Social Snarl Unsnarled
As Weekends Change

Walt Stark, chairman of the College Calendar Committee, announced last Sunday, at the Student Council Meeting, three changes in the school calendar for the year. These changes include the Military Band Week-End changed from December 2 to December 12, Winter Sports Week-End for the spring semester from March 16-23 to March 30-31, and the Blue-Gray Week-End from March 2-3 to May 11-12.

These changes were necessitated by the conflicts that the original dates had produced with other activities. The change in the Blue-Gray Week-End also places it once again into its traditional spring setting as well as relieving the conflict that had originally occurred with the Cherry Blossom Debate Tournament.

Calendar Committee

The College Calendar Committee is a new organization formed this year by the Student Council as part of the larger University Calendar Committee. The duties of the committee are to examine the requests of the different organizations and choose an campus and prepare them for presentation to the Student Council.

The committee takes the Student Council's decision to the general meeting of the University Calendar Committee, composed of representatives from the SPS and Foreign Service School, which meets twice a week to solve any conflicts of dates or hours and then puts those on the official University calendar.

"The purpose of the committee is for the consideration of the students and is an attempt to aid the organizations in planning their activities. The Calendar Committee is aimed at giving more authority to the members of the College Council, while at the same time removing the conflict that had previously plagued the calendar."

Walt Stark, chairman of the Calendar Committee, is a member of the Student Council and has been in charge of the committee's meetings since its formation. The committee has met twice a week to work on the calendar, and has been working closely with the College Council and the University Calendar Committee to ensure that the calendar is as fair and efficient as possible.

"We have been working hard on this calendar, and we believe that we have come up with a fair and efficient plan. We hope that everyone will be satisfied with the final product," said Stark.

Movie Slate

The occasion for all of this commotion will be the presentation of this year's slate of Senior Movies. George Leachy, chairman of the Senior Movie Committee, has organized a series of Hollywood's best productions for viewing on alternate Sunday nights throughout the school year.


Season Pass

Chairman Leachy and his aides are canvassing the campus this week offering a "season pass," good for admission to ten of these films for only two dollars. For these Hoyas who fail to purchase a season pass, admission for individual showings will be fifty cents per person.

The members of the committee, which includes Ron Delliseto, Mike George, Bill Hogan, Cliff Thies, and Tom Zolecki, are confident that the film series debuting October 27 will meet with success.

Debaters Pick Officers;
Father Ryan Chancellor

Last year under the direction of a new debate coach, the Philodemic completed its most successful season in nearly twenty years. After winning about 80% of its intercollegiate debates, the society fielded a team that qualified for the National Intercollegiate finals at West Point.

Last week the society conducted the roster of its officers. At the end of last year they elected three officers, the president, vice president and corresponding secretary. At the second meeting of this semester, the recording secretary, treasurer, sergeant-at-arms and representative to the Foreign Service Student Council were named. Together with a new moderator, these nine comprise the Executive Board.

"Mr. John Ryan, S.J., has been appointed as the new chairman, replacing Fr. Gilbert Sweeny, S.J. Having spent a year at the University of Fribourg as resident director of the Georgetown program there, Father Ryan is presently a member of the theology faculty. The intramural and intercollegiate debate programs that comprise the bulk of the Philodemic's activities are the responsibility of the coach, Dr. William Reynolds. His second year Doctor Reynolds is now assisted by a graduate student in law school, Mr. Frank Mahony, who is in charge of the Gaston-White schedule."

Sharing the responsibility with the faculty members is the Executive Board, chaired by President Michael Lyaghli. Lyaghli, a junior, philosophy major from New Rochelle, completes his studies at Georgetown this year. His plans to study two years at MIT from which he will receive both an AB and a BS degree. Last year he was chairman of Soph-Corn, and on the Dean's List. The vice-president, Dave Clement, is in charge of scheduling and administering the intramural debate program. A BS (Honors) physics major from Pittsburgh, Clement is also a member of Press-print and the IRC while serving as vice president of the physics club. Recording secretary and member of the combination which placed first in the Middle Atlantic States competition is John Broun. A native of Dallas, Texas, and an AB (Honors) English major, Broun, a junior, has been awarded the Edward Mangus White and the Mar-rick Debating Medal.

(Continued on page 5)

CHESTER, Ross Schedule
New Sea Belle Cruise

"If preparation is any yardstick, the 1961 Fall Festival Weekend will be a smashing success. Our committee has worked hard since last spring to make sure it can't miss." Such is the assessment of George Chester, Ross's first big social event by co-chairmen "Moose" Chester and Pete Ross.

The weekend will get underway Friday night, October 27, with a traditional semi-formal dances from 8 to 1 in McDonough Gymnasium. One of America's society's most popular and distinctive dance bands, Meyer Davis and his Orchestra, will provide the music. Davis' patrons include such names as Arlen, Vanderbilt, DuPont, Ford, etc. and Presidents Harding, Hoover, Coolidge, Roosevelt, and Eisenhower have danced to his music at their inaugural balls.

Autumn Theme

Originality has been the keynote in preparations for this dance. It will feature an "Autumn in New York" motif, with a nine-foot fountain in the center and full-length murals of Central Park and the New York skyline on both sides of the gym. Something unusual in favors will be presented to each couple. Milk bars and other refreshments will be available.

Boat Ride

Also included in the weekend is a special boat ride on Saturday afternoon, October 28, from 2 to 5 p.m. The boat will sail down the Potomac in the new, air-conditioned, completely enclosed SS Sea Belle, which is almost as big as the SS Mt. Vernon. that had pictures taken in Hollywood. Sea Belle's three levels house, respectively, a cocktail lounge, a ball room, and an outer deck lounge.

Twisting music on the boat will be played by Z.T.N. Tribble's band from the Hay Loft, featuring Phil Flowers. Ross and Chester guarantee, "No matter how bad the weather may be, the boat ride will go on."

Car rental services have been notified of the coming weekend and will have extra cars on hand. Hertz, Friends, and Saunders will rent cars to student Pictures may be obtained at the Friday Night Socials, and arrangements have been made to arrange for corsages at reduced rates from local florists.

