IRC Off To New York, Challenges West Again

The International Relations Club will send a delegation of six students from the College and Service School to the Middle Atlantic Model General Assembly, held March 23-25, in New York City. They will represent the Soviet Union, as they did last month at the Montreal Model UN, where Michael Lyons captivated the members.

New WGTB Program 'Georgetown Speaks', Features College Dean

Next Monday WGTB will inaugurate a new phase of its series "'Georgetown Speaks'" with a program featuring Father Sellinger answering questions directed to him by the student body. The program, broadcast daily at 8:00 p.m. Mondays and Wednesdays (on AM and FM), is designed to give students the chance to hear official answers to their questions about Georgetown. Fr. Sellinger will answer students' queries pertaining to the academic life here. In the future it is planned to have key administrators and faculty members appear to answer questions about their particular office or area and of responsibility.

Cooperation Requested

The station is requesting the cooperation of the Student Body for the questions to be put to the guests. Interested students are invited to submit in writing any questions they have of the academic side of life at Georgetown to WGTB before Sunday March 25. The easiest way to get your questions in is through the Campus mail or personal delivery at the WGTB office.

Both WGTB and Father Sellinger are very interested in the success of this program, and request the active participation of Georgetown.

This series is a part of the station's special program, under the direction of Steve Bell, which has this semester presented personal interviews and speeches from leaders of Georgetown's extracurricular activities. Jack Burgess, station manager, will serve as emcee of this program.

Numerous Activities Promise Good Time For 'Mom and Dad'

Chairman John P. Dougherty and his Parents' Weekend Committee are concluding their preparations for what is predicted to be the biggest parent-student-faculty weekend in Georgetown's history. This year's event will be held March 10 and April 1.

Attendance has increased steadily at these weekends, and when the event was extended last year from a father-son affair to a weekend for both parents, more than 1000 parents attended. With 600 reservations at present, the committee expects to surpass last year's figure.

Registration Fee Added

The weekend will officially begin on Saturday with registration from 10 a.m. to 1 p.m. at this time the parents will receive their tickets for the various activities of the weekend.

At 1:30 p.m. the tennis team will oppose MIT on the local courts, and at 2:00 p.m. there will be a matinee performance of this year's Calliope production, "Show Me the Way To Go, Homer," in the auditorium of Holy Trinity High School.

Cocktail Reception in Gym

McDonough Gymnasium will again be the scene of the cocktail reception, which is the prime opportunity for the parents and faculty members to get acquainted and discuss the students' progress. Invitations have already been extended to the principal and Administration.

The banquet will be held in the New South Cafeteria. Chairman John Dougherty, Director of the Parents' Weekend, will preside. The invitation will be sent to all guests, and a guest to each student. The program for the evening will be announced later.

Debaters Second At Williamsburg: West Point Bound

Hoya debaters have again brought honor to the Hilltop campus. John Bough and John Henneple man represented Georgetown at the District Seven eliminations for the National Debate Tournament. Georgetown was the eventual winner of the tournament, which was held at West Point on April 29 and 30.

With 600 students and faculty members in attendance, the tournament was a success. The Hoyas qualified for the nationals by winning the first two rounds of the elimination, and by finishing second in the third round.

The tournament was held at the United States Military Academy on April 29 and 30.

Anthem.

There were eight eliminations rounds with two judges voting in each round. The pairings for the final two rounds were by lot. The final six rounds were power paired, that is, high point winners met high point winners. The procedure allows the good teams to meet the good teams, and the best are determined. Such pairing also prevents a poor team from getting too high without meeting several good teams.

Georgetown's final record was twelve wins and four losses. In the seventh round the Hoyas lost both judges' votes to Richmond which was the eventual winner of the tournament. The top five teams qualified for the nationals. They were Richmond, Georgetown, Pittsburgh, St. Peter's, and George Washington.

In speaker points Georgetown had a median team speaker point average of 426 points out of a possible 50. This gave Brough and Hembel a place in speaker rankings. Although the judgments bracket of 60 points was too high for the tour．

(Continued on page 10)

Spring Ceremony Presents Honors

PAUL HORGAN

by Joe Fallon

The annual University Convocation will be held in observance of Founders Day this afternoon in McDonough Gymnasium. Noted author Paul Horgan and William Walsh, President of the People to People Health Foundation, will receive honorary degrees. Author Horgan, who received the Pulitzer Prize for History, has distinguished himself as well in fiction and playwriting.

Dr. Walsh is a graduate of Georgetown Medical School and is also present at a part-time professor at the Medical School. The Foundation he originated was responsible for USS Hope—the hospital ship bringing needed aid to Asia. He has received public praise from President Kennedy on a number of occasions.

Honorary degrees will only form part of a quite varied program of events. Traditional observances will highlight the opening of the Convocation with a presentation of songs by the Glee Club and the reading of the University charter.

Following these ceremonies academic honors will be announced. All who have received first or second honors during the fall semester of 1961 will be commended. The announcement of honors for the spring semester of 1961 will take place. The delay was due to the fact that there was no convocation this autumn and it was considered advisable to wait for an opportunity for a formal presentation.

There will be fifteen Viennese Medals awarded to professors who have served the University for twenty years. This first high-point will be followed by another—the presentation of the honorary degrees by Father Bunn. The major address of the day will be delivered by Mr. Horgan.

Toward the end of the proceedings, which will take about an hour in all, Father Bunn will give the Presidential Address. Finally the Glee Club will conclude with the Alma Mater and the National Anthem.
Letters To The Editor

It is gratifying to find so varied an assortment of letters as we are met with this week. In the past we have sometimes wondered over the usual dearth of letters coming into these columns, feeling sure that this was no result of any disinclination to talk, something not particularly noticeable in these parts.

