

Thanksgiving Food Drive As Seen by Man Upstairs

(Tom Martin, Associate Editor, The Hoyas)

To the Editor:

I wish to enter a very strong protest against a statement in your issue of this date [Ed. note: Nov. 13], concerning the names of immortal alumni which adorn the walls of the Ryan Dining Hall. In the article, the author identifies Hugh Gaston, A.B. 1855, as having served in the Union Army and having been killed at Gettysburg.

Hugh Gaston, sub, was a First Lieutenant and Adjutant of the 48th Regiment of North Carolina Infantry, CSA. He was wounded in action at the battle of Sharpsburg (sometimes referred to by his crusty enemies as Antietam), was captured by the Northern mercenaries and paroled on September 26th. The following month he died of his wounds.

To identify this member of a distinguished Georgetown family as a member of the Union Army is to do a grave injustice to a good man. His hundreds of fellow Alumni in the sacred Confederate cause approve, I am sure, of this protest. I note in the Student Register that the author of this lie and base canard is from New Jersey. What can one expect?

JAMES S. RUBY
Executive Secretary
Georgetown University
Alumni Association

Season’s Greetings

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Foreign Students at Georgetown

The foreign students at Georgetown University with 437 foreign students led the United States Catholic colleges and universities in providing education for foreign students during the last academic year, according to a study just made public by the National Catholic Educational Association.
Who's Who Nominees Include 24 Picked from Senior Class

by Ben Cabell

The publication Who's Who Among Students at Georgetown Universities and Colleges has announced the nomination of twenty-four Georgetown University students for their twenty-fifth edition. Intended as a medium to recognize the achievements of outstanding junior and senior students in each college, evaluation of the nominees is based on scholarship, extra-curricular activities, and leadership ability. This, it is hoped, is an objective evaluation.

At Georgetown the selection is directed by the President, the Student Council and the Faculty. The HOYA presents the students of the College chosen for honor of this year's Who's Who.

Yard President

Geoff Griford: As President of the Yard, Griford acts as the representative of the College to outsiders. Many of the duties of the position are handled by the Dean. There is also a record of Griford's experience for his future aspirations in the law. He is currently engaged in the AB Honor's course majoring in philosophy. As a sophomore and junior, Geoff was the president of his class. In addition to his time-consuming obligations, Geoff has served on the committee which set up the Cottage Board, and last year he was a member of both the Gaston Lecture Committee and the Georgian Prom Committee. On the second team, Griford has been nominated to Who's Who. To top his many other achievements, he has been on the Dean's List every year.

Yard Secretary

Robert Stevens: This year's Secretary of the Yard, Stevens, can take on many activities and do a good job in all of them. His obligations to the Student Council, Bob has found time to be a four-year member of the Yard, John Bernohan Society. He is currently majoring in government and philosophy, and hopes to attend law school after Georgetown. This year he moved from Bloomington, Illinois to Mineola, New Jersey.

Era Sigma Phi

William Cumberland: This native of Washington, D.C., is good evidence that a day-student can and does participate in extra-curricular activities. Bill served as the treasurer of his class in second and third years. As a senior, he is the Chairman of the Cherry Blossom Debate Tournament, the President of Era Sigma Phi, and is a member of the Class Council for the fourth consecutive year. He is also the day-student representative to the class Executive Committee. After he earns his degree in the AB Honors (classical) economics course, Bill hopes to head for law school.

Glee Club

James Delaplane: Jim is the President of the Glee Club and has been a member of the organization for four years. His other activities range from the Student Council to the HOYA and the Mask and Bauble. Jim has appeared on the Dean's List for freshman year, and is majoring in English in the BS pre-med course. His plans after graduation include medical school. Jim has also been a member of the Glee Club Touring Committee, the Fall Festival Committee and the Mask and Bauble. He hails from Youngstown, Ohio.

Senior President

Anthony DeLucia: As the President of the Senior Class, Tony is directly interested in the fortunes of his own class as well as the others in the College. One of the few who has served on the Class Council for four years, Tony was vice-president of his class in second and third years. The HOYA has made use of his talents in Publica tion Editor in junior year and Business Manager this year. He is a member of the Student-Faculty Committee. In June, he will receive a degree in the AB history course. Tony claims New Haven, Connecticut as his home, and after graduation he will attend law school.

