Calliope Show Chairman Sets Script Tryouts

Tryouts for America’s Sweetheart will be held next Tuesday, Wednesday, and Thursday, March 1, 2, and 3, at Holy Trinity Theatre, from 5 to 8 in the evening.

America’s Sweetheart is the title given to this year’s Calliope, the annual University musical, which replaces the Senior Show of former years. Because of this change, any member of any class in any of the schools of the University is eligible for the show.

Paul Janensch, the producer of the show and the Chairman of the Calliope Board, insisted that the try-outs were not just for the sweethearts. “We are also looking for actors, singers, dancers, and haulers,” Mr. Janensch added, that there has been no prior casting, so that all positions will be open and will be reserved to those who prove themselves at the try-outs. For this reason, Mr. Janensch is hopeful that all interested College students will turn out, though he admitted that a combination of Fred Astaire-Frank Sinatra-Paul Newman might have an edge in casting.

The script for the show is by John Guare, an Honors Course Senior, will be along the music and lyrics. The arrangement and overall supervision of the music is in the hands of Don Griffith, the Director of the University Band.

(Continued on Page 3)

Walsh Projects ‘Hope’ for IRC Next Tues. Eve

Next Tuesday evening at 8:15 in Copely Lounge, Dr. William E. Walsh will present the second in a series of lectures sponsored by the Inter­national Relations Club. Dr. Walsh, who graduated from Georgetown Medical School in 1942, is presently an Associate Professor of Medicine at the University and is Chairman of the People to People Committee on Medicine and Health.

Dr. Walsh will speak on the topic “Project ‘Hope’ for Asia.” Project ‘Hope’ is a subsidiary of the People to People Committee and has been founded with the purpose of teaching medicine and improving medical care in the more underdeveloped sections of the world.

In order to accomplish this, an 800 bed hospital ship has been privately purchased from the Navy Department and has been renamed The Hope. The Hope will be kept up by public subscription, and will be staffed by experienced medical personnel who will donate three months of their services to the Committee. Both mobile units and airplanes will be used to transport these teams inland.

The third IRC Lecture will be given on March 8 by Senator John Sherman Cooper of Kentucky. The lecture will be “The Asian World.”

Radio Series Inaugurates

The IRC has recently begun a weekly discussion panel over WGTB on Thursdays at 8:30. Two sessions have already been taped. The first was moderated by James Cadden, President of the Club, and was entitled “Cultural Development in Eastern Europe and Russia.” Daniel Griffin, the Vice-President, presided at the second on “Present Political Conditions in Eastern Europe.” Future programs will be moderated by other members of the Executive Board.

SUMMIT TALK . . . Parents and Fr. Sellinger, S.J., Dean of the College, meet.

Fr. Sellinger Sees Need For Student-Faculty Ties

dave harrett

“Convey to your sons the importance of getting close to the individual faculty members, for the faculty is the pivot of an education and the ‘guts’ of our University.” This exhortation was made last Sunday in Gaston Hall by the Rev. Joseph A. Sellinger, S.J., Dean of the College, in an address to the parents of the non-resident students at the Fifth Annual Parent-Faculty Reception.

In his talk, Father Sellinger revealed that for the past six months the University has been engaged in “an extensive and important self-examination” in preparation for the forthcoming evaluation of the University by the Middle States Accrediting Board to take place next October. This examination, he said, has clearly brought out the necessity of a closer faculty-student relationship. Responses to the questionnaire sent to the Alumnus of the last ten years pointed out that all of them were desirous that such a relationship be established. Father conceded that it is a difficult job to get the students and faculty together, but he said, “Everything revolves about the faculty. They are here to guide, to urge, to inspire the students, and if a boy stands away from the faculty he is not getting the most from his education.”

To Encourage Students

The Dean then assured the parents that it is the intention of the College to motivate and encourage the students to the limit of his capacity in order “to spark them into the mind.” It is through getting close to the individual faculty member that the student can “pick up the knowledge which is the spark to start the fire.” Father Sellinger also asked the parents (Continued on Page 4)

Calliope Show Chairman Sets Script Tryouts

Junior Prom Set To Go Tomorrow

The Junior Prom will begin tomorrow night with a formal dance to be held Hawaiian style in McDonough Gymnasium. Highlighting Friday night’s “Aloha motif” will be a volcano which recently sprung up on the Georgetown campus. Favors will be received by all attending; however the prom committee desires not to disclose their exact nature.

