'Protocol' Staff Denies Corruption Indictment

As The HOYA goes to press, the 1964 edition of Protocol, the Walsh Area yearbook, has failed to make an appearance; even its copy and photography still remain unfinished. These circumstances have caused a rash of accusations among East Campus people about possible and alleged graft and corruption among the Protocol staff.

Protocol was scheduled to appear early in September since last year's Senior Class decided on a late publication date rather than omit the events of May and June. At the present time, however, Paul Feino, last year's Protocol editor states that he cannot give a "definite date" for distribution and that the yearbook may not appear for another "seven or eight weeks."

During the course of its investigation of the Protocol snafu, The HOYA received an unsigned letter to the editor which demanded that it "launch an expose" on the use of student funds in the handling of the publication. The

(Continued on Page 9)

Peter, Paul, & Mary Slated To Wow G.U.

Peter, Paul and Mary, the music world's foremost trio, will display their folk-singing genius in the McDonough Gymnasium on Friday, November 13, under the auspices of the East Campus Student Council.

The assistants of co-chairmen Hank Durand, '65, Foreign Service major and Jerry Claeya, '66, Business Administration, who head the committee sponsoring the event, include publicity director Bruce Raffetto, ticket sales manager John Raymond, and administrative assistant Tafti Petker. Tickets will be on sale Wednesday, October 21, in New South Lobby during the dinner hours, and all day in the Walsh Lobby. Students wanting tickets should obtain them as soon as possible since those remaining after one week will be sold to the public. Ticket prices were marginally increased over those of last year's successful R&B Ray Charles concert; they are $3.25, $4.00 and $4.75.

Contact between International Talent Associates, the agents, and the East Campus Student Council opened last April.

Over twenty-four hundred undergraduates, faculty and staff voted in last week's mock Presidential election, selecting Lyndon Johnson by a landslide of nearly two to one. The New York Senatorial race was more evenly contested. Robert Kennedy was the favorite, but a precipitate breakdown of the New York voters alone showed Senator Kenneth B. Keating ahead of Kennedy (results on Page 4).

Support for Johnson was even higher among the faculty who voted eight to one in his favor. The polls were open Wednesday and Thursday, and the votes were counted Thursday evening on White Gravenor steps while spac.

(Continued on Page 12)

Long Run

Co-chairmen Hank Durand and Jerry Claeya predict that "since Peter, Paul and Mary are the biggest attraction on the college circuit, we expect tickets to run out at least a week before the performance."

Peter, Paul and Mary receive 65% of the gate as opposed to the 60% Ray Charles received; this is the reason behind the price increase.

Cast of Thousands

A second crowd will approach only about 4,000 people.

The booking of the trio into McDonough Gym represents a concerted attempt by the Walsh Area assembly to give Georgetown the very best in the popular entertainment field, in spite of the stiff price involved.

Johnsen-Keating Are Victorious In Georgetown Mock Election

by Brian Murphy

Over twenty-four hundred undergraduates, faculty and staff voted in last week's mock Presidential election, selecting Lyndon Johnson by a landslide of nearly two to one. The New York Senatorial race was more evenly contested. Robert Kennedy was the favorite, but a precipitate breakdown of the New York voters alone showed Senator Kenneth B. Keating ahead of Kennedy (results on Page 4).

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(Continued on Page 4)
Protocol

The rumors and accusations concerning the publication of last year's Protocol have taken a seriously irresponsible and personally damaging trend. The HOYA is not satisfied with the amount of concern expressed by others who are involved, and we deplore the character of the letter we received which embodies the most flagrant of these charges. As far as we know the perpetrator of the letter and rumors is only a victim of the interior political struggles of last year's Courier and Protocol boards. We see no factual foundation for the implications and charges; and the fact that the letter is unsigned point to this conclusion.

In Memoriam

The Editorial Board and Staff of The HOYA extends its sympathy to the family of William T. Ellis, Jr., a junior in the College who was killed in an auto­mobile accident last weekend. Ellis was a graduate of the United States Military Academy in West Point, New York. His father, William T. Ellis Sr., a Jesuit priest and Editorial Board of the American Sociological Association. The memorial service was held here last Saturday, with the family residing at 6331 Western Avenue, N.W.

Newsscraps

No HOYA—Reliable sources have told us that the University Press is planning for a new library, and the repaving of the park­way is to be completed this weekend. When an activity's leadership is a matter of personal choice on the part of one person it loses its character as an organization for the implications and charges; and the fact that the letter is unsigned point to this conclusion.

To the Editor:

Your last editorial was magnificent—an outstanding effort to bring out the nothingness of the Hoya's sophistica­tion. But what, alas, is my reaction? My school is a joke. The child's play when compared to the obviously natural and logical display with such admirable ease. You cannot assume that you use it to imply that the student body, no matter how comprehensive plans for the future may be. We feel that the duty of the Student Councils to ensure that students who have reported damages are compensated. Saturday's disaster was only the culmination of a long series of offenses on the part of those who are engaged in improving the University facilities. We hope it is not long before the administration will take action against the perpetrators of these crimes.

John T. Ellis, Jr., a junior in the College, was a student whose death was the result of an automobile accident in which he was killed last weekend. Ellis was a graduate of the United States Military Academy in West Point, New York. His father, William T. Ellis Sr., a Jesuit priest, and his mother, a sister and a brother. His family resides at 6331 Western Avenue, N.W.

THE HOYA

Friday, October 23, 1964

Vol. XLV, No. 4

Published by the undergraduates of Georgetown University every Thursday during the academic year except for vacations and examination periods. Printed by Cooper-Trent in Arlington, Virginia. Represented for National Advertising by National Advertising Services, Inc., 1500 Pennsylvania Ave., New York, N. Y. Local advertising, call Ted Tabin, 76-1207, Box 1446.