Festival Chairman

John Diller: This senior from Denver, New York, can be found in many of the major activities around the College. He was this year's Fall Festival Chairman, and is a member of the Senior Ball Committee. As a major in the AB economics course, he hopes to combine his studies at Harvard Business School. John, executive secretary to the President of the Yard, is Co-Chairman of the DBIC. His other activities include Ye Domesday Book and he was a member of the Glee Club for two years.

Sodality Prefect

Robert Donovan: Prefect of the resident Sodality is one of many activities in which "Ben" Donovan exerts his unending energy. Four years in the St. John Germain Society, the Collegiate Club and WGTB are a few more of his activities. A native of Bayside, Long Island, New York, Bob is pursuing the AB Honors (classical) course as a classics major. He plans to combine his work in Latin at Fordham U. and teach Latin in high school. He is a member of the Student Council, representative to Traffic Court, and a member of the Philodemic, the Mask and Bauble, and is Co-captain of the Cheerleading Squad.

Domesday Book

Dennis Flynn: As Editor-in-Chief of Ye Domesday Book, Dennis has a big job to perform. But this is not the only position of responsibility for the AB English major. He is President of the Association of the U.S. Army, Vice-president of Scabbard and Blade, Co-Chairman of the DBIC, member of the Rifle Team, the Fall Festival Committee and the Rat Race Committee. He is a company commander in the Army ROTC with the rank of Captain. Dennis plans to serve for two years in the Army and then attend law school.

Senior Treasurer

Michael Gentleski: Mike is the Treasurer of the Senior Class, and acts as the Business Editor of Ye Domesday Book. The BS biology major from Haddon-Hights, New Jersey, plans on a career in medicine after graduation. He has served on the Pre Med Education Board and for the Collegiate Club he was Assistant Publicity Chairman. His other activities include the Fall Festival Committee, the Senior Ball Committee, the Chemistry Club, and the Medical Science Club.

Day-Hop Rep

Gabriel Kajeckas: For the second time, Gabe has been nominated for Who's Who. As the Day-student Representative to the Student Council, he represents all of the non-residents in the College. Gabe takes this job in stride, as he has done in past years with such positions as Chairman of the Cherry Blossom Tournament, and Treasurer and Corresponding Secretary of the Philodemic in second and third years. Class Council for three years, The Literary Society, Eta Sigma Phi, and Mask and Bauble have also been among Gabe's endeavors at Georgetown. After graduation and attending a degree in English in the AB Honors Program, he hopes to attend graduate school.

Alpha Sigma Nu

Thomas Kovata: After he receives his BA in physics, Tom hopes to continue work for a PhD degree in theoretical Physics. Steven, Kovata is the present Copy Editor of the HOYA, and has been a HOYA member for three years. He has also been on the Dean's List for three years. Last year, Alpha Sigma Nu this year, and last, Tom participated on WGTB's "Mask and Bauble" for the last two years, and in last spring's Senior Show. He calls Fort Wayne, Indiana, home.

HOYA

Richard Kullen: The Editor-in-Chief of Ye Domesday Book, Dick was also selected for Who's Who last year. In addition, he was the News Editor of the HOYA and the Student Council Representative for the class. His principal activity besides the HOYA this year is his position as Vice-President of the Senior Class. The Journal claimed he was the third most time-consuming activities. Dick serves as co-editor to Who's Who. He is a native of Alpha Sigma Nu. Besides these time-consuming activities, Dick serves as co-editor to Who's Who. He is a native of Long Island, New York.

Quinner

Timothy Murphy: Tim can be found at every social activity on campus this year, and, in fact, for the past four years. He is the News and Sports Director of WGTB. On Ye Domesday Book, he serves as his sports editor. A captain in the Air Force ROTC, Tim is also the Secretary-Treasurer of the Arnold Air Society. Last year he was a member of Captain's Club and was a member of the Senior Ball Committee.

Senior SC Rep

Walter Niegowski: As the Student Council Representative for the Senior Class, Walt has the job of representing the class to the Faculty. First elected as President of the yard, Walt has served on the Non-Resident Executive Committee. As a freshman, Walt was a member of the Literati Society, and in third year he was elected to the class council. For two years, Dick participated in the rifle team. As a sophomore he was the President of the Non-resident Parent-Faculty Reception.

Washington Club

Richard Nasa: A day-student in the BS economics course, Dick is a native of the Georgetown Med School after his graduation. He is the President of the Washington Club, and has served on the Pre-Med Executive Committee. As a freshman, Dick was a member of the Literary Society, and in third year he was elected to the class council. For two years, Dick participated on the rifle team. As a sophomore he was the President of the Non-resident Parent-Faculty Reception.