Lester Lantin and twelve members of his famous troupe will provide dance music in their familiar, inimitable style.

Cocktail Party

On Saturday afternoon, all will make the short trip across Key Bridge where the festivities will continue in the Terrace Room of the Arlington Towers’ Washington Building. Here, between the hours of 3 and 5 p.m., a cocktail party will be held with the music of Howard Devron being counted on to keep the spirit of the weekend.

All refreshments will be served at the Terrace Room with the ticket price of $2.50 for all, with proceeds going to a scholarship fund.

Prom Chairman

Junior Prom Chairman is Paul J. Coughlin, an AB (Classical) economics major from Eastchester, N. Y. He is a member of the N. Y. M. Club, the Spanish Club and also is an intramural participant. Associate Chairman is Michael Rosul-Duval, the Chairman of last year’s Spring Weekend.

Prom Queen Election

This year, in conjunction with the Junior Prom, a Queen will be crowned. Balloting will continue until Friday evening at which time the announcement and coronation of the Queen will take place. The purpose of this election is to raise money for the Senior Gift of the Class of ‘61.

Tickets are presently on sale in New South dining hall during meal hours for $12.25. This price includes all events of the weekend.

HOYA News Staff

Meeting Tonight at 6:45 p.m.

Student Activities Room

Please Be Prompt
THE HOYA

Round-up

The program presented by the American University Orchestra to marrow with an orchestra under the direction of Dr. Florencio Gonzales Asensio, Assistant Professor of Music at American University, was presented in the Gaston Lecture series scheduled for a week from today. The speaker will be Senator Thomas Dodd (Democrat) of Connecticut. Further details will be given in a subsequent HOYA.

Dear Editor:

You have a taste for topical comedy and some free entertainment that can be sent to the Hexagon Club's review for this year. Present Me Fy. The show's take will be for the benefit of the Junior Class. The Kansas State Band won't graduate at that rate.

(Continued on Page 4)

Letters

To The Editor:

It should be brought to the attention of the people of the city who are interested in the activities of the University that the program which was presented by the Alpha Xi Delta Sorority for the benefit of the University Library is being repeated on Friday at 7:30 p.m. in the Clendenen Hall.

The selection of the Alpha Xi Delta Sorority for this program is not due to their lack of enthusiasm or their inability to carry out a program of this kind. It is due to the fact that they have volunteered to take this responsibility upon themselves and that they are willing to assume the financial burden of the program.

I believe that this program should be given a second chance and that it should be supported by all members of the University community. It is a program that is designed to benefit the University Library and it is a program that is designed to benefit the University community.

The selection of the Alpha Xi Delta Sorority for this program is not due to their lack of enthusiasm or their inability to carry out a program of this kind. It is due to the fact that they have volunteered to take this responsibility upon themselves and that they are willing to assume the financial burden of the program.

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Council Capers
by Bill Gargaro

The meeting this week was routine. There were the usual organization and class reports, the usual camaraderies, and the usual complaints about the place and the food. The John Coleman Student Council was reminded of a previously proposed spring mixer, one with, as Tommy Murray suggested, leap year for its theme. Bill Sullivan explained further that it would take place on the roof at the end of March. The idea was put as a question and passed with March twenty-second as the date. It was suggested provisionally—"last Race", "cheep year"—leave me cold. Whatever happened to quiet, sedate fun? I like events like ... seances ... the reading of wills ... whatever happened to the kind of thing. There's the difference between my friends and me. Their girls wear Man Tan, mine have to settle for embalming fluid.

Mr. John R. Donahue, S.J.
MR. JOHN R. DONAHUE, S.J.

The Horace Medal Contest, held annually for AB Latin freshmen, will take place this year on Thursday, March 3, at 4:00 p.m., in Copley Lounge.

The contest is open to freshmen of both the I/2 Latin course and the more advanced 11/15 course. This year's moderator is Mr. John Donahue, S.J., a member of the Classics Department. He stated that he would be bound by the requirements of a public defense, a method which is deeply embedded in the spirit and tradition of the Jeunesse. The students chosen from the faculty will judge five contestants. These five will be selected in a preliminary contest to be held today. Mr. Donahue revealed that seventeen students have signed up to participate for the defending title.