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To the Editor:

I find your editorial of Oct. 15th one of the most interesting and intellectually cogent I have ever read. You make a strong case for the "literacy" of two Class Presidents, and the proposal of direct, calculated insult.

As your own self-righteous justifi­cation, 1) Your Class of 1966 receives a slot of your financial support. Although we are members of the University. 2) If you want to invent a University of one's own, no one says that you must not do so. 3) Our school is obviously different in freeing yourself from that school's domination of your pages. You are insulting when you infer "No money, no defense!"

2) What are those nebulous "con­ventional news sources" you contended are in your possession of the Welch Area? It is your responsibility as a newspaper to publicize the news and publish it. It seems that you are the ones who want to be quoted by the students to save you the effort of working to get it. Therefore it is your responsibility to gather the news, not ours to come to your office and give it to you.

3) As for the "apathy" you credit the students of our schools with, being on another campus does not mean you are offering them to interest in the joys of flight. Six selected students of our school show a sincere desire to make the students of our campuses with you for a moment your use of the word "sic". This is used on only on one occasion and I assume that you use it by way of a joke. But I must ask you to make your reasoning clear. It seems that your use of the word suggests it be used only in such cases as contain no similar errors and which have a history.

I respectfully draw your attention to several other errors which either your letter or your reader should have caught and which I cannot attribute to the writer but the letter since they are not followed by "sic".

Word: Precisely Meaning about something which seems strange, which I have not committed to the spelling of Lorenzen Hart, which I can only correct by some sort of an error. For I have been reading the paper since the school's name, I am said, in one of your columns, to be a student of the English language, and in one of your columns, to be a student of the English language.

I have read that the spelling of Lorenzen Hart, which is weakness. I have a personal reaction against criticism of the Hoya's so­phistication. The news, not our's to come to your office and give it to you. I was personally insulted by your remarks left for interested people. Things Are Getting Worse­now. You don't think you're angry young reactionary edi­torializing on the issue of your college. The very existence of a student body which Newscrap3.

This is a clear case of the lack of concern for the present welfare of the student body, no matter how comprehensive plans for the future may be. We feel that the duty of the Student Councils to ensure that students who have reported damages are compensated. Saturday's disaster was only the culmination of a long series of offenses on the part of those who are engaged in improving the University facilities. We hope it is not long before the administration will take action against the perpetrators of these crimes.

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Institute Of World Polity Studies International Law

Tucked inconspicuously away on the third floor of Coleman-Nevils building sits the Institute of World Polity. Its organization, headed by Chairman William O’Brien, is devoted to systematic research in international law, organization, and relations, with particular emphasis upon the regulation of force in the international community.

The staff, besides Chairman O’Brien, includes the Director of Research, Mr. Leguey-Felloux, and other research assistants, supplemented by various faculty members, interested graduate students, and visiting scholars. The Institute’s research and publications comes almost entirely from the university.

The Institute’s third volume of its Yearbook will appear this January. Entitled, “The New Nations on International Law and Diplomacy,” it will explore such areas as state succession, military service, and the new nations. United States recognition policy toward new nations, relations between new nations and the United Nations.

The second annual Walsh Area student-faculty reception was a success. The faculty had a large turn-out with over forty members present. Among the prominent faculty members present were Dean Moran, Father Sebes, and Dr. Gibbs.

The reception was organized by Bob Willard, who was in charge of the food arrangements, and Father Verveer.

Low Total

Student participation, however, was below expectations with less than one hundred fifty present, despite Bob Willard’s intensive publicity drive.

Journal’s New Editor

The second annual Walsh Reception Competes With Series

For Students’ Attention

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Green Tags

The reception was organized by a Junior Class committee under the chairmanship of John Hefft. Other committee members included Pat Hallman, who greeted the faculty and supplied them with green tags, George Sullivan, who made the food arrangements, and Bob Willard, who was in charge of the publicity.

Another junior who did much to contribute to the reception was Class President Paul Verveer.

Game Time

Turnout was considerably hind-

175th Anniversary Musical, 571 BC Debuts Next Week

Bob McDermott is a man trying to buck a standard Georgetown tradition, contraction of the Journal.

Founded in 1972 and traditionally comprising the function of every Campus publication of the present day, the Journal has shrunk in scope to the point where it is inferior to some literary magazines of the smallest colleges.

As the new Editor-in-Chief, McDermott is trying to expand the campus literary magazine both in size and scope, but, up to now, has received no actual support from the administration.

The Journal, whose readership is comprised of all students, faculty, and alumni, is designed to provide a forum for the expression of ideas.

Michael Sullivan, who writes the column "Undergraduate," claims that the Journal is not a "teach for the masses," but rather a "craftsy" College English major.

The Journal is published biweekly and is available to all members of the Georgetown community.

Rev. Joseph Sellinger To Receive Doctorate Early This November


Father Sellinger left the position of Dean of the College of Arts and Sciences at Georgetown this summer, to take over his new position in Baltimore. The degree, conferred to mark Georgetown’s appreciation of his long service to the College, will be announced at Father Sellinger’s Inaugural Ceremonies in Baltimore.

While at Georgetown, Father Sellinger will have served the College in a variety of capacities, including Director of the Division of Continuing Education, Associate Dean of the College, and Director of the Graduate School.

The Georgetown degree will be Father Sellinger’s second honorary degree.

After serving as Assistant Dean (Continued on Page 7)

CAN’T DANCE, MIGHT AS WELL . . . "snatch" Junior class performer rehearsal soft-shoe number from 571 B.C.