At any rate, out of the incredible vast waste of words it is remarkable how little emerges in definite form on paper and over the signature of someone ready to take responsibility for it. No doubt much of this might be ascribed to some fastidious desire for perfection, the natural unwillingness of the great mind to commit itself before the fulfillment of time when its doctrine might break forth fully matured over an unsuspecting world.

Inclining somewhat to a paradoxical view, we suspect that such moments are relatively rare. The great mass of us must proceed by meeting the occasion as it arises and kicking back at the blackguard as best we may. We have no illusions that we are going either to offer or to receive many final answers; what counts is the willingness to offer a partial answer.

One or two partial answers may not be too much help, but a fair number may be; that is why the person who has something to say ought to say it, to put it where it might be of some use. And in the long run mistakes do not hurt, since often as not they are at least as instructive as right answers. The great student of all, or in other, in any more or less long ago, said opinion among honest men is but meaningless in the making; which seems a decent enough educational philosophy.

However much talk there may be about such things as "dialogue" and reasoned controversy and the like, from time to time someone appears on the scene to note that we here at Georgetown could in fact use a little more of them. We are forced to agree. A decent amount of talk, reasonably expressed and not muttered about in the dark, is a healthy thing for education; and we all do well by ourselves by a willingness to become involved in something.

We are not finicky about anyone's orthodoxy, or lack thereof, some portentous stirring amongst the nations, or some event for education; and we all do well by ourselves by a educational philosophy.

Might there be of some use. And in the long run mistakes do not many final answers; what counts is the willingness to offer ing into these columns, feeling sure that this was no result (Continued on Page 9)

Letters To The Editor

We're-Terribly-House-and-Garden-Dept. Now that all our laws are fertile, most of the foliage is being deadened. Many young people, however, find it hard to continue to have energy for the cultivation of plants may attempt to grow. These servants of the public who desire a chance to serve their community could be called to action.

We hope this clerk who previously been asked. Nomina- of April 11, and the big day is April 17.

The call of the Cohongruntion is for the last time in the history of the school. The president has announced nominations for the position of President of the Senior Class. President Paul Taglilude reports that nominees for the position have been selected.

If the disposal of old license plates poses an insoluble problem, the following notice is for Languages-Handicapped Children has announced a campaign for the collection of old license plates by selling old tags for scrap. The money raised will he used to purchase a camera at any station in that county. They will do the best. Day-hope for the best.

There'll-Always-Be-A-Crusader. This week, the pundits at Holy Cross have this to say about their literary magazine: "The Purple Pages are not in the ascendant; horizons are a little distant, but it did say something interesting things. . . . It was the central image in the photographic part of the magazine." (Continued on page 9)

The AAAS announced that House Representative Robert P. Griffin, a Democrat from Michigan, will speak on Wednesday, March 28, at 8:00 p.m. in the Hall of Nations. His topic will be the Congressional View of Labor-Management Relations.

Mr. Griffin is a member of the House Committee on Education and Labor and is the ranking minority member of the Joint Subcommittee on Labor-Management Relations. He is also a member of the House Committee on Appropriations.

Griffin has been in the House almost since the beginning of the 78th Congress, and serves on two key committees. One of these, the House Appropriations Committee, is considered one of the most important in the House. The other, the House Education and Labor Committee, is considered one of the most important in the House.

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**THE ROYA**

Original Seminary Plan Brought G.U. into Being

by Joseph Peter

It is probably that few Georgetown students are aware of the great part which John Carroll, the founder of the university, or to which he contributed. Yet, it is hardly an exaggeration to say that the story of Georgetown's genesis is little more than a chapter from the biography of John Carroll. It is from examining her origins in this light that one can see a better perspective how Georgetown came to be.

To a large extent, Georgetown's win on a prominent existence to John Carroll's reaction to the need for priests in the Maryland area. In 1783, as revealed in a letter to the Rev. Charles Powelden, he was hoping “to establish a seminary on this continent for the education of youth which might at same time be a seminary for future clergymen.”

The seminary and the school had come to be 1786 two distinct projects in Carroll's plans, but he always realized the important part the latter would play as a forerunner of its own. Carroll's conviction that a school was necessary, the letter, was soon passed on to his fellow clergyman. On November 3, 1787, the Chapter of Clergy in Maryland Clergy resolved to found a college on this continent for the education of clergy in this country.”

The following year the Registrar was established, with the continuing of “Proposals for Establishing a seminary in Georgetown, Patent Line - River, Maryland.”

The circular declared, “...students are found paying the "masters" only one-half the usual salary in America, but the lack of experience in the world of the profession." Finally, and unfortunately for later Georgetown students over-optimistically, the "masters" would not be "reduced fees; lower." Among the signers of the circular were John Carroll, one of the proposed directors of the institution.

However, the hopes expressed in the "Proposals for Establishing an Academy" were not immediately realized. Many obstacles stood in Carroll's path. Since the clergy were suppressed at the time, the clergy argued that it would be a violation of the "right of property" to use Jesuit holdings for a school instead of parishes and missions. Fortunately for Georgetown, Carroll argued effectively that the Jesuits were better to Jesuit traditions than a seminary, which was impossible to field an Academy. A partial solution to financial difficulties was found by paying the "masters" only one-half the usual salary in America, but the lack...
**Do We Stay or Do We Leave?**

**Advantages, Disadvantages Cited**

by Dan Duff

The recent report concerning on Campus housing facilities at Georgetown University stated that as many as four hundred students might be unable to live on Campus for the school year beginning next fall. Because of this, many students, although given little time to decide by the Administration, have been contemplating living off Campus next year. The following is a report on the advantages, disadvantages, problems and solutions of off campus living.