The Horace Medal is awarded for scholarship in an oral recitation of several of the odes of Horace. In addition the candidates must present on the day of the contest an original verse translation of the

(Continued on Page 6)

The Hoyanew local business concerns in the Copley Rec Room. There is possibility that a gas station, additional the-

GREY CARD PLANNERS... George Giard, President of the Yard, Carmo Cavallero, now appearing at the Shoreham, and Bill Gargaro of Council Capers fame.

Grey card holders take no notice!... Last week's Student Council Meeting, Jim Musarra, the SC representative from sophomore year, said he and the council would step up the number of business establishments included on the Grey card. In a report to the Council, Musarra said, "Our card been included in the Plan, Musarra announced further.

17 Latinos Ready for Horace Eager Arts and Letters by Tom Martin

The cliche which describes the development of jazz in geographic terms goes something like this: jazz, after its birth in the Negro ghettos of New Orleans, got its river legs and sailed up the "Old Mile" to Chicago, took a left sail to Kansas City, acquired sophistication in New York City, and was finally etherealized on the West Coast. The essential truth embedded in this cliche is the enormous role that the city, the 20th Century American metropolis, has played in the growth of Jazz.

Unlike the writer, painter, or composer, the jazzman must of necessity live in the city. Consequently, the nervous, frenetic life of the city is bound to imprint itself upon the jazzman's imagination, and to be transmitted to his music. The ephemeral, topocentric nature of sheet music such as "re-bop" and re-bop testify to this... Many jazzmen, imparing upon his imagination, would be strange indeed. To me, the jazz group that most clearly manifests this translatiorial is the Miles Davis combo over the past three or four years. Davis himself has spent over half of his life, his adult years, in New York and all of his side men have spent a good many years there also.

Davis was one of the originators of the "cool" school of modern jazz and is still carrying on the tradition to the extent that the initiate jazz fan is sometimes surprised to know that his side men (John Coltrane, Julian Adderly, Paul Chambers, "Philly" Joe Jones, etc.) during this period of Davis have developed in the style of "hard-bop" or "cool" school of modern jazz. The last school is a direct descendat of "high" (Parker, Monk, Gillespie, Clarke, Shorter) and is characterized by a dissonant blues base, a strong rhythmic pulse, a cacophonic vividness of rhythm, and a choice of unusual, unusual harmony and sonority.

This element of modern jazz would seem to be, and is, directly contrasted to the restrained, spare, coolly lyrical Davis style. If we think analogous of the essential contrast in the city, and the translatiorial of this contrast into music, Davis' choice of side men will not appear strange, but quite natural.

On the song "Straight, No Chaser" from the Milestones album, the up-tempo theme is initially blown in short, staccato stabs of notes, with a phrase ending on a deliberately dissonant note. The effect of this last note is strikingly similar, in sound and in irrita-

to an automobile horn. At the break, alto-saxophonist Adderly barras into a sprawling, enthusiastic solo; then the final solo, excitingly feral and harisch, is taken saxophonist Coltrane. Bandwished be the two solos is Davis' solo, muttering, displaying a beautiful sense of musical timing, melodicity, and lyricality.

By contrasting dissonance and lyrism Davis is doing nothing new; rather, he is skilfully replaying the proved cathartic principle of tension and release, constriction and relieved sigh. But, due to his repackaging of this principle, Davis has transmuted an approxi-

mation of the gigantic systole and diastole at the heart of New York City, its blaring dissonance and its existing lyrism.
Party-Giving Made Easy

by Tom Allen

From time to time it behooves every college man to give a party, and the first step is to get congenial people. Be sure that your guests mix well and can chatter genial people. Be sure that your floor, resting up for the party to come. Girls should especially note the gentle way the girl friend takes care of his every wish, in this case. The gentleman wiping his chin was lucky enough to get there already! An example of what we must be ready for this lull with moments, and the careful host(ess) will fill your house.

Every party does lag at certain moments, and the careful host should note the gentle way the girl friend takes care of his every wish, in this case. The gentleman wiping his chin was lucky enough to get there already! An example of what we must be ready for this lull with moments, and the careful host(ess) will fill your house.