Next Thursday, Friday and Saturday in Trinity Theatre the 175th Anniversary Play, "571 B.C.,” will be presented by the Junior class of the College.

The music and lyrics for the play were composed by Gus Motta. The book was written by Mike Schumacher, Rick Murphy, and Motta.

Big Spoof

The play, which is a 175th Anniversary event, is planned to appeal to the Georgetown student, both those in the major parts and the play, which the authors like to call a "spoof on academic life," is situated in ancient Egypt. It is concerned with the career and adventures of a young archaeologist, a construction engineer, and his queen, Pharaoh, who leaves her former positions and choose to work for a university. Mose is played by Don Dillon, a junior, and Pharaoh is played by Pat Friedlander, a sophomore in the School of Foreign Service.

We Must Unite

The fundamental reason for the play, as stated by Junior Class President, John Callagy, is to help the Class of 1966, in the estimation of all concerned with the show, this objective has been achieved.

Next Tuesday and Wednesday, "571 B.C." will have two benefit performances. For these evenings thousands of dollars will be raised for the needy of the school and their families and they are also arranged so that the students from Junior Village brought over for a performance.

Lots of Interest

The rehearsal which have been held for the last three weeks have been marked by almost constant activity on the part of all concerned with the production. Often referred to as the "smallest college," the production has been met with a great deal of success.


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BEETLE CHAIRED THAN TABBED . . . Miss Pat Friedlander and Don Dillon emote during 571 B.C. performances.
A TREND FOR WILKIE: ... in the smoke-filled White-Gravenor porch.

Election

(Continued from Page 1) tators consumed coffee and dough nutes and gave vociferous approval and disapproval to the tabulations as they were announced. Representatives from the Young Demo crats and Young Republicans were on hand to observe the counting and insure accuracy.

Ken, George, Don

The election was coordinated by Ken Atchity and George Tihlak, with Don J. Mrozek assisting at Thursday night's tabulations. The poll indicated greater support for Kennedy in the national sphere than on the state level where the vote count. In spite of this, the heavily Democratic ethnic groups in the Metropolitan area are not proportionally represented among the voters. Since the victory of Kennedy, The New York Times has endorsed Senator Keating in spite of its endorsement of President Johnson.

The lay faculty favored John son by a margin of eight-to-one, while the twenty Jesuits polled were unanimous in their support of Johnson. The Jesuits considered "civil rights" as the most important campaign issue.

The student body considered "national defense" as the issue most influential in their choices among Presidential candidates. This, however, was the predominant issue for many Democrats as Republicans. "Civil clear control" was the second most influential issue with "Communism and "civil rights" tied for third in the order of their choice. The most important issue among Johnson-philes while "Communism" was first among Goldwater-philes.

Several members of the govern ment department pointed out that the conclusion of the Peace Treaty was somewhat misleading since for the overwhelming majority of American voters political opinion is formed by factors other than issues, such as party, social background, occupa tion, etc. 47.5% indicated their party affiliation or leanings as Democratic. The remaining were evenly divided among Republicans (37.2%) and Independents (25%). The reasons for the unusually large number of Independents is probably due to the fact that no provision was made for weak Democrats or Republicans to indicate their position.

The New York Scene

Kennedy Keating Paolucci

Students 1168 1013 120
New York Voters 2135 2034 234
Lay Faculty 26 25 2
Staff 69 78 5
Jesuits 14 6 0
TOTALS 1496 1300 162

The Presidential Race

Johnson Goldwater

Students 1423 (45.3%) 804 361.5%
Lay Faculty 48 (88.9%) 6 11.1%
Staff 130 (80.5%) 31 19.2%
Jesuits 20 (100%) 0 0%
TOTALS 1621 65.5% 804 34.2%

Party Line-ups

Democrats Republicans Independents

Students 47.8% 27.2% 25%
Lay Faculty 60.9% 18.6% 20.4%
Staff 39.6% 23.6% 34.8%
Jesuits 65% 5% 30%

Poll Status

Voters Non-voters

Students 22.8% 77.2%
Others 100% 0%
**The Magic Lantern**

by John Dracula

**That Man From Rio**

Remember Robin Hood, who stole from the rich for justice's sake? Here he is again, hoisting a Police motor bike for a mad dash to the airport (where he'll miss his plane) and perilously cross the road, thus thwarting the gangster. Meanwhile, he's still trying to recapture his girl.

Remember Superman, who could bed steel in his bare hands? He is again, surviving deadly poisons—mainly because the first dart missed him and he has fooled tragedy, thus drawing a crowd and blocking the gunman's aim. Meanwhile, he's still trying to recapture his girl.

Remember James Bond, who battled international crime rings with no holds barred? Here he is again, dodging a mad Brazilian boat-driver and ending up in the back seat of a waterski while the boat runs aground and explodes.

Remember the Green Hornet, who bailed out town to restore law and order? Here he is again, changing from Rio to Brasilia (600 miles) in a pink antique decorated with green stars, and in transit rescuing another kidnapped Frenchman.

**Remember the Masked Marvel, who evaded destruction by inches, whether from speeding trains or time bombs?** Here he is again, dexterously dodging a murderous fleet of cars, out to run him down.

Remember Boston Blackie, scaling buildings and seeing roofs? Here he is again, leading an incredible chase from a dusty construction tower and staging a daring ruse to fool his pursuers. He kicks a trash can over the edge and lobs it with a frustrated scream, as it bounces up the rubble heap beneath, thus convincing the enemy that he has died.

**Social development and economic philosophy** as they are taught by Frank Oscar Hartley, director, Population Problems, Ford Foundation. Mr. Hartley is president, Population Council, and Richard Ledure, director of Population Research, of Princeton University, will also talk about the future.

