New Editors, Columns Vivify Expanded HOYA

The HOYA has recently elected its editorial board for the 175th Anniversary Year, 1964. The announcement of the new board is made in conjunction with the expansion of The HOYA to the status of an all-undergraduate newspaper. The HOYA will be distributed to all members of the University community.

Curley Science Series Features MIT General On Science Socialism

by Dick Conroy

The fifth lecture of the James Curley Science Series will be delivered in Gaston Hall next Tuesday by General James McCormack, USAF (ret.). General McCormack is presently the Vice President for Sponsored Research at the Massachusetts Institute of Technology.

JAMES MCCORMACK

In his lecture, "The Role of Science," General McCormack will stress the tremendous importance of science in the twentieth century. The General feels that the past few years have demonstrated an increasing interdependence between the physical and the social sciences.

M.I.T.

Born at Chathan, Louisiana, McCormack graduated from the United States Military Academy at West Point in 1932. He holds a Master of Arts degree from Oxford University in England where he was a Rhodes scholar, graduating in 1935. As a United States Army Corps of Engineers officer, General McCormack was selected for graduate study at M.I.T. and received his Master of Science degree from the Institute in 1937.

Adviser

He joined M.I.T. as Special Adviser to Dr. James B. Killian, Jr., Chairman of the M.I.T. Corporation and then Institute President. General McCormack was made Vice President of the Institute in 1957, succeeding the last Vice Admiral Edward L. Cochrane. Since that time he has continued his close as a

New Columns

The 1964 editorial board includes one senior, nine juniors, five sophomores, and one freshman. The office of Research & Exchange Editor has been added to the previous fifteen editorial positions. The new HOYA is edited by Ken Atchity, who is completely renovated — editorial policy, office efficiency, writing style, and the emphasis is on increased contact between the students, faculty, and administration and on the true reflection of students' activities at Georgetown. Serving on this board are the new columnists who are being initiated and an old one dropped. "Council Capers" will no longer appear. "Capitol Creative," written alternately by a Republican and Democrat, is being re-instated. "Quadangles." "Contact," an academic service of The HOYA, and "Letters to the Editor," which will be expanded, are being inaugurated.

Opinion

"The HOYA asks for student opinion on every aspect of our public life. We hope that the political columns will be answered in the weekly 'Letters to the Editor,' which will be expanded—our mail box in Copsey basement is open to suggestions and opinions.

The position of Office Manager, which will be filled by Sophomore Robert Noer, has been initiated to increase efficiency and to establish regular and business-like office hours.

(Continued on Page 8)

Dr. Ruby's Demise From Heart Attack Ends Long Service

On Monday, death unexpectedly ended Dr. James S. Ruby's 26 years of service to Georgetown. The Executive Secretary of the Alumni Association was buried in his home, 4461 Greenwich Park, at the age of 58. Born in Helena, Montana, Ruby earned his Bachelor of Arts, Masters, and Doctorate degrees at Georgetown. During his tenure as chairman of the O.U. English Department he edited a collection of verse with Phillip Kane, Georgetown Anthology. At the outbreak of World War II, Ruby was a lieutenant colonel in the United States Army. He was later returned to the literary field with a history of Georgetown men in the Civil War, The Blue and the Gray.

He was a member of the Order of St. Francis de Sales, and a regular member of the Holy Name Society.

Luxury Halls Slated For '64 Fall Semester

GU Publications Attend Foreign Affairs Soiree

Some 400 American college newspapermen attended the Washington segment of the Sixth Annual Student Editor's Conference on International Affairs at the U.S. Department of State and the White House Monday, February 8.

Fred Snyder and Bob Peraino of The HOYA and Kevin Quinn of The COURIER composed the Georgetown journalists' delegation to the State Department's briefing on foreign relations and a tea and cookies reception in the Green Room with Mrs. Lyndon Johnson.

The morning session of the Washington segment consisted of addresses by Secretary of State Dean Rusk, Under Secretary of State for Political Affairs W. Averell Harriman, and Frank M. Coffin, the Agency for International Development. The government officials spoke on the complexities of foreign and international policy.

Lectures on the role of the free press in undeveloped areas high-lighted the afternoon session of the briefing. Among the speakers were G. Mennen Williams, Assistant Secretary of State for African Affairs and Ben Stephansky, Deputy Assistant Secretary for Inter-American Affairs.

Latin America

Stephanie, the primary topic of the afternoon session, delineated the difficulties his department encounters in handling Latin American relations. He said that the South American governments are particularly sensitive to outbreaks like the recent Panama crisis, which they feel endangers their defense against Communist sympathizers in their respective countries. The Deputy Assistant added, however, that the United States has made much progress in aiding the development of the educational, economic, and cultural climate of the southern nations.

The college editors later ad-journed to the White House, where the President's wife had arranged for Hal Holbrook to entertain the visitors with his impersonation of Mark Twain. President Johnson himself dropped by to encourage the student editors in their main-tenance of "Letters to the Editor," which Mrs. Johnson, her daughter Lynda Bird and friend Warrie Lynn Smith shook hands with the dele-gates to conclude the convention's activities. Both Lynda and Warrin are currently attending George Washington University.

NO MORE RUBBISH . . . will be filed behind New North when the new men's dormitory is completed next year. The architect's sketch indicates there will be eight stories in the proposed living quarters.

by Larry Keeshan

Ground having been broken last October, the new Georgetown men's and women's dormitories will be under way. The new dorms, to be built at a cost of over 5.6 million dollars, are scheduled for completion in time for the fall semester. They will offer the finest in living accommodations, including many distinctive features.

The men's dorm is being constructed on the edge of the athletic field, just below New North. Its architecture will be contemporary, and it will have capacity for 447 students in 6 living stories. The floor plan will employ the "closet" system, whereby each floor is divided into six sections, each made up of five rooms sharing the same lavatory facilities. The typical room will be approximately 16' x 12', and will feature built-in furniture. There will also be a lounge and study lounge on every other floor.

Among the distinctive features will be a lounge area on the first floor which will contain three separate lounges, each with its own function: a more formal lounge, similar to Copsey; a study lounge; and a large recreational lounge. The basement will contain a laun-dromat, and there will be a special outdoor terrace or patio which, during the warmer months, will serve as a lounge.

The women's dorm, also of contemporary architecture, will be located adjacent to St. Mary's Hall, and will house 336 students in 6 living stories. It will also employ the cluster system, with the typical room measuring 17' x 11'. Among the special features will be a "pajama" lounge located in the center of each floor. The first floor will be devoted to two lounges, one formal and the other recreational. The basement will contain both a laundromat, and a special lounge equipped with hair dryers. Also to be built in this dorm is a residence cafeteria as well as non-resident cafeterias.