Ticket Sales

Tickets for the Fall Festival are priced at $11.00. They will be sold in the South Dining Hall beginning Monday, October 17, and will stay on sale until the weekend. They will also be sold from room-to-room in the dormitories.

Committee members are Ben Doherty, Ron Delliseto, Dick Convery, Bill Dailey, Ron DelSanto, Brian Dwyer, Dick Litt, Joe Mazzeo, Tom Minogue, Joe Ossorio, and Pat Woomer.

FESTIVAL COMMITTEE . . . Seated, co-chairman Bob Chemner and Pete Ross. Standing, Ron DelSanto, Brian Dwyer, Joe Ossorio, Dick Convery, Tom Minogue, and Bill Dailey. The first social function of the year will be held on October 27-28.
Editorial

Too Few Weeks

It was pleasing to note at last Sunday night’s Student Council meeting the alacrity with which the University Calendar Committee resolved the many date conflicts of the spring social activities.

The changes can be found on the first page of this week’s HOYA, but the work involved in juggling these important dates behind the scenes is easily passed over by the casual reader, this problem was first recognized at the end of last year when Yard President Wolfsong and Senior Class President Tagliaiue spent four hours with the head of the Foreign Service School working out appointment dates for both the SPS Dip’s Ball and the University Blue-gray Weekend. To explain the reasoning behind the decision at that time would be much too involved. Suffice it to say that the best solution was agreed upon and the problem seemed to have been worked out.

However, at the first Student Council meeting on October 3, it was discovered that the Blue-gray Weekend conflicted with the Cherry Blossom Debate Tournament. The University Calendar Committee huddled once again and came up with a new solution. Admittedly, it is not a perfect answer to the problem—the Blue-gray Weekend and the Dip’s Ball are only a week apart—but it is undoubtedly the best solution available.

Those involved in these two weekends will understand why they are disappointed because of the financial loss which will attend this proximate scheduled. Unfortunately, there are only so many weekends available in a year, barring any great new demands by the AFoL-CIO, and as Georgetown grows there will be more and more incidents of this nature.

Thus it becomes evident that the institution of the University Calendar Committee was very a far-sighted decision on the part of the Administration and one which certainly deserves our approval.

Round-up

Dr. Thomas Walsh of the GU Film Society has informed us that there are still tickets left for the 15 films that his group plans to show during the coming semester. Any one interested in seeing a wide diversity of cinematic essays may contact the Advertising Manager for tickets, for five dollars, at the English Department Office on fourth floor.

There will be a question of the present motion of Eta Sigma Phi Tuesday next, October 17, in the B.A.R. Professor Schork, will speak on recent developments in the deciphering of ancient languages.

Good-Bye, QPI: Grading Revision

The Dean’s office of the College has announced that the policy of students who fail to withdraw from courses or who fail to over-draw from the grading system will be the same as it has been in the past. The present policy is to assign a grade of "Failing" (W) or "Withdrawn Passing" (WP) to students who fail to withdraw from courses or who fail to over-draw from the grading system. Now the grade W will be changed to F or E, which is the same as the failure grade assigned to students who fail because of over-drawing (E). Henceforth the grades will be E and F.

The Dean’s Office emphasizes that these changes are actually no more than a clarification of the College’s grading system. Instead of having numerous symbols for failing, only one now will be used.

These changes actually have no direct effect on the student, for before the change was introduced, the student still had to make up the course.

D.C. Club Presents Melancholy Theme

An Edgar Allen Poe dance will be sponsored by the College House tonight in the Stoddart Room. Edward Smalley and Richard Smalley will furnish music and entertainment.

Placements Notes

An agent of the Social Security Office will meet with Interested Students on Tuesday, October 17, at 3 p.m. in room 295 Walsh.

The Magic Lantern

The Hustler

We have long loved Piper Laurie. The Hustler, Robert Rossen’s new film at the Capitol, gives us another reason. Of Paul Newman, she is extremely compelling, even when she mouths the funny dialogue and slams philosophically against the wall. In Arthur Penn’s quick, ambiguous short story that is never finished and finishes quite definitely her short life. She is usually, in fact, like "Piper with a Tail." As a result, she never quite falls for the charm of the man, but she brings him the character that he needs to defeat the world’s greatest pool player. Piper Laurie is tops.

The story is not set, however, in the clean-scrubbed, aspirin jolt world that of the character’s excess from the cinema. The locales in "The Years of New York, complete with a Mephistophelean tempter (George C. Scott) and an angelic counselor (Myron McCormick). It is because of this world that the film seems its best.

Even though the background is fascinating, the film does at times become a little too much. This is in large part due to the use of a pool, which seems to be used to make its central point—that life is an art form which can only be mastered by exhaustive practice and art is written too superficially and much too obviously. Scott is evil, Gleason is tops, Piper Laurie is tired. But all the while we are interested primarily because of the excellent players, but also because the point to be made is valid and the method is not banal.

We have not yet set the knotty problem of Paul Newman. Is he adequate and more? He is capable and hardly. But does he have all the class that we would expect of a star? We (and we must apologize if our conclusions come from oversimplified talent) believe that at times he is too close to E. Ferrer and too far from the effectiveness of a young_...

The Magic Lantern

Jackie Gleason is much greater than we ever imagined him to be as George Scott. And the way in which he plays beneath the trappings of Andersonville Trial. Piper Laurie is powerful. If the film’s great flaw is a tendency to ramble, its saving grace is its power. At times, the balance is delicate, but we think it ends with a creditable effect. And that, too, in its way, is a form of art.

Current Conflict

Convenient Diplomatic Relations

Imagine the Soviet Union recognizing the United States, Nebraska, Kansas, and Maine as sovereign states. Although this may happen before the mid-term elections, another analogous event (there are many in history) is the United States recognizing the Union of Soviet Socialist Republics as a sovereign state (in fact, one of those Soviet Socialist Republics) as sovereign states independent of each other.

The history of US policies toward communist countries provides an interesting study of contrasts. Beginning with the reign of Franklin Roosevelt in 1939, the United States supported the communist government of China. After the victory over Japan, the United States moved to recognize the government of the People’s Republic of China. This policy, which lasted until the late 1940s, was replaced by a wariness of recognizing any communist government—our present policy. That theory has since been thoroughly rejected.