**Remember Clyde Beatty, who tamed the ravaging beasts of Africa?** Here he is again, dangling from his parachute straps and hovering bravely over a hungry crocodile.

**Remember Little Orphan Annie, the funniest indomitable little broad who has a friend everywhere?** Here she is again, meeting a fellow Frenchman in the middle of a swamp. He, in turn, shoots out for lack of a runway, changing his mind after crawling from the rubble heap beneath, thus convincing the enemy that he has died.

**Remember Tallipin Tommy and his adventures of the air?** Here he is again, piloting a single engine craft in a haphazard pursuit of a seaplane (the girl has long since been re-kidnapped), deciding to bail out for lack of a runway, changing his mind after crawling from the cockpit and trying to grab the wing, helplessly plummeting into the dense jungle.

**Remember Robert Plunkett on Legacies of O'Casey**

Friday, October 23, 8:30 p.m. at Gaston Hall, Roger McHugh, M.A., Ph.D., Senior Lecturer and Associate Professor of English at University of Wisconsin, Madison, will deliver a Robert Plunkett Lecture in the lecture hall of the 175th Anniversary Program, and his topic is "The Legacy of Sean O'Casey," a discussion of O'Casey's contributions to Irish literature and its relevance to our time. Mr. McHugh's talk will last about 45 minutes.

*Brewed of Men* and *Captain Brassbound's Conversion* are among the works he has written about, and he is planning to discuss in the lecture the influence of O'Casey's work on the present day. Mr. McHugh is an Irish Catholic and a member of the Society of Authors, and he has written extensively on Irish literature.

Mr. McHugh's lecture will be followed by a discussion of his work, during which audience members will be invited to participate in the conversation. The lecture is free and open to the public.

Georgetown University Shop

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Pure navy worsted is the traditional suit for contemporary living. It's the model. $75

**WASHINGTON**

by Joe Nugent

On October 13, the International Relations Club sponsored a debate on whether "A Goldwater Administration Would Improve American Foreign Policy." The participants were Ted Craig of the National Committee for a Responsive and Effective Foreign Policy, a Conservative, and Mrs. Edward Hollander, a member of the American for Democratic Action.

Mr. Goldwater began his opening statement by assuring everyone that Senator Goldwater's approach toward foreign policy would be a significant improvement over the present approach. He would base this approach on the implications of recent events: (1) The United States has not mellowed since the early 60's, and is still committed to the destruction of the free world; (2) We should preserve the lead we have achieved in the nuclear arms race; (3) We should decide that it is not better to be Red than dead and stressed the importance of saving Western ideas, principles and civilization.

Mr. Hollander began his opening statement by stating that our country's efforts should be directed towards making sure that the United States is more truly a free society. He attacked Goldwater's foreign policy. He claimed that Goldwater had found no appreciation of the meaning of Goldwater's writings and expressed the belief that the Republican nominee has no knowledge of the policies that every administration has followed since the end of World War II. Mr. Hollander concluded his opening statement by expressing the belief that Barry Goldwater is emotionally unfit for the Presidency.

**COLD WAR GUIDELINES...** are expounded by Mr. Brent Bozell at ABC political debate in Hall of Nations.

**The Hoyas**

Bozell, Hollander Debate Goldwater Foreign Policy

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**BMG**

Mr. Bozell began the cross-examination session by requesting documentation of Mr. Hollander's statements that Goldwater is "a kook, a nut." Mr. Bozell replied that this is not exactly what he implied but that he does believe Goldwater's past record indicates that he is temperamentally unfit. Following this, both of the debaters became involved in a heated give-and-take on the many disagreements within the Communist bloc. Following this, both of the debaters became involved in a heated give-and-take on the many disagreements within the Communist bloc.
by John Drabka

Housed inconspicuously in the dry, Healy basement near the rear entrance to the library, is a four-room potpourri of souvenirs, documents and genuine historical finds called the Georgetown Archives.

The name itself is misleading. Websters defines archives as a "principal place of deposit of documents, records, etc." and "a place where public records are kept." The records kept in such a place also derive from the Greek, okode, meaning "on guard.

Still more does not even vaguely pertain to the University or the Jesuits, and most rather belongs in a museum.

Physically the Archives are many, evident and deteriorating. One of the four rooms (see diagram) is the vault, or more precisely, the true Archives of Georgetown. Only a special key allows faculty and graduate students access to the room, and it is all but impossible for an undergraduate to enter. Even in the vault, among University publications, almanacs, and records, lies much unread junk. The very stacks themselves are not landmarks that there are manuscripts of fame, nor many famous manuscripts are in the vault, although they are not in any way contained with G.U.Visitors who have been in the vault may at times find it disappointing. The former entrance to the vault has been retracted more recently with pencil. The vault hangs part of a cluster from the Old South Building (demolished in July, 1964) that bears the name of Georgetown's first student, Gas ton. The carving seems to have been retracted more recently with pencil. The vault hangs part of a cluster from the Old South Building (demolished in July, 1964) that bears the name of Georgetown's first student, Gas ton. The carving seems to have been retracted more recently with pencil.

Danger of Theft

Father Bellower, assistant di rector of the Archives, says that the material cannot be displayed in the other rooms because there are no efficient safeguards against either theft or damage. He is quick to stress that much of the informa tion in the vault has been con densed into two histories of Georgetown by Fathers Dally and Bellower and that these will suffice for the undergraduate's general knowledge.

Yet these books do not contain mention of many of the most in teresting objects in the vault, nor can they develop a valid sense of historical relationship, the present reaching back to the past. Such an experience might only be achieved by delving into the vault's recesses and coming up with an article such as an 1813 record book of Holy Trinity Church that includes handwritten lists of names and ages under the headings: "Deaths," and "Free Rites for White Folks.