A miniature replica of one of those "cluster" arrangements is being constructed near McNair Hall under the direction of the Physical Plant Office of the University. The replica will include fragmentary models of men's living quarters, lounges, and custodian's facilities.
The HOYA, 1964

Alumni

To the Editor:

I wish to express my sincerest thanks and the gratitude of the Alumni Association’s Board of Governors to all of the University alumni who so graciously offered us the use of their rooms during semester break. Their cooperation gave us the meeting necessary basis to be able to successfully carry on the health of our Executive Secretary, Dr. D. C. Harland, and myself through these proceedings.

I also want to thank the Editors and staff of the paper for their hard work and cooperation in publishing the Special 175th Anniversary Issue, which appeared on the first day of our conference, Friday, January 31.

I wish to extend thanks to the students of Georgetown for a successful and pleasant second semester.

WK. S. CARTER, III
President
Georgetown Alumni Association

Note: The Alumni Supplement is reprinted on pages nine and ten of this week’s HOYA.

Campus Unity

To the Editor:

There is a lot of claptrap written and spoken about “Campus unity.” It is always the last in the list of liberals and likely the only one to be dusted off and used for speeches on almost any occasion

Is there really such a thing? It can be regulated through the presidents of the major universities. The policy is clearly known as “the Rock and the Golden Ruins,” it is always the last in the list of liberals and likely the only one to be dusted off and used for speeches on almost any occasion.

Charter Members of the National Association of United Schools (USA, Prospects of a Golden Age, 1965) have been described by the critic as a group which “will bring to the world a new spirit of cooperation and give meaning to the universalism of our age.”

The nineteenth century Ukrainians—writers and philosophers, nacionalists and champions of Russian liberty, Taras Shevchenko, will be remembered at the University of Washington in mid-January, the 150th anniversary of the patriot’s birth. A temporary exhibit of his work will be taken to Kent State University during the spring semester, then returned to the University of Washington in mid-June. The anniversary will be celebrated with a series of events including a symposium, a lecture, a film on Shevchenko, and a poetry reading.

The Washington Film Society will present the premieres of How To Be Loved, winner of the 1965 Cannes Film Festival Best Feature trophy, for a single 7-day run, showing next Thursday at 29 Louisiana Avenue. The exhibition will be accompanied with a series of talks by the film’s director, Krystof Kieslowski, awarded the Best Actress Prize at the California festival.

Mental Health

American University will hold its customary spring series of lectures on religion in the School of Professional and Continuing Studies beginning March 29. Dr. Hans Hofmann, professor of theology at Harvard University, Religion and Mental Health, will discuss the relation of psychology to the two.

The recent work of one of the nation’s outstanding art historians, Antonio Frascelli, will be on display at the National Museum of American History, and the National Museum of Natural History, from now until March 1. Eighty woodcuts, engravings, and etchings by illustrator İçinlik, drawn during the 30 years of Frascelli’s art that was spent in the United States, will be shown at the Smithsonian Institution Traveling Exhibition Service, the National Museum of American History, and the National Museum of Natural History.

Inland surfing behind a boat is rapidly becoming the vogue at Cypress Gardens, Florida. Created

(Continued on Page 7)

The HOYA, 1964

Round-up

Ed. Note—The newspaper department will continue this column. Features covered here will be extracted from a wide variety of papers from various parts of the country, and may not necessarily pertain to the local community. The HOYA believes, however, that they will be of topical interest to the student body.

Senator Harrison A. Williams (D. N. J.) has announced that he will be the only "know- each" senator with area New Jersey college students on Friday, January 31, Senator Harrison has reserved the cata­ log for some 200 invited guests. Students include: GU, TCU, Taliesin, Washington, American, Catholic and Howard Universities, Dunbar, Gallaudet and the University of Maryand will be attending the event.

Reverend George H. Dunn, S.J., Annuity House director, is distributing free tickets to students interested in hearing John Dos Passos on Thursday, February 18 at lunch time. The invited guests include: the University of Washington, University of Chicago, and National Catholic University.

Don Passes

Known for his bitter attacks on American political life, Dos Passes has always been a respected editor and journalist. His latest work, called "The Last Gentleman," has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit.""It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." It has been described as a "brilliant exposé of a world of corruption and deceit." 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Civil Rights Supported by 8 Social Projects

by John Finke

Every day last week groups of Georgetown students worked忙碌 to mobilize support for a bill in the passage of the House of Representatives version of the late President John F. Kennedy's Civil Rights Bill. Their aid took the form of voting the patterns of congressmen on the floor, and warning congressmen favorable to the bill when the vote was about to be taken.

This "warning" was necessary because when the House meets as a Committee of the Whole, there is no warning bell before a vote.

These students did not participate in the national organization, but acted under the guidance of the Student Committee on Civil Rights. The committee is made up of such notable figures as Duncan, Ronald Israel, Mike Llena, and Ingrid Schindler all of the School of Foreign Service, and Dave Goodman, Richard Molnar of the School of Foreign Service, and Nick Nastasi of the College.

The committee coordinated the operations of the Georgetown students with those of other areas as well.

When the National Leadership Conference on Civil Rights, represented by students with a more organized campaign, called for volunteers to "visit House offices and write letters, calling on them in the corridors, and watch attendance," some students who were independent Georgtown students responded vigorously. Ten Hoyas worked on Capitol Hill all day last Friday and Saturday, some of them staying until 10:30 p.m.

Father Richard McSorley, S.J., professor of theology and an ardent civil rights advocate, said that "Georgetown is in the lead in numbers and in interest in cooperating with the Leadership Conference in Washington.

Working in conjunction with the College-Foreign Service civil rights committee are members of some eight student social action groups in the District. Besides campaigning on the Capitol, these 150 Georgetown students are involved in supplementary tutoring programs at several area elementary and high schools. This volunteer teaching project is part of a national college student movement adjacent to the civil rights campaign.

Last December 10, members of the Civil Rights Committee and social action groups were among the 100 Hoyas who marched on the Capitol to urge instant passage of the Kennedy rights legislative program.

--- (Continued on Page 11)
Vigil, New Mass Mark Revised Lent Services

by John Kealy

In a special interview with The HOYA, Father Paul L. Cioffi, S.J., announced plans for the Holy Thursday Liturgy.

The Bible vigil to be given during the middle of Lent is based upon an ancient Jewish practice. The vigil will emphasize God's revelation to man in the Scriptures. There will be a reading from Scripture followed by an expository sermon. The congregation will then respond through the singing of psalms. After a period of silent prayer, the service will be concluded with a Litany and the collect of the priest.

Community Mass

The community Mass on Friday evening will be a spiritual activity of Lent at the University. The community Mass has opened up a whole new dimension in the spiritual life of the University. Father Cioffi, co-ordinator of Lenten liturgical services for the University, feels that this Mass, celebrated twice a week, continues on a smaller scale the spirit of the monthly Mass offered by the Jesuits which started the academic year. He also feels that the community Mass is one of the most effective social preparations for Easter.

