Soviet World-wide Role Topic Of Aid's Lecture by Ken Atchity

"Why is there a wall around Berlin?" was the frank question that opened a first visit of a Soviet Government official to the Georgetown Campus. On Monday night, November 19, the International Relations Club presented as their guest speaker Nikolai M. Levchenko, Second Secretary of the Soviet Embassy.

Entitled "An American Pageant of the Arts", the evening included talks by Marian Anderson, Harry Belafonte, Pablo Casals, Vladimir Horowitz, and Danny Kaye. Mr. Levchenko said of the program, which will be broadcast to similar sites throughout the country, will be donated to The National Center. The center is to be erected in Foggy Bottom, a short distance down the Potomac from Georgetown.

Popular entertainer Don Leaue, whose first-rate talent at the pages of Stars, will give a live performance prior to the close-circuit telecast here. The show will be joined by members of Georgetown's own Restless Knights.

Students to Benefit The co-chairmen of the affair at Georgetown, College senior Randy Maloney and Foreign Service junior Mark Phillips, point out that University students will benefit from the performance and from the Cultural Center itself. This summer the Cultural Center's proximity to the Campus will place great music, drama, and light entertainment near at hand and at the easy disposal of all Hoyas. Adult tickets, priced from $1 to $5, are on sale at the Cafeteria and have been discounted for sale at the various girls' schools in the area. Late proceeds will be distributed to local schools. A "stars" package, consisting of a ticket, a program, and a guest pass, will be available at $7.50.

Internship Perspectives of the Natural Cultural Center.

To Be Seen Tonite At Two on Stars Tonight from 9:30 to 11:30 some of the world's greatest performers will appear via closed-circuit television in McMillan to entertain an audience of Washington students and citizens expected to number about 4,000. The performance entitled "An American Pageant of the Arts", consisting of three stars—Marian Anderson, Harry Belafonte, Pablo Casals, Van Cliburn, Danny Kaye—will appear via live telecast from venues throughout the country. Willis Winter, manager of the production, Co-chairman Maloney expressed the hope that the Willians would be tops in Washington, which would probably make it the highest grossing performance in the country. "The proceeds will be recorded," he stated, "as coming from the students themselves, not from the University."
The speech of Mr. Nikifor Levchenko on Monday, November 19, was strangely punctuated by titters of laughter which once or twice exploded into gales. We wonder just what was the significance of the laughter. Was it an expression of praise or an expression of exasperation? Were the students involved in an audience or was the exhibition of shock and disbelief upon hearing a high ranking official of the Soviet Government listing absurdities? Or might it have been an honest reaction to an over emotional speech? A few of our friends who were present to give their expression, in marked contrast to the speaker who found himself after time without the proper information or able to speak for governments of the Ukraine, Byelorussia, East Germany, and Communist China, because there was after all "no relation between those governments and his own."

It seems to us that the audience at the lecture was not really impolite. Certainly the lecturer did not seem annoyed by such laughter. He angered only at clear statement of fact from a Hungarian refugee, concerning free elections in his native country. The laughter seemed rather to confess him, perhaps because it is not an integral part of his emotional makeup, or the personality of the country he represents.

And Capitalistic Enterprise

The National Cultural Center is at the same time a monument to American interest in the performing arts, and applied American capitalism. Sharing in importance with the fact that the performing arts will now have a central location in the United States is the fact that this mammoth project which will ultimately benefit the entire nation is being carried on without governmental assistance except in the most nominal fashion, and more importantly without governmental subsidy.

Whatever the arguments for and against government subsidy of culture, everyone will agree that, when such a program as this comes totally from the people without the help of the authorities, it is to that extent, a truly valuable enterprise.

And Georgetown's participation in As American Pagenant of the Arts illustrates our proper interest in making the city in which the University is placed a center of art as well as political authority. It is a further example of the initiative within the University. When the University was approached, the administration turned the entire project over to the College of Arts and Sciences. The students, who have coordinated the entire project, in the same time, will be actively involved in the course. They will be able to do so because the administration has turned the entire project over to the administration, the faculty, and the students. The University can be proud that their contribution, whatever its size, will represent the willingness of everyone concerned to have the University to bring the Cultural Center to Washington.

Cultural Center Benefit

At McDonough Tonight

Anthony Thomas

The star-studded extravaganza which will be shown at McDonough Gymnasium tonight will be seen simultaneously by thousands of viewers in over eighty American cities.

