Mr. Quinn Takes Over As Registrar Resigns

In an unexpected move a week ago Monday, the University announced the resignation of University Registrar Paul L. Mason and the appointment of Mr. John V. Quinn to the post of Acting University Registrar.

Mr. Quinn, last year from Wisconsin State University, has been at Georgetown for the past sixteen years, will continue to act as Executive Assistant to the College Dean while taking on new responsibilities in the Registrar’s Office.

In a telephone conversation with The HOYA, Mr. Quinn stated that he had submitted his resignation last June, which was to have become effective at the end of the present scholastic year.

Speeded Departure

However, at his request, University officials had consented to move forward the effective date of his resignation, thereby allowing him to accept a post with the Department of Health, Education and Welfare.

Mr. Mason, however, has been at Georgetown since 1948, as Registrar, and is regarded by many as the greatest living Catholic theologian today.

Following a short greeting in English, he proceeded to give a five-minute address in his native German. Then an hour-long translation of his lecture was read to the audience. This was subsequently explained by two commentators, the Rev. Bernard Cooke, S. J., from Marquette University, and George H. Williams of Harvard Divinity School.

TUESDAY: The conference began at 9:00 a.m. with the Rev. Piet Franken, S. J., from the University of Louvain, speaking on “Freedom and Government.” Mr. Qui

PETER CARTER

Towards the end of October, The HOYA received an unsigned letter which demanded that “launch an expose” on the use of student funds in the handling of the publication. The letter accused Carter of misusing funds allocated for the publication.

Concerning these accusations directed against him, Carter painted out that there was not only any misappropriation, but also that the funds available were specifically earmarked for office supplies and other materials pertaining to the yearbook itself.

As the Editor of the 1965 edition of Protocol, Carter spoke more freely of his own problems, chief of which is the sensitive budget allocation. He claimed that the College’s financial policy is to provide supplies and other materials necessary to the publication at a cost of $50,000. However, he is that the final allocation Protocol will receive fair share in order to make it one of the best yearbooks ever published on the Riant or Main Campus.
Editorial: Spirit of Renewal

Last week's convocation marked the official end of the Anniversary Year, a year characterized by a spirit of renewal, revision and development. The convocation also marked the end of an era, one that has lasted over a decade. It has been a time as strongly for Father Arthur M. Bunn as for any other President. The Anniversary Year has been; it has been the twelve years that Father Edward Bunn has been the President of Georgetown University.

In last week's HOYA, the buildings erected during those years were pointed out, among them are the School of Nursing, the Reis Science Center, the Walsh Building, and the Gorman Diagnostic Clinic. Enrollment in both undergraduate and graduate programs has been more than tripled during this time. And the University budget has more than tripled during this time. Although the list is long and it is a testimonial itself to this man, facts and figures cannot capture the spirit and benefits that those twelve years have given to Georgetown.

The buildings are but a part of this era—the externals. The expansion of the facilities, the faculty and the curriculum have resulted in greater academic contributions and prestige in the United States and abroad. In looking at the tremendous physical growth of Georgetown during these past twelve years, the real debt of gratitude owed Father Bunn might be overshadowed. The debt is owed not so much because he has been the "bulldozer" which characterized those twelve years—concern for the greater Georgetown's position in a dynamic world and to achieve Archbishop Carroll's ideal for Georgetown as a great moral force of national significance, Father Bunn has increased her facilities, improved her faculties, intensified the History and contemporary statesmanship courses, quadrupled during this time. Although the list is long and is not the recent John Carroll Awards, the buildings erected during last year's convocation marked the official end of the Anniversary Year has been; it has been the twelve years that Father Edward Bunn has been the President of Georgetown, the end of an era, one that has lasted over a decade.

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New Arabian Ruler's Son Is Georgetown Freshman

by Mark Sullivan

King Saud of Saudi Arabia, the fellow with all the wires and Cadillac, was divested of his sword by his brother, Prince Faisal. The two brothers have very different temperaments. Saud is a chronic spendthrift who has taken meticulous care of his health; Prince Faisal, on the other hand, has only had three wives and he has lived with the last one for the past twenty years. He has proven an excellent administrator in his several terms as Premier and it is expected that he will be able to improve the lot of his country's poor with Saudi Arabia's oil millions.

One of 17

One of King Saud's seventeen children, a 10-year-old son, is a Freshman in the School of Foreign Service. He resides on the third floor of New North dormitory and his name is Turkii (tur-key).

Hard but Fair

Faisal was first approached by Georgetown for the Foreign Service School in which he is now a freshman majoring in international affairs. While maintaining that the work is not that hard, he admits that his grades leave something to be desired. Voice teacher is Professor Quigley, whom he feels is hard but fair.

“G Book”

The most outstanding characteristic of Geoff, as he is known to his friends, is the strict dress code. There is a course led to a discussion of the “G” book which was written by a freshman and was frightened at first by all the regulations, but that, after living in the G, he found that they didn't restrict him nearly as much as he had thought they would. One which scared him most, he said, was the 8:45 check.

Food

The next thing in order of importance is food. The cafeteria was not far from the discussion. Though no princely diet, the food in the G was excellent. Faisal, better than in most schools. He added that the quality of the food is excellent, considering the number of people it has to be prepared for. The rooms, likewise, are beat up, but suitable, none-the-less, and not unusual for a university.