Constant Watch

But a typed index card over Fr. Bellower's desk warns: "If anyone comes to inspect or appraise the Archives he should not be left alone for a minute. The Archives were appraised in 1887 and there was no reason for believing the appraiser could not be trusted. The result: He took two of the best coins in the collection: An American $10 gold piece, 1877, with design by St. Gaudens and a Thaler of 1498 from Saxony."

Fr. Bellower further disdains the popular viewing of the Archives and remarks: "How are we going to do our work here? We've got our own work to do." Last week, however, the Archives Di rector Fr. Reppelli, S.J., who has wooden cross adorned with a plate hung on its transept, none identified.

Ibid.

A locked wooden box containing the Cardinal Newman Letters are in the third room. Also there stacked against the East wall is a disarray of papers and compositions from Father Ducrue's old courses. (Op. Cit.) Next to these is a display of two paintings and fancy masks labeled: "Fencing 1798, 1855, 1892," as well as a warped painting by Seymour of John Carroll's birthplace.

Cloak and Dagger

On another wall, a glass framed "Hiding Gloves" of Queen Elizabeth attached to its background with facing labels, are two cabinets of assorted oddments, among these a false gun captured at the Battle of the Bulge (1944) amid a stack of unidentified knives and daggers, a silver engraved lady (1908) lying against the adjacent wall. The manuscript in the cabinet, a 19th-century autograph of the paperbacks Rejected American. The manuscript is not displayed because it is supposedly worth more than the display, in no definite order, a Moorish manuscript from pre-1492, a purse of Pius IX, and a cob of the long-distance telephones between N. Y. and Chicago, as well as a host of other items.

held that position since 1947, let a HOYA reader be on the alert as he wanders through his domain at will.

The first room is filled with an excellent assortment of civil war monuments. Georgetown amassed in a glass cabinet tagged "Be careful lest the lost glass fall out." An array of other objects include General George Washington's wine case and memo­ rium from Maryland's St. Thomas Mausoleum. Last week an English Institution cameral set up shop in this room to photograph some of the Archives' silver collection for possible future publication.

Lost Treasure The Archives

Gloomy, Gloomy, Gloom

The next room is less well-organized, darker, and more paint-chipped. It incongruously contains such things as: 'Ezried feathers taken from a passenger at the airport, because the law against importation of birds was repealed. The method were given to Georgetown on condition that they be displayed"; the oldest school book of the College, an atlas belonging to Andrew Jack son McKinley of Florence, Alabama (1831); A French clock made to order with a white slip of paper taped on asking the Archives to display it in graph from 1915; a miniature ver­ tion of the crucifixion in a glass binding and held open by a paper clip; and a midgest cannon and

ARChIVES MARQUEE

Georgetown Gallery of Art... located in a spare room of the Archives, as a place of display because it is supposedly worth more than the display, in no definite order, a Moorish manuscript from pre-1492, a purse of Pius IX, and a cob of the long-distance telephones between N. Y. and Chicago, as well as a host of other items.

THE TAPPED VICTROLA

The aforementioned vault is the fourth room.

High Hopes

Father Reppelli hopes of fresh hope for the Archives once the new library is completed. Both he and Mr. Jeffs emphasize the strict separation between the administration of Archives and li brary. Their mutual hope would be for a more workable system of general displays, as, to some ex­ tent, there once was. Mr. Jeffs points out: "The Colman Museum is now an art gallery adjacent to the Archives, and Healy Hall can be made a house many art objects: a diorama." But for the Archives, to display only a few objects for a more workable system of general displays. The next room is less well-organized, darker, and more paint-chipped. It incongruously contains such things as: 'Ezried feathers taken from a passenger at the airport, because the law against importation of birds was repealed. The method were given to Georgetown on condition that they be displayed"; the oldest school book of the College, an atlas belonging to Andrew Jack son McKinley of Florence, Alabama (1831); A French clock made to order with a white slip of paper taped on asking the Archives to display it in graph from 1915; a miniature ver­ tion of the crucifixion in a glass binding and held open by a paper clip; and a midgest cannon and

WASHINGTON MUSEUM

The art gallery, too, is in need of extension, and many of the most valuable paintings are stashed in disarray adding to their steady depreciation.

Goldmine

Despite their obvious defects, the Archives are an historical goldmine to any student who chooses to be enthusiastic browsing. The directors may seem somewhat mysterious, but to their handling of the Archives, they must have reason to, since they are two of the small number of people actually interested in the preservation of such memorabilia. Both they and their Archives deserve to be recorded more sturdily by both adminis­ tration and students, because the Archives, as history, are sig­ nificant to the school. Assistant Dean Dr. Keegan summarizes: "The Archives are a microcosm of the 175 years of Georgetown. They may be a little disorderly, but then so have been the 175 years."

DURKIN DALIA
Letters
(Continued from Page 2)
attend G.U.
Are they happy co-eds? How could they be, having no social ac-
tivities at hand. If only they were included in some of the Geor-
gtown social events, things might be a bit different. Georgetown Gal
would be happy. We are not.
What can you do about it?
HILDA ANN SKIBA
Nursing School

Student Union

To the Editor:

There is no place on campus for a juke box to sit, chat, and relax
with. And as a consequence we have no choice but to go off campus
onto the expensive M. Street trip.
I believe that the installation of
a juke box in the Pay Cafe would be a welcome solution.
As we approach the basketball season, which promises to be a
great one, we may expect capacity
arenas to be full and the Pay Cafe to
continue to devour money. The only
conclusion I can offer is that the
coin box is so big that the food
machines do not
read
175th Anniversary of the Med-
ical Institute of Buenos Aires,
Argentina, received his Nobel
Prize in 1947.
October 28, 1964 from 9:15 a.m.
to 5:00 p.m. in Gaston Hall. The
speeches will be on the topic, "Role
of the Scientist in Modern So-
ciety." October 29, 9:15 to 11.30 a.m. in German Auditorium, Sir
Edward W. Mott, moderating, a
panel including the Nobel Prize
Winners as well as Austin Shaw,
M.D., President, Pharmaceutical
Manufacturers Association, Joseph
F. Sadulak, M.D., Medical
Director, U. S. Food and Drug Ad-
ministration, will discuss "Drugs
and Governments." At 5:30 p.m.
the distinguished guests and the
speaker for the convocation, DeHev
W. Bronk, President, the Rocke-
feller Institute, will receive the
honorary degrees as a conclusion
of the program in honor of the
175th Anniversary of the Univer-
sity.

The stifling contraction policy of
the past eight years is most evi-
dent in the decision to cut last
year's budget of the Journal. The
year's budget of the material it now considers
acceptable.

The American Road, Dearborn, Michigan

---D.J.M.
The 1964-65 National Symphony concert series opened last week, most excellently, with a concert by the London Symphony Orchestra. Though it is over sixty years old, this orchestra has achieved international recognition only recently, under the baton of the late Pierre Monteux. He seems to have endowed it with the qualities of a truly modern orchestra. The general attack of the group is light—the strings play cleanly and accurately, with little of the attempted richness that a group like the Philadelphia Orchestra seeks through slurred attack. The brass section is a triumph. The opening half of the program admirably displayed these technical accomplishments, though the listeners may well have questioned the real merit of the music itself. Since this was a British orchestra playing before an American audience, this first half of the program offered works by a British composer, Benjamin Britten, and the American Aaron Copland. I have never been greatly impressed with Britten as a composer. He strikes me as lacking the melodic gifts which are essential to any man making pretensions at composition. The bulk of his Sinfonia daequivm, which opened the program, was filled with the sort of clash and chaos typical of the contemporary "romantic" school, to which Mr. Britten belongs, while the lyrical section towards the end (Requiem Aeternam), though it strove to lift itself into melody, seemed to fall back into inabiliy.

The following work was Copland’s Music for a Great City, actually a resetting of incidental music which Copland wrote for a motion picture set in New York. The work is purely pictorial, and while graphic and at times surprisingly vivid, it has little to do with music. An exception is the second movement, Night Thoughts, which broods upon itself into melody, seemed to fall back into inability.

"There is a growing insistence in the United States and elsewhere that the rate of population growth is outrunning man’s resources. There is considerable feeling that efforts to improve the lot of man in less developed countries is doomed to fail because of the rate of population growth. The United States and the international community propose to do something about this problem. Important policy decisions are now being made as to the action to be taken. Catholics should involve themselves, since the decisions made and the action taken will have serious implications for them and their society. This demands a better understanding by Catholics of the issues and the kind of public policy which is morally acceptable. It is the purpose of this conference to take a first step in providing this kind of information and guidance."

O’Casey (Continued from Page 5) Sean O’Casey, a blustery, self-proclaimed “potter’s wise who could shape a few words together”, was proud of his Protestant beliefs and constantly attacked what he termed “the bulling clergy and bull-headed country folk” of Ireland. Among his works are the famous plays, Juno and the Paycock, a portrayal of Dublin tenement life, and The Plough and the Stars. In the 1916 rebellion in Ireland, Mr. O’Casey was originally scheduled to speak on Irish writers and legends, but he changed his topic because of the recent death of Sean O’Casey. With his extenive background in Irish tradition, Mr. McHugh should give an interesting lecture on his topic.

Wherever you go...you look better in an Arrow shirt

Page Eight
Mail Service
(Continued from Page 1)
the absence of sufficient boxes to accommodate these residents, the University has endeavored to deliver the mail to each room. However, mail arrives on the average, around 3 in the afternoon, if not later; magazines, newspapers, club notices and large first class matter are frequently just dumped on the floor of the Dormitory lobby and mail last Saturday arrived only after the post office had closed.
Miss Ruth Brooks, of the Hoya Post Office, blamed the poor service on a lack of sufficient personnel. Mr. Weldon, however, announced that an additional man will be hired for the Post Office soon. "Jimmy" Clary, to whom the duty of delivering mail to the New Men's Dorm has been assigned, has frequently been absent from work of late, and the service has thus been hindered.

Keyless Locks
On the subject of the mail boxes, who's absence has caused much bother, thanks to efforts of the prefect, Mr. Weldon stated that they had been ordered last May 9, from the Keyless Lock Co., in Indianapolis, Indiana, but that since that company closed for vacation during the month of August, their delivery had been delayed. A call to Indianapolis produced a promise that the boxes would be shipped on October 23, and Mr. Weldon pledged that they would be installed in Hoya Station the day they arrived.

Protocol
(Continued from Page 1)
Protocol, of misusing funds allocated to him for his professional photography supplies for his personal use, had been hindered.
It also decreed that the fact that the protocol, staff has had no less than eleven elections for the past two years, implying the editor-in-chief position was merely a political football.
News
in
the
campus tradition—
Square-ply
from Galey and Lord—
the first Fall weight Dacron polyester and cotton fabric for your casual slacks.
In all the right colors and the classic neutrals.

Galey & Lord
1407 BROADWAY, NEW YORK 18, N.Y. A Division of Burlington Industries
brisk, bracing—the original spice-fresh lotion 1.25
ends drag, pull, speeds up electric shaving 1.00
helps "educate" your hair, grooms naturally, prevents drying 1.00

Old Spice
-with that crisp, clean masculine aroma!