**Culinary Endeavors**

Off Campus apartments are in general larger than dormitory rooms and there are no such things as nightly checks. Concerning meals, the students living in a house or apartment usually set up a system in which one student prepares all the meals one week, and another student prepares them the following week. This also causes problems, since most of the available houses and apartments are in popular areas, close to the Pentagon. Three students who live there, certainly make the decision to stay off campus, dividing the apartments and food expenses, remain constant each month.

Apartments two, in the Cardinal Apartment Building, is located at the corner of Spout Run Parkway and Lee Highway. The cost of living, 132 dollars a month, is cheaper than the first apartment. However, the apartment is unfurnished. Apartment two contains a large living room, dining room, a kitchen, and a bedroom. The apartment is well liked, not only because of the ample spaces, but because there is a swimming pool available.

**The University**

The fact that two or three students share a car may also cause problems, since conflicts in class schedules might require one person to leave earlier than the rest.

**A Penny Saved**

Financially, living off Campus actually costs less than on Campus living. On Campus, room is $220 dollars and board is $260 dollars per semester. It has not yet been determined how much the cost of living will be increased. As far as eating costs off Campus, usually no more than 12 dollars is spent on food by an individual per week.

Apartment one, in the Executive Apartments, is located at 1800 Columbia Pike in Arlington, Virginia. The apartment building is close to the Pentagon. Three Georgetown University students live in this apartment, dividing the monthly rent rate of 182 dollars equally among themselves. There is a living room, dining room complex, a kitchen, and a double bedroom providing ample room. In rush hour traffic it takes 15 minutes to drive to Georgetown, while regularly it takes 9 minutes to the residents of the apartment building. During the rush hour the University is crowded, but after 5:00 p.m. the University is quiet.

House one is located on 50th street. The price, 500 dollars a month, is notably high since the members rent the entire house. However, since six students live there, the price averages out to the same as that of living in an apartment would. The house has a fully equipped kitchen, a living room, a dining room, porch, four bedrooms, three baths, and a recreation room. It takes 15 minutes to get to the University in rush hour traffic and 9 minutes regularly. Students living in the house usually have to pay the utilities bill which comes to about 12 dollars extra for each student per month.

House two (not shown) is on 50th street. The price, 350 dollars a month, is notably high since the members rent the entire house. However, since six students live there, the price averages out to the same as that of living in an apartment would. The house has a fully equipped kitchen, a living room, a dining room, porch, four bedrooms, three baths, and a recreation room. It takes 15 minutes to get to the University in rush hour traffic and 9 minutes regularly. Students living in the house usually have to pay the utilities bill which comes to about 12 dollars extra for each student per month.

**Magi Lantern**

(Continued from page 3)

Magic Lantern

(Author of "I Was a Teen-age Drummer", "The Many Loves of Dobie Gillis", etc.)

**EDUCATIONAL TV: ITS CAUSE AND CURE**

A great deal of nonsense has been written about educational television. Following is my contribution. It has been said that television allots no desirable viewing hours to educational and intellectual programs. This is simply not so. For instance, you can see "The Karl and Hegel Hour" every day at 4 a.m. by "Kleibergaard Can Be Fun." For such lazy morning people who rise before 5:00 a.m. on Sundays mornings at 7:15 called "Birds of Minnesota, Except Dusk." So much for the myth that TV gives too prime time to educational programs.

If you believe that I have a television planning committee on off-campus living and do not want it to happen, you should know that the opposite is true. I was privileged recently to witness a meeting of two of TV's topmost program developers—both named Binkie Tattersall.

"Binkie," said Binkie to Binkie, "if there is one thing I am bound and determined, it's that we're going to have intellectual content in next season's programs!"

"Right!" replied Binkie. "So let us put on our thinking caps and glasses."

"I forgot my thinking cap in Westport," said Binkie, "but I have a better notion: let us light a Marlboro!"

"Of course!" cried Binkie. "Because the best way to think is to settle back and get comfortable, and what is the cigarette that lets you settle back and get comfortable?"

"I said Marlboro," answered Binkie. "Weren't you listening?"

"A full-flavored smoke is Marlboro," declared Binkie.

"Rich tobacco, pure white filter, a choice of pack or box. What is better than a Marlboro?"

"A Marlboro and a match," replied Binkie, "Got one!"

"Binkie had, and so they lit their good Marlboros and settled back and got comfortable prior to cerebrating."

"First of all," said Binkie, "we're going to avoid all the old cliches. We will have no domestic comedies, no westerns, no private eyes, no deep-sea divers, no doctors, and no lawyers."

"But of course," cried Binkie. "Because the best way to think is to settle back and get comfortable, and what is the cigarette that lets you settle back and get comfortable?"

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Backstage Work Helps Set Scene For Performance
by Steve Walters

Calliope offers more opportunities for difficulty than might seem obvious to the casual spectator. Not only the performances, book and songs, but the physical production also counts for a great part of the overall impression that Calliope will make.

The keynote is not necessarily authenticity, though every effort has been made to keep the canons of Greek art and architecture, but flair and appeal. Bright colors in the sets and lighting, and clothes with a "theatrical" chic abound. Within the bounds of taste, restraint and understatement have been dispensed with, in favor of what is eye catching and amusing. Responsible for the design and construction of the sets is technical director, Jerry O'Berski. This is the first year the M & B will use drops instead of the normal heavy canvas and wood flats. The sets, painted with bright colors and designed to project depth and grandeur, which Trinity stage's small dimensions do not usually offer, will fly in and out, with flexibility and speed that would have been impossible in any M & B production up to this time.