Sportsman

In the area of sports, Faisal is a member of the Georgetown Polo Club.

He is an avid football fan and was among the freezing spectators at the recent Georgetown-Carolina game.

His taste in entertainment runs to “pop” music and movies.

Finally, when asked to sum up his opinion of life at GeorgetownTurki replied that he liked it very much, but that he hadn't been here long enough to be very specific about it.

Planning Committee Submits Proposals Concerning Library

The University's Planning Committee has made several recommendations regarding the construction of a new library. This report will be forwarded to the University's General Planning and Building Committee for consideration and will be formally referred to the President and Board of Directors for approval at its next formal action. Mr. Raymond Metcalf, former Librarian of Harvard College and now the foremost library building consultant in the country, has already agreed to act as a consultant in planning the new library. Providing everything proceeds according to schedule, it is hoped the new library will be forwarded to the University's General Planning Committee, approved by the Board of Directors, and forward to the University's General Planning Committee, and finally, be handed over to the courts and the adjoining parking area.

Appliances Gather in Generous Amount Of Student Money

The Georgetown University Student Council closed its Second Annual Giving Fund on November 6. Since that time, the council had not officially finalized its report as additional contributions continued to be accepted. With a final donation by Co-Chairman Frank Bodkin, the drive closed. Mr. Chairman Frank Keating and the Student Council contributed by the final day, December 6.

Keeping expressed his satisfaction with the outcome and said that this year's Appeals more than tripled their first drive, and we certainly wish to thank all the students, faculty, organization, and alumni who contributed. Likewise, he expressed their appreciation.

As a result of the committee's effort, the Student Appeal Committee notified Mr. Carter, that cards or letters will be distributed to those who contributed.

G. U. Literary Society Will Sponsor Lecture By Real Whittemore

Reed Whittemore, American poet and literary editor and Consultant in Poetry at the Library of Congress, will speak at Georgetown University Monday, December 14. The speech, sponsored by the Literary Society and entitled, "The Possibility of the Poet, The Possibility of the House Down," will be delivered at 8:30 p.m. in Palm Lounge.

Mr. Whittemore is Chairman of the English Department at Carleton College in Northfield, Minn., where he has taught since 1947. Born in New Haven, Conn., in 1919, Mr. Whittemore attended Yale University and received his B.A. degree in 1941. His first book of poems, Heroes and Heroines (1946), was published by Harcourt and Brace, This was followed by An American Taxis, and an Other Poems (1966), The Still Man and Other Poems (1969), and The Bay Field (1968). His latest book, The Fascinations of the Mice (1968), is a collection of verse, essays, and stories.

Other poets who have served as Consultant in Poetry at the Library of Congress have been Louis Untermeyer (1961-63), Richard Wilbur (1964-66), Robert Faggin (1958-59), and Randall Jarrell (1956-58). The wit of Mr. Whittemore's poetry has been known to display itself in his speeches.

PREXY ETHER

Student Councils Hear Committeemen Report

Walsh Area Council Debates Party Costs; Turtle Coach Named by Jim Wiley

After the four-day Thanksgiving holiday, the East Campus Student Council met again to discuss problems and events of general student concern. Beginning with "reports," the committee members commented on the McGill conference in Montreal, the Talent Show, and the debate between the Peter, Paul, and Mary committee.

Chairman Frank Gagen, of the Peter, Paul, and Mary committee, commented on the great success of the event. He reported that the total net for the evening was between 14,000 and 15,000 dollars and that the profit was close to 9,000 dollars. He also handed the committee members for their contribution to the affinity's success.

After all reports had been heard the council moved on to related business. Under this division of the meeting, a fund was donated to GUCAP and $50 went to the Women's Sailing Team to help defray the cost of registration.

The first, and most discussed item under New Business was Vice President Bruce Peterson's motion that committees parties be limited to $500. The motion started from Clas's report that the Concert Committee had been party costing $800 for the service. The motion was highly controversial and clearly divisive.

Lavish

Senior President Draude maintained that the sanction of such parties would set a precedent for lavish functions after all major activities. The council treasurer, on the other hand, felt that there should be no stringent limit on the amount to be spent on a party but that the council should approve the general function before it takes place.

Monetary Loss

Chairmen Gagen and Ethier mentioned the controversy by explaining the philosophy behind such a party. He began by pointing out that it is almost impossible to get a large number of students to work on a party without some sort of an incentive. He went on to explain that in the past such incentives have provided by complimentary tickets. Free tickets, however, proved to be a source of great monetary loss because of the ticket seller's temperation to pass out tickets to his circle. (Continued on Page 16)}
De La Torre Concert
Scheduled For Gaston

The Collegium Musicum will present the second concert in its series this year when classic guitarist Reyn de la Torre gives a recital in Gaston Hall this coming Sunday at three o'clock.

Mr. de la Torre is a native of Havana, although he has made his home in New York for many years. He was a delightful pianist at five and an accomplished guitarist when he was only ten. His parents sent him to Spain for further academic and musical studies, and it was there that the young Rey came under the tutelage of the famous teacher of virtuosity, Miguel Llobet.

By the time he was sixteen he had made a name for himself as a concert guitarist—and also as a star baseball athlete for his school.