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Round-up

(Continued from Page 2)

taken irreverent looks at everything from Senator Kennedy ("I have a profile courageous") to the omnipotent Planning Commission, and the cast has obviously put weeks of fruitful work into the show. They also have a conversation with the unlikely name of Sally Jane Schutter who alone is almost worth the price of admission, which is an unfortunate $4.50. Curtain time is 8:30 and the shows runs through Saturday night.

The Journal has announced that the deadline for their Spring issue is March 8. They are also sponsoring an art contest, entries for which may either be original or an illustration of a scene from a well-known novel or short story. More information may be had from John Guare in 116 Copley.

The Search for Bridey Sigafous

It was a dullish evening at the Theta house. The pledges were down in the catacombs; the actives were sacked out upstairs, not doing much of anything. Mary Ellen Krumhaid was skidding pins in an effigy of the housemother; Evelyn Zinsmuster was painting a manhole cover to her charm bracelet; Algelic McKeeport was writing a letter to Fabian in blood. Like I say, it was a dullish evening.

Suddenly Dolores Vladnay stepped out and stamped her foot. "Chaps," she said to her sorors, "this is too yarn-making! Let's do something gay and mad and gasp-making. Anybody got an idea?"

"No," said the sorors, shaking their little sausage curls.

"Think, chaps, think!" said Dolores and passed Marlboro cigarettes to everybody, for if there ever was a smoke to start you thinking, it is mild and flavorful Marlboro! Things come clear when you puff that good, clean smoke through that fine filter-knots untie, dilemmas dissolve, problems evaporate, colors vanish, horn消 disppear, and the hemoletic sun pours radiance on a new and dewy world. Oh, happy world! Oh, Marlboro! Oh, soft pack! Oh, flip-top box! Oh, get some already!

I have brown eyes and I switch 3000 dollars

"Now Geraldine Quiudine, her drooping brain cells revivified by a good Marlboro, leapt up and cried, "Oh, I have a perfect gag for an idea! Let's hypnotize somebody!"

"Oh, capital!" cried the sorors. "Oh, tingle-making!"

At this point, in walked a young pledge named Alice Bluegown. "Excuse me, mistrees," she said, tugging her forelock, "I have finished making your beds, doing your homework, and ironing your pleats. Will there be anything else?"

"Yes," snapped Dolores Vladnay. "When I count to three, you will be hypnotized."

"Yes, excellently," said Alice, bobbing a curtsey.

"One, two, three," said Dolores.

Alice promptly went into a trance.

"Go back," said Dolores, "back into your childhood. Go back to your fifth birthday, back to your birth, to before your birth, to your last incarnation ... Now, who am I?"

"My name is Bridey Sigafous," said Alice. "The year is 1818, and I am in County Cork."

"Coo!" said the sorors.

"How old are you?" asked Dolores.

"I am seven," said Alice.

"Where is your mother?" asked Dolores.

"I don't know," said Alice. "She got sold at the fair last year."

"Coo!" said the sorors.

"Tell us about yourself," said Dolores.

"I am five feet tall," said Alice. "I have brown eyes, and I weigh 3200 pounds."

"Coo!" said the sorors.

"Isn't that rather heavy for a girl?" said Dolores.

"Who's a girl?" said Alice. "I'm a black and white gynsey."

"Coo!" said the sorors.

"Moo!" said Bridey Sigafous.

* * *

We, the makers of Marlboro, have our doubts about this story. About cigarettes, however, we hold these truths to be self-evident: Marlboro for filter smokers, Philip Morris for non-filter smokers. Try some.
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handsome appearance to all
surface...
quality bond paper gives a
trace!
It's a cinch to
your work. It's a perfect
things right!) This fine
“clues”,
Corrasable's like-magic

Materials: one

Erasable Corriisable
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(Continued on Page 1)

The try-outs will be conducted by Donn Murphy, the Director of the Misk and Balbee, who will su-
pervise and direct the entire pro-
duction.
America’s Sweetheart is a musi-
cal comedy which parodies the
Hollywood musical extravaganzas of
the boy meets, loses, and gets-
girl variety. It is set in 1929 at the
time of the introduction of “talk-
ies.”

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'The case of the typing paper
that erased without a trace—or,

EATON’S CORRASABLE BOND
Typewriter Paper

It's a cinch to “rub out”

 traceback

Erasable Corriisable
in
all
con-

(Continued on Page 5)

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(Continued on Page 5)

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Army ROTC Sets Up Monthly Cadet Award

To increase the prestige of the Army ROTC Cadet who prides himself in doing all things well is the overall objective of the Army ROTC Cadet of the Month Award. The award is sponsored by the Scabbard and Blade Society and the Association of the United States Army Companies here on campus.