College Club

Daniel Pieroni: Dan is the President of the College Club, and (Continued on Page 7)
Ben Hur

It is doubtful if there will ever be another film spectacle to match Ben-Hur. It is more than any other of its type, comes closest to combining the grandeur of the superspec with genuine dramatic values. Not only are the characters in this film any participants in earth-shaking events, they are also to a degree recognizable human beings.

That Ben-Hur is not the usual superspec (i.e., a gaudy string of mass-produced orgies, battles, milk baths, and triumphs held together by an infantile plot) is the product of William Wyler's sensitive direction.

For example: The Nativity scene which opens the picture could have possessed all the pungency of a crikey beneath the Christmas tree. Wyler dispenses with all haloes and syrup-tongued angels, and instead focuses upon an ordinary stable where a romping calf nearly bowls over one of the Magi. The entire treatment of the Christ is in faultless taste; he is neither vulgarized or angelicized, but shown as the Good-Man.

Of all the films which have dealt with the early or earliest days of Christianity, Ben-Hur is the only one which forcefully treats of the global misery which supplied Rome's marble faces. It is also the sole film of the type which is more than slightly convinced that the Christian's conflict with Rome and all that it represents is not resolved by Rome's becoming Scarsdale, that Rome will not become Eden.

In relation to this, one must mention the brilliant use of the brass trumpets and tubae of the troops as a leitmotif for the gladiator that was Rome. Perhaps I read too much into this, but the amount of footage devoted to varied shots of fanfare upon fanfare seems to confirm me.

The Chaplin hypothesis in a major action sequence I have seen. While I am not equating value received with each output, I still consider it worth the three hot months and the cool million it took to film the race.

The Camera 65 process allows for wide-screening without distortion, and the Eastman color is dazzling, if not quite realistic. Karl Malden as Ben-Hur is all the more admirable in a role so far removed from his Jig of Hell. Stephen Boyd as Messala, the power-hungry child of his century, and Mel Ferrer as the idealistic Maximinus, are respectively magnificent. Of the cast perform well, and Charlton Heston in the title role is beyond reproach. The rest of the cast performs with equal polish.

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Scholarship, Activities, Service
Basis for Who's Who Selection

(Continued from Page 5)

the Chairman of the Pre-Med Mediation Board. After he completes his BS biology degree, he plans to attend Georgetown Medical School. The senior from New York City participates in intramurals, and is a member of the Medical Sciences Club. Last year, he was on the Gaston Lecture Committee and as a sophomore helped on the Hazing Committee.

**Philodemic**

David Rose: There are many activities in which a student can participate, and Dave has tried most of them. This year he is the President of the Philodemic Debating Society, and has been debating for all his years at Georgetown. In sophomore year, he was the Chairman of the Spring Weekend, and served on the Class Council. Also, he was assistant chairman of the Mediation Board. After he completes his BS-pre-med English major, he is a member of the Medical Sciences Club. The HOYA, the Yearbook, and WGTB are a few of his numerous activities, and he is the Parallel Prefect of the Student Council. Dave's plans for the future include Medical School.

**WGTB**

Richard Schalk: Dick has spent much time with WGTB for the past four years, and is the Station Manager this year. However, his extra-curricular endeavors do not end there. He has been Business Manager of the Journal for two years, and is now Director of the Surgical Club. In the Freshman ROTC, and a Distinguished Military Student, his experience includes military science and engineering. His plans for a military career or work in commercial radio. Dick's other activities include the Chicago Club, and Chairman of the Freshman Advisory Committee in the Midwest.

**Non-Resident Sodality**

Robert Snoddy: Bob divides most of his time between the non-resident sodality, as Prefect, and the Army ROTC as a captain. He is a Distinguished Military Student, enrolled in the AB course. Besides these principal activities, he participates in the Washington Men's Intramural, and the Non-Resident Executive Committee.

**Freshman**

Patrick Sullivan: As the Chairman of the Freshman Advisory Committee, Pat had the task of co-ordinating the different regional committees which helped in introducing the freshmen to life at Georgetown. Besides this, Pat is a member of Alpha Kappa Delta, the Philodemic Club, and the Literary Society. In former years Pat participated in the Glee Club, the HOYA, and the St. John Berchmans Society. He has made the Dean's List for three years, and after graduation and graduate school, he plans to teach English. He is majoring in philosophy in the AB Honors Program. He is a native of San Mateo, California.