CAST
Pantagleize --- Tom Callahan
Bamboola --- James Langlois
Bamboola --- Ted Pidgeon
Croup --- Gilman Meassner
Banger --- John Sullivan
Rachel --- Jennifer Jolis
Baldamonger --- Thelma Litsas
General Macboom --- Jack Hamlin
Sentry #1 --- John Kuehnel
Sentry #2 --- Jim Musa

The Room Manager --- Pete Murray
Assistant Manager --- Tom Capote
Assistant Assistant Manager --- James Simon
Soldier --- Omar Solano
Distinguished Counsel --- Jay Montgomery
Generalissimo --- James Simon
Revolutionaries --- Ted Fidellow, Thelma Litsas, Jay Montgomery, Dave Cornell, Jay Sullivan, Thelma Litsas}

Debut

Having made his debut in Barcelona, he went on concert tours all over the world. His first appearance in New York's Town Hall in 1941 opened up a continuous field of activity for him throughout the United States and Canada. He has frequently performed on CBS and on such television shows as "Tonight, Come Back, and Today.

Mr. de la Torre has doubled with his customary grace, color and technical virtuosity and that quality that sets him slightly apart from his colleagues: a strong, rhythmic sense that holds together the highly inflected phrasing of guitar music. His artistry lineage is impeccable, and he does it proud.

Cheap

Mr. de la Torre program will include works by Sor, Torroba, Villa-Lobos, Granados and other. Tickets are on sale in New South Lobby and will also be available at the door. Student admission is $0.50, faculty $1.00.

HUGGER

Gant "invented" this Oxford button-down for men who want their shirts to look trim, slim and neat. The fit is as exacting as the flare. In Gant's inimitable soft rolled collar, $6.50

GANT SHIRTMAKERS

At times the cast seems to miss the musical qualities in Ghelderode's writing, and some of his interludes and firewords falls like damp camel sands. But, on the whole, the Mask & Bauble must be highly complimented for a warm, wise, and witty presentation.

-J. D. McClatchy

JOB OPPORTUNITIES

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Hereabouts

by Tony Thomas

ANOTHER GU. SOCIAL SOIREE... the Christmas Dance will feature a redcoat and roll group for the delight of Georgetown Gentlemen and their dates.

Since I last appeared in print I have not seen a single motion picture or stage play, with one exception: the Mask and Bauble’s production of *Fair Lady* to say that by the time you read this the show will be a total sell-out.

In the month of December the motion picture industry traditionally tries to tout out a few pictures they feel worthy of Oscar nomination before the end of the year. With *My Fair Lady* already in release, and presumed to be THE Winner, the annual rife, if it comes off at all, will prove to be anticlimatical.

There are two pictures soon to be released that have local interest, if not of the Academy Award type. John Golfer, *Please Come Home*, a Shirley MacLaine epic, has a screenplay by Peter Blakey based upon his book of the same name. Blakey is a 1954 graduate of the School of Foreign Service. He has another novel, *Which Way to Mecca, Jacky*, which contains a brief mention of Georgetown and the dangers to be found in the Third Ryan shower, and the screenplay of *A Shot in the Dark* to his credit. Also Miss MacLaine is from Arlington. Peter Ustinov, also in the picture, is very funny.

The other film is a must for all red-blooded American boys. It is the third in a series of James Bond-Ian Fleming adventures: *Goldfinger*. This is guaranteed to be as enjoyable as its predecessors. If there exists, somewhere, a form primitive man that has yet to be exposed to Agent 007, now is the time to jump on the bandwagon.

While I have been busy not seeing movies, I have been even busier going out, out to M Street. The growth of night spots in Georgetown is rabbit-like. It seems every week finds a new place opening up. Every possible taste and budget, from Clyde’s to the Hoya Carry-Out, can be accommodated within two blocks of Wisconsin Avenue.

Being basically pheasant by nature, I confess that my favorite is “The Scarlet Garter.” The prices are moderate and the menu ranges from beer and peanuts (on the half shell) to steak. There is a band, if it can be called that, consisting of two banjos, one trombone, and a tuba. They play loud, very loud, in a sing-a-long atmosphere of the Gay Nineties or Roaring Twenties. It’s different and from shell)

Music Review

**THE MARRIAGE OF FIGARO**

Mozart’s *Le Nozze* is a brilliant social satire of eighteenth-century nobility. Bursting with rich humor, it is concerned too with human love—a lustful count, a middle-aged countess who has been the man she loves, a gypsy pageboy who can’t understand the complexities and longings which delight and torment him—and ultimately with the transcendance of love’s charity.

The staging, sets and costumes of the Washington Opera Society’s production were a model of kind and worthy of universal imitation. Whatever reservations I may have expressed about the Monday night performance, as a total production it was very fine indeed. Every role even the minor ones, was done amazingly well.

Patricia Brooks (Susanna) was perhaps the highpoint. A gifted actress and musician she has trained a mediocre voice to be beautiful, expressive and technically agile. She was pert and vivacious and seemed to breathe fire. But it was a beautiful voice. In the finale she is losing the man she loves with rich humor, it is concerned

**GU CONCERT BAND**

Sunday evening, November 25, the Georgetown Concert Band presented a varied program of light and classical music. The program, interpreted with a perhaps too long present by the dance band and a jazz-rock ’n’ roll combo (The Break)*.