Boszell Debate
(Continued from Page 5)
spirited world revolutions is still adhered to by these societies. He pointed out that Senator Goldwater has taken the "sophisticated position" of the various ideological changes or of the stances within the bloc. Mr. Boszell also said that reformation of foreign policy. A Community, population would be supported by the attitudes which a Goldwater administration would take.
Western Race
The session ended on the subject of our present military position and the possibility of nuclear war. Mr. Boszell said that "the championing of the values of Western civilization was more important than the biological survival of the Western world.

The questions from the floor were of a nature to cause a reaffirmation of each debater's stand on the issues. Mr. Boszell did, however, cause something of a furor when he answered an inevitable question that an administration's sane foreign policy would countermand arising upheaval.

Protocol staff has held no board meetings or said that he would like to think of his position in the Student Government.
Sanity
Mr. Boszell's summary discussed the problems we now are facing throughout the world. He claimed that a Goldwater administration would have immediately intervened during the construction of the Berlin Wall in 1961 and forced the bluff-making Russians to back down.
A Goldwater administration would have ordered the second air-strike during the Bay of Pigs invasion. A Goldwater administration would never have agreed during the October, 1963 missile crisis to announce any future invasion plans.

Mr. Boszell concluded his closing argument by saying that the paramount question is whether our leaders can persuade the American people that there are more important things than survival. He said that he would like to think of his position in the Student Government in terms of our personal welfare.

Car Lot
(Continued from Page 1)
(Continued from Page 1)
handling of the automobiles as "pretty rough.
Authorizations for the move were ostensibly self-assumed. Corson-Gruman contracted a number of large-trucks from the Lad Mills Esco Station.

The gas station in question was given by "the HOYA" any information besides the number of cars involved and the fact that they were contracted by Corson-Gruman to effect the movement. On the matter of payment of towing charges, a man identified as D. Shulton, delivered the "time will tell."

The HOYA tried to contact Corson-Gruman but no information was forthcoming.
The operation was apparently held without the knowledge of Campus authorities. Captain Fetta of the Campus police called it definitely outside of his jurisdiction, and Mr. Franklin Weldon of Physical Plant stated that he had given no authorization.

Captain Fetta will receive all damage reports which will be forwarded to Corson-Gruman.
C-C Outfit Soaring Toward IC 4A Title

The underclassmen won last week's intrasquad cross-country race, 6-5. Curiously, the race was held at Cameron Park, South Orange, N. J. Joe Lynch was the victor, covering the mountainous-looking 4.8 mile course in 24.10, but two juniors and three sophomores took the next eight places to make up for Lynch's victory.

Booster Sales Booming, Smaller Sizes Looming, Better Hoya Grooming

The Student Athletic Committee will hold its second meeting of the year this coming Tuesday evening. At this time all of the University Athletic Committee chairmen will give preliminary reports on what progress has been made. The USC hopes to have a preliminary report on Homecoming Weekend compiled by the first of November. The remaining three weeks prior to the NYU game will be spent checking plans to make sure everything is running smoothly.

G.U.'s Soccermen Defeat Loyola 5-2 In Brilliant Action

Peter Amene and John Mccabe each scored two goals as the Georgetown soccer team triumphed 5-2 over Loyola, 5-2, in the mud last Saturday. After scoring three goals in the first half, the hustling Hoya backfield is again a threat to their record to 5-0.

Penalty

Loyola came out strong in the second half and gave the Georgetown bounders a bee as they quickly scored to make it 5-1. Amene, however, put the game away for the Hilltoppers with a penalty kick that rolled slowly into the left corner of the goal after the goalkeeper had been completely fooled to the right. Amene added the final goal 10 minutes later and the only threat left in the game after Loyola had scored their second goal earlier in the final quarter.

Team Effort

Even though the scoring was done by just three men, the victory was a real team effort. Pablo Esparza, who had two goals, broke away in the last seconds to put the game out of reach for the seniors. Only 17 in fact, the seniors, only 17. In fact, the seniors were screaming for a score, but the seniors tightened their defense following the penalty.

IN THE CLEAR . . . Brian Aspland snares a pass from Sophomore Tony Lauring for a twelve yard gain. Senior John Drury then went in to make the tackle. Sophos and seniors played to score-less tie.

Sophomores, Juniors Blanked In Opener

Sophomore Tony Lauring established himself as a genuine triple threat in leading the fiero sophomores football team to a scoreless stalemate against the heavily-favored seniors in the season's opener for both teams last Thursday. The former all-state star from Oklahoma is a truly intelligent game, and no one can argue with the statistic.

Both teams had the ball for 27 plays in the first half, but the sophomores controlled the ball completely during the second half. They ran 31 plays; the seniors, only 17. In fact, the sophomores had three strong threats, and Lauring provided the inspiration for all three drives.

Threat

At the start of the second half, the sophomores took the ball and marched to the senior three-yard line before an offside penalty stalled the drive. Lauring hit the senior Dan Carter on a lock-in pass for a first down on the sophomore 43, and a personal foul moved the ball to the senior 40. Then it was Lauring passing to Tim Collum for six yards, and the ball was on the two. Then the senior ball-carrier dove for the first down, and moments later, swept right end and squirmed to the senior 18. His classmates were screaming for a score, but the seniors tightened their defense following the penalty.

In the fourth quarter, Lauring showed that the seniors were satisfied. Faced with a fourth-down situation on the senior 50, he lined up as if to pass. Then flipped a pass to Brian Aspland for a first down on the 50. When the drive was stalled, he bounced a punt to the 20-yard line, and the seniors were again in miserable field position.