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Perhaps if we examine the theory and practice of diplomatic recognition, we may find some interesting explanations for such seemingly contradictory policies.

The next session should be very about the purpose and effect of diplomatic recognition. One school of thought asserts that only through such recognition by other countries can a state come into existence as an international entity. The other school of thought maintains that diplomatic recognition merely acknowledges the fact of the existence of some state.

If we apply the first, the constitutive theory, we would have to admit that the only way why the government of the group states exists is that some governments recognize it. This is, in fact, true. However, when the second, the declaratory theory, the country that has been applied to this Baltic state.

The first adopts the constitutive theory to the so-called “People’s Republic of China,” which, as of this writing, the United States government doesn’t recognize. The second says that China is a country that doesn’t exist, and the United States government doesn’t recognize it, it does not exist as far as this country is concerned. The United States government doesn’t vote for a United Nations resolution condemning a country that is not a country. The United States government condemned a country that we maintain doesn’t exist! How could our President, Secretary of State, and Ambassador talk about a country that doesn’t exist? How could we negotiate with a government that doesn’t exist? The answer is: We do exist, and we, as individuals and as a country, know it. Therefore, as far as communist China is concerned, the United States does not have diplomatic relations with it. These examples show that the United States policy of recognition is not based on either the constitutive or the declaratory theory.
Council Capers

by Anon

Tuesday, October 3

To the haunting strains of Song of the Volga Boatmen, the asorted and sundry members of this year's Student Council took their exalted positions in Copley Lounge for the very first session of the year. A group, scrabbled and bumbling, met at 7 p.m. sharp and eagerly hoped to be there and stay until closing time. Their task was to organize the Sophomore class into a cohesive unit.

It was an alert group that listened attentively to the secretary's report and then cast their votes to approve it. The treasurer's report was adopted without a hitch. No one could have a problem with the treasurer's report—alert to the momentum of the new sorority's progress, the lofty tone, the involved rhetoric which clothed the words—"serious, important, momentous decisions which everyone in the school had known about for two weeks.

The St. P. President announced that the school of Foreign Service had agreed to a merger with another school of business, a step which could lead to a larger and more prestigious school of commerce.

The Treasurer's report seems most encouraging. We say "seems" because there is a plan in the offing to change the name of the treasurer. And so we would be hard pressed to say what is coming. It is true that the treasurer has a plan, but people are not altogether sure what it means.

There was a lot of discussion about the possibility of forming a new committee, but this idea was dropped because of the sheer amount of work involved. The committee is now busy preparing for the next meeting, to be held in two weeks.

The Student Council Meetings are open to all students and any questions or proposals should be directed to the Student Council Office. All meetings are held in the Student Council Room, located on the second floor of the Student Union Building.

Facilities Committee

Mike Muench will head the Campus Facilities Committee. John Smith will be his assistant, and they are currently working on plans for the renovation of the Student Union Building.

The committee will be looking into the possibility of installing new lighting fixtures, improving the heating system, and making the building more accessible to students with disabilities.

The committee's meetings are open to the public, and all are welcome to attend.

Gastor Lectures

The Gaston Lecture Series has been held annually since 1950, featuring prominent speakers from a variety of fields. The series was established to bring important and influential figures to the University, providing students and faculty with the opportunity to engage with leading experts in their fields.

This year's Gaston Lectures will feature speakers from a variety of fields, including economics, politics, and social science. The series is co-sponsored by the Department of Political Science and the Gaston Foundation.

The Gaston Lectures are free and open to the public, and all events are held in the Union Ballroom.

Deutsche Verein Sponsored Lecture on GermanFarms

At its organizational meeting on Sunday, October 5, the Deutsche Verein decided to sponsor a lecture on German farms. The lecture will be given by Dr. Michael Schmid, an expert on German agriculture.

The lecture will take place on Monday, October 12, at 7 p.m. in the Union Ballroom. Admission is free, and all are welcome to attend.

Reds' Policy Changes Cited by 'Time' Editor

by Bill Hodgen

The first lecture of a series sponsored by the International Relations Club was given on Wednesday, October 4, by Mr. John Scott, International Economist and an Associate Editor of Time magazine. Scott is a world traveler, who has visited Russia in each of the last four years and several times previously. His speech, "The Economic Factors in Recent Russian Foreign Policy," was heard by an overflow crowd of more than three hundred in Copley Lounge.

Mr. Scott voiced a markedly more pessimistic attitude in the lecture than in one he gave here last spring. At that time, he said: "If one examines the net movement of the Russian establishments in relation to ours, they have made more concessions, and in twenty-five years they should be driven into our camp. I think that this ultimately is leading us to manda-

tory world government under world law."

In this lecture, however, he pointed out that the situation has changed. The years 1959-60 turned out to be very disappointing for the Soviets economically: "In both the case of Soviet aid and trade the Soviet Union’s efforts have not been as good, nearly, as we thought they would, and the Soviet Union remains today essentially unable to compete in world markets."

Mr. Scott observed that the rate of growth of the Russian economy is slowing, and that in 1969 several Western countries, notably Japan and Germany, showed much more vigor. Looking at the bleak sit-
sation in world affairs, Mr. Scott said, "It became obvious toward the end of 1960 to Soviet leadership that the Soviet Bloc was not able to compete successfully in eco-

(Continued on page 9)

Folks' Talk By Preminger Disappoints Gaston Group

by Tom Schyte

Last Wednesday, a group of university women and a supposedly privileged contingent of Georgetown gentlemen assembled in Gaston Hall. There were stories to be told and questions to be asked. The group had been invited to the talk, and the topic was a mystery to all but the organizers.

The meeting began, as meetings must, with reports. Only this week the group was to have a new leader, and the tentative name was "Women's Group." The group has been meeting regularly for the past few weeks, and has invited the organizers to dinner, announced officially all the trivial proper arrangements, then asked where the club in question was. The members were all somewhat surprised, but were adopted. We only hope that Majer D'Enfant's plans coincide.

The secretary's report was even shorter, so short indeed that we had no time to take notes of it's contents.