Father Cioffi

Father Cioffi emphasized that all of Georgetown is involved in the Liturgy, which is freely attended by the community from the various schools of the University, as well as faculty members. One result of the community Mass is that it is being attended by an increasing number of non-Catholics. Some of the students who have helped with the community Mass are Melanie St. Inshak, Phil Verveer, Raphael Vega, Joseph Snyder, and Jim Finn.

The community Mass which is celebrating its first anniversary this month, was instituted to help Georgetown students discover what it means to be a community. Father Cioffi feels that the spirit is increasing so rapidly that the possibilities for the future seem unlimited.

The 1964 Lenten program is distinct from the liturgical procedures in recent years in that it places less emphasis on the usual Stations of the Cross and choral services. Though these aspects of the Lenten season will be retained, innovations like the Bible vigil will be the outstanding features of the current pre-Easter program.

Leite Will Analyse Baroquian Realism At Lecture Series

Laurence A. Leite, associate professor of art history at Georgetown University, will discuss “Contemplation of Naturalism in Baroque Painting” at 8:30 p.m. tomorrow in Healy Hall, beginning a five-lecture series, the James Alexander Simpson Art program.

Leite, a doctoral candidate at Johns Hopkins University, has studied at the University of California and the University of Madrid, and the University of Chicago. He holds a Joseph Evans Sperry Fellowship from Johns Hopkins. His professor, President Joseph Greipp, has published an article for the Encyclopedia Americana, “Hone Baroque Painting,” and a number of critical essays printed by the College Art Journal. He is the author of Baroquian Realism in Italian Painting, the title of his forthcoming book.

Laurence Leite

The art lecture series is named in honor of James Alexander Simpson (1855-1930), a portrait painter and miniaturist who was professor of drawing and painting at the University of Chicago. Simpson, Fulbright scholar, was a graduate of the Ecole des Beaux Arts in Paris. He was also a professor of drawing and painting at the University of Chicago. Simpson attended the University of Chicago and the University of Chicago.

I am an editor of the University of Chicago. I am also a professor at the University of Chicago. I am also a professor at the University of Chicago. I am also a professor at the University of Chicago.

The HOYA

Thursday, February 13, 1964

Prep Debaters to Fight For Ryder Cup Award

The thirteen annual National Invitational High School Cherry Blossom Tournament will be held from February 14 to Sunday, February 16. The Tournament is held each year by the Greater Washington Debating Club. The National Invitational High School Debating Tournament is sponsored by the National Federation of State High School Associations. The Tournament is held each year by the Greater Washington Debating Club.

The Tournament, says Kulig, will be “the largest and most important high school tournament for which the students of the school participate.” Sixty teams representing 39 states of the Union will participate. The draw will be determined by some of the states which augment this year’s representation: Washington, California, Iowa, Alabama, Kentucky, Indiana.

Two preliminary rounds will be held Friday, fourth Saturday, as all 120 teams will participate. The Tournament will be going on class rooms, lounges and corridors simultaneously and debaters try their stuff in these six rounds.

Saturday night the 16 top teams will be announced, and the top teams will receive gold medals and plaques. The ceremony will be held in the Washington New South Cathedral.

Sunday these 16 top teams will best against each other in the final. The following Sunday, the final will be held in the Washington New South Cathedral.

At 3:00 p.m. in the Hall of Nations, the finalists will meet with the other teams from around the country. The Ryder Cup will be awarded to the winning team.

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THE HOYA

CONTACT
by Dr. Frank Evans

Ed. Note: This column is a service of the Special Programs Office, brought to you by The HOYA. At regular intervals Dr. Frank Evans, Director of Special Programs, will publish scholarship information, graduate school interviews, visiting Deans' schedules, and will discuss the problems and processes of applying to graduate school. We would appreciate your comments and opinions on the value of this new service. KIA

This column originated in The HOYA on September 27, 1952, ran for nine years and was syndicated to extra-curricular life at Georgetown, including everything from parties and dances to the latest campus rumors. After a twenty-one year absence, it returns again to inform the Hoyas. Its form this time, however, will contain, one week, interesting facts from our library of past columns. The following week it will be composed of interesting bits of news from other campuses across the country.

As long as we were digging through the old copies, we thought that this column would be devoted to the weekly columns in the past. Of all the decades in the history of The HOYA, the twenties were certainly as roaring as they have been named. Albert Arthur provided Georgetown with one sentence each week. Called "Pamphlets," it sometimes ran 400 unpunctuated words, all in lower case. It seems that these years preceded a required English composition course. The "Power of Tides" by Danoithii III ran about the same time and style, except "Demo" added punctuation, and a dialect.

One of the most outstanding columns of the decade was "The Last Lap" by Mugs Beier. The following is a small sample of his weekly work: "The man with B.D. who's a cactus now and he's got his idea of a cactus world." So much for the 20's; on to the 30's. This decade was highlighted by "The Hometowners," a day hop column, two columns of Foreign Service interest, by Apollo Alphonse, "I think the difference between a student who really wants to go to school and the one who is trying to fool the system is that the first one has imagination." "Imogene, For Seniors Only-Problem Work:" No one was interested enough to consult this column, but for undergrads there was also the extra, "Imogene, aged two, in a rabid prohibitionist, in order to prevent her imogene brother, Lucas, from going to a near-by saloon, she ties him to the radiator. Later the house burns down, and the unfortunate Lucas gets badly scorched. Was Imogene responsible? Do you inhale?

Although war-torn, the 40's found not only national interest columns like, "Forsaken," and "The Unusual," but also general information columns, "Small Change," and "Sallies in the Alley," full of special activities. The most outstanding columns of all the decade, in our opinion, was "We Philosophers," which originated on May 7, 1941. Having met the war, the column is usually written with the idea that there is more to these students than their looks, and in the first UN delegation meeting, we can truly say that he was an outstanding graduate of Georgetown (see picture). A usual column contained sentences like: "There are times in this world when of necessity, we take our lives in our hands. Crossing the street in Washington, for instance," or, "Long a favorite pastime at Georgetown, the practice of "Twilighting," is no longer to be seen during the Alumni meeting, we can truly say that he was an outstanding graduate of Georgetown (see picture).

On and on went The HOYA through the 50's with "Around the Loop with Bill the Scoop" on sports, "Rank 'O' Files" by John Rankin, "Wash Lines" on the day hops, "Chronicles of the Arts and Letters," "Council Capers" on scowering the Student Council, "Voice of the People" by Anthony, "Georgetown Revisited" by Braden Brakes, and on ad infinitum.

This leaves us here at Quad-Angles in the 60's, where next week we'll tune in on other campuses.

ARROW holds that tiger.