This award is given in recognition of the student enrolled in Military Science I and II who best demonstrates his military knowledge during the months of the school year. Each platoon in the Cadet Battle Group selects a candidate, who competes for designation as Company Cadet of the Month in his company. The five Cadet Companies and Spraker Rifles, the Army ROTC's precision drill team at Georgetown, then send their representative Cadet to the final competition for Cadet of the Month.

The Cadet Battle Group Commander, Cadet Colonel George R. Kane, and his staff are responsible for selecting the cadet to be nominated for this award to the Professor of Military Science and Tactics, Lieutenant Colonel Louis H. Kaszuba. The final selection of the outstanding Cadet is made from a competitive inspection and close order drill.

The individual selected as the Cadet of the Month is presented with the Cadet of the Month Ribbon for his permanent possession, and the Cadet Student of the Month cypher for wear until the next cadet is chosen. The Cadet of the Month is selected at the last drill of each month, and the award is then presented at the following drill period.

The Cadet of the Month for February is Captain Assistant Professor B. Clendaniel, a Squad Leader in the Second Platoon of "E" Company. Clendaniel is a sophomore in the College in the AB course of study.

The whole is equal to the sum of its parts

(But some of its parts are more equal than others!)

Even Euclid had to admit...

It's what's up front that counts

Euclid proved that a straight line is the shortest distance between two points. And if you walk a straight line to the nearest pack of Winstons, you'll find it the shortest distance to a really enjoyable smoke. It's the tobacco up front that makes the difference and that's where Winston packs its own exclusive Filter-Blend—a special selection of light, mild tobacco, specially processed for filter smoking. You'll find Filter-Blend gives Winston a flavor without parallel. In fact, it's axiomatic that...

Winston Tastes Good, like a cigarette should!
Morse Discusses Disarmament in IRC Talk; Says Khrushchev Is Afraid of Nuclear War

by Bernard O'Callaghan

About two hundred and fifty people crowded into Cooley Lounge last Thursday night for a lecture by Senator Wayne Morse, Democrat of Oregon, on the topic, "Critica for Disarmament." The Senator read a prepared speech, and later answered questions from the floor.

Senator Morse began by outlining the total necessity for disarmament in the face of the increasing destructive power of atomic weapons. He pointed out that not only are the United States, the Soviet Union, and Great Britain nuclear powers, but France has recently acquired the atomic bomb, and Israel China may soon be the same.

There is, he said, a great necessity for speed in disarmament proceedings, since many nations will soon be nuclear powers and the possibility of conflict between two such armed nations will proportionately increase.

As a first criterion for disarmament, the Senator stated that there must be a realization of the sheer futility of an all-out war and the grave need for disarmament. "The leaders of all nations," Morse said, "must face up to the fact that no nation, or combination of nations, can win a nuclear war." Another criterion, as stated by the Senator, should be the willingness of all nations to accept an adequate plan for the control and supervision of the handling of these weapons. Analyzing these criteria in the light of present international relations, Senator Morse mentioned the fact that during his visit to the U.S., Khrushchev spoke before the Senate Foreign Relations Committee. Morse said that he and the other Committee members were impressed by his shrewdness and intelligence, and that Khrushchev is "a man who is afraid of a nuclear war."

On his second point, Morse said that progress is being made—that in the Geneva talks, the Russians are softening their earlier position of strictly limited investigation activities regarding the banning of nuclear weapons.

As to the degree of initiative to be taken by the U.S. government, Senator Morse stated that he has urged the government to suspend nuclear testing, indefinitely. Following this policy, the U.S., he said, "may approach the conference room with clean hands." The Senator mentioned that in 1957 he, together with 360 members of Congress, called for an end to nuclear testing. Morse felt that the U.S. would be in a better position to exercise leadership in the future, if it halted nuclear testing now.

After discussing the advantages of testing, Morse stated that in 1957 he, together with 360 members of Congress, called for an end to nuclear testing. Morse felt that the U.S. would be in a better position to exercise leadership in the future, if it halted nuclear testing now.