The state of the treasury, being more complex, I imagine, than the secretariat, was the subject of a more involved report. Summing up its efforts in the past few months, the treasurer announced a profit of $500, the largest ever, and maintained that the leaves have been sent to Barnes and Noble in exchange for money and they will be available in New York for those interested.

Announcements flew around in greater profusion than the treasurer's money. On the Long Beach, there are no problems according to the Long Beach Times. The Daily Collegian has had its time, and the campus newspaper is now available.

The Mask and Bauble is sponsoring an innovation, in line with the new innsellected by the Mask and Bauble, namely the naming of new plays by moderately old students. The first presentation will be Pawel of the Magi, a new play written by Philip Quinby, a sopho-
mored student. The play will be performed in the campus theater on October 9. Admission is free, and all are welcome to attend.

The Student Personnel Office has ended the long history of the poster and the Greek system. No more will we see the titles of new plays being promenaded in decorated with sunray pronouncements of miscellaneous functions, and while the on-sight evening presentations to the communications are obvious. This challenge to the well-being of the public is not to the gust of the Philodemic that a committee investigate the possibility of erecting a bulletin board (glass-enclosed, to be sure) somewhere around Campus. Just where the board is to be placed is a matter of conjecture. The solution is quite simple, and immediately will be put into effect by the students, who will be solicited for funds to pay for the board.

The Dean has requested that the sophomores close the freshmen and Holloway to the students in a campus community. It is hoped that these suggestions will be adopted.

(Continued on page 4)
Curious ‘Jimmy Valentine’ Uncovers Baffling Mystery
by John Glavin

Concerts Planned By Hoyas Singers
by Ed Fallon

The Georgetown University Glee Club will make its first appearance of the year next Wednesday night at the tenth anniversary banquet of the John Carroll Society, a group of leading Catholic laymen of Washington. The audience, which will include as special guests Attorney General Robert F. Kennedy and the Most Reverend Patrick J. O'Boyle, Archbishop of Washington, will hear the Hoyas singers feature the medley of Civil War songs they originally presented at the Centennial Observance last spring.

This same medley will highlight a long-playing album about to be released by the Glee Club. The record will also include the Alma Mater, the Star-Spangled Banner, and other standards; it will be available on campus within the next two weeks, according to Glee Club President Bill Joe.

Council Capers
(Continued on page 3)

that proper indoctrination on its part will prevent the rise of imitation William Marcy Tweeds.

There was a student to be heard, a co-chairman of the Fall Festival. Before he had a chance to utter a word the Journal, which had sat quietly and politely till now, abruptly left. It did nothing to the co-chairman's aplomb and he plowed right into and through the report. The gym will be, he assures you and me, in tip-top shape with an atmospheric floor and be decorated with Phil Flowers. How decorative! All that took only an hour and there will be no meeting next week. Sorry!

SAIL ON, SAIL ON!

I suppose October 12 is just another day to you. If you get up in the ordinary way and do all the ordinary things you ordinarily do, you have nothing to report. But if you go to class, you write home for money, you burn the dean in effigy, you watch Howdy-Doody, and you go to bed. And do you give one little hoot to the fact that October 12 is Columbus Day? No, you do not.

Nevertheless, we have Columbus these days. Let us, therefore, pause for a moment and retell his ever-glorious, endlessly stirring saga.

Christopher Columbus was born in Genoa on August 19, 1451. His father, Ralph T. Columbus, was in the three-minute auto wash game. His mother, Elizabeth (Witty) Columbus, was a spritzen. Christopher was an only child, except for his four brothers and eight sisters. With his father busy all day at the auto wash and his mother constantly away from home, young Columbus was left pretty much to his own devices. However, the lad did not sink or swim. He was an avid reader and spent all his leisure hours immersed in a book. Unfortunately, there was only one book in Genoa at the time—Cater of the Horse by Aristotle—and after several years of reading Care of the Horse Columbus grew restless. So when rumor reached him that there was another book in Barcelona, off he ran as fast as his feet, which would carry him.

The rumor, alas, proved false. The only book in Barcelona was Usher on Colilla by Aristotle, which proved to be nothing more than a Spanish translation of Care of the Horse.

Rutinely disappointed, Columbus began to dream of going to India where, according to legend, there were thousands of books. The only way to get to India was on horseback, and after so many years of reading Care of the Horse, Columbus never wanted to slap eyes on a horse again. Then a new thought struck him: perhaps it was possible to get to India by sea?

Fired with his revolutionary new idea, Columbus raced to the court of Ferdinand and Isabella on his little fat legs (Columbus, though six feet tall, was plagued with little fat legs all his life) and pleaded his case with such fervor that the rulers were persuaded.

On October 12, 1492, Columbus set foot on the New World. The following year he returned to Spain with a crop of wonders never before seen in Europe—spices and metals and plants and flowers and—most wondrous of all—tobacco! Oh, what a sensation tobacco caused in Europe! The fiber had long since been invented (by Aristotle, curiously enough) but nobody knew what to do with it. Now Columbus, the Great Discoverer, made still another great discovery: he took a fitter, cut tobacco in front of it, and invented the world’s first fighter cigarette!

Through the centuries cigarettes have been steadily improved and so has tobacco, until today we have achieved the ultimate in the filter cigarette—Marlboro, of course! Oh, what a piece of work is Mathews! Great tobacco, great filter, great smoke!

And so, good friends, when next you enjoy a fine Marlboro Cigarette, give a thought to the pious Genoese, Christopher Columbus, whose vision and perseverance made the whole lovely thing possible.

And thank Columbus too for the king-size Philip Morris Commander. If unfiltered cigarettes are your choice, you’ll find Commander the choice of the unfiltered. Welcome aboard.
Philodicem
(Continued from page 1)

Corresponding secretary and the other member of the winning national team is John Hempleman. A sophomore from Katrine, Washington, Hempleman was the third freshman to be admitted to the Philodicem.

In charge of the accounts is Treasurer Tom Scheye, who adds to his position as editor of The HOYA and secretary of the National Philodicem Council. An AB (Honors) English major from Indiana, Scheye will be responsible for the newly opened Philodicem checking account.