ARROW tamed the collar and let the stripes run wild in this handsome Gordon Dover Club button-down. The buttons are whipped precisely into place to make the collar roll over gently without looking flat and playing dead. The styling is icy... clean, lean, fully tapered body with back pleat, button and hang loop. Stripes and stripes to choose from and solids, too.

at only $5.00

REv. MARTIN C. D'ARCY, S.J.

LAST YEAR'S IRC... represented Tunisia at the model UN General Assembly conference. Phil Mause (left) five days ago won the best delegate in the French convention.

Philip Mause, junior president of the International Relations Club, was selected the best delegate at the sixth session of the University Model United Nations sponsored by several Montreal Universities in Montreal February 5 to 8. Mause was the chairman of the Tunisian delegation which represented the United Kingdom at the session made up of 300 delegates from some sixty Universities from Canada and the United States. Other Georgetown delegates were Frank Aiello (C. '65), Cantwell Walsh (SFS. '60), Eileen Rogers (B.A., '67) and Brooke Hamilton (C. '65).

To begin their preparation, the entire delegation was given a special briefing at the British Embassy, and at the sessions Mr. F. J. Swan of Britain's UN delegation kept them in constant touch with the British position and degree of involvement in the issues discussed.

Briefing

The session opened on Wednesday, February 5, with a Security Council's briefing on the question of Cyprus, at which Mause outlined Britain's position on this crisis. At the first meeting of the General Assembly later, Mause opened the floor for a platform presentation by quip-crack Schumpeter's theories to the audience. The author had an oversimplified views presented in the current liberalizing trend of Western religious thought. His comments were touched upon by the Schumpeter's, Mr. Mauze (left) five days ago won the best delegate at the sixth Assembly conference.

Mauze was finally defeated. At the sixth Assembly conference.

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Mauze was finally defeated. At the sixth Assembly conference.

Mauze was finally defeated. At the sixth Assembly conference.
Controversialist Jesuit Slated for Dean’s Talk

by Lou Sussolo

Father George H. Dunne, S.J., will speak today at 11:15 in Gaston Hall on “The Catholic and His International Hospitality,” the first lecture in the Dean’s Lecture Series of the second semester.

Father Dunne was born in St. Louis in 1905. He received his Bachelor of Arts Degree from the then Loyola College of Los Angeles. He joined the Society of Jesus in 1926 and was sent to Spokane, Washington where he received his Master’s Degree from Gonzaga University in 1931. He volunteered for the missions and was sent to China in 1932. He returned to the United States in 1936 to complete his graduate work. After receiving his Ph.D. in International Relations from the University of Chicago, he went to St. Louis University in 1944 to teach.

From 1946 to 1947, Father Dunne taught at Loyola in Los Angeles. Next he spent ten years in Arizona, after which he taught at Santa Clara University in California, 1959 to 1961. He then went to Rome, Italy. At present he is head of the Georgetown Anniversity House and in charge of the Peace Corps program on Campus.

Father Dunne has written many articles on social and political problems and has been especially interested in racial problems in the United States. It is remembered for his public debate with Paul Blanshard on the Harvard Law School Forum. The debate was held after the publication of Blanshard’s attack upon the Catholic Church, American Freedom.

DEBATE

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Expert Forwards Study On Federal Procedure For White Law Speech

by Walter Mazzantii

The fourth lecture of the Edward Douglass White Law Lecture Series was held last night in the John Carroll Auditorium of the Georgetown University Law Center.

The Lecture was given by Professor Edward H. Barret Jr., professor of law and criminology at the University of California School of Law. The title of the lecture was the “Proposed Changes in the Federal Procedure.”

Professor Barret is a reporter for the Advisory Committee on Criminal Rules of the Judicial Conference of the United States. This position enabled him to have first hand knowledge of the proposed changes. These changes would affect such areas as discovery, pre-trial conferences, and bail.

Evidence

As it now exists, the function of examination in Federal cases only asks the defendant to examine articles that the government has taken from the defendant or raised from others involved in the case. According to Professor Barret, proposed changes would allow the defendant to inspect almost anything the government has in its possession. This would allow the defendant “to look at such documents as confessions or testimonies whereas now the defense counsel is unable to do so.”

There are currently no rules for a pre-trial conference between the prosecutor and the defendant in the presence of a judge. If the proposed changes were enacted concerning pre-trial conferences, then each counsel could present his position without a jury being present. The purpose of the conference is to clarify the nature of the charge and issues in the case and to arrange in the Federal procedure by avoiding any difficulties when the court first convenes.

In reference to bail, the proposed

(Continued on Page 11)

REV. GEORGE H. DUNNE, S.J.
and Catholic Power, and Father Dunne’s reply, Religion and American Democracy. It was the first time in years that a Catholic priest had engaged in public debate with a critic of the Church and it attracted a turn-away crowd.

Catholic Attitude

Father Dunne has shown a willingness to take a position in controversial matters and is outspoken on questions of racial discrimination and the Church. In his lecture today, Father will discuss what he feels should be the attitude of Catholics on current international questions such as foreign aid, isolationism, the United Nations and foreign relations.

Mr. Witt buttons down the news with Giveaway, horizontal stretch nylon* and mottle that takes to action while it keeps its tapered good looks.

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* CHESTNUT-STRYCH N YLON
Charles Rosen holds a position which many may envy. Not only is he one of the most brilliant and promising of young (37) pianists, but he has managed to gather academic laurels as well, graduating Phi Beta Kappa, summa cum laude, from Princeton, gaining a PhD in Paris on a Fulbright Scholarship, and accepting an Assistant Professorship at M.I.T.

All of this led one to expect an exceptional experience, when Rosen appeared to give the third of this year’s Collegium Musicum concerts. In many respects, one’s anticipations were well founded: his interpretations and pianism were never less than brilliant, his appeal never less than enthralling. Yet this was not sufficient, not from this pianist. One frequently had the feeling that he was capable of more than he was giving. His rendition was all too often lacking the essential prerequisite of a great performance: that air of definitude which frequently seemed to be lacking.

The most serious criticism which we can offer on Rosen’s playing, however, is his use of the pedal. The forte pedal on a piano should be used for coloring effects, never for sustaining legato. Now, Rosen’s pedaling technique is crystal-clear, yet his strong attraction to pedalizing melded his tones together, clashing and muddling his textures. In this way, he spoiled many of his best efforts.

Business was slow at the first College Student Council meeting of this semester. In a meeting last Sunday evening in Copley Lounge, the Council heard several reports and considered three resolutions.

The first major item to engage the Council’s attention was the report of the President of the Yard. Mr. Nastasi suggested that in the coming semester the Council take on a new role, that of alerting the Student Body to their social responsibilities. He acknowledged that the task is only a partial one given to the Council by its Constitution, but contended that it was nonetheless necessary for them to enter this area if they were to fulfill their responsibility as student leaders. In the course of his remarks, Nastasi also noted that during the past semester, considered more resolutions and passed more than any previous Council.