Costumes are by Frank Reffren and Sheila Hickley. In the clothing department, while the materials are rich and in many cases exactly what was being worn in fifth century Greece, the cut and drape is what is adaptable to the musical comedy stage and the colors, which will ensure a brilliant visual impression.

No musical can succeed with poor lighting. Calliope would be no exception, except for the work of Dave Cloneway. The ideas which motivated the set designs have been carried through to the lighting plan, which makes its point technically, with projected scenes and mirror effects, but which will appear like the best bright and appealing.

Trinity Theatre has also been rewired with 800 feet of telephone cable to facilitate communications between production heads.

Show Me The Way To Go Homer

Girl Scout Cookies & 'Shoo Doop' Revive 'Mixer' Spirit Of Calliope
by Pat Welsh

It was Saint Patrick's Day, clear, windy, and cool. Any healthy American boy would have been out flying a kite, but that Mad Hatter, our Editor, had directed us into the looking-glass. This Wonderland happened to be a rehearsal for Calliope III. After we found comfortable seats in row L, we began noticing our new surroundings.

People in blue jeans were bustling around wrapping sheets around each other. A cute blonde walked by and smiled, making us outsiders feel more at home. Someone banged on a piano, while the music director called to the chorus, "Let's try the 'Shoo doop' 'n' dooby!" Couples stood around talking, while there was dancing on the stage.

At first we thought we had stumbled into a mixer by mistake. But director Donn Murphy called for order and the chaos took some meaning. There was a run-through on the first act. It was wonderful! Mister Murphy sat attentively, munching Girl Scout cookies. A girl walked through with a French poodle. 'Shoo doop 'n' dooby' practice continued. One of the chorus could not seem to hit the right note. "But you only sing two notes," the music director encouraged. Knowing he had a 50-50 chance he sang more confidently.

At 6:30 we adjourned to Marty's for half-broiled chicken and rice pilaff. Having dined, we returned to the theatre for interviews.

Knowing he had a chance he sang more confidently. The last scene was fascinating! The cute blonde reappeared and sat behind us to do her Spanish. She asked for our assistance but, regretfully, we study German. The ideas which were being worn in the tradition that has warranted so much praise for Trinity, are the very best.

But the physical production, at least in a vague form, crystallized into a bright, fast-paced, "pretty" show. The emphasis would definitely be theatre and not history.

Early with the plot at its present state, there is no guarantee that the show will look like it is now planned. As the authors have remarked, one of the great things about a musical is that it is not finished when the book itself is, but develops within itself, until it reaches the completion of its form and idea. As of Sunday, it went something somewhat like this.

The opening scene of "Show Me The Way to Go, Homer" reveals a motley crew on a "pleasure cruise" of the Aegean. Agathon (Tom Callahan), a dissatisfied slave, decides to try for bigger and better things. On his first day in the big city, Agathon is discovered by Angie (Boo McTaggert), who displays more than a casual interest in the ex-slave-grown. Agathon's efforts at self-betterment are interrupted by Stealtho, Pilfos, and Klepto—a trio of unsavory Athenians who have plans of their own. Agathon finds himself involved in a distant connubial plot, in which he must find himself involved in a distant connubial plot.

Agathon, the Freshman in the School of Foreign Service, comes from Georgetown from Lawrence, Kansas, but is familiar because of his winning performance in the freshman talent contest.

Playing opposite Callahan is "Boo" McTaggert. "Boo" was a flapper in the first Calliope, the Thrice' Girl, and in last year's production, she was one of the stars. Richard Cas of the Washington Post described her performance in Calliope II as a "show stopper.""She comes from Atlantic Highlands, New Jersey, and is a senior in the Nursing School.

The tenor voice of Scott Clendaniel, which is usually the propriety of the Washington Opera Society, was one of the major attributes of this year's show. In the role of Prince Radinar, Clendaniel returns to the M & B after a year's absence. He is a College senior, majoring in English, and comes from Manchester, Connecticut.

With the lead characters cast assembles for the finale to the first act.
Play Star, Georgetown Alumna Entertained By Mask & Bauble

by Tom Scheye

The Mask and Bauble took time out of their preparations for Calliope to entertain Miss Eileen Brennan, star of The Miracle Worker, playing at the National last week. Miss Brennan had attended the Nursing School, and as a member of the Mask and Bauble starred in most of their major productions in 1954 and 1955. After leaving Georgetown, she went on to star in the off-Broadway hit musical, Little Mary Sunshine. At present, she is playing the role of Annie Sullivan originally created by Anne Bancroft, in the national production of William Gibson's story of the education of Helen Keller.

The reception at Georgetown was given by Father Cohalan, Treasurer of the University, and a personal friend of Miss Brennan's since her days at Georgetown. Father Betowski, who was there too, as well as many of the present members.

The assembly was interested in Miss Brennan's stories about the problems of taking Miracle Worker on the road and the rigors, both physical and dramatic, of playing Annie Sullivan. She receives bruises everytime she stage the fight scene with the young Helen Keller, which makes Wednesdays and Saturdays, when she performs twice, very tough.

Entertainment was provided by Bill Brown and Ruth and Francis Cole, who formerly presented the revue, Chez Nous, at the River Gauche. They did three numbers, one on the non too democratic living habits of the Kennedy's, one on the equally undemocratic town. Father Betowski, who was there too, as well as many of the present members.