Terry Goggin, resident of Greenwich, Connecticut, is the new accountant. A college junior, Goggin was very active in debate last year at tournaments at Fordham and Brown.

Representing the Philodicem on the Foreign Service Students Council is Hans Ziegler.

These officers initiated a Philodicem Union like that at Oxford where the members will discuss and argue about questions of current interest at the meetings and intramural debates.

"Oh, how nice! I knew Georgetown was a Jesuit school, but I didn't know it was Catholic, too!"

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Arts and Letters
by Phil Quinn

Franny and Zooey

For the campus literati of America, the academic year of 1961-62 begins with a favorable omen: J. D. Salinger has published a book. Granted that this book, "Franny and Zooey," is only a compilation of two lengthy short stories that had already seen the light of day in the pages of The New Yorker, nevertheless its publication quieted the suspicion that Salinger might choose to withhold further spiritual nourishment from his young disciples. And, what is even more heartening to the devotees of the Salinger cult, their idol has recently been personified in a constellation of modern cultural heroes by virtue of the fact that his picture appeared on the cover of Time.

"Franny and Zooey" is a continuation of the saga of the Glass family. In "Franny," Frances Glass comes to New York for a college-type weekend with pseudo-intellectual Lane Cattrell. Salinger envisages Lane as a specimen of the genus Phoney, and this enables Franny to carry on Salinger's holy war with the Phoons, which was begun by Holden Caulfield in The Catcher in the Rye. As is usual in the Salinger story, the utterlessness of the Phoons is too much for the quivering sensibilities of the hero or heroine, and a mental breakdown ensues. The single variation on the theme in this instance is that Franny's crack-up is accompanied by a desire to retreat into some sort of Nirvana, which is to be achieved by musing the auto-hypnotic "Jesus prayer."

"Zooey" marks a distinct shift in the focus of Salinger's imaginative powers from the unadulterated vision of decadence evident in the earlier work to an attempt at constructing an artistic solution to his dilemma. Zooey Glass tries to talk Franny out of her breakdown. He attempts to make a world dominated by the Phoons viable in terms of a theory of active love. It is significant of how intimately Salinger's work is tied up with his own artistic personality that this love must express itself as artistic creativity—atonement in the form of writing. The symbol of this love that enables one to transcend the realm of the Phoons is the Fat Lady in the audience who is Christ Himself. Presumably Salinger is asserting that Franny is to learn to cope with the world by becoming God's Jester, the Fool.

Sartre in Slang

It need hardly be mentioned that all these things are rendered in the inimitable Salinger style. Salinger has retained his fine ear for, and his complete felicity in rendering, a certain form of colloquial speech, skills that characterized The Catcher in the Rye. Although at times this sort of diction comes perilously close to becoming a form of literate affectation, up to this point Salinger has avoided getting bogged down in his own mannerisms. The Voluble Glasses—master dialecticians, all of them—harness their way through these stories with an improbable yet charming naturalness. But this extravagant conversation does not exhaust the pleasures of Salinger's technical virtuosity. Salinger has not lost the touch for elevating trivial things to the level of significance; he can evolve more from the simple description of the contents of a medicine cabinet than many authors manage to suggest in several reams of paper weighted with tortured, analytical prose.

Yet in spite of his undeniable artistic achievements, I find it difficult to imagine why J. D. Salinger should be elected an object of veneration in the Groves of Academe. Presumably, there exists a rather large group of young Americans who feel that when, in his New Hampshire retreat, Mr. Salinger goes through the awful torture of trying to transfer a bit of his soul to paper he is also reflecting something of him, imprinting a major portion of their own aspirations and frustrations on his. Such people apparently regard Salinger's characters much as the Jews Age regarded the antics of Scott Fitzgerald, as a sort of summation and crown jewel.

The Grail Sortie

Now I know that the latest intellectual fashion in is to be very cynical, and certainly Salinger's tortured searchers are engaged in all sorts of metaphorical and religious quests. Indeed, it is almost uncanny how readily the categories of existentialist ontology and psychology

(Continued on page 6)
Apply to the Glass family, and perhaps Salinger ought to be reviewed as the spokesman of the Existential Age and his books be interpreted as a sort of Norman Rockwell of New York. Nevertheless I find the cult of Salinger as disturbing as Dorothy Parker finds the cult of Henry Miller. It is just too simple a solution. Even granting that Salinger has something valid to say about the experiences of the so-called younger generation, to idolize him is to attempt to pigeon-hole all experience, to discount its essential diversity, and to arrogate the responsibility for critical reflection on one's unique personal experience to favor of the comfortable notion of a collective experience that is universally validated.

This temptation is especially dangerous when applied to Salinger, for despite his apparently serious concern with human problems, his vision has, up to the present time, been woefully deficient in one respect. The typical Salinger character functions in a political vacuum. I do not intend to argue for the primacy of the political instinct in human nature, but I should like to suggest that, in this day and age, it cannot be neglected. If, indeed, it ever could have been. It seems to me that the burgeoning of a new campus consciousness after the "Apathetic Fifties" is a recognition of just this fact, a fact that continental existentialists have been aware of for quite a while. For any intelligent person to worship at the shrine of Salinger and to continue to interpret reality exclusively in terms of the categories with which he has provided us to date would appear to me to be a wanton attempt to repeat the sad political history of the twenties.

Premlinger (Continued from page 5)

A member of the English department introduced an official of the sponsoring organization who would present the speaker. She announced that Preminger had taken time out of his busy schedule to talk to the assembled populace on no less a stimulating topic than the nature of the motion picture in modern culture. Honest enthusiasm swept through the audience and Preminger was met with a bank of applause. Then our hero took the podium over as if he belonged to it, and so on.

Ott, and we call him Otto because he was so unbelievably fulsome, began his 20 minute foray with about 17 minutes of apology. It seemed that Otto (things got a bit informal as time passed) really wasn't prepared to speak on the motion picture in modern culture or anything else. He knew, Mr. Preminger stoutly maintained, how to make movies and, in that connection, he had some answers to some questions.