Publicity

Under a resolution of the rules, Robert Willard of the East Campus Student Council addressed his College counterparts and asked them to set up the formation of a publicity committee to work at first for all undergraduate student groups. Mr. Willard had for all extracurricular activities that want their help. Although this activity would be distribution of material, excitement and posters for organizations wishing to publicize events they are sponsoring. A committee for organizations wishing to publicize their events; all organizations would be able to use the services of the committee as much or as little as they wished. Willard also indicated that he expected the committee could

Guadalajara U. Added To Foreign Study Plan

In cooperation with four leading American Jesuit universities, the Instituto Tecnologico y de Estudios Superiores de Occidente of Guadalajara, one of Mexico’s three Catholic universities will conduct a six-week summer session this year from July 6 to August 14. Loyola University of Los Angeles, St. Louis, Gonzaga and Boston College are also participating in the program.

Courses will be offered in Spanish, literature, philosophy, history, economics, government and psychology. Timely studies like U.S. Inter-American Diplomatic Relations are also on the academic agenda.

France

Georgetown is also continuing its European summer school programs. The college’s intensive, summer school and French department have scheduled an eight week course from July 6 to August 14, under the supervision of Mr. Reneau of GIT Institute of Languages and Linguistics. The Georgetown-Dijon program includes an optional 25 day tour of France either at the beginning or the end of the course.

Austria

Courses will be offered in German, philosophy and psychology. Lectures on the history, civilization and art will be delivered by members of the International Research Center.

In charge of the July 1 to August 8 Salzburg program are Father William Kelly of Georgetown and Dr. Hyman Siegel, Dean of Georgetown University Summer School, is handling all applications to the foreign study sessions.

Round-up (Continued from Page 2)

by John Whipple

In the Beethoven’s past Sonata in A-flat, when a chord is reiterated and expressed and the emphasis is placed on the ordinary articulation of the notes, the music is not merely percussive, as though generated from within the music. It was just this spontaneity which frequently seemed to be lacking.

In this way, he spoiled many of his best efforts.

can now ride their surf boards in Winterhaven for only a dollar a day. Florence Imber (picture) may have something to do with the rise in interest.

Select Frosh Chosen For Vergilian Seminar By Classics Chairmen

At the end of the fall semester, fourteen freshmen enrolled in the classics curriculum were designated by Dr. Rudolph J. Schork, chairman of the classics department, to participate in this year’s Vergilian Academy.

The Academy is a select seminar of superior students who study the Vergilian epic as a literary form, using Vergil’s Aeneid as a focal point.

Aeneid

According to Doctor Schork, Academy members “examine as thoroughly as possible every line of every book of the Aeneid to master all aspects of grammar, translation, metrics, epic tradition, historical, geographical and literary criticism.” Various critical, historical and poetic readings are used to aid the group in attaining a more comprehensive appreciation of Vergil and the epic style.

This semester’s Academy is composed of Claudia Cape, John Druska, William Heine, James Kofeld, John Koeth, Arleen Mackey, Joseph McCarty, Tim McCullum, Mike Naylor, Fred Persand, Peter Roldack, Vin Roque and Charles Schaefer.

Adm.

by T. A. Gallagher

are you man enough for Mondain?

We warn you—girls can’t resist this new fragrance, imported for men—from France!

are you man enough for Mondain?

We warn you—girls can’t resist this new fragrance, imported for men—from France!
Arts & Letters (Continued from Page 7)

Ravel's Gaspard de la nuit was next. It's a piece well suited to Rosen's talents, as his shimmering portrayals of its impressionistic images made one realize. The lilting strains in Odile, for example, really sounded like water. Le Gibet had the dreamy atmosphere required, and Scarbo, though perhaps underdone, had its terrors. Yet here again, the pedaling was overdone, and one could have wished for softer dynamics at times.

Bartok's Improvisation on Hungarian Folk Tunes was played with great aplomb. The mechanical sounding rhythm section performed with great exactitude, and the harsh chromatic chords lost none of their brutal force. Surely very few today have such understanding and sensitivity for this music.

List's Fantasy on Mozart's Don Giovanni, which ended the program, is a flamboyant piece of trash, illustrating its composer's skill in transforming tunes originally set, in almost total perfection into jarring, but the pianist is usually in better form towards the end of his program.

Van Gogh

by Art Peterson

Everyone who has taken the Ledroit Park-Georgetown bus Saturday or Sunday afternoons lately must have noticed with some interest a long line of people, young and old, tourist and resident, going into 1503 Twenty-First St., home of the new Washington Gallery of Modern Art. What's the reason? The nephew of Vincent van Gogh (1853-1890), the Dutch painter who died having sold only one painting unclaimed, has brought a collection of his uncle's drawings and paintings to America.

With only a very slight background in art appreciation, I was able to get a good idea of what van Gogh was seemingly about. Unlike many modern abstract artists, his depictions of life as he saw it, simply, beautifully. With the exception of a brief Rembrandt period early in his life, van Gogh signed his canvases, seemed most aware of the brightness of the world; his suns are large, his clouds bright, his people radiant with warmth. One wants to go where his eyes have been. It's so warm and friendly an atmosphere.

Calmness, too, pervades the scenes he depicts. His field laborers are working here, that's obvious, but it's equally clear that they are resigned to their life's work. Nowhere is there anger, no war, worse, no hate, but rather a serenity which seems to say that life is not easy, but neither is there much anyone can do about it.

According to "Last of Life," his Neiman-Bruce biography starring Kirk Douglas, van Gogh was so overwhelmed with the beauty of the sights he saw all around him that he tried, at the expense of sharpness of detail, to capture as much of the beauty he saw as he could; his horizons don't end on a certain line, they blend with the landscape almost imperceptibly.

The overall impression one gets from viewing a van Gogh work is one of beauty, a beauty almost too stupendous to describe. One could go back again and again and not see it all; they say some people spend several hours; there can be no hurry when in the presence of such masterpieces. No amount of times does them justice, and prints, no matter how good, cannot duplicate this beauty.

The gallery is open from 9 to 6 except Tuesday (9 to 9) and Sunday (2 to 5). Be prepared to wait in line on the weekends, and leave a little early, plenty of time (coming from Washington Square) in the collection stops at the Guggenheim in New York before returning to Amsterdam, after which no further travel are anticipated. This means that for most of us, it will be our one and only chance to see these fine works of art. We owe it to ourselves not to pass the chance by.

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Ed Borszcz

Editors

(Continued from Page 1)

Kenneth J. Atchity, the newly elected Editor-in-Chief, is an AB (Classical) English major and a member of the honors program. Previous to being Editor-in-Chief, he was Feature Editor of The HOYA. Glavin resides in Philadelphia and is a graduate of St. Joseph's College High School.

