Henle Fitzgerald To Support Student Role On Committees

The president and academic vice president, Dr. James Thomasson, publicly stated that they favor student participation in departmental committees.

The Rev. Robert L. Henle, Jr., University President, and Thomas R. Fitzgerald, academic vice president, revealed their positions at a town meeting.

Student Senate Hosts Seminar For Freshmen

Two prominent area black leaders were featured at a Sept. 12 seminar sponsored by the Student Senate Social Action Committee.

The Rev. Douglas Moore, chair of the United Fund and Mrs. Betty Sarpee, director of the D.C. Health and Welfare Council, prepared presentations designed to stimulate social action at Georgetown.

Brief introductory remarks were made by Mathew McNulty, vice president for medical affairs, who named the representatives of the Rev. Robert J. Henle, Jr., University President, and Dr. Patricia Reuckel, vice president for student development. Both ended by calling for increased social action on the part of students.

Rev. Moore was pessimistic about the possibility of black and white cooperation. Commenting that throughout history, "each time we formed a coalition, we were betrayed by the Catholics," he said as an example of black frustration.

He stressed the importance of blacks being members of the departmental committees.

Fr. Fitzgerald stated that "students can make the best contributions in those areas where they have first-hand knowledge." He stated that it was not so important the students be represented on bodies that have"students and persons, who know only what we tell them." In an interview subsequent to the town meeting, Fr. Fitzgerald remarked that "generally speaking, students represent on departmental committees would be good," and that "it would be more effective than student membership of the Board of Trustees where we try to meet his economic needs and his possibilities of career options." He added that the student would be better served by a non-academic board.

Dr. Peter F. Krogh, new dean of the foreign service school, stated that Foreign Service School will establish "fair and adequate" student representation on the school's standing committees.

Constitution to Set Membership Quotas

The planned constitution for the School of Foreign Service will be made by an inter-disciplinary committee, and students should join in the work of that committee in some significant proportion.

Several faculty members speculate that the actual figure would be closer to 40 percent student membership.

According to Krogh, standing committees with student membership have been a part of the permanent curriculum committee.

Many of the students in attendance of the ExCo, such as those dealing with the Core Faculty Resolution and the 50-50 ExCo movement, frequently had large numbers of students in attendance.

Several faculty members were concerned about the disapproval of open meetings at the time of a crucial vote, feeling that there was a possibility that they might be intimidated by the crowd.

As a result of this feeling, it has recently been learned that the constitutional committee, composed of six members, including students, Frank Murray and Mary Dubois, faculty members Jules Daids, professor of history, Walter Giles, professor of government, and Gwennan Luster, professor of German, and Dean Krogh, has been deadlocked over the issue of re- opening with open ExCo meetings or closing them to the public.

Krogh said that "my preference is to hold them in closed executive sessions," acknowledging the large crowds of the past. He added, however, that he would recommend a series of action that would ensure that the thoughts of any member of the school community can be channeled before the ExCo.

He further added that agendas would be readily available before the council meeting, and the minutes of each session will be read.

The final form of the constitution, once decided by the dean's committee, will be presented to the community of the school for a final vote, according to Krogh.

SLL Dean Lado Rationalizes Financial Aid Discrimination

by John Davis

Discussions of the School of Language and Linguistics financial aid and admissions policies, Dean Robert Lado said, "since we want to keep the school co-educational and since we have more girls who can pay that way, we favor scholarship aid to boys."

The dean added, "Does a school have the right to define within limits the kind of students it wishes to work with? In my opinion, a school has a right to say, for example, it wants 40 percent men and 60 percent women or an equal amount of men and women."

"We would like this school to have a girl's school, and since we think the main need is financial aid, we have access that the Spanish and French majors will fill up the limit of 190 students. Therefore, we set higher standards for admission of people as French or Spanish majors in other languages. If a student applies as a French major and does not appear to have the potential of a 3.0 average, we will not accept him. Whereas, if a student applies as a Chinese major with the promise of a 2.0 average, we will accept him."

"We are likely to give our very limited financial aid to students major in languages for which there are few sponsors."

"However, our major priority is to prevent the Institute from becoming a girls' school, and accordingly, if there is a good male prospect who needs financial aid and want to try our economic needs regardless of his major."

Dr. Lado emphasized that "a girl's school and one can pay her own way is not discriminated against in any manner. After they have arrived at Georgetown, their family's economic situation has changed considerably."