In the course of this protracted version of the Oracle of Hollywood and Vine, Preminger made some particularly bright statements. One that caught our eye was the notion that motion pictures should be devotional of our country and the free world and should act as a propaganda medium for our way of life. This set us musings about Mr. Preminger's former efforts in this attempt. There was Exodus, written by our planks and mice, Dalton Trumbo. Blackboard Jungle showed juvenile delinquency and The Moon Is Blue depicted the degeneracy of modern morals. Of course there was the John of Arc, which, if nothing else, demonstrated the dearth of talent in Iowa. Don't you remember Jean Sobek? Well neither does anyone else except perhaps Iowa.

To be fair, there were some sterling questions, for example, "How about more movies for those over 50?" Can't you see a forthcoming Preminger production of True Love But False Teeth?

Having concluded his remarks, Preminger smiled a final smile, and went off to the White House for Shakespeare.

The rest of the evening was a fitting epilogue. There was Preminger's public relations man who wanted to introduce the disciples who provided Mr. Preminger's setting but couldn't because he did not remember their names and couldn't pronounce them anyway.

The evening, though no success, might provide some comic relief in one of Preminger's forthcoming films, and it is a shame that, with all the people he brought, he included no cameraman.

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**Current Conflicts (Continued from page 3)**

United States uses its policy of recognition as a tool in the cold war to show whether it approves or disapproves of a country. And by doing this, if the United States were consistent, if we applied the same principles to all countries, we would have a powerful tool. Unfortunately, however, we have no set of consistent principles.

Some suggest that we recognize a country if it has the support of its people. But if this were to be a meaningful weapon, we would have to break diplomatic recognition with all communist countries since they do not govern through popular consent.

Some suggest that we recognize a country if it approves of its foreign policies. But for this to be a real tool in the cold war, we would have to recognize Russia and its satellites.

Still others suggest that we recognize a country if it is an active participant in the United Nations. This would give us all countries, including communist countries, even though they do not exist.

The only thread of consistency in our policy is one of convenience. It is not convenient to recognize countries of communist influence. It is not convenient to recognize communist China. It is not convenient to recognize East Germany. Consequently, the United States has nullified the effectiveness of a potentially powerful tool.

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**Broughan Leading Chimes; New Members Dominate**

The Chimes, Georgetown's polished purveyors of close harmony, will open this year's schedule of concerts with a crew consisting largely of novice members. The '61 graduation literally decimated the ranks of the Chimes, so that Ephes John Broughan, a College sophomore, has had his hands full auditioning recruits and instructing them in the fine points of technique.

Besides Broughan, there are only two other veteran singers returning this year. They are senior Charlie Cawley, and sophomore Don Colton. Commenting on the job before him, Broughan remarked on its difficulty, but said that he was optimistic.

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**Chimes Tryouts**

Tryouts for the Chimes were held in Healy Hall on September 25 & 26. Hopefuls who survived that and subsequent eliminations, composing a still-ventilator group of eleven, include sophomore Perry Boulter, tenor; Foreign Service freshman John Ferrante and College junior Ed Kelly, lead; junior Jim Foy, sophomore Bill Singer, and senior Bill Snyder, as well as Terry McKee, a junior at the School of Foreign Service, baritone; and sophomore Phil Murray, with Paul Krop, John Houlihan, and John McCarthy, all three freshmen, bass.

The Chimes' concert season takes them to performances in a number of other cities in the eastern half of the country, as well as to many functions on campus. And, being a fairly "portable" group, they are likely to turn up singing wherever large numbers of students congregate. Their first concert will be given in New York the weekend of October 21 and 22. A definite schedule of later appearances has not yet been compiled.

Copies of the latest edition of the Chimes' annual LP are still available in the University Bookstore or in room 134 New South.

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**Council Committees (Continued from page 3)**

Frank Weis is the year's chairman of the Grey Card Committee. In addition to expanding the gray card coverage, the committee has also extended it to students of other colleges.

Other committees and their respective chairmen are: University Social Calendar Committee—Walt Stark; Financial Committee—Dave Mouser; Constitution Committee—Tim Gardner; Admissions Committee—Tim Ryan; and Mimeograph Committee—Marshall Pits.
Glee Club
(Continued from page 4)
With the recent addition of twenty-seitven new members as a result of the annual auditions, the Glee Club is presently at full strength with sixty-three singers. Paul Chandler Hume, music critic of the Washington Post and currently in his twelfth year as director of the Glee Club, has called this group one of the finest ever. The club also has a new moderator, Fr. Joseph Logan, S.J., former Director of Student Personnel.
Next spring the club will travel to Wilkes-Barre, Penna., to compete with their counterparts from Catholic colleges from all over the nation. This will be Georgetown's first representation at the competition in several years. Also new to the Glee Club this year is the adoption of the school blazer as official uniform for less formal occasions.
Concerts at Dunbarton and Manhattanville are already planned for the coming year, as well as a joint concert with Trinity College in Garden Hall in January, the annual New York Alumni Club concert during semester break, and an appearance with the National Symphony Orchestra in March. Several definite possibilities are trips to Cincinnati, St. Louis, and Albany.
Helping to finance those trips will be a Glee Club contest which will be held during November and December. It will feature several hundred dollars of cash and merchandise prizes, and is also intended to add to a long-term fund for future needs. President Jouxs expressed optimism for this year's Glee Club. "It should be a very good season," he told THE HOYA. "Spirit and enthusiasm are high."

Book Sale
Today and tomorrow, the Student Library Committee is sponsoring a duplicate book sale in the foyer of New South Cafeteria. The committee, under the direction of Mr. Joseph Jaffe, uses the proceeds of this sale to sponsor lectures throughout the year.
The hours for the sale are from 11:30 a.m. to 1:30 p.m. The committee, composed of students from both the College and the School of Foreign Service, promises that the books will be reasonably priced. They point out that last year a similar sale was held and proved to be highly successful.

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New ROTC Officers Named; Kirk to Head Spraker Rifles

Four additions have been made this year to the staffs of the Army and Air Force ROTC units.

The new assistant professor of Military Science in the Army ROTC program is Capt. Gordon D. Jonea. He is a graduate of the college ROTC program from Knox College in Galesburg, Illinois. Prior to his arrival on the Hilltop, Capt. Jonea served as a company commander in Europe.