**THE HOYA PEDANT**

Carles Montoya: Flamenco Concert (RCA)

From the “critical aclaim” standpoint the two Montoya records examined in the remainder of this column are the outstanding Spanish music efforts to make the Schwan commonplace in the last six months.

Montoya’s recording is “made with the beginning strings, described by the liner notes as Montoya’s秉承ously pompous wife, Triansa, as a ‘remar­kable creation’ depicting the noisy Wild passions in Spain with all their colorful terror and treachery.”

The rest of the album is packed with flashy guitar music, languid songs presented in Montoya’s athleticism vigorous style. Mrs. Montoya characterizes his music as “analytically and typically: “this great guitar drive, and iantastic heat of inspiration.” Probably the best of the two discs, second best Flamenco guitarist, this record is more worthwhile. From the liner notes, Mrs. Montoya emerges as the Spanish Buddy Ellektra

**JUSTINO DIAS**

as “Figaro”

**JOAN MARIE MOYNAH as “Countess”**

**CIRCLE BERGMAN FEST: The Silence**

T. A. Gallagher

Friday, December 11, 1964

Page Five

**THE HOYA**
Marriage
(Continued from Page 5)
David Clatworthy (the Count) was adequate. His own aria was done excellently, but he saved himself for it. As Cherubino Helene Farras was on and off. Her first aria was quite pretty but Voi che sapete had neither vocal purity nor any depth whatsoever.

Only ten violins were employed in the orchestral. Historical recreation is unlikely, but the text is in the hearing, and these particular ten violins provided neither the tone nor the force so often necessary. Mozart's big finale became Paul Callaway's conducting was objective, dedicated to clarity, and judicious in tempi. He was by no means "cold," yet there is far more tenderness and passion here than he displayed. His fourth act finale had fine architecture but that of the second act seemed to lack unity.

Exemplary opera productions are rare. That this was not is no shame. But the blame lies less with the cast of young singers than with the conductor. He may be excused for poor ensemble, but, if at the end of his professional reading one was left cold, it was perhaps because Dr. Callaway, uninspired, really had nothing to say.

T. A. Gallagher

Boston
(Continued from Page 5)
Sanctioned by Mahler after the symphony's initial performance in Essen in 1906.

Probably owing to the acoustic in Constitution Hall, the strings almost throughout remained in the first movement, failed to achieve the depth and intensity required by the ominous rhythms of the lower strings and the cataclysmic falling chromatic passages in the violins. This lack of depth and urgency was, however, not further undermined by the numerous brass employed by Mr. Leinsdorf; ten French horns and five tenor trombones, for example. (Mahler called for eight horns and three trombones.) Despite skittish falling staccato scales for the strings, flutter-tongued effects for winds, and supple lightness parts, Mr. Leinsdorf interpreted the Scherzo as a playful episode which, according to Mahler's own correspondence, was his intention. The Andante reached an almost rigid level, sometimes counter-melodies in the horns and winds were partially obscured by the strings. The Landler melodies of both inner movements were played in a very lyrical Austrian way. This symphony is the most homophonic of a rather consistently polyphonic stylist, as well as one of the most classical in form.

All three foregoing movements anticipate the Finale, in which the kernel of what Mahler wanted to say is expressed. This movement displays the composer's final recognition of the inevitable, but not yet the total resignation of the Ninth Symphony. Mr. Leinsdorf's conducting here tended to produce a highly unified musical concept. Brilliant was the playing of the brass and percussion; the hammer strokes and rhythms produced by small bundles of roots struck against the rim of the bass drum were especially convincing. The dull thud of the hammer strokes are accompanied both times by thundering chords of fate in the orchestra consisting solely of B, D in octaves. Mr. Leinsdorf utilized this episode in the highest dramatic manner.

Certainly Mr. Leinsdorf, who conducted this eighty minute work without a score, reached the essence of Mahler's message, and integrated the total work property in a chronological sense.

Jackson Shaw
LBJ Delivers Major Policy Speech
Greater Grants Sought
By Development Board

WHAT HAVE THEY DONE ... to olde 3rd Healy, Home of Aristocrates?

In order to supplement the monies received from tuition and fees, Georgetown is expanding the Department of University Development as a permanent part of its administration. Incorporated with the creation of the Development Board is the establishment of a Development organization to assist in planning and achieving their maximum potential. The board is composed of sixty alumni and friends of the university who have volunteered to serve.

The Development Board is composed of sixty alumni and friends of the university who have volunteered to serve.

**Successful Soiree Staged Last Friday By Hoyas' Warriors**

It was difficult to believe the many happy faces assembled in the New South Cafeteria Friday night could belong to visages so glum on Tuesday mornings. This was, however, the case as the Army and Air Force ROTC units held their fourteenth annual Military Ball with all the trimmings. Unlike the maneuvers put on by Lt. Colonel Ferraro, Professor of Air Science, performed the coronation ceremony, the evening was highlighted by the presence of the Queen's Court, the selection of the Queen, Miss Carole Kohli, and the Coronation of the Queen.

Long Knives

Credit for the great success must go to the ROTC Honor Societies, the Student Senate, the Office of the President, and the Dean of Students.

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**Seniors Welcome Yule With Hoya Holly Dance**

Tomorrow evening from 9:00 p.m. to 1:00 a.m. the Senior Class in the College of Georgetown University will sponsor a Christmas Dance in the main cafeteria of New South Hall.