According to the dean, 44 men and 130 women comprise the class of 1974. With 47 male applicants and an admission rate of 71 percent, 12 boys and 8 girls were actually granted the economic aid. Lado said that $13,700 was given in aid to women and $15,650 was given to men.

"The financial aid program is complex," Lado said, "because we divide the assistance between partial scholarships and loans. Usually, the University pays 10 percent of the loan with 90 percent coming from the federal government. The loans usually require the individual to pay a small amount of interest."

The dean said that "the philosophy and policies of the school are determined by the Ex-Execut- utive council on the basis of a constitution submitted to, and approved by the board of directors. The council includes members of faculty, elected students, and myself as chairman."

We must have more scholarship aid, because we are going to be drawing our students only from those who can pay their way, which is a loss," Lado said.
University Short On Financial Aid; Anticipates Additional Appropriation

The University finds itself $31,000 short for the student aid program for this year. This is $8,000 less than the previous year. The Office of Education, Moore said, estimated over the summer that Georgetown would receive $204,000 for the 1970-71 fiscal year, as compared to the $212,000 the University received in fiscal 1969-70.

Moore explained that the $2,000 cut would take place before the fiscal year in which the money would be given. The additional money would be given to the University if it received the funds.

Moore said that he had purposely placed the cuts in the work study program, as it would be easier to deal with the problems caused by the lack of money. He added that he hoped that the University would receive additional funds from the government.

Seminar Speakers Ask Reparations, Volunteers

Seminar Speakers asked the audience to help them by volunteering their time to help the Seminar Speakers. The audience was divided into small groups and asked to find out whether or not the country had the capacity to change itself, by giving laws that have been changed in the past.

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THE HOYA

Quinn's Computers Ease Registration

Students registered for their fall courses last week under a new system that alleviated the long lines, overcrowding, and confusion that had plagued Georgetown registration.

University administrators agreed that it was the smoothest registration in years. Many students also expressed satisfaction with the new procedure.

The Rev. Thomas R. Fitzgerald, SJ, academic vice president, said that he was "delighted" with the new system. "We have had a tremendous number of students," he said, "and we have been able to handle them very efficiently."

He added that the new system was "more efficient" than the old one, and that it had helped to reduce the amount of paperwork.

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Freshman Course Seminars Aimed At Supplementing SFS Curriculum

A special "School Faculty" course and a new series of seminars on international affairs and related matters will be included in the curriculum of the School of Foreign Service, according to Rev. Peter B. Krogh, dean of the school.

The "School Faculty" course is intended solely for freshmen while the seminars are open to upperclassmen only on a priority basis, starting with the senior class.

The freshman course consists of a series of presentations on various international studies by members of the school faculty. Classes are held in material available for freshmen in the area of international relations and their present liberal arts curricular," the dean said that the course is designed to remedy that deficiency.

"There are three major benefits to be derived from the School Faculty course," Krogh said. "First, it can give freshmen a view of the many different areas of international studies that are open to them here; second, it enables the students to meet the members of the school faculty; and lastly, it permits the faculty members to work together in a unique interdisciplinary forum," he added.

Concerning Georgetown's admissions policy toward women, the new dean hopes that eventually all quotas will be removed, and that there will be enough space available to admit as many qualified women as men.

"I am very enthused about the job and the people I work with. The students are responsive and eager to help," said Krogh. "I am eager to help them here; second, it enables the students to meet the members of the school faculty; and lastly, it permits the faculty members to work together in a unique interdisciplinary forum," he added.

New Dean Responsive To Housing Dilemmas

Valerie Berghoff, pledging to "be involved with all segments of the student body," has assumed the position of dean of women, filling a post which had been vacant since Dr. Patricia Rueckel became vice president for student development Jan. 1, 1970.

A 1960 graduate of Clark College in Dubuque, Iowa, Dean Berghoff was dean of women at the Loyola Center in Rome for five years and assistant dean of women at Marquette University in Wisconsin.

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Admissions: Policy For Blacks

The undergraduate class of '74 illustrates that fact that only a small percent of those members that are students in any one class in the University's history. While this statistic represents a marked improvement from five years ago, a more intensified effort is required for the future.