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After the national tour, Miss Brennan disclosed that she will star in a musical, tentatively titled Happy, Happy, Happy, her first role on Broadway. The new musical is produced by Arthur Kantor and written by Marshall and Mrs. Richard Rodgers, daughter of Richard Rodgers, last collaborator on Once Upon a Mattress. The new show is a musical adaptation on the order of Elmer Gantry and is slated for opening next season. After an enjoyable hour, Miss Brennan left for her evening performance.

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**Irish**
(Continued from page 3)

Gaelic Society. Could this be a dramatic confirmation of Hansen's Law? Into his mind pops a vision of hordes of prematurely old sophomores leaning on blackberry sticks, sipping warm stout, and listening raptly to a recital of the legend of Conchobar and Cuchulain. Or perhaps he sees them applauding warmly at the conclusion of a stimulating lecture on "Techniques of Illumination in Medieval Irish manuscripts." He may even picture them gathered in the committee room to discuss with appropriate solemnity a plan to reintroduce conversational Gaelic into the curricula of the major American universities.

Weep, then, for the innocent illusions of our friend the physicist! For if he investigates the Eastern College Gaelic Society, he will discover that things are seldom what they seem. Now our disillusioned physicist sees America's latter-day Irishmen as they really are: little green party hats set at jaunty angles on their crew-cut locks, their brows, crowned with shamrocks, these new sybarites quaffing green beer and munching on fritos. Occasionally, someone mumbles incoherently "Erive an dbhragh!" as if to remind the assembly of the high seriousness of their gathering. O tempora! O mores!

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**DOING IT THE HARD WAY**

(by hoff)

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---

**Romeo in shirt-sleeves**

Howard Mitchell rehearsing the National Symphony and mixed chorus for Berlioz's dramatic symphony.

**SIC FLICS**

"If it's all right with you Captain, I think I'll drop R.O.T.C."

---

**David Susskind says: 95% of our movies are JUNK.**

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---

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**SIC FLICS**

"If it's all right with you Captain, I think I'll drop R.O.T.C."

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**Berlioz' 'Romeo & Juliette'**

Provides Mixture Of Effects

by Edward Raffeto

The modern audience sometimes has difficulties with romantic works, not only because they are passe, but because their ears are too uncomfortably close to our own. The "dramatic symphony" presented last week at Constitution Hall is a most typical production of a most romantic composer. It was less than a success, and not the least responsibility is the author's. Although grand, and absolutely so, in concept, judged finally, it seems to attempt to substitute invention for imagination, effect for genius, and spectacle for greatness.

The "musical creation of youthful love and gaiety" is overstated and dulling, ending in a storm of uncontrolled and ineffective notes. A musical impression of the love scene from the play of Shake-
Arts & Letters (Continued from page 3)

M. G. Corkum's Rehearsal, the last story we shall consider, is an unfortunate reversion to some less happy issues of the Journal which used to delight in adolescent self-revelation. Mr. Corkum's description of the aftermath of a cozy night in a motel bed is certainly of high quality, and holds definite appeal for a campus readership, but its most proper home, I really think, is in True Confessions.

The poems in this issue, sad to say, are for the most part as baffling as ever, and it is somewhat unfair to evaluate them before one finds out what they are trying to say, or, if we are to use the norms of Archibald MacLeish, what they are trying to be. This is the special difficulty with the two contributions of Mr. Sankis, as well as those of Dan Duff, Paul Kossiner, and John Campbell. Marie Harris's second place entry, And the Spirit of God is very vivid, but her e. cummings companionpiece, a little alone, is decisively lacking in substance—the problem, too, with John Pfordresher's entry. Nicholas Klima's two poems of enthusiasm, Chicken and Cockatoe, and one of spiritual fervor, Creation, appear rather overwritten, and leave the reviewer quite cold. Christopher Nichols' The Caressed Nautibus reveals the writer's admirable skill with words, and is one of the most satisfying poetic entries. Mr. Corkum's sonnet, Death of a Man, has a weight and feeling which make it equally effective.

Three other good poems are scattered throughout the issue. Stephen King's The Bishop Speaks needs no explanation. John Szafler's Moon's Wasteland is a satire on the modern theme, doggedly maintaining not only the meters but much of the feeling of Eliot's classic. The concluding work, Sebastian Men's Snow Robin, is a simple lyric of rare honesty and lack of affectation.

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Letters

(Continued from page 2)

vated about this situation because they have never even been asked for constructive comments before decisions were made directly affecting them. When we read in Father Gordon’s Letter to the Editor of last week: "... Because of the fact that The HOYA is read by responsible (emphasis supplied) adults as well as students — we had to wonder whether he and the other members of the Admini-
stration feel that we are morally equipped to have any responsi-
bility in matters pertaining to ourselves. And yet on the other hand we are told that this is one of the reasons we attend college— to cultivate this personal responsi-
bility.

CARL CARUSO

BILL HODGMAN

PHIL LACOVARA

JIM MURRAY

DREW VALENTINE

Class of ’64

Academic Emphasis

To The Editor:

I have been receiving The HOYAs this year in the mail and have enjoyed reading them. For lack of time I have been prevented from indulging my weakness of writing letters to editors. But I would like to comment on the issue of March 8, 1962 in rather a gen-
eral way, and without criticism of individuals on the staff of the newspaper.

My criticism concerns the story run in the most prominent section of the front page on March 8. This was entitled “Good Conduct Brings Abolition of Checks.” I am not so sure that this heading is very ac-
curately in terms of Father Gordon’s “practical answer” and Father De-
vine’s “expectation.” That however is not very important. I think that the choice of relative prominence allotted to this new item and the story in column 3— “Top Honor Society May Open Chapter Here in Two Years” — is unfortunate, ironic, and revealing of the environment at Georgetown.