**St. John Berchmans**

William Sullivan: A senior from Cincinnati, Ohio, where he attended St. Francis Xavier High, Bill is the Prefect of the St. John Berchmans Society. He has been a member of the society for the past four years. He is majoring in physics in the BS course. Subsequent to graduation, the Club plans to pursue graduate studies in physics. Last year, Bill was the co-chairman of the Physics Club and in freshman year was chosen to represent WGTB at the National College Physics Conference in the Midwest. These twenty-four seniors act as representatives of the College by virtue of their achievements in the numerous activities which encompass four years of college life.

**Georgetown - Penn State**

The Hoyas will be seeking their first victory on the interstate level, having previously fallen prey at home to both Seton Hall (0-5) and Navy (11-2-3). Future matches are definite with Columbia and Mt. St. Mary's, and are tentative with Fordham and West Point.

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**The President of the Club is**

The President of the Club will be the site this Saturday, December 12th at 5:00 p.m., of the Georgetown - Penn State chess match. The Hoyas will be seeking their first victory on the interstate level, having previously fallen prey at home to both Seton Hall and Navy. These twenty-four seniors act as representatives of the College by virtue of their achievements in the numerous activities which encompass four years of college life.

**Gentlemen, the purpose of this course is to develop your "critical sense." My assistant will now illustrate what we mean by "critical sense."**

**Chessmen Seek 1st Victory; Penn Here This Saturday**

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Booze, Blood Bad Mixer

by Mark Baldwin

An interview with Father John C. Ford, professor of moral theology at Catholic University, and author of two books: Man Takes a Drink and Depth Psychology, Morality, and Alcoholism, and the Catholic Encyclopedia article on alcoholism.

Alphonso Smith takes a couple of drinks.

His face is flushed. He's talking louder, faster and sillier than usual, his reactions are impulsive, he's guffawing at a joke while others smile. He's high.

"High," or "Happy" is the way you'd euphemistically describe yourself to Daddy if the need arose. Charlie, down the hall, was "polulated."

Father Ford makes three classifications: high, tight, and drunk.

If Alphonso should continue to drink for an hour or so, some of the psychologically exhilarating effects would wear off and he'd be tight. He would stumble over his speech, sway in his walk, and be ready for a fight for no good reason. In his Preliminary Stage, he may not remember things the following day, and the true-blue alcoholic.

The moderate drinker might have wine with his meals, a few drinks while playing cards in the evening, or a glass of beer after work. Excessive drinkers usually go on to fill the ranks of compulsive alcoholics.

Father Ford again divides alcoholism into three stages: the Preliminary Stage, the Early Stages, and the True-Blue Alcoholic. But first, let's look at how much alcohol will do what.

A concentration in the blood stream of more than five one-hundredths of one percent (0.5%) will have some noticeable effect on most people. This does not necessarily mean tipsy behavior. Fifteen hundredths (0.15%) will make most people intoxicated. At four tenths of one percent (0.4%) the most experienced drinker will pass out. At one-half of one percent (0.5%) there is danger of death.

A man of average weight (154 lbs.) can drink an entire half beer, a cocktail, or two beers, and not produce any noticeable reaction. On a full stomach he could drink twice as much.

The more one drinks, the longer its effect. A person can hold more on a full stomach, and, theoretically, a 200 pound man could hold twice as much as a 100 pound man.

A few indications of the Preliminary Stage of Alcoholism are:

- Increased drinking, extra drinks before a party, sneaking drinks, gulping first drinks, and blackouts.
- The early stages: loss of control after a few drinks, solitary drinking, morning drinks (to recover from the previous day's exertions), drinker walks out on friends (looks like friends are stuffed shirts), one hundred drinks on a day, or for kick-seeking.
- The advanced stage: gets drunk on less alcohol, drinks any kind of alcohol (shaving lotion, vanilla extract, etc.), persistent tremors, hallucinations, skid row, insanity, death.
- Which all goes to show, as Father Ford once said, "that keeping your drinking within the bounds of true moderation is virtuous."

The day after Father Ford said this a headline read, "DRINKING VIRTUOUS SAYS FATHER FORD." A press association picked up the story and soon afterwards the priest got a letter from a lady in Paris who said, "I read your fine statement, Father. I was resting on the sands at Nice at the time. I went right up to the hotel and had two beers. "Sometimes it doesn't pay to be helpful," says Father Ford.