An increase of black students on the Georgetown campus will accomplish two objectives to which the University is committed. Firstly, it will improve the educational environment. By assembling students from varying backgrounds and interests into a living situation, the commonness of educational purpose will serve to broaden the individual student's experience. In addition, the University can take positive measures to implement its pledge to the inner city community. While these institutional goals are widely accepted by members of the University community, the means of execution surface as the point of departure.

Many students, faculty members, and administrators object to the notion of considering admissions standards to black applicants. However, preferential admissions standards are presently applied only to members of the candidates for admission—those sons and daughters of Georgetown alumni.

According to officials in the admissions office, the applications forwarded by the sons and daughters of alumni are placed in a less competitive situation than those applicants whose parents did not attend the University. Applicants also maintain that no student, regardless of family affiliation with the University, would be accepted, if, on the basis of the individual's high school record, that individual is considered to be unable to graduate from the University.

The 1969-70 academic year, 16 black students received financial assistance from the University's Community Scholarships Program. Total requirements for admission were disregarded for these candidates, with emphasis placed upon the level of motivation of the individual student and the potential for his secondary school instructors. This experiment proved successful.

The participants in the Program demonstrated their ability to succeed in the University environment. By assembling students with the same educational background, the medium academic average for these scholars was a 2.2 Quality Point Index. This statistic coupled with the many contributions of black students to University life, negates the objections raised by members of the University community regarding aptitude and ability for academic success.

Such a measure will mark a significant step in realizing the goals of the more coherently thinking members of the University community. It avails to the University the opportunity of matching rhetoric with substantive action.

Specifically, The HOY suggests that during the intersession period administrators and faculty members travel to various metropolitan areas. Together with Georgetown students residing in these areas, they should meet with high school students from public and private schools in the surrounding areas.

This proposal could benefit the University in various ways. The name of the University will be exposed to secondary school students who may not be aware of the University's existence. Moreover, in meeting with Georgetown faculty members, administrators and potential candidates for admission will receive a balanced idea of the University. In a practical sense, such action on the part of faculty members is a possible University benefit to the University's sincere commitment to a diverse student population.

Beyond The Appalachians

The statistical findings concerning the composition of the University undergraduate class of '74 illustrates the fact that the University's Negroes' name 7% of the total enrollment. Many members of the University consider civilization to cease at the Appalachian mountains. Approximately 74 percent of this year's freshman class reside in the geographical region east of this mountain range.

In a real sense, the composition of undergraduate classes remains constant throughout time. Georgetown continues to attract students from the same secondary schools as she did two and three generations past. For example, a mere three percent of the class of 1974 came from the West Coast.

The members of the University community must realize the simple fact that the exposure of the University's name is as important as any other factor. Fortunately, with the revised calendar for this academic year, steps can be taken to rectify this situation.
The Perils of Valerie

by Charley Impaglia

There is more turnover in the University where she works than there is in the stomachs of stricken cows at the SAGA abattoir. Devotees of crepe have had their last fling, and now the rubber duckies want to toss about their favorite fabric - the sofa. One of the assistant vice-presidents (one does in for simple incompetence, another done in as just as the rubber ducks were consigned to one Tuesday, and the third eliminated on the grounds of good taste), a Dean (exile C. Hartmann, who divided his hours between building up a formidable picture-book collection and being Dean of Students), and assorted undergrads.

Conversely, as these sires become vacant, others are elevated or imported. Most of the erwasted are practically household words but some have managed to shrivel themselves in secrecy and go about their business with a quiet dignity. This is a relief to the dozens of students who actually knew of their existence.

Paradoxically, the wards and tribulations and bad situations of this city that are so rarely spoken of are the same. You know probably a lot better in death than in life of those people are getting treated with I'weat.

Moving Through Here

by Don McNell

Editor's note: Oftentimes in garnishing the news for each edition, the reporters of The HOYA pick up bits and pieces of information - each bit and each piece meaning nothing until stereotypically put together. And that is the purpose of this column to put just such things together, to put them in perspective. There is no single author for this column rather it is the effort of the staff.

Well it seems that the Progress Fund (you know, the one with the wisdom and progress in a dynamic economy) finally made its first go-round - some six or seven years later. Well, the main point of all of this is that the alumni should charge their giving habits (in other words they should think twice about anyone charging which habit). The same students that would become violently ill if any alumni suggestion was ever accepted. And the alumnae, very conservatively, that they wouldn't give a lump that gives success to long haired drag addicts. What is a poor president, say R. J. Henie, to do?