The benefit performance for the National Cultural Center will be televised by closed-circuit television to auditoriums, theaters, and cultural centers throughout the country. Members of the national audience are invited to tune in at 9:00 p.m. to listen to the show. The show is scheduled to begin at 9:30 p.m.

President's Appearance

The telecast will feature the "greatest collection of performers ever to appear in a broadcast presentation of a show," which will be televised from various cities across the country, a tape of the arrival of President and Mrs. Nixon at the Cultural Center and performance of the Armory for the dinner which will honor the President. They will then be followed by the performance of the United States Army Band. An appearance by Mr. Levy and Mrs. Levy will be included, and a performance by the National Symphony Orchestra under the direction of Howard Mitchell. Tucker and Kirsten will sing and Raye will play the piano.

(Continued on Page 5)
Georgetown participates in

“An American Pageant of the Arts”

for the benefit of the National Cultural Center

Closed Circuit Television Presentation Originating In Washington
Thursday, November 29, 1962
9:00 to 11:30 p.m.
McDonough Memorial Gymnasium

Live pre-television performance, featuring

Donald Leace and the Restless Knights

Performing on the telecast will be “the greatest collection of entertainers ever brought together for one show,” including Robert Frost, Bob Newhart, Collen Dewhurst, Yo-Yo Ma, the National Symphony Orchestra and Howard Mitchell, the U. S. Navy Band, and many others.

Tickets on sale all over campus $5, $4, $3, $2, $1.
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For Information, Contact: Alfred Cavicchia, 340 New South, Fe 8-4531,
THE HOYA

Rings To Be Presented At Annual Class Dance

Thursday, November 29, 1962

Yale's Dean Runyon To Speak Before Those Interested in Law

Charles Runyon, Assistant Dean of the Yale University School of Law, will hold individual conferences today with members of the Class of 1964 to discuss their professions before undertaking his duties at Yale. Dean Runyon served as a lawyer in the Office of Legal Adviser in the State Department.

The series of conferences initiated this year by the HOYA, has recently brought to the Campus representatives from the Law Schools of Columbia, the University of Pennsylvania, and Boston College.

Professor M. Nakamura, from Harvard Law School, will meet with the seniors, December 18, in the Griswold School Dining Hall.

The Very Rev. and Rev. A. F. B. Bunn, S.J., President of The University, will present the presentation of rings to those members of the class who ordered them last spring and who have not previously picked them up.

Second Time

The ring dance was started last year by the social committee of the Class of 1963 in an attempt to unify the class at a serious social function.

In announcing the same idea to the Class of 1964, the class officers ran into some difficulty since several members of the class wanted their rings before the dance. They based their claim on the fact that the rings had been promised on delivery, and because the orders had been placed prior to the rings being ordered. The difficulties were solved by presenting these juniors who wanted them to pick up their rings on the next day, November 16. All others will do so at the dance.

Cultural Center

(Cultural Center continues from Page 2)

Ferndale, through the Midwest to the Pacific coast, splendid from the College, two from New York. Final applications from the College, two from the Foreign Language Center, and three from the Institute of Languages and Linguistics for the Woodrow Wilson Fellowships; two from the College, two from the Foreign Service School, and three from the Foreign Service School, for the summer. The Program is designed to acquaint students with the profession of law research and to encourage them to consider careers in investigation and teaching.

Application forms for these fellowships may be obtained by writing to the Honors Program Director, New York University School of Medicine, 500 First Avenue, New York, New York. Final applications must be submitted no later than February 15, 1963.

In announcing the Fellowship Program, Georgetown has named two fellows from the College, two from the Foreign Service School, and three from the Institute of Languages and Linguistics for the Woodrow Wilson Fellowships; two from the College, two from the Foreign Service School, for the summer. The Program is designed to acquaint students with the profession of law research and to encourage them to consider careers in investigation and teaching.

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Search For Identity
Is Topic of Lecture
By G.U. Professor

Dr. Louis K. Dupre of Georgetown's philosophy and theology departments will initiate this year's activities for the Philosophy Club Lecture Series with a non-philosophical talk entitled "Man In Search Of His Identity." The lecture will take place in Copley Lounge at 8:00 p.m. on Tuesday, December 4.