The theme of the dance, traditionally one of the best held on the university campus at Georgetown, will be “Christmas to-door distribution of fliers were among the means used by the Social Committee of the Senior Class to advertise tomorrow’s dance according to Committee Chairman Joe Marro. Bids for the dance have been made available to all students of the university since Monday for $5.00 a couple during lunch and dinner in the lobby of New South Hall and during lunch on the east Campus. “Since this will be the last get-together for seniors before Christmas,” said Mr. Marro, “I am looking forward to a 100% turnout of the Senior Class at the Christmas Dance.” Jim Sector is serving as chairman of the Christmas Dance Committee.

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**NOW!**
For reservations, contact Mr. Kent

---

**CHAIRMEN SECTOR AND MARRO... anticipate Christmas Dance with Commemorative Tickets**

Among the other events that the Social Committee of the Senior Class has arranged were the Senior Reunion Party and the Rat Race, both in September. On its agenda in coming months is a faculty-student smoker and cocktail party to enable the seniors to become better acquainted with their present and past professors.
Northwestern Triumphant In Vacation Debate Tourney

by Jim Capra

On Sunday, November 29th, the climax of the Philo­demic's College Debate Tournament was reached when Northwestern's Mike Denger and CDT Bill Snyder defeated Washburn's Paul Thomas and Jim Riley for the three foot championship silver trophy. Debating the negative side of the question, they convinced five out of seven judges that "the federal government should not establish a program of public work for the unemployed." Northwestern and Washburn had earned the right to complete in the final round by compiling 5-1 records in the six preliminary rounds, defeating their opponents in the octo-finals, quarter-finals, semi-finals, and finals. Vermont U. and George Washington U. were the semifinal losers. Snyder finished just behind Debby Lewis of Brandeis in a cum­ulative point total determining the outstanding debater of the tournament.

The coach of Augustana Col­lege's team stated that the tourna­ment "ran like a well-planned com­puter operation." Above all, the schedule was kept strictly punctual. One of the most common problems of debate tournaments is that they inevitably run from half an hour to an hour behind schedule. This does not only affect the participation of judges, but also the rounds in time.

One coach said that he and his debaters had been "panicked like royal guests." This indicates the effectiveness of the tournament committee in obtaining suitable residence for coaches, judges, and participants either in Harbin Hall, New South or Copley. Chairman Morelli called the Thanksgiving Tournament "one of the best ever run by the Philo­demic." Everyone in attendance appar­ently agreed.

Chairman Carl Morelli . . . gives talk at post-tournament-banquet.

THE HOYA

Friday, December 11, 1964

Northwestern Triumphant In Vacation Debate Tourney

by Jim Capra

On Sunday, November 29th, the climax of the Philo­demic's College Debate Tournament was reached when Northwestern's Mike Denger and CDT Bill Snyder defeated Washburn's Paul Thomas and Jim Riley for the three foot championship silver trophy. Debating the negative side of the question, they convinced five out of seven judges that "the federal government should not establish a program of public work for the unemployed." Northwestern and Washburn had earned the right to complete in the final round by compiling 5-1 records in the six preliminary rounds, defeating their opponents in the octo-finals, quarter-finals, semi-finals, and finals. Vermont U. and George Washington U. were the semifinal losers. Snyder finished just behind Debby Lewis of Brandeis in a cum­ulative point total determining the outstanding debater of the tournament.

The coach of Augustana Col­lege's team stated that the tourna­ment "ran like a well-planned com­puter operation." Above all, the schedule was kept strictly punctual. One of the most common problems of debate tournaments is that they inevitably run from half an hour to an hour behind schedule. This does not only affect the participation of judges, but also the rounds in time.

One coach said that he and his debaters had been "panicked like royal guests." This indicates the effectiveness of the tournament committee in obtaining suitable residence for coaches, judges, and participants either in Harbin Hall, New South or Copley. Chairman Morelli called the Thanksgiving Tournament "one of the best ever run by the Philo­demic." Everyone in attendance appar­ently agreed.

Chairman Carl Morelli . . . gives talk at post-tournament-banquet.

THE HOYA

Friday, December 11, 1964

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THE HOYA

Page Eleven

Letters

(Continued from Page 2)

INTRODUCTORY OFFER

our student body—those Latin

direct insult to a definite part of

ton, but of their needs universally.

effect we may have on the student

The recording of Pablo Casals' hymn in memory of John F. Ken­

May I suggest that with your

INTRODUCTORY OFFER

letters purchased by the third

and fourth floors have been stolen

the bulletin and see how many

and books are "mysteriously taken"

each day.

I now perfectly happy to live

with a few idiosyncrasies and

in charity, any Gentleman

of Georgetown should be happy to

sacrifice his coat to another who

feels the need for two or three.

We're here to share knowledge—

why not our books? And what is a

a mistakably taken T.V., but a mis-

takenly taken wallet?

But let's keep it in the family,

brother students, and pray that our

guardian campus police tend closely

their gates so that the word shall

never escape—nor the gates ever

be stolen.

Thomas Stevenson, College, '67

May I suggest that with your

INTRODUCTORY OFFER

next attempt at "literary sophisti-
cation," you first employ some

sophisticated forethought.

Linda Russoinni

My! My!