Revee

The new Rewrite Editor is Lee Revee, a junior, who is an AB English major. Revee was previously an assistant to the News Editor and present sits on the Junior Class Social Committee. He is a native of Savannah, Georgia, and graduated from Berlin American High School in West Berlin, Germany. He succeeds James G. Melbert.

Circulation

Moving up to the position of News Editor is Fred Snyder, a sophomore, who is an AB (Classical) English major in the Honors program. Snyder is a member of the Spanish Club. He succeeds J. J. G. Glavin.

According to the post of Sports Editor is Rorry Quirk, a junior, who is an AB government major. Quirk is the Chairman of the Student Activities Committee and sits on the Student Council Financial Committee. He has been chosen for the annual "Who's Who in American College Life, a native of Philadelphia where he attended Malvern Prep School. He succeeds Bill Holgman as Sports Editor.

Tibbault

Re-elected as Feature Editor is George Tibbault, a junior who is an AB pre-med student majoring in philosophy in the Honors program. Tibbault, who is a member of the Photography staff, comes from Flushing, New York, and is a graduate of Jamaica High School in Jamaica, N.Y. Peruino succeeds Tony Fernandez.

Business Manager

Philip Vasta is the new Business Manager of The HOYA. Vasta, an AB economics major in the Honors program, and a Dean's List student. Vasta is also a member of the Spanish Club. He comes from Jersey City, N.J., and is a graduate of St. Bernard's High School in New Jersey.

Make-up Editor

The HOYA's new Make-up Editor is Kenneth McBride, a sophomore, who is an AB English major, who succeeds Rorry Quirk.

The new Advertising Manager of The HOYA is Robert E. Swartz, a junior who is an AB history major. Swartz is a member of the Spanish Club. He comes from Silver Spring, Md.

Copy Editor

Michael Rees, a junior, is the new Copy Editor of The HOYA. He succeeds John Glavin.

He is a native of Providence, R.I., and is a graduate of La Salle Academy in Providence, R.I. He succeeds Rorry Quirk.

Headlines

Moving up to the post of Head Line Editor is James Matan, a sophomore, who is an AB English major, who succeeds Rorry Quirk in this position.

New Post

Peter Lichtenberg occupies the newly-created post of Research and Exchange Editor. He is a sophomore and is majoring in biology. Lichtenberg was formerly an assistant to the News Editor and a member of the Copy Staff. He comes from Andover, Massachusetts where he attended Andover High School.

The new Executive Secretary of The HOYA is J. Joseph Nugent, the only freshman on the Board. Before becoming Executive Secretary, he was an assistant to the News Editor. Nugent is also a member of the Sailing Team, and sits on the Freshman Class Council. He resides in North Providence, R.I., and is a graduate of La Salle College High School.
Present Administration Sees Activity Increase

by Lee Ewing

Under the direction of its President, William S. Catherwood III, the Georgetown University Alumni Association has witnessed the pursuit of a number of policies formulated in previous administrations.

A significant advance promoted throughout Catherwood's first year of tenure has been the improvement of student-alumni relations. Continuing a movement initiated by Colonel Leo Cod, his predecessor, the current President has attempted to make the Georgetown student body more cognizant of the Association's works.

Chairman Encourages Fifty Percent Upgrade in Annual Giving Fund

Last October, Walter D. Schubert (C '50), the Chairman of the Tenth Annual Alumni Giving Fund of the Georgetown University Alumni Association announced that "members of the Fund Council should strive for a 50 percent increase in both dollars and donors in the coming year.

Match Pledge

A $300,000 goal was set at that time, of which $150,000 has already been pledged. This is a $40,000 increase over the amount pledged last year at this time. An anonymous donor has pledged to match, dollar for dollar, any amount pledged over $150,000, and up to $250,000 in an attempt to spur the initial success of this year's Fund.

Governors Have Bigger Role in Frosh Recruiting Program

Georgetown Alumni are playing an increasingly important role in a new program aimed at recruiting quality students for the University's five undergraduate schools according to Daniel Altobello, Alumni Staff Assistant.

For several years, interested Alumni have interviewed prospective students and student leaders has grown especially keen the last few years, the Board of Governors has realized the need of a co-ordinated recruiting effort with alumni clubs assuming greater responsibility.

Last year, six alumni clubs agreed to participate in a test program. Individual members were given a thorough briefing on the advantages of a Georgetown education and claimed success in communicating their enthusiasm to applicants.

Regional

The program, in fact, displayed such merit that it has made an integral part of the University's recruiting operations for the present year. Twenty-eight of thirty-five regional alumni clubs responded to requests for aid from the Admissions Office. In three areas where no clubs were operating, individual alumni assumed responsibility for the program. These volunteers have been representing Georgetown at high school "college nights," and courting secondary schools in their areas to interview interested students.

Altobello mentions two special features of this new effort which in his words will greatly contribute to its success. The first is a special pamphlet which gives the interviewer answers to questions that applicants are likely to ask. Secondly, an attempt has been made to have the alumni interviewing a particular student, a man in the field which the applicant has expressed a desire to enter after completing his education.
The primary aim of 1789 is to serve Georgetown University: her students, her faculty, her alumni. The Dining Room and Pub are always open to those sons of Georgetown who seek a place uniquely suited to the best traditions of our University.

For those equally important, informal occasions the Tombs and the Coffee Shop, are keyed to Georgetown at its leisure. Private parties may be arranged at no extra charge.
Foreign Students
(Continued from Page 3)
dent Day. They will then proceed to enroute the grave of Presid­
ent Kennedy.
The Day will end with a recep­tion at the Department of State being given by the Assistant Sec­
retary of State and Mrs. Battle. It is expected that Secretary of State Dean Rusk will greet stud­ents at this time. Among others invited are Senators Fulbright and Hubert Humphrey, Commissioner Tobriner, Supreme Court Justice William O. Douglas, and Defense Secretary Robert McNamara. Stud­ents may also attend a private show­ing of a pre-release movie at 8 p.m.

Student Council
(Continued from Page 7)

M&B Present 'Tartuffe'
In Liberalized Version

by Bob Dixon

A series of seminars in philosophy and theology for freshmen and non-Honors Program upperclassmen was initiated last semester to pro­mote a closer contact between student and teacher in particular­ly vital academic areas.

Seminar
Dr. Jesse A. Mann, chairman of the philosophy department, and Dr. Frank L. Keagan, Assistant Dean of the College, conducted philosophe seminars for freshmen in the fall. Plato and Dostoevsky were the primary authors used in their ex­amination of ancient and modern thought. Doctor Mann will have two logic seminars this semester.

White
Freshmen under Dr. Rudolph J. Schork of the classics department studied the Old Testament and Semitic civilization. Works such as Melville’s Moby Dick and Mac­Leish’s J.B. were used to indicate the recurrence of biblical themes in modern literature.