See pictures, Page 8

Lieutenant Colonel James Davis, in his second year with the GCU ROTC unit, will assume the duties of professor of Military Science.

Sgt. 1st Class Argil L. Kirk has been assigned to the Georgetown ROTC unit as the new Spraker Rifles instructor and assistant coach of the ROTC and varsity rifle teams. Sgt. Kirk's last assignment before coming to Georgetown was with the Honorary Guard of the Third Infantry and the Presidential Honor Guard at Ft. Myer, Virginia.

In the Air Force office T/Sgt. D. P. Guldensop has assumed the duties of personnel administrator with T/Sgt. Bobby Miller. Sgt. Guldensop comes to Georgetown from the Headquarters of the 1600th Support Wing stationed at Fuchu Air Station, Japan, to replace T/Sgt. Keichel.

T/Sgt. J. H. McDonald's transfer to the Air Force ROTC supply function in the Army came from the Headquarters of the 4th Weather Group at Andrews AFB, here in the Washington area. Formerly stationed at Ladd AFB at Fairbanks, Alaska, with the Office of Special Investigation, Sgt. McDonald replaces S/Sgt. William Eldred who was transferred to Kadina AFB, Okinawa.

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We handled the world's first telephone conversation via satellite. And we have started development of an important world-wide communications system employing satellites.

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Collegians' Debut Begins Full Year

The Collegians, Georgetown's dance band, made their debut last week at the Bat Race, and were also active at a Trinity mixer on October 6. Composed of 18 pieces at full strength, and led by student conductor Roger E. Burgess (trombone), they plan to make five to eighteen piece combos available at reasonable rates.

The Collegians are a branch of the University Concert Band, and are directed by Mr. Donald N. Griffith, a veteran of the Army Band, who is beginning his third year with Georgetown. Mr. Griffith and Fr. Robert Young, S.J., faculty moderator, agreed that this year's band is one of the best they've had. "We're off to the best start in three years," said Father Young.

The band roster boasts 47 players, and, among them for the first time, are five girls. Although it is well supplied with players for most positions, the band could still use some French horns.

The student officers are: Walter E. Stark, president; M. Bruce Vicknich, vice president; Walter J. Hess, secretary; Roger Burgess, manager; and Richard A. Wylie, acting librarian.

Stark said that the band will supply music at all home basketball games and possibly at the GW game. Burgess hopes to sponsor several parties after the basketball games.

Plans for this year include a tentative Christmas concert in Gaston Hall before vacation; and the traditional Spring Concert which may be held on Parents Weekend, as it was last year. The band also plans to participate in a concert given at the International Horne Show in the National Guard Armory in late October. The proceeds will go to charity.

On October 14, the Collegians are playing for the Law School picnic, and on November 11, they will perform with the concert band at Marymount. On November 18, the band will play for the Senior Dinner Dance at Kenwood Country Club.

Plans for the second semester include the annual trip to New York on April 14, where they will play at New Rochelle College and possibly at one or two other schools.

As Stark pointed out, membership is still open, and, of course, also to girls. Rehearsals are Tuesday nights in the band room at the Gym.

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Until you've driven one, you really can't say for sure, because Corvair's kind of driving is like no other in the land. The amazing air-cooled rear engine sees to that. You swing around curves flat as you please, in complete control. You whip through the sticky spots other cars should keep out of in the first place. (Especially this year, now that you can get Posturestrut as an extra-cost option.) You stop smoothly, levelly with Corvair's beautifully balanced, bigger brakes.

And Corvair found other new ways to please you this year. A forced-air heater and defroster are standard equipment on all coupes, sedans and both Monza and 990 Station Wagons. So are dual sunshades and front-door armrests and some other goodies. You'll note some new styling, inside and out. Nice. And safety-belt installation is easier, too, and cheaper.

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Seniors Squeak 2-0 Win Over Sophs in M-Contest

by Michael Mahler

Displaying a spirited desire to win and a concerted team effort, the seniors edged the sophomores in the intramural opener by the score of 2-0.

The only tally of the game came on a 27-yard field goal which backfired on the sophomores during the waning moments of the first half. Sophomore place kicker Charlie Melone's attempt expired as time expired.

The Hilltoppers were not only competitive with the nine other teams in their division, but ultimately with most of the leading golf teams in the East. Georgetown was not seeded but when the scores were posted, the team had placed third and led the second match of the autumn season.

Soilors Plan Ahead

In preparation for the seven scheduled autumn regattas, the Georgetown Sailing Association held its first meeting last week. It was announced that Father Thomas O'Donnell, S.J., former Regent of the Medical School, has replaced Father Frederick J. Brew, S. J., as commodore. Vice-commodores Frederick Magalski returns as commodore this year to head the sailors, and Peter Stans returns as secretary-treasurer.

Coach Buhr has high hopes for both the varsity and freshman teams and feels that the Hoyas should be able to equal their previous records.

Lions Sweep Opener in Flag Football, 38-18

by Marshall Fitz

Flag football? No blocking or contact? Three men lines and four yard back fields? Defensive line five yards from scrimmage? It sounds weird. And it is! The wildest new game on campus is an off-spring to touch football, but any resemblance is purely coincidental.

Even though the teams names are as colorful as ever the league is nothing to laugh at. Once the ball is on the sidelines, a nifty trick is grabbing the flag of a pass receiver before he has caught the ball, thus preventing any advance. (This play is illegal, so to get away with it also proves to be a neat trick.)

On defense, man to man play is imperative. However defenses will definitely have to gain the knack of kicking bouncing flags from the belts of ball carriers. All in all, the frustration on the defense is likely to bring up the cry of “Here’s play tackle; it’s easier!” However, that is unlikely to happen for the defense also gets its turn at offense.

Those enjoying this great new sport next week will be: Hairy Apes-Green Knights, today at 4:00 p.m.; Friday, Deadbeats vs. Nords; Sat., at 1:00, Warriors-Dons; Midshipmen-Pipers-Jocks; Tues., Hudepohl-Nords.