As far as environment goes the Student Body can not be too much blamed. All of us at Georgetown were conditioned or are being con-
ditioned by the “curate or the stick” aspect of the Jesuit system of edu-
cation. The Jesuits make a big thing of “discipline” and “moral training” as a part of education. Normally these matters loom large in the lives of the students because of this. Nonetheless I question whether it is good judgment to give so much prominence to a story on the “abolition of room

Admittedly checks are to be somewhat inoperative for a while. This is a de facto change. It is something that has not recently hap-
pened. It is newsworthy of course. In contrast, there is only the pos-
sibility that Phi Beta Kappa will allow a chapter at GU. It hasn’t hap-
pended and well may not happen. Still, I feel that this news item deserves foremost attention (two pages on the column of The HOYA.

Phi Beta Kappa has been the subject of discussion from time to time among that segment of the Student Body at Georgetown es-
specially interested in the academic excellence of the University. I can recall that it was a concern of Dick Kullan when he was Editor-in-Chief of The HOYA. I know that members of the class were asking the questions: Why doesn’t Georgetown have Phi Beta Kappa?” and “What can be done about getting recognition?” That these questions were asked more than a few times among members of my own class I know very well.

In short, the fact that George-
town has been chosen for inspec-
tion by Phi Beta Kappa is to my mind an extremely important de-
velopment. It is certain that all of the other editors of the The HOYAs agree with me. I only wish that I had been a little more prominent. I was very distressed to see this story sandwiched be-
tween two news stories concerning academically trivial developments. (The other story I refer to is the one on the "Copley House Coun-
cil.”) This treatment is not, in my opinion, justified either by the fact that a larger number of your readers are interested in the two trival stories or by the fact that you achieved a well-balanced page from the standpoint of physical layout.

Well, enough said. Perhaps I have not said very much and have been arguing only about permissible differences in judgment. I leave the matter for your con-
ideration.

Let me reiterate in closing that I have enjoyed reading the paper and wish you and your staff con-
 tinued success in your efforts.

NEIL MOWYNEHAN

Harvard Law School

Georgetown College,’61

Fribourg

"Prestigious" II

To The Editor:

Last week one of The HOYAs was accused of verbal prej-
udicial opinions that we find "prestigious.” One of the great benefits of attending this University is that we are safeguarded from committing such grave errors. But, for once, the protection was unan-
necessary.

Webster’s Third International Dictionary Unabridged lists two mean-
ings for prestigious. The first, categorised as archaic, is: relating to or marked by illusion, conjuring or trickery. The second meaning given (the current one) is: having an illustrious name or reputation esteemed in general opinion, HONORED.

However we found perusing dic-
tionary to be an educational experience. For instance, we came across an-
other word with two meanings. The word first refers to a society founded by a Spanish saint in 1534. The second meaning given is: a crafty person, an intriguer.

The daily life is research! We had never realized before.

JOSEPH A. FALLOH ’65

MARSHALL D. FITZ ’63

Round-Up

(Continued from Page 2)

The hopes of Georgetown and, in fact, the nation that we might have in the NCAA, ride with Wake Forest, which won the right to lose to Ohio State in the eastern semifinals, to be held tomorrow in Louisville, Kentucky.

In preparation for Calliope, the Manuscript Room will sponsor a sweepstakes to discover the real age of its president. Entries should be submitted to the Calliope booth at New South Dining Hall.

Our friendly Sports Editor pleads for staff-members, and assures joyful work, pleasant hours, and fabulous company.

"STAGE-SHOCKED"

From Romeo and Juliet to Guys and Dolls—about 500,000 plays a year are being amateur actors. In this week's Post, you'll learn how housewives and businessmen get themselves by brush dier.

How the acting bug wondrously's engagement: And how top Broadway names are help-

ing out their amateur colleagues.
History (Continued from page 3)

of financial resources remained a problem throughout the early years. In 1814 Father John McElroy wrote in his diary that he "can now for the first time, for many years, say that we are (nearly) out of debt.

At the same time Carroll was preoccupied with the task of appointing a president for the University. His requirements were strict; he knew that the college's success would depend greatly upon the reputation of its first president.

Finally, a month before the school opened, Carroll secured Father Robert Plunkett for the post. Meanwhile, land for the school had been donated by "Colonel Land and Mr. Threlkeld." On January 23, 1789—the date of the official beginning of Georgetown—the deed was signed. Construction of the first building, Old South, proceeded slowly because of the delays as the refusal of the building contractor to accept a kiln of 60,000 bricks. In fact, the first student, William Gasston, had to appear twice for the opening of school, because the building was unfinished. Finally, on November 22, 1791, Georgetown opened her doors to her first student. John Carroll's years of labor were seeing fulfillment.

Debaters (Continued from page 1)

The tables and the building itself will also have a new cover. The burlap table cloths will have a newly tailored look. The exterior of the edifice will be painted in shades of charcoal. The lighting will be even more subdued, and will illuminate the newly acquired paintings.

Next Week 'Shadows' Features Singer Leace, Dollar Cover Charge

by Carl Utsinger

This coming Monday will mark the opening performance of the celebrated Donald Leace at the Shadows. After a little more than two years, Leace has become one of Washington's foremost folk singers. Last year, in a two night one man show, he played to standing room only audiences. In a review of that show, the Washington Star said: "First rate folk singer," and John Dilane, the "Dean of Washington folk music," called him "one of the most exciting musical performers I have heard."

Leace will sing, Tuesday through Sunday, songs from his repertoire. To the Hoyas who ask "What price admission?", the Shadows answers: "One dollar cover." The cover, which begins March 30, will be in effect Friday, Saturday, and Sunday nights after eight. For the rest of the week, patrons will be welcomed. The charge allows the company a take of the talent of Donald Hedlina, who has regulated the company at the Showboat last year.