No Fire

The seniors managed to contain the sophomores whenever they seemed about to score, but they showed little offense of their own, especially in the second half. Quarterback Bobo Macarite received inadequate protection most of the time, and his passes were intercepted. The sophomores' best chance for a touchdown failed when Macarite's fourth-down pass to Pat Hogan bounces off the speedy end's fingertips in the end zone. Said fullback Dick Shergold, "We had no fire at all."
The Hoyas defeated Cornell, as their frosh field hockey team won a 3-1 victory.

By David Landau

The Frosh hockey team won its third straight game, defeating Cornell 3-1. The game was played in the Hoyas' newly renovated hockey rink.

The game started well for the Hoyas, with goals from forwards Bill Smith and Bob Freeman in the first period. The Hoyas had a 2-0 lead after the first period, and added another goal in the third period to secure the victory.

The Hoyas' defense was solid, holding Cornell to just one goal on the night. The Hoyas' goalie, Jim Condon, made several key saves to keep Cornell from scoring more.

The Hoyas' offense was led by forwards Bill Smith and Bob Freeman, who each scored a goal. The Hoyas' defense was strong, with goalie Jim Condon making several key saves.

The Hoyas' win over Cornell moves them into first place in the league. They will face their next opponent, Harvard, in their next game.
Sweet Voice (Continued from Page 1)

The service, according to Washington Club president Joe Fortuna, is designed primarily for non-resident students, who generally suffer lack of communication with campus goings-on. By dialing (333-4222) they will hear the "charming, yet sweet voice" of the lucky contest winner "give him a complete list of the on-campus events for the day. Residents, of course, can also avail themselves of the service.

On Thursday through Saturday, FEDICAB will present a schedule of the weekend's social and other events. Sunday's program will contain, in addition to the usual schedule of events, a wrap-up of the week's ball scenes and other athletic results.

The auditions will be supervised by WGTB-FM University Broadcasting, and judging will be handled by a staff composed of Washington Club and WGTB-FM board members, headed by the broadcasting outlet's chief, Don Mresek.

Although the prize list is, at present, by no means complete the already extensive list of "freebies" is as follows: one Thunderbird for an evening from Avis; two free dinners from the "78th"; two free tickets from RKO Keith's; one dozen roses from Tower's Florist, Arlington; one house from the Gift Shop; one free show at the Celler Door.

The remaining prizes are to be bought from money donated by the student councils of both Campus-Feds.

Glos cooperation of the Off-Campus Housing Office, under Father Hurley, has made the service possible. Father Hurley has kept Father Guicheteau's promise of accepting the installation and first month charges of the service. After that, it is up to the students. Some arrangements are being made to "assess" each organization and class a small amount to insure the continuation of FEDICAB.

Magic Lantern (Continued from Page 5)

hippo, and in the bush as a rhino? Here he is again, still after the girl, foraging deeper into pagan darkness.

Remember Taran, King of the Apes? Here he is again, using trees as a trapeze to get back his Jane.

Remember the Lone Ranger, who fought only to injure, never to kill, and always won? Here he is again, crushing an opponent with a boulder and tragically grinning when he realizes what he has done.

And remember Jean-Paul Belmondo, for he is every adventure character Hollywood or anyone else ever conceived, and biffly as well. The biffly part is a nervous bundle of comedy scenes centered around a frightful face that frizzily expresses the marriage of unburdened cynicism with unlikely sincerity: somewhat like Ringo Starr masked by a fluffy inner tube.

Phillipe de Broca's direction of That Man From Rio stirs a gastronomic concoction of episodic mayhem that embarrasses the whole of Belmondo in a classic spoor of parts of everything. Unlike Caroussel, in which deBroca directed Belmondo into a subtle afterthought of tragedy, Rio is a frantic farce to the end.

Oh yes, there is a plot. Something about the secret of three Indian statues and a hidden Maltese treasure. And there is quite a bit of violence, too. But everyone knows that once the lights are dimmed, the victims will undoubtedly stagger back to central casting for another try. And remember nature, whose earthquakes or storms always signal the tumultuous end of another adventure? Well, the plot is destroyed by an earthquake in the picturesque finale. So all that is left are Belmondo and the girl trudging on past toppling trees and yawning crevasses.

What caused the earthquake? Just some workers blasting a new highway into the jungle. The happy couple is soon heading toward town, courtesy of a company truck. From there it's only a short oceanic jaunt to Paris.

Remember Frank Merrill?

In And Around Washington

"The War of the Buttons" is a lighter treatment of the Lord of the Flies theme: overloving, often wise and witty, but sometimes too cute. Acting and photography are notable above the ordinary, and some superb scenes compensate for those frequent times when the plot depends on pages. Essentially Buttons seems a blatantly conscious effort at tragicomedy, perhaps because it never plumms its tragic possibilities but settles for a quick, too-neat ending.

"One Potato, Two Potato" assumes much of the tone and potential of a low-budget To Kill a Mockingbird. Director Larry Peerce, in his first movie, certainly admires it, they were, and consequently a little too high. The result is sincere and properly social-conscious. What is lacking is the professional sense of combining all the disparate elements of art and moviemaking into an integral film. Some of the minor characters are undeveloped and lifeless (particularly the judge), hyperbole often proves less effective than understatement could be, and there is a maudlin awareness of the movie's quasi-importance in many scenes.

"Vampy" (tonight at the Film Society)—"A brilliant, filmic creation of the narrative, setting the pattern for the dozens of horror films to follow it."

When Ralph Terry goes golfing...

"With today's heavy schedules," says this Yankee ace, "I just can't sneak in much golf during the ball season. So I don't really do any courses till October. The weather's cool, and that's trouble for my lips. To soothe them, I always use 'Chap Stick'. It takes away that uncomfortable, dry feeling—helps heal sore lips."