Future Lectures
On Wednesday, March 11, 1964, A. Kenneth Pye will speak on “Re­flections on the Proposals for Re­form in the Federal System.” Pye is the Associate Dean and pro­fessor of law at the Georgetown University Law School.

The series will conclude with the lecture by the honorable David L. Bazelon, the Chief Judge of the United States Court of Appeals for the District of Columbia. The title of this final lecture is “The Future of Reform in the Adminis­tration of Criminal Justice.”

Upperclassmen, Frosh
Take Special Courses
In Novel Undertaking

by Bob Dixon

The Mask and Bauble Society will present a contempo­
ary adaptation of Molière’s classic comedy, “Tartuffe,” on the evenings of February 26-29, at Trinity Theater.

The M&B cast will consist of Alec Healy as Tartuffe; Martha Brada, Madame Pernelle; Sue Swope, Elmire; Madie Brown, Dorine; J. Paul Kennedy, Damis; and Chris Hartman as M. Orgon. Others in the cast are Polly Seitz, Jay Ryan, Lor­ane Grocki, David Wilkie and Arnold Victor. Tom Cal­lahan, Richard Sheridan and Leon Frigen will also appear. Mr. Ellis Baker is in charge of pro­duction.

A satire on religious hypocrisy, “Tartuffe” was first presented in 1664 before Louis XIV. The comedy concerns the connivings and decep­tions of Tartuffe, who tries to defraud the rich and unsuspect­ing merchant, Orgon.

The play was banned by order of the king because of its incite­volleys against the French clergy. After a five year intermission, the play again appeared. “Tartuffe” was performed several times in Europe.

The original play called for musical accompaniment, Dr. Rob­ert Lowe of the Modern Language Department will direct his string quartet from the orchestra pit.
Letters (Continued from Page 2)

The late Dr. James S. Ruby

The late Dr. James S. Ruby

Georgetown AAAS Holding Conference On Pan Africanism

Every university on the eastern seaboard has been invited to send delegates to the March 7 conference on Pan Africanism at the Hall of Nations, sponsored by the Georgetown Association of African and American Students.

Four student-faculty-professionals panels will discuss the importance of the Pan African movement, its status in the United Nations, and its projected economic, cultural and educational programs. According to Dr. O. Mune, president of AAAS and chairman of the conference.

The opening speaker for the eight-hour event will be Councillor Oyeoyinola of the Nigerian embassy staff. Other addresses will be delivered by Dr. Victor Firth, Georgetown government department, David Leslie Rubin, chairman of the African Studies Department at Howard University, and Dr. Kenneth N. William, president of the George Washington University government department.

Area institutions noted for their African Studies programs, embassies and government departments are sending representatives to attend.

The McGovern-Landran (Continued from Page 5)

Press facing the Church are presented as variations on the eternal conflict between the demands of an ascetic, sometimes harshly irrational faith on the one hand, and the dictates of a rationalist and peculiarly Western humanism, on the other. This conflict exists, not only in the Church's relations with the secular world, but also within the structure of the historical Church itself.

Pormey's characterisation of the in the movie as a Wise Man, sheds him for the guilt he still carries, occurs when "as a young man, he could not be both a good priest and a loving brother." The implication here is that, as an older man, Pormey will be able to be both. Yet it is difficult to see how, in the context of the movie, greater age and wisdom could extract Pormey from the necessity of making the same hard and exclusive choices. This is indicative of an ironic spirit which runs throughout the picture: human and secular wisdom cannot be well subsumed into application of the Church's doctrines—when it is, a pragmatic facility of action and an empty worldliness result. This irony culminates in the final scene of the picture.

Pormey's new cardinal delivers a cliché-ridden address condemning Grannny, and supporting religion, freedom, and the American way of life. The whole point of the movie is that Pormey's life has been a free consent to authority, in a sense, and that he has, at times, been forced to suppress the freedom of others.

This paradoxical quality surrounding the Church as institution is better expressed in the movie's setting and artistry than in the plot. Pormey is played by Tom Tryon, who mixes intelligence, reverence, and arrogance in just the right proportion to make believable the young priest destined for a brilliant future in the Church's diplomatic corps. Burgess Meredith is convincing as the truly humble but—unfortunately—ambitious pastor exiled to the poorest parish in the diocese. John Huston's performance as the gifted and crafty (but basically "good") cardinal is spotly, on the whole, adequate.

The formal organization of the movie is flashback; this is the major departure of the movie from the novel, and constitutes a distinct advantage. It gives Leo Shames, who plays Pormey, the opportunity for a photographic virtuosity intrinsic to the theme of the picture. Thus, the austerity and humility basic to the religious life are shown in the ceremonies of ordination and consecration which, in turn, are performed against the sensuously magnificent background of Roman cathedrals. The camera joins profane and sacramental beauty; it juxtaposes spiritual and mundane ugliness. This suggests, in part, the contrast and resulting ambiguity of the Church's never-ending attempt to harness the existential in an all-pervading Rule.

THE LATE DR. JAMES S. RUBY

Ruby (Continued from Page 1)

John Carroll Society, and the Columbia Country Club. He lived at the local address with his wife, Isabel, and a daughter, Ellen. A sister, residing in Great Neck, N. Y., also survives him.

Temporarily assuming Ruby's alumni activities is the Rev. Anthony J. Zeff, S.J., who has lived at Georgetown since July of the past year. A native Philadelphia, Father Zeff has served as Director of Grounds and Buildings at Wheeling College in West Virginia, and president of Loyola High School in Baltimore. At Georgetown he has been the Director of the Annual Alumni Giving Fund. Upon Ruby's death, the Very Reverend Edward B. Bunn, S.J., President of Georgetown University, stated that "there was no more devoted student, teacher and alumnus in all of Georgetown's 175-year history."

THE LATE DR. JAMES S. RUBY

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You win, Mr. But I can't be your pond point.

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Ancient Copley Slave Barn
Given Stunning Renovation

by Tom Crowe

Last year, Esquire published an article on the slums in the “Greater Georgetown” area. Over semester break, a small but dedicated group of HOYA staff members did their part in urban improvement—they renovated the HOYA office. Bob Nocera’s original suggestion of merely painting the office had seemed innocent enough. As those who have visited us in the Copley Catacombs might suspect, however, one project led to another. Work started Wednesday afternoon. When the last paint can was sealed early Monday morning, even the lampshades had the hand of the artist.

Wet Bags

When three walls were painted lagoon blue, the metal, military green office furniture appeared really hideous. Spray gun in hand, Pete Lichtenberger covered the desks and a good portion of the office with beige paint. Indeed the brown nook became so obvious that when Lichtenberger attacked, he, Nocera and Tom Crowe had to mask their faces with wet rags.