Confraternity First Meeting

The Georgetown Confraternity of Christian Doctrine will hold its general meeting for the first semester at 7:15 p.m., Monday in Room 308 White-Gravenor. Although the various divisions of the CCD have been occupied in their respective fields since the beginning of the year, this will be the first activity of the Confraternity as a whole since the organizational meeting in September. Fr. Kaifer, the moderator, and president Joe Suddrud will preside.

Summaries of the Confraternity's activities this fall will be made. The trainees in the Teachers' Division, who have already done some teaching in area parishes, will (Continued on Page 9).
Council Capers

by Bill Garugo

There was no new business. There was no old business. There were no student hearings. If you had walked into Copley Lounge at 6:00 p.m. you would not have found a single Council member. WGTB carried only the eloquent dribbling of a basketball. And yet . . . the Student Council actually held their sacerdotal clandestine ceremonies last Wednesday evening. Sound vaguely reminiscent of a ghost story? Narrow your eyes mysteriously and read on, read on.

Shortly after dinner our representatives assembled for what later turned out to be the brightest meeting of the year. The meeting was brief, the reports were short and to the point. Here's what was announced:

1. Apparently operating upon the assumption that people are more intelligent in January than any other month, the International Relations Club has scheduled a series of discussions on world problems for the early part of next year.

2. Jim DeSando arose with a fiendish grin, as if he were about to indulge in a "sick" joke, and informed us that there is going to be a blood drive in Copley Lounge. Jim added to issue that announcement: "We're the only one on the Council who can make a blood drive sound like a rites party for diabetics. I felt he meant something ghastly, but I just can't put my finger on what.

3. Joe Cavanaugh, the Student Council representative from the freshman class, informed us that the class of '63 is inaugurating a Christmas Gift Shop this year. Opening on December 7, it will provide the University students with quality gift selections at below-retail prices. I quote Mr. Cavanaugh verbatim: "Attractive clerks from Trinity College and Georgetown's Nursing School will help answer your vital questions about the right gift and the right size for that all-important gal. All purchases will be gift wrapped at no extra charge." How can you help but like a guy who could stand up and read a thing like that and keep a perfectly straight face?

4. The Campus Facilities report was given by Mike McAllister and, as usual, it contained a couple of interesting points. First off, the dietician has not as yet completed her survey. Anyway, that's the story we get. (My own suspicion is that they're holding her captive down in New South. If her report leaks out the kitchen's in for it.)

5. As an addendum to this report, Mr. McAllister announced that New South would not be used for any social activities this year. The faculty has initiated a sort of preliminary period of watchful waiting. He also deplored the food-throwing-at-dinner situation, of which certain members of our student body have recently been complaining. This last remark was met with hearty approval from the other Council members. (There was clapping, a few shouts, and someone threw a banana peel.)

6. The Sodality is presently offering for sale an assortment of boxed Christmas cards, said Bob Donovan, lacing his finger aside of his nose.

7. Mr. Schalk of the campus radio station announced that whenever conflicts occurred between the basketball game and the Student Council meeting, the basketball game would be broadcasted. Mr. Schalk was subsequently beaten to a pulp and left for dead. (If any . . .)

(Continued on Page 10)

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(Continued on Page 10)
Ben-Hur

Continued from Page 6

superspec is not a cinematic form, such as a Western. It is merely a particular way of filming any particular story which can lend itself to gigantic display. As such, it embodies no particular myth. It is merely an approach to a form. It can go whither it pleases.

William Wyler has taken this approach as far as it can toward artistic greatness, but it would be foolish to think that it has actually reached it. The film sustains little comment beyond the technical, the questions which it raises are too glibly answered. It is a touching story, but an obvious one.

Ben-Hur is a significant film from a historical standpoint. It must be considered the definitive way of filming a spectacle, but that is about all. Wyler has employed to perfection the devices of the superspec approach. Would that he had transcended them.

Cranes Are Flying

Continued from Page 6

transition from a shot of Mark's feet treading through broken glass after an air raid to a shot of Boris's feet sloshing through the battlefield mud, the photography relies on trick effects to a degree that is out of proportion to their effectiveness. Of course, the debt to Eisenstein's montage theory is obvious, but this is a slavish imitation of that theory by men of not one-tenth Eisenstein's genius. The technique has degenerated into effects for their own sake, photographic melange rather than montage. The "arty" flashbacks at Boris's death is a particularly striking example of this sort of thing.