To the Editor

Within a week the two television

sets purchased by the third

and fourth floors have been stolen

right from their lounges. Check the

bulletin and see how many coats

and books are "mysteriously taken"

each day.

I now perfectly happy to live

with a few idiosyncrasies and

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Convocation

(Continued from Page 1)

which incorporates in its design the

symbol of the University and the

motto of the Society of Jesus, Ad

Maximam Dei Gloria. After his in-

vitation, Fr. Campbell took office

sponsored by the Catholic

and Constitution.

In his address to the Convoca-

tion, Father Campbell praised his

predecessor for his "great" devotion

to "the art of knowledge and imagi-

nation" during his past twelve years

as President. He then spoke of the

"agelessness" which is natural to a

University, since it contains in it self

"the natural components for a balance

between youth and age," and

affirmed Georgetown's dedication to the principles of wis-

dom and discovery.

Ages

In closing, Fr. Campbell thanked

President Johnson and the Bishops

who were present for their at-

tendance. He also stated that, as

universities are "timeless and age-

less," so was the late John Ken-

nedy the incarnation of the ideal

of public service.

In closing, he said that there are

many more things which unite

than divide the Atlantic Community,

and that, "I do, in my own humble

way, appeal to each of you to for-

get emotionalism which will bring

hate to our hearts.

The President's speech was quiet-

ly received by those gathered there

being but four interruptions for

applause during the twenty-five

minutes. Afterwards, the President

returned to the White House.

Council Closeup

(Continued from Page 3)

Washington Club President Joe

Fernos is perhaps the hardest

worker on the Council. It was

through their perseverance

that much in the way of achieve-

ment has been credited to mem-

bership this year.

"Reformist"

John Lee and Brooks Hamilton

have proven the most "reformis-

tory" among their colleagues, pro-

gressing to the Council resolutons

reflecting a serious interest in the

affairs of the student body. Senior

Class President George Thibault

and Representative Bill Gagen are

in the Sullivan-Smythe tradition as

vigorous spokesmen and outstanding

members of the Body on which

they serve. It is fortunate that

the school's leading Class has

provided such able representatives.

WGTR Station Manager Don

M uncertain and Junior Class Presi-

dent John Callagy offered in their

role as watchdogs over Council

business and pointed out irregularities

which might well have slipped by.

The Others

Bryan Murphy, Alan Johnson,

Ted Kenny, Don Lots and Phil

Moore have credited themselves

with distinct achievements in sev-

eral areas, although none has placed

himself in a position prone

to classification. Of the newest

additions to membership, Phoceans

Class President Jim Carey has al-

ready shown himself to be a dyna-

mic new face with great potential.

Representative Larry Korchak is

less a standout, but he too no doubt

will be a welcomed addition.

For the year, at least one conclu-

sion should be apparent. The

membership is composed of an

interesting selection of able people

dedicated to their responsibilities.

This is true, of course, in varying

degrees, but it is refreshing to

know that the material is there.

Three months is not suffi-

cient time to make an unsup-

ported generality, but enough has

passed to suggest that the student

government at Georgetown has taken

a progressive step forward.

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Vol. XII November 1964

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☐ ACADEMIC ALL-AMERICAN
☐ FRATERNITIES & SORORITIES
☐ CAMPUS FASHIONS FOR '65
☐ BASKETBALL—WINTER KING

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WHAT’S NEW

IN THE DECEMBER ATLANTIC?

“Why Europe Fears Us” by Raymond Aron: Misunderstandings regarding the rise of nationalism in Western Europe and Russia to fear the United States and to doubt its sincerity.

“Joe Movies Going to Pieces?” by Pauline Kael: A lively criticism of the New American Cinema where there is a distinct lack of a recognizable form.

“‘The New Sportswriter’ by G. Michael Curtis: If you don’t know the work of the National Football League’s official public relations man, you’re missing out on a smart and talented person with a genuine gift for writing.

“                                                    ”

“Plus an Atlantic Extra: Edwin篮ik’s “American Rhapsody”

An 11,000 word preview of the author’s new novel on which he is now at work.

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**Page Twelve**

**HOYA SPORTS**

**HOYA Drive Stopped By Snowy Weather**

By Wode Halabi

Snow—silent, velvety, and fluffy, and, Joe Lynch stuff. Snow limits a cross-country course to a narrow path, making it very difficult for late onrashers, such as Lynch, to pass an opponent, particularly if the tape that the leader at the start, Elmoro Banton of Ohio University, was also first to cross the tape at the NCAA Championships in Michigan two weeks ago.

Winning time was 20:04.5 for the four mile, snow-bound course. Hampered by poor team position on the starting line, and in fifth place at the thirty-mile mark, Lynch had to settle for a 20:30.4 and eighth place. The Georgetown team finished sixth—good but disappointing.

**USBWA Offers Award To Calm Unruly Mobs And Protect Referees**

Crowds at McDonough Gym this winter will find themselves in competition with college basketball crowds at other schools for a newly instituted award. The United States Basketball Writers Association, in conjunction with the N.C.A.A., has instituted an award which shall be presented to member schools where crowd behavior meets the "American standard of decency and orderliness.

**Hoyas Defeat Violets As Drury, Quirk Star**

With a capacity crowd of over 8000 looking on, the Hoyas team rounded the Violets of N.Y.U. 28 to 6 in their first football outing in fifteen years. Early in the first half, the Hoyas lost field position and were forced into fighting a defensive battle for the remainder of the half. Three times the offensive squad rose to the occasion and stopped Violet drives inside the twenty yard line.