The answer appears to be to start another drive. One aiming for an astronomical sum (say 85 million, which at G-town is obviously some astronomical sum by any standard) but it must be done. "We give because you're giving" does not matter when you're giving in a $1000 drive. It's the same regular opera.

A lot of the welfare burials are running hot right now. There's no belly laughs in the job, but it must be done. "We give because the caskets are lined up," but we must make sure to give them a nice casket. We can do that because we buy caskets by the gross.

All the coffins are taken out to Harmony Cemetery in Silver Spring for burial. "We always have a shortage," the coffins piled up in the basement, "sometimes it's only us workers who do the lifting," but we must be shorter then, but we have it just the same. You know probably a lot better in death than in life of those people are getting treated with I'weat.
Moving Through Here

Pepsi’s Got A Lot To Give

Coke now and then, with only an occasional pang of conscience.

That all changed this summer when I saw a particularly fine NBC documentary called *Migrant*, which studied the miserable life of migrant workers in Florida. The program began with a film clip of Edward R. Murrow decrying the plight of the migrant farmhand in 1960. It ended with the statement that conditions today are no better and that they may even be worse.

Now even freshman Nurses know that Coca-Cola isn’t picking off trees in Florida. But as the documentary pointed out, the Coca-Cola Corporation owns Minute Maid and Snow Crop, two companies which, along with Tropicana, own more acres of citrus groves than anyone else.

Registration Changes

Backfire Un Freshmen

(Continued from Page 2) also helped to make registration a bit less hectic. Each class was assigned certain hours in which to register and, to insure compliance with the regulation, course cards were available only to those who came at the assigned times. Freshmen were given assigned times for registration according to an alphabetical order drawn in a lottery. New groups of students arrived at 20 minute intervals, thereby avoiding long lines outside the gymnasium.

Quinn said that this system “worked so well that it backfired on us.” He explained that registration had proceeded so smoothly that one group of freshmen had been able to get in ahead of schedule. Registration workers, seeing that there was no one outside, thought that the last of the freshmen had come in and locked the doors. A few moments later the next group arrived, on time, and found themselves locked out. The result was that they had to register Thursday morning, and the University could not charge them the customary late registration fee.

Perhaps the most moving scene in *Migrant* was an interview with a 12-year-old boy. He explained that he had stopped going to school because he no longer had a pair of shoes. He was embarrassed because the other children thought of him as a bum; in fact, he admitted that he also considered himself a bum.

So, boycott Coke. It’s a simple, personal way of showing Coca-Cola that if “this great country of ours” owes anything to a 12-year-old boy, it’s the right to self-respect and a sense of human dignity.

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Basement Of Healy
The modern university fulfills its commitment to society when it (1) provides its enrolled students with the best possible tools to live as they so desire; (2) aids each and every student to accept the personal responsibility for acquiring a well-rounded education; and (3) encourages originality of thought and freedom of expression (both within and out of the classroom) without a consequent sacrifice of quality or an infringement of the rights of others.

Fearing that some may label the above statement mere "bushy rhetoric," I will concretize my position that the most significant contribution of the modern university to society is a promise to serve in the best interests of its students. If the university (an academic institution) responds to the needs of the individual-alumnus and, occasionally, students-can educate itself to produce the conscientious and discerning individuals, through society, past, present or future, stands only to benefit.

In providing such a socially beneficial education and, serving its students, the university assumes three roles: (a) vendor; (b) teacher; and (c) brother. As vendor, the university markets its wares of certain educational commodities without regard to social ills fostered by them. In what sense can a university be non-neutral? Not in the conjunction of the "open forum" (a forum which seeks to allow them to freely choose the tools they purchase. In other words, it must promote creativity in learning and it must, itself, formulate programs to survey the ever-changing world of knowledge (e.g., Studies, Black Studies, Ecologies, etc.). In all, the university as vender must advise its students to make sensible and inventive choices in education itself. It must never become a mere "tome" of student. The tools it offers its students must be neither cheap nor obsolete and the university, itself, must assume the role of a salesperson and inculcate proper values, etc.

The second role assumed by the university in fulfilling its commit-
m ent to society is that of teacher. Once the student has chosen his set of tools, the university must instruc t him to use them efficiently. Quality of instruction must be top-notch and the student should be those tools which best facilitate learning whether they be lecture or seminar. Dedicated and qualified professors must be hired to teach. They must survey the ever-changing world of knowledge and impart that knowledge to the interested student.