The Senator ended the lecture by mentioning that in 1957 Prime Minister Jawaharlal Nehru had publicly described the state of the world's arm race as a great game of leap-frog proceeding towards an abyss. The last leap, Nehru had said, was the one that counted, and unless the nations standing on the shoulders bring reason to bear, the world will be plunged into the abyss.

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Take your choice of cool, mentholated or regular Old Spice Smooth Shave. Both have rich, thick Old Spice quality lather that won't dry up before you've finished shaving. And works instantly—ends razor burn completely. For the closest, cleanest, quickest shaves...try Old Spice Smooth Shave!

Old Spice Smooth Shave by Shulton

HOO Selects Michael Duval Rewite Editor

MIKE RAOUL-DUVAL

During the past week, Mike Raoul-Duval was approved as the Re-write editor of the HOYA. The announcement was made by the HOYA Editorial Board. Mike has been a member of the HOYA staff for the past three years. In addition to his position on the HOYA staff, Mike served on the News staff and wrote for Features and Sports.

Presently Mike is a junior in the College, and majoring in English in the All course. After graduation he plans to attend the Stanford University Law School. His plans following his graduate career include a tour of duty in Naval Aviation.

Mike is the leading scorer on the Polo team, and is also the vice-president of the Club. He served as chairman of the Spring Weekend in his sophomore year, and is the Associate Chairman of this year's Junior Prom Committee. On the staff of WGBF is a news reporter. Among his extra-curricular activities are the Young Republicans Club and the recently organized Law Club.
Hoyas Bow To Seton Hall
Navy Wins Easily

Middies Break Game Open In Final Minutes

by Al Hubeert

Georgetown's struggling Hoyas ran up against a well-conditioned Navy team, entailing post-season ambitions, and fell before the hot shooting Middies by a 79-68 count. The eleven point spread opened in the first half. That was better than they could do from the free throw line where they were only five for ten. Consequently, the Blue and Grey could show a 37.32 halftime edge. Upon return, Hank Gunter, Art Hicks, and Ken Backen had made back-court points of their team's points, to regain the lead and hold off the Hoyas in the second half.

Pirate Sophs Lead Squad To 80-77 Victory

by Bill Gilla

Seton Hall employed steady basketball from beginning to end last Saturday night at the United States Naval Academy. It was the fifteenth consecutive win on their home floor over a two-year period. The net result was their fifteenth consecutive win on their home floor over a two-year period.

If any one man is to be credited with being most responsible for Georgetown's recovery from last year's dismal record, our choice is Tom Coleman. In almost every game in which he played, the Hoyas were victorious. He was a key man, the cornerstone of Georgetown's defense and offense. He made the difference in many a close contest where the Hoyas might have faltered. His determination and fighting spirit were reflected in his performance on the floor. He was a determined and fighting man who never gave up. As a result, he was a key man in the Hoyas' recovery from last year's dismal record.

Mermen Trip Howard

by Dave Bickert

The Hoyas copped their third victory of the season, their fourth this year, on the strength of 23 points from Al Hubeert, 15 from Tom Coleman, and 9 each from Dave Bickert and Bob Russo. The Hoyas won the game by 79-68, a convincing victory over the Middies.

Rhode Island Closes Hoyas' '60 Schedule

This Saturday evening the Hoyas will play host to a tough Black team in the Providence Civic Center. The game is the Hoyas' last of the season and it is hoped that they will do so in a winning manner.

Muvas, Kings Hold Intramural Leads

as intramural races draw to a close, teams in all the circuits are looking towards the next year that little extra effort in order to assure a playoff position.

Marshall Fitz

by Marshall Fitz

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NEW FEATURE

Pom-Pom Girls Add Color To GU Games

A new feature has been added to Georgetown's home game spectacular. The distinctive section of the student body has gotten together to organize a group of girl cheerleaders, a group called the "P-o-m-P-o-m Girls," the first such organization in GU's history.

Making their debut in the GU game two weeks ago, the girls, under the direction of the Foreign Service School's Marcia Brean, have pulled the old Hoyas bulldog and male cheerleaders out of the spotlight.

Boys Don't Mind

The guys don't seem to mind their female counterparts' assistance at all. In fact Bob Conger, another cheerleader from PB, helped the girls get organized. Still further encouragement came from Bob Gilmartin and his Student Athletic Committee.