Statistics

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Graham and Byrne Qualify with 74's in Fall Eastern Golf Tournament

Two Hoyagolfers, Tim Byrne and Tom Graham, led the Hoyas to a laudable third place in the Fall Eastern Golf Tournament qualifying round last Saturday at State College, Penna. Byrne and Graham both posted 74's to earn individual invitations to the final round which will be held at Bethpage Country Club, Bethpage, L.I., October 21.

The tournament, in its initial year, is run by districts at the qualifying level and only district winners play in the finals. The tourney accommodates both team and individual representation of a particular school. Only the winning team and the top individual player representing a given district and the district will also send the top two individual players regardless of their team standing. The Hoyas failed to qualify by virtue of their third-place finish, but Byrne and Graham were selected to compete in the finals on the basis of their individual scores.

Everybody's Up... as an AU booster resorts to using his hands.

In their first game of the soccer season, the Hoyas traveled 1,465 miles to face last Saturday by American University, 2-1 in overtime.

The first quarter was a fast moving, with Georgetown's defensive play resulting in backfield, attack. But, in the closing minutes of the initial quarter, an AU shot on goal resulted in a score before the Hoyas could score.

In the second quarter, the Hoyas found and scored the first time around. Georgetown beat this down to tie the score. As the afternoon turned warmer, Jim Woodward, the Hoyas second goal, was noted for his ability to get on top of the ball and take it to the goal. AU managed to even up its efforts. The remaining of regulation play saw the Hoyas trying to regain the advantages. After the scheduled 88 minutes of play, the Hoyas were still behind 1-1. As the ten minute overtime period, however, AU rallied for a winning goal, topping the Hoyas 2-1. Team captain, Kevin McNichol, with Jan Van den Bergh, and高的中村Madsen, helped make the AU defeat honorable.

The Hoyas are ranked 5-1 in the national polls, and AU is currently ranked 11th in the country. The Hoyas have a strong season behind them, and AU is looking to improve its standing.
Hilltop Bowling Squad Starts Intramural Play

**CONCENTRATION... "Please don't go near the gutter!"**

by John Vinter

Georgetown's newly formed bowling association held its first meeting last Sunday at Roslyn Bowling Alley. At the meeting, the varisty team was selected and officials were elected for the coming year. Al Cucichia was elected president of the association and captain of the varisty. The other officers are: Ted Thorgersten, vice president; Pat Fountain, treasurer; and Drew Valentine and Paul Chapman, secretaries.

The members of the varisty were determined by the highest averages for a five game series. The team members and their respective averages are: Paul Chapman (290), Al Cucichia (175), Al De Rosa (165), and Denny Boudford (162). Those interested may still try out this week. The varisty will play three, five game matches for 100 dollars apiece before challenging such schools as George Washington, American U., Catholic U., and the Naval Academy.

The intramural league will start next week at 12:45 at Roslyn Bowling Alley. If there are enough teams, prizes and trophies will be given to the first five teams. Trophies will be equal in value to the prize money which is $150, $80, $50, $20, and $10 respectively for the five teams.

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**Boxing Provided For Intramurals**

"Even if a young man came down to the gymnasium once a month and saw only the fundamentals and essentials of boxing in action, he would have something that would benefit him all the rest of his life." These are the words that coach Marty Gallagher used to describe the minimum profits to be gained from the same boxing program which begins this week.

Although Georgetown does not offer boxing as an intercollegiate sport, it does afford its students the chance to learn and participate, through proper instruction, the art of defense. And so, on Tuesdays, Thursdays and Saturdays from 2:00 to 5:15, Marty will be present in the gym boxing room to offer his able help to all those interested.

The room itself is well qualified to handle the large patronage such a program should have; with two light bags and two heavy bags, and a regulation canvas ring. To supplement these work-outs, an interesting sideline will be the boxing tournament to be held in early May.

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**Harriers Meet VMI, W&M in Slate Opener**

Georgetown's win-hungry cross-country team takes on William and Mary and VMI tomorrow at Williamsburg in the season opener. The Hoyas, while forced to sound out newly-scheduled William and Mary, are hopeful of repeating last year's victory over the Vees.

Coach Steve Benedek is looking forward to bettering last year's team's record of two wins. He cautioned, however, that his new beefed-up training program, aimed at putting GU back into "top competition" is necessarily a long-range project and will take much time and work to accomplish its goal.

The runners, while bolstered by the addition of sophomore Charlie Walsh, will be hurt by the loss of last year's senior powerhouse George Verdisco. Running Friday will be: Phil Bunda, Ed Hauschler, Ben Brunt, Ray Shevendil, Jim Tucker, John Keiley, and Walsh. Benedek chose his team on the basis of their performance in practice and in a rugged meet held last Saturday in Rock Creek Park.

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**Melone Is Picked Athlete of Week**

Chuck Melone, sophomore halfback, was named the first WGTB Athlete of the Week for his outstanding all around effort in a losing cause as his sophomore mates dropped their opening intramural contest to the seniors by a close 2-0 count. Melone was not only his team's leading ground gainer, but was a demon on defense as he intercepted a senior aerial and returned it forty yards to set up the soph's only scoring threat of the day.

In the extremely close balloting, Tommy Graham and Tim Byrne ran close behind Melone for their outstanding individual efforts in giving Georgetown two finalists in the RCAC annual championship playoffs played at Penn State this past weekend.

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**Frosh Take On Sophs To Enter I-M Play**

With the intramural football league already under way, next week will mark the initial appearance of the class of '65 on Kehoe Field. After three weeks of practices, coach Tommy Dwyer is optimistic about his young team, and feels that "barring injury to key linemen, the frosh could surprise many of the upperclassmen." Along the forward wall will be tackle Pat Long, while on the backfield will be end and halfback Masinidro and John Sweeney. This backfield will be rounded out by fullback Dick Biehler and halfbacks Tony Pascone and Kevin Gallagher. For ends, coach Dwyer will rely on Gilli Tenant and Brian Heskin, both con- fident and rugged.

Supplying the opposition on Saturday morning will be the sophomores, victims of a 2-0 loss to the seniors last week, and if quarterback Mark O'Brien's receivers can hold on to a few more of his passes it should be a most exciting contest.

---

**SIC FLICS**

"Gee, honey, you'll never pass your physics exam unless you learn to loosen up!"

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---

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