The program will begin at 8:30.

Several concerts have been arranged with other musical groups. The Shadow Club, a student group, will perform an afternoon concert on March 26.

Robberies (Continued from page 3)

Section of the Georgetown Police Department. He will accompany a patrolman at night, especially along the "mile path" and in the unit areas of the Campus. The Campus Police also check the curricula throughout the night for unauthorized persons. Captain Fotta comments: "Fire and unauthorized persons in the dorms are two of our biggest worries. We ask the students' cooperation in our efforts to give them a safer Campus life."

Music Review (Continued from page 7)

their performed well. The principal problems seemed to be a shallow-ness of tone, weakness of technique; the voices were not quite mature, and not really professional. There were distinct moments of fine control and richness, but these were not often and short. The ladies of Mary Washington College lacked luminosity and tended to overbalance the male voices. Georgetown was effective as backing and showed good form, but there were a number of rough spots and periods of dissonance. The tenor, Richard McCallum, sang well, became involved, was an asset. Donald Gramm, the bass, performed very well. Miss Chookasian, the contralto, seemed disinterested and weak. Varying opinions may be noted on the music itself, including many which are favorable. The performance was nicely received. The whole seemed neither satisfying nor outraging, only falling somewhere in between.

"With the appointment of a 'cultural coordinator', in ombudsman capacity, to keep an eye on the activities of the students and the professors, that spirit has been taken toward the bureaucraticization of art in America, and the bureaucratisation of art, by that very nature, makes for a fascinating, bureaucratic world. It is not truly the way things are."

From the current issue of NATIONAL REVIEW. Write for free copy, 1330 15th St., N.W., New York 6, N.Y.
Top High School Players in Annual K of C Tourny

PREVIEW OF COMING ATTRACTIONS... Seen against the freshest earlier this season are defending K of C champs. Don Bosco, and this year Ramsey, New Jersey, has sent a strong entry in Don Bosco High, 1st-city Catholic "C" conference champs. Don Bosco is a relatively small team but has well-balanced scoring from 6'1" Dick Brown (14.7), 6'2" Mike Vaughan (13.2), 6'6" Rich Knaak (12.9), and 6'1" Bruce Waterman (6.1).

Gordon Tech

Gordon Tech Technical High (34-3), Chicago Catholic League finalists, Gordon Tech is sparked by probable All-American St. Augustine's 6'7" junior and the windy city's leading Catholic prep scorer with a 22.7 average. The starters are 6'7" Caff Benafti (13.4), 5'11" John Jones (11.3), and 6'0" Tony Caprice (8.1). Lack of over网络安全 may also hurt Gordon Tech.

LaSalle

New York sends the biggest team ever to appear in the Knights' tournament, averaging over 485. Bronx-Manhattan and CHS A champion LaSalle Academy accepts its first K of C bid with a 22-5 record. They also swept the Chris- tian Brothers holiday tournament, defeating powerful All-Halloys along the way. The starters are 6'6" Jay Reed (20), 6'4" Dino F. Szymkowski (19), "C" George Lennon (15), 5'11" Tony Caprice (14), 6'7" Greg Benjamin (12), and 6'0" George Lennon (10). LaSalle has a well-balanced forward andIndiana coach with one of the finest high school coaches in the East, Don Buckley.

Mackin

Washington's other area repre- sentative, Mackin High, was defeated St. John's in a play-off for the bid. The "Trojans" are led by Al-Metropolitan selection Bill But- ler, a 6'3" soph who scored 18.8 points a game. Other Mackin regul-, ars include 6'1" Walmer Brant (15.3), 6'1" Joe Jackson (10), and 6'0" Art Belsey (10). The latter is Elgin Belsey's nephew and Kelly's son, and alumni with Butler to give the "Trojans" good rebounding.

Netmen Pick Up Tempo As Opening Day Nears

The tennis team will open its schedule this week by playing host at home with a match against Lafayette. Although the team is still without a full-time coach, team members have been practicing whenever the weather permits. They have used the past two weeks to make considerable progress. Plans are under way for the organization of a junior Varsity association similar in objectives to the Golf Association.

The tentative varsity team consists only of the eight members of the tennis ladder, since challenge matches have not been played. The challenge system enables a man who is not on the ladder to challenge a number eight-rank man. Members of the ladder challenge one another and attempt to move up. At the present time the eight members of the ladder are Jim Schirck, John Wolf, Bill McConlogue, Jim Fyoo, Bill Hod- gins, John Gare, Chris Con- nor, and the Meetews.

Fr. Joseph McSorley, S.J., is tennis moderator and will handle the freshman team. So many freshmen entered the annual fall tournament that the finals were played for the first time. Fr. McSorley hopes to make the practice a regular feature, so that the plays can work on their moves in the fall. The varsity team will face a fine 15-match schedule this spring, which is highlighted by the Cherry Blossom Tournament on April 23, 24, and 25. In this annual Easter tournament the netmen will face George Washington, Notre Dame, and Indiana. GW turned out one of the finest freshman teams in the East last year, and Notre Dame and Indiana both have strong teams returning. Fifteen other matches against some of the top teams in the East round out the schedule, throughout which the team will try to improve on last season's 12-6 record.

WHAT’S HIS RACKET? John Wolf prepares to send a backhand through the crisp spring air.

by Hodgins & Murphy

Eight of the nation's best Catholic high school cage teams will play off tomorrow through Sunday in the Knights of Columbus National Scholastic Invitational Tournament in McDonough Gym on the campus. Numerous college coaches and scouts will be in attendance for the ninth annual tourney, which should be one of the most exciting ever according to tournament spokesman A. J. Guipe.