After recovering a fumble on the Hoyas two, the Violets stumbled in for their only score. Three times plays into the line failed but on fourth down fullback Mike Berrin sneaked over for N.Y.U. into the lead. The score remained 6 to 0 until the early moments of the second half.

**Ice Season Opens For Hoyas Skaters; Lose Close Opener**

by Paul Sullivan

Georgetown entered its second season of organized ice hockey in the Potomac Amateur Hockey Association November 16th following extensive preparation by Dick Griggs and co-captains Ed Carroll and Doug Murphy.

Outplayed

The Hoyas, unimpressive for the first two periods, dropped the opener to the Eagles, 6-4. However, they demonstrated their skill as evidenced by 20 shots attempted in the final period, only one short of the Eagle total of 21 for the entire game. The action was highlighted by the defensive work of Murphy and Pellin.

The Hoyas next took on George Washington's new team and outplayed them 7-4. Dick Griggs got Georgetown moving with a goal at 16:56 of the first period. His score was followed with unassisted goals by Jim Boyle and Bob Flynn, who flashed one by the GW goalie with only one second remaining in the period. Second period scoring was led by Bill Scott as he took advantage of perfect assist by Murphy and McDonald. Griggs added the final second period tally with another unassisted shot. The Winona were able to contain a strong Colonial drive and cap the game with a final goal by Don Quirk.

**GUS FUZZY THURSTON . . . Sky MacGuire runs interception for Georgetown's Jimmy Taylor as Hoyas' whomp New York visitors.**

by Joe O'Brien

McGrath Blocked

Shortly after the reset of the fourth quarter, the charging Hoyas defensive line blocked a N.Y.U. punt deep in his own territory. Drury then scored his third touchdown of the day to complete the rout.
HALFTIME FESTIVITIES ••• featured a performance by the celebrated United States Air Force Bagpipe Band, The Air Force Drill Team, which had appeared earlier, stands in the background.

AND THEN THE ROOF FELL IN ••• when John Quirk put Georgetown ahead to stay by plunging for the conversion. This made the score 8-6. It was the beginning of the end.

HALF TIME

MAMA SAID THERE'D BE DAYS LIKE THIS ••• part of the overflow crowd of 8,044 began to whoop it up following the second Georgetown TD. And why not? Fourteen years is a long, long time.

QUEEN FOR A DAY ••• Miss Sharon Chalmers is escorted to midfield by Tom Connolly (Queen Committee chairman) and her date, Miss Chalmers, a native of Ardsley, New York, is a Marymount College sophomore.

QUEEN FOR A DAY

THE HOUSE CAME DOWN ••• when GU's John Drury scored Georgetown's first touchdown from a yard out to tie the score early in the third period. Drury was co-recipient of the Pop Sweetman Award.

AND THEN IT WAS FOR KEEPS ••• Moses (57) and Langhoff (61) shake hands with Kreitzman and Bersin seconds before the kick-off following the flip of the coin. Georgetown won that, too.

THE HOUSE CAME DOWN

THE ISSUE WAS RESOLVED ••• when Drury plunged for a second touchdown. The senior fullback was to add another score in the fourth period, giving him three TD's for the day.

HISTORIC MOMENT ••• NYU co-cap­tains Dave Kreitzman (10) and Mike Bersin (32) watch as the coin falls to begin game. Georgetown co-cap­tains Ed Moses and Steve Langhoff (both obscured) elected to receive.

AND THEN THE SMILES BEGAN ••• Bill Nash paces the sidelines before conferring with John Murray following Quirk's plunge for the go-ahead points. The game plan had begun to work.

THE ISSUE WAS RESOLVED

DARK MOMENT ••• as fullback Bersin plunges into the end zone from the one foot line seconds before the half to give NYU a 6-0 lead. Brian Murphy and Quentin McGregor attempted to stop the TD.

And then the roof fell in ••• when John Quirk put Georgetown ahead to stay by plunging for the conversion. This made the score 8-6. It was the beginning of the end.
Tough Army Engineers, 
Hedcom Defeat Frosh; 
Stinebricker High 

by Chip Butler

Frosh Coach Ed Lopata's charges dropped their first two games to a surprisingly tough Fort Belvoir team and the Bolling AFB team which was expected as stiff competition.

Engineers

In bowing to Fort Belvoir, the "Home of the Army Engineers," Bruce Stinebricker led Georgetown scoring with 25. Denney Cesar with 22, Rusty Benadzer with 20 and Jeff Woeppe with 15 were other Frosh in double figures.

It was a see-saw battle for much of the first half, but in the last 3:10 minutes of play Fort Belvoir outscored the Frosh 18-10. The second half was also close until the final 3:58. With the game tied for the 14th time a basket by Rusty Renaudin, the Army Engineers "engineered" two seven-point outbursts and pulled away to the final score of 105-94.

Badgers

In the preliminary to the Boston College game, the Frosh ran up against a combined team from Boiling and Andrews AFB. The "Hedcom Capitols," quickly opened up a 12-11 lead with about nine minutes left in the first half but the Frosh gradually whittled down the lead to 2 points at halftime, at 29-31.