Dr. Dupre was born in Belgium and was educated at the University of Louvain in Belgium. He received his Ph.D. from the University of Louvain in Belgium and has served on the faculty at Georgetown since 1948. His published works include "A Survey of Plato's Philosophy and the Theology of Kierkegaard." This latter work was written in Dutch, and will be published in English shortly after Christmas as Kierkegaard, The Theologian. Doctor Dupre has also done articles for Commonweal and Crosscurrents, as well as several other newspapers and periodicals, and is presently working on a new book about Kierkegaard.

In his lecture, Doctor Dupre will discuss the relationship between philosophy and man's concrete existence, and the changing way by which man looks at himself.

According to club president Paul Kennerson, the organization is presently engaged in lining up speakers for further lectures. Tentative plans include a talk by nationally known freelance philosopher Hannah Arndt, entitled "Human Condition, Deals with the development and evolution of great political ideas. Father Johann of Shrub Oak Seminary is also figures prominently in the club's tentative plans.

It is possible that the Philosophy Club will sponsor a philosophy symposium of area schools sometime during the second semester. The discussion will center around a non-controversial philosophical issue. Kennerson emphasizes, however, that this as well as plans for speakers are still in the formative stage, and that no arrangements are as yet definite.

Prominent in club activities are officers Nick Nastasi, George Patrick, and moderator Dr. Thomas McGivney.

Eta Sigma Phi
(Continued from Page 5)

Church Fathers, who are in the European vision the deification of the human spirit in the degenerate Roman civilization. Euripides, then, was "modern." He was the first to exploit the complex psychology of changing, passionate, suffering man. Like modern in the European scheme, in which man is transformed from hero to victim. Finally, Euripides shows, through his life and works, the alienation. Nirvana is a constant theme of many modern artists who see the "here and now" in Belgium, and has consequently, are accepted by the future although rejected by the present.

Magic Lantern (Continued From Page 4)
process. He has been turned into a machine, a machine that will murder when properly triggered. And to prove his point, the Russian doctor has done the laundering work orders him to kill two members of the patrol. So Raymond dodically strangles the first and shoots the other through the head.

The horror of the new Raymond having been sufficiently established, the scene is shifted to Washington's National Airport, where Sergeant Shaw is being welcomed as a winner of the Congressional Medal of Honor.

After he has been placed in a very responsible position on a New York paper, Raymond is again contacted by the Reds. To test out the mechanism they have him kill his boss on the paper; and of course Raymond functions perfectly. He is now ready for the big job the Commies have made him for—killing off the favored presidential candidate so that a Communist puppet can be swept into power.

As Raymond sits in a light box high above the floor of Madison Square Garden, the convention site, waiting for the presidential nominee to reach the sentence in his acceptance speech as a triggering device, the tension builds in the audience. They are viewing the whole scene through the sight on Raymond's rifle which is trained right on the candidate's head. Then, just as he begins to utter the detonating words . . .

Three hours and three drinks later when the spectator is calm enough to begin thinking rationally he will realize what a great film The Manchurian Candidate is. Laurence Harvey as Raymond is superb. He fills the role by summoning all his professional skill to catch every nuance of expression in the horrible but pathetic character's face. Sinatra as Raymond's commanding officer leaves something to be desired. But he is so small and insignificant that he could hardly get in Harvey's way. Angela Lansbury as Raymond's insidious mother does a remarkable job of playing an archwitch. Janet Leigh also runs. In addition to fine performances and brilliant plotting the film also takes sharp satirical pot-shots at the ridiculous behavior of the Birchbrites and their forerunner, the late Senator Joe McCarthy. In fact Candidate hits everybody dead center.

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**IRC** (Continued From Page 1)
been so many refugees from Communist countries? ("Those who prefer to escape, escape.")? Why don't the Ukrainians and Beatyovskis conduct diplomatic relations when they are supposedly free members of the U.N.? ("They are free to carry on relations if they want.") Why does the Soviet Union refuse international inspection of nuclear tests? ("Those who assert that the Soviet Union is against international control are deeply in error."). Why does the Soviet Union break the Voice of America? ("We received many letters from the Russian people asking that the broadcasts be discontinued.")

Levinson was born in the Ukraine, worked four years in a Moscow industrial plant, studied at Moscow University, and was appointed to the Soviet Embassy in 1959.