As work advanced, new supplies were needed. During one of several trips to a hardware store, a break-down in logistics halted work. Leo Ewing was forced to park in an alley while Nocera ran into an M street store for paint. A three alarm fire broke out near the store. Fire engines were rushing down the alley and there the pair of Hoyas cooled their heels for three hours.

Curtains

Throughout the renovation, various visitors stopped in to offer encouragement. Many who were impressed by the transformation of Copley’s infamous elevator suggested that—like the elevator—the office be painted red, black and gold in keeping with the anniversary celebration. A feminine visitor wanted to put curtains over the windows. Editor Ken Atchley vetoed both ideas.

One suggestion, however, was followed. A campus policeman thought that the fourth wall should be a bright color that would “open up” the room. As a result the back wall is a brilliant “canary yellow.”
THE HOYA

Thursday, February 13, 1964

THE HOYA
Board Work Tells Tale In Post-Exam Contest

by Pat Bright

The Hobbs’s performance during and after the examination indicated that rebounding is the key to victory in basketball. The Hilltoppers edged LaSalle and St. Peter’s (NJ) in both rebounding and scoring, but lost the rebounding advantage and the game to Navy, Seton Hall, and St. Joseph’s.

The loss to Navy was the Hobbs’ first defeat in Mc Donough Gym this year after four victories. After racing to a nine point lead, midway through the first half, the Hobbs stopped rebounding and the methodical Midshipmen using a weave attack, began to work the ball closer to the basket for short jump shots and layups. Woody Vaughn touched in three of four rebounds to cut the deficit to two points at the half. The Hobbs decided to play a sagging defense in the second half, but sophomore John Mahoney, 4’ 11’’ 180 lbs., held in several long shot posses to lead the 07-04 upset. Mahoney led the Navy’s scoring with 17 points. Jim Christy kept the Hobbs close with 28 points on 13 for 19 from the floor and two for two from the line. Owen Gillen and Jim Brown added fourteen points each.

Veteran GU Crew Resumes Workouts Under New Coach

by Tim Largay

Georgetown’s championship crew will take to the waters of the Potomac on February 22, however, under the watchful eye of ex-coach Don Cadle, the team has been practicing since the beginning of January. After a limited, informal practice for the fresh in the fall, approximately seventy-five boys reported to practice after Christmas vacation, and have been conditioning themselves in strenuous early morning workouts.

Veterans

Returning from last year’s excellent squad will be such standouts as Fred Vollbrecht, Line Hoffman, Mike Mullin, Howard, Peter Rhysberg, Bill Allen, and co-captain T. Vail.” The crew and other hopefuls will be under the tutelage of V. G. Sargent, a retired Navy commander who left a position as vice president of government activities at George Washington to voluntarily coach the Hobbs crew. Commander Sargent assumed his duties two weeks ago.

Upcoming Meets

This year’s program has been extended to six teams, with three varsity divisions, two freshman, and a new lightweight team. The lightweight will pick up on April 11 and will meet that month meets can be scheduled with Penn, Rutgers, and strong Navy. The varsity heaviness will meet Fordham on March 31. The big meet, will take place on April 22, when the Hobbs meet Marquette in a grudge match. Marietta toppled our crew from their position as Dad Vail champ last May when they turned in their best time of the season. Georgetown is determined that there will be no repeat performance. Another strong competitor will be LaSalle, a schedule that also includes St. John’s, Drexel, St. Joseph’s, and the area championships, which the Hobbs have never lost. On May 9, Georgetown will attempt to regain the Dad Vail trophy and the team is hoping for a possible shot at the Eastern Sprint Championships.

SPRINGFIELD... Hobbs hopefulls work out under the watchful eye of coach Frank Barrett, who knows the ritual well from his own rowing days at Georgetown.
Bos' Triple Impress In Aqua-New Conquest

by Dick Williams

Led by junior Co-Captain Neil Bos and senior Larry Hauser, the Hoyas swimming team took 52-48 to gain their third victory in the last five starts after two opening losses.

Against the Virginia school, Bos put on a tremendous 3 victory performance, winning the 50 yard free style, 200 yd. butterfly and the 200 yd. individual medley. On the strength of Larry Hauser's 1:48.2 backstroke leg, the Hoyas won the medley relay and led all the way to make their record 5-4, Dick Sonntag won the 500 yard and tied the Hoyas, second place, Larry Hoffman, a 6'8" benchman who has produced, so far, the worst indoor season of recent years. Even an improvement on last year's mediocre performance in the ICAC championships will require great effort.

The two-mile relay team, which held the indoor record until Billy nova and Seton Hall crusted it in the past few weeks, has turned some impressive performances but nothing close to their '68 clockings. Of these performances, the major acumen comes in the event dominated by Vill.

Hoyas, with plans to pick all-star teams from the victors in March with playoffs beginning the following week. Rumors this year's enlarged league and the playoffs should be both exciting and surprising.

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LARRY HAUSER

Varsity

(Continued from Page 14)

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With three starters rebounding in double figures, Seton Hall ran up a 20-point lead with ten minutes left in the game. Suddenly the Hoyas caught fire. Devlin and Gill, who finished with 26 and 22, respectively, paced the counteroffensive that slashed the gap to 8-10. After dropping their first two opening losses.

For Intramural Tennis

The Hoyas broke out of their sluggish slump at the Philadelphia Inquirer Games when Duffie George was knocked for the key to easy layups and 11 first half points. But Hoyas close with seven long jump shots. Down 49-45 at the half, the Hoyas caught fire behind Steve DUchini ran a superb其次 Duffie George was knocked for the key to easy layups and 11 first half points. But Hoyas close with seven long jump shots. Down 49-45 at the half, the Hoyas caught fire behind Steve DUchini ran a superb其次 Duffie George was knocked for the key to easy layups and 11 first half points. But Hoyas close with seven long jump shots. Down 49-45 at the half, the Hoyas caught fire behind Steve DUchini ran a superb其次 Duffie George was knocked for the key to easy layups and 11 first half points. But Hoyas close with seven long jump shots. Down 49-45 at the half, the Hoyas caught fire behind Steve DUchini ran a superb其次 Duffie George was knocked for the key to easy layups and 11 first half points. But Hoyas close with seven long jump shots. Down 49-45 at the half, the Hoyas caught fire behind Steve

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In the next session of the Assembly Saturday afternoon, the Hoya delegation failed to have the question of Cuban interference in Latin America placed on the agenda before a resolution on apartheid. In the debate that followed, Hamilton argued the British view that “isolating South Africa would cut her off from the liberalizing effects of discussion,” but the resolution passed. At the closing banquet Saturday evening, the President of the Assembly presented a bottle of his favorite wine and a speech to Mause as his award. The Hoya delegation was complimented for its work during all times by members of the other assembly was complimented for its work during.

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