Mr. Guipe stated that the roster of tournament teams included the most talented basketball players in the eastern half of the country. He picked La Salle Academy of New York and defending champion DeMatha High of Washington, D.C., as co-favorites in the strongest field.

The Georgetown University Eagle Team will fire in the National Sectional for the eastern United States on Saturday, March 24. The team will be made up of Eggen Jones, P. J. Harris, have a 6-7 record for the season. Team captain Tom Zolot will lead top shooters Woll, Duff, John Feldman, and Bob White in the four man match at the Merchant Marine Academy in King's Point, New York against the 20 to 25 teams who will be competing for national honors.

James J. Braddock

The Cinderella Man of Boxing—II

by maggotty Gallagher

In his attempt to bring Braddock back into shape, Manager Joe Smith started him training at an evening in January. So far, he was doing well, and his training at school and in the gymnasium was keeping him in shape. However, after his initial success on the boxing ring, Braddock was training for a comeback which had to

Baer though that Braddock was, at least, a world-beater with a 22-5 record. Other Maccinati regulars include 6'1" Walmer Brant (15.3), 6'1" Joe Jackson (10), and 6'0" Art Belsey (10). The latter is Elgin Belsey’s nephew and Kelly’s son, and alumni with Butler to give the “Trojans” good rebounding.

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North Catholic

Playing in the K of C tournament for the second straight year is Pittsburgh’s perennially strong North Catholic (22-3). The Pittsburgh Catholic churches are sparked by "Cliff" Philip Skovran (18.6), 6’4” Rich Lutz (18.5), and 6’2” Paul Walker (10.2). Lack of height will force North Catholic to fast break and possibly to press.

The South will be represented by St. Augustine High, an all-Negro team, and St. Gabriel’s High, an all-Negro team, both of which are captained by Ron Williams, a jump- shooter who averaged 15 points per game. Williams is joined by 6’8” Ed Jones (15), 6’1” John DeGregory (9.2), 6’2” Cortis Stacy (8.7), and 5’4” Ernest Laurent (7.8). St Au- gustine will have to shoot very well to win over taller teams.

(Continued on page 12)
Hauser Performs Well
In NCAA Meet At Yale

by Frank Martorano

Sophomore Larry Hauser, Georgetown's leading backstroke swimmer, finished ninth and tenth respectively in the 200 and 100 yard backstroke events in the NCAA Eastern
College Championships at Yale last Friday and Saturday. Hauser swam his best time in the 200 yard heat with a 2:11.8 effort. In the 100 yard race, he just missed qualifying for the final. After a poor start, Hauser came back to take tenth spot with a time of 58.9.

K of C Tourney

(Continued from page 11)

St. Joseph's

The final entry in the tournament is St. Joseph's Prep of Philadelphia (20-2), finalist in the Philadelphia City championship. The Hawklets also boast of one of the East's top college prospects in 6'9" Matt Guokas, who averaged 15.1 points per game, and rebounds and passes well. Joining Guokas on this year's Philadelphia All-Metropolitan squad is teammate Tom Duff (15), a 5'9" senior. Other consistent performers for St. Joseph's have been 6'2" Ed Burke (9) and 6'5" Bill McFaden (8). St. Joseph's with a few breaks could be one of the tournament surprises.

Tomorrow's tournament pairings and times:

8:30—North Catholic vs. St. Joseph's Prep,
7:00—LaSalle Academy vs. Mackin.
8:45—DeMatha vs. Pat Coyle
10:00—Gordon Technical vs. St. Augustine.

In the thirteen event meet, ten records were broken, including the world's record in the 50 yard free style by Yale's Mike Austin. The final results of the meet, which saw some of the finest swimmers in the country fighting for honors, showed Princeton leading the rest of the field. Georgetown was not able to compete for team honors since Hauser was the only member of the Hoyas team present. His trip was sponsored by the Georgetown Athletic Association.

Although he faced the field alone, Hauser made an excellent showing. In the 100 yard backstroke he competed against 42 others while in the 200 yard event he faced 81 opponents.

This was the final meet for Hauser until his senior year, since he plans to go to Fribourg. The team will certainly miss his record-breaking performances next year.

B Bradock

(Continued from page 11)

returned to her former rank at the stroke of midnight. This is similar to what happened to Jimmy because he soon lost his title to Joe Louis and once again retired. But this loss did not bother him too much because in a separate contract drawn up by his lawyer with Louis it was agreed that if Louis should beat Jimmy he would pay Brad­

dock 5% of all the money he made while he held the championship. So, after Jimmy lost the title he continued to be financially secure by picking up five per cent of all Louis' winnings. Joe defended his title twenty-five times while he was champion; he made over $4,000,000 in the ring and also received money for such things as endorsements and public appearances. Needless to say, the Cinderella man, who had his one great moment of success, was Joe Louis' greatest rooster as the Brown Bomber kept him in green-backs for many years.

Girl Watcher's Guide

Presented by Pall Mall Famous Cigarettes

We are told that bird watchers, who always take notes while they watch, are able to keep one eye on the bird and one eye on the notebook. Eye dexterity of this type is also a great asset to the girl watcher. It enables him to watch at the same time, even if the girls are sitting on opposite sides of a classroom. The beginner, who must watch the girls one at a time in a situation of this type, must learn to restrict his movements to the eye­

bells. The girl watcher never moves his head. Undue head-turning, particularly if it is accompanied by shouts or whispers, is the sign of the amateur. (If you want some­thing to shout about, try a Pall Mall!)

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