The musical score by M. Vainberg is a frightful concoction of the most bombastic elements in the military band repertoire and imitations of composers from Offenbach to Tchaikovsky, and the audio engineers have managed to reproduce this on a sound track as scratchy as some of those which run between commercials on television. This is a disappointing performance from a film industry which has so much of contemporary film production.

of you happen to have a nostalgic imagination, his picture may be found elsewhere in this issue. It's in the section entitled Who Was Who.

Well, that's about all you missed, gang. The meeting was adjourned quickly and everyone headed for the basketball game. Everyone except me. I just went over, sat down on the piano bench and finished eating my banana.

Gaston Lectures

presently a member of the Junior ley, Mark Donovan, Steven Mc-From Committee and the Junior Donald, Tracy Johnson, William Class Council.

Other members of the committee are: Thomas Anderson, Charles H. Bingham, Francis Kane, Kevin St. John, William O'Shaughnessy, and Karl Western.

Careas Are Flying

(Continued from Page 6)

Despite its good moments, The Cranes Are Flying never succeeds in being more than a mediocre picture. The disjointed story and technical flaws will grate on Americans, who, whatever else they mayexpect from their own film industry, have at least grown accustomed to technical slickness. Nevertheless, it is a picture worth seeing not only as a Russian cultural artifact but also as a serious effort to penetrate beyond that level of superficiality which is characteristic of so much of contemporary film production.

Council Capers

(Continued from Page 9)

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WGTB's Athlete of the Week is Brian "Puddy" Sheehan. In the first week of the basketball season, Sheehan was a unanimous choice by the radio sports staff for his performances against Mount St. Mary's and powerful New York University.

The St. John's grad netted 17 points in the opener against the Mounts. He then added 19 against NYU, putting the Hoyas in the win column for the season.

Sheehan's play has been crucial for the Hoyas, who are off to a 2-0 start. He has proven to be a valuable asset in both the scoring column and on the boards, averaging 11.5 and 9.5 rebounds per game, respectively.

The Hoyas are currently ranked No. 14 in the nation, and Sheehan's contributions have been key to their success. His leadership on the court and his determination to lead by example have set a high standard for the team.

Sheehan's performance has not gone unnoticed, as he has received praise from both his teammates and coaches. His dedication to the game and his commitment to improving are traits that have earned him the respect of his peers.

As the season progresses, Sheehan will continue to be a key figure for the Hoyas. With his scoring ability and rebounding skills, he will play a critical role in the team's success.

Sheehan's performance against NYU was particularly impressive, as he outscored and outrebounded his opponent in both categories. His ability to take control of the game and lead the Hoyas to victory is a testament to his talent and determination.

The Hoyas will look to Sheehan to continue his strong play as they face tougher competition in the upcoming weeks. With his leadership and skill, they have a good chance of maintaining their winning streak and achieving their goals for the season.
Hoyas Trip Mounts, 81-73

The initial venture was a successful one for the Georgetown cagers last Wednesday night as they defeated a scrappy Mt. St. Mary’s team by a 81-73 score. Possibly the victims of opening night jitters, the Hoyas played sloppily at times in the first half, but they came out impressively after intermission to insure the win.

The score was deadlocked six times before a Puddy Sheehan jump-shot after twelve minutes of play sent the home team into a lead which it never relinquished and enabled them to build up a 56-31 halftime lead.

Mounts Rally

Seesawing between a four and six point lead for most of the third period, Georgetown broke it wide open at the end of that period as Tom Coleman, Paul McGuill, John Carrino, and Sheehan combined for nine straight points. With ten minutes remaining the Hoyas had a thirteen point cushion and after extending it to eighteen began to coast. The never-say-die Mounties, taking advantage of the let down, rallied towards the end of the game, but could do no more than cut the lead to eight points, the final margin of victory.

Mount’s Jerry Doyle from Manhasset, Long Island guard from Xavier High in Scranton, Pa., son of six-fee Seesawing

in the opening game of the season for nine straight points. With ten moments to earn a 3-3 tie with the Hoyas. The D. C. Soccer Association was forced to make some sort of decision as to who would play the championship game. The apparent dilemma was resolved by the toss of a coin—which Georgetown won, for the championship, and lost, respectively. Vince Wolfington, Bob Coleman, Paul McGuill and Ron Kunkle as they repeatedly

land, opened at center. In the back

of forwards Ed Lopata from the

my O’Keefe’s frosh hoopsters

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20. With

29. The doohickey

24. Needlers

2. The great guy in

37. Kind of cry

32. Beat the wheat

20. With

29. The doohickey

24. Needlers

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