FROSTH ACTION

Hoyas Top St. John's and West Point Prep

Tommy O'Keefe's frosh squad, which has finally jelled after a poor start, capped their second consecutive win with a 68-57 triumph over St. John's High last Wednesday. The victory was also their fourth in the last five outings.

Cadets Lead at Half

The Cadets held a three-point halftime lead, 26-23, and it appeared they would stay even with the little Hoyas until the first stage of the final quarter. Ed Lepore and Ron Kunkle hit two jump shots to give the Hoyas a quick two point bulge. After St. John's Frank Dubofsky, of local football fame, knotted the score at 55 all with a jumper from close in, Georgetown pulled away with a dazzling spurt.

Owen McGull hit a layup to make it 57-55. Then the Hoyas put on a slight piledriver, looking only for the good shots. Kunkle broke loose for an open shot and Georgetown popped ahead by four.

Hoyas Pull Away

From there on the St. John's outfit was no match for the frosh. Denny Watson hit two free throws to increase the lead to six. Pat Doyle added another three to make it nine.

Marcia, a pretty redhead from Harrisburg, Pennsylvania, is assisted by Anne Clipperi, Pierette Dureux, Betty Groll, Nancy Harrer, Judy Jackson, Deirdre Lindsay, Lynne Sherwood and Brenda Traubel.

The "P-o-m-P-o-m Girls," clad in grey skirts and blue sweaters, feature a series of songleading routines executed by clever dance steps and frantic pom-pom waving. The effect is quite original.

Time-Out Entertainment

The girls find time to assert their feminine charm during time-outs in the game. They are accompanied with snappy numbers played by the GU Band.

The idea came to Miss Brean, who is a veteran cheerleader from the Digby High School. It was about time for Georgetown's C-Sd contingent to do their part in supporting the team.

The Hoyas rooters seem to love it, but the buldog, well, he's not quite sure. He didn't even make an appearance at the Navy game.

Hoya Boardmen Blanked

It appears that Lady Luck just won't be lady for Georgetown's track team this season, as those blues which have haunted the Hoyas all year continued through Saturday's National AAU Championships at Madison Square Garden.

Once again Sandy Hoddesott was a prime victim. The lanky senior ran his fastest time of the year, a good 7.5 in the 60-yard high hurdles, but even that wasn't good enough to make the finals. The field led by Eastern Michigan's great Hayes Jones had just a little bit too much, as can be seen from the winning time which tied the meet record.

Relay Teams

Both the varsity and freshman two-mile relay teams had their problems, too. In fact, it was sort of a mutual problem. Due to the number of entries, trials were required and the sparse two hour interval between them and the finals wasn't long enough to allow full recuperation. Both teams did make it to the finals, however, and for a strong New York AC won in 7:43.2. The varsity finished fourth, with the fros two places behind.

The only other Blue and Gray entrant was George Verdisco, who finished twelfth in the three-mile run. Here, as has been true in most of his races, it was simply a case of a twenty-year-old old competing against men up to nine years older than he. He'll gain strength with age, and since in distance races, strength in finally the deciding factor, a considerable age difference is a grave handicap.

K of C Games

So next week's it's on to the New York KofC Games with the hope that, like any other female, Miss Luck will change her ways, too.
Hoyas Bowl to Seton Hall

Keep the Hoyas lead a substantial one at 35-26.

Sophomore Dominance

But the secret to the success of the Hoyas is the additional aid of scoring punch that Hicks, a 6'4" sophomore, and Walker, the junior who also showed the ability to play heady ball from the pivot. In the second half, Gunter and Walker combined for 29 of their total 44 game points.

Georgetown rallied to trim the Pirates lead to three points, 76-73, with 36 seconds left. Then, Paul Tagliabue struggled for possessi on of a loose ball within twenty feet of the Hall's basket, but lost the battle for ball to Gunter who quickly called time out.

SETON HALL

Senavitis 2 0
Brooks 2 0
Walker 6 6
Gunter 9 4
Hicks 9 4
Benson 0 2
Rowley 2 0

GEORGETOWN

Sheehan 8 2
Matan 5 0
Ohlmiller 5 5
Coleman 9 1
Tagliabue 3 1
Slattery 6 6
Hargaden 1 5
Wellington 3 0

Openers on the Hoyas' Schedule

Senavitis and Brooks are the usual openers on the Hoyas' schedule. They are an integral part of the Hoyas' attack and defense.

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