Reggie Minton

The second half was touch-and-go with Reggie Minton, a 6-4 forward, almost dictating the game. Capitalizing on mistakes in the Hoyas defense, Minton went on a 10 point binge to give the Frosh a 49-48 lead.

The Hoyas never led. It started fair, Georgetown grabbed an early lead, but was unable to generate enough of an offensive to turn the game into a rout, as had been anticipated. The Hoyas failed to dominate Loyola's offensive boards, giving the Greyhounds easy baskets on followups and tap-ins as a result. Loyola's 6'9" Larry Staverink kept the Greyhounds within range through the first twenty minutes and Georgetown left the floor with a narrow 38-32 halftime lead.

The Hoyas put on a much better offensive display in the second half as Barry began to pepper the basket from outside with amazing accuracy.

Does this spot feel sticky?

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SHULTON

Lackluster Play Mars Hoop Season Opening

by Barry Butler

Georgetown was catapulted into reality Sunday, to be exact, by the score of 89-71. Soundly licked by Boston College was a Hoyas squad whose potential is far from realization.

The Hoyas were lured into fouling the game away. They handed Bob Cousy's charges forty-seven chances to a free point via the foul line, accounting for thirty-one Eagle points and the margin of victory.

The Hoyas never led. It started with Austin. It ended with Austin. With 15:00 to go, Georgetown had fallen back, 8-2. Austin scored B.C.'s first six points. Ibered by crowd reaction when he missed a free throw, the Eagle guard repeatedly drove, Barry fouled him. Prendergast fouled him. And with 14:00 to go in the first half, Boston College was shooting one-and-one.

Although the Hoyas' Jake Gibbons kept pace with eleven points in the final minutes of the half, the visitors were ahead, 45-37, at half-time.

The customary Georgetown early...
When Gordie Howe goes boating...

"Chap Stick' goes along!

"Sure I use 'Chap Stick' during the hockey season," says the Detroit Red Wing star. "With my lips exposed to that ice and cold, it's a must! But after the season, 'Chap Stick' doesn't get put aside. It's just as necessary during the summer. When I'm on my boat, the hot sun is rough on my lips—burns them up, dries them out. 'Chap Stick' helps soothe and heal them fast!"

A favorite in Canada.

DON'T LET DRY, SORE LIPS SPoil YOUR FUN—WHEREVER YOU GO, GO WITH 'CHAP STICK'

The lip balm selected for use by the U.S. Olympic Team.
Loyola Game
(Continued from Page 14)
cursory. He finished the evening with 27 points, topping all scorers, and might easily have toped the 30 mark if he hadn't agreggated his bad knees. Adding fuel to the scoring output were Hollendoner and Ward. Hollendoner, who has just come into his own after a one year absence, hoisted a hot 15 after the second half began and finished with 19 points on the evening. It was Ward who made the difference, however, he repeatedly dumped in key shots from the corner to keep the Hoyas ahead and ended with 14 points in his varsity debut.

B.C.
(Continued from Page 14)

E.C.S.C.
(Continued from Page 3)
friends, Claise then told the council that the committee member's time was valuable and that they deserved some sort of reward. He also mentioned that the losses on the concert were, in proportion, far less than the Ray Charles Concert. Apparently Claise's speech was convincing, for only a few minutes of further debate were needed to amend the motion to ask for a tentative budget of such a function to be submitted to the council before the activity takes place.

Other motions considered under New Business were Mike Egan's request for a $500 grant to the Polo Club so that it could remain in existence and Senior President Draude's motion to appoint Thomas Billey as chairman of the Business School Committee. The former was tabled pending further discussion, and the later was passed. The final motion of the meeting was Draude's request for five dollars to enter Georgetown in the Annual Collegiate Turtle Race. The event, used to raise money for charity, will take place February 99. So that the lengthy regulations for the race might be understood, Mike Harts appointed coach.

New Library
(Continued from Page 3)
Hogigan, S.J., is chairman, has also suggested the following: be included in the proposed library: a combined audio-visual and copying service, a music listening room, a map and print room, student discussion rooms, and an after-hours reading room. The committee has also seen the need for such services as smoking and locker facilities. A faculty lounge was thought to be unnecessary, in view of several faculty studies which are being planned.

Jeff's Palace
The estimated costs of construction would be $4,000,600. The grant and loan possibilities of the Higher Education Facilities Act of 1960 are being thoroughly explored by the committee. Mr. Jeffs, the director of Ridges Memorial Library and Secretary of the Library Planning Committee, refers to the building as "economical of construction and subsequent maintenance, functional, yet aesthetically attractive and high quality." He stressed the importance of this library to the academic life of Georgetown and urged all students to take an active interest in familiarizing themselves with the academic life of Mike Egan, a senior in the College.

Miss America steps out on campus in the high-stepping Oldsmobile

If you can tear your eyes off pretty Vonda Kay Van Dyke for a moment, we'd like to tell you about the car: Oldsmobile's new 4-4-2. Earns its name from a 400-cu.-in., 345-hp V-8... 4-barrel carb...and twin pipes. Red-line tires, heavy-duty suspension, three transmission availability, up the package—no matter which F-85 V-8 coupe or convertible you pick for your 4-4-2 action! But the real clincher is price: 4-4-2 prices start lower than any other high-performance car in America designed for everyday driving! Vonda, by the way, is not included. But that's no problem for a tiger like you!