In brief, the student must be aided in recruiting his brother and sister. The university must accept him as he chooses. The university gives him the tools. The asking for approval and accep tance is his. Each must teach the others, deriving the values, etc.

The third role of the university proves itself both a brother to its members and a teacher to the world. It must advise its students to make the best possible selections of top quality tools and, within certain bounds, it must allow them to learn any possible reality which living out of ideals can quickly shatter the passive world. The "open industry can afford. The open forum should be a secure, protective womb which shields the learner from the brute fac lity of the world outside the university. Under duress, the learner can confront a world of people and deepen his dreams, <i>cognizant</i> of the dreams of others. The learner can enter the world of ideas, based on a belief in the possibility of conflict and the possibility of resolution therein. To promote ap proval and expression of ideas is only to perpetuate the legitimacy of environmental structures without regard to social ills fostered by them. Such structures would be a good life, to the individuals who compose it.

The university is in the conjunction of the "open forum" and "active agent" myths, not their destruction, that the open forum myth and the active agent myth are such purposes to implement it. It is in the awareness of the university that the open forum myth is challenged and alienation between students and university is avoided. Likewise, there is here that a ransom counter-movement is projected.

In its milder form this counter-movement has been called the counter-culture. However, in its purest form, this "active agent" myth wells the belief that change in and of itself is valuable. Change might be instituted in any prevailing social values or practices which are not conducive to the active agent myth share the same need of society (Undesirable to the open forum myth, but they add a lust for an ideal means which makes the social-political ideal impossible. In short, they have little time for the careful and disciplined examination of reality which living out of ideals demands, and which the open forum can afford.

A passage from Bertrand Russell's "Authority and the Individual" is instructive: "Our political authorities think that a person may be called the 'administrator's agents' if he does not have any habit of looking upon a society as a totality, as an organic unit which he thought good it is pleasant to be a part of. It is that planned organism with persons neatly dovetailed into each. But a society which wants to not exist, to satisfy an existential survey, to bring a good life to the individuals who compose it."

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Museums: Make Mine Medieval

The "rites of passage" which are devised to somehow introduce us to the academic year as well as provide a basis for the ensuing social activity never fail to provide images which remain etched in my mind. To me, they are understandable, of course, why such eerie smiles are used are undertaken. The first few weeks of the term often find me in the form of formlessness which threatens to haunt me. Mostly getting used to the physical aspects of George Town in no way ensures that one will feel a part of it. Form is beginning to renew and unifying experiences are needed.

However, I have yet to witness any such ceremony which has been more than a caricature. Hopefully the more observant gamuts of previous years, particularly those familiar horrors of being herded around the Quad in the wee hours and that Esken nightmarish, the massive mixer, will enjoy no such performances. I would like to offer an alterna-
tive to the perennial machinations by constructing an experience which I have found, provides a model for the more efficient management of time as well as being a renewing aesthetic experience. It is called the galleries of Medieval and early Baroque art at the National Gallery. It is a free, and, considering the current dearth of entertainment, the current absence of any experience. The exhibition of Medieval art provides a unique opportunity to witness, in a relatively short span, the imagina-
tive and often irreverent way in which the art of Renaissance
was formed. Keeping in mind that the alleged purpose of a liberal education is to form us roughly around the ideal of the Renaissance man, this exhibit cannot be without meaning for those of us who would be known as students.

As you step into Gallery 1, all will come back to you. The Madonna and Child. Grave and deadful saints rendered in dull hues. Everywhere the gaze of almond eyes from long, sorrowful faces. This is the stuff of childhood nightmares, the visions of religious mania. (Continued on page 11)

CATCH-22 is a film about two particular anarchistic, rebellious and heretical impulses of humanity—insanity and sex. The film, with the poor insane film portraying the insane, is Catch-22. The stuff that caught up in a totally insane situation, in that I am; I did; I liked it very much, and I had a very pleasant one to attend and it is a pleasurable one to see. The leads are fantastic in their roles, while viewing the film is centered in the real puzzle, the effect of the underlying rope off and devoted entirely to the comedy of one of the most powerful and mental (and only, one might add) Soviet-Roman pieces of comedy's complaint—especially among college students, most of whom have had to read "THE BOOK." At least three or four times for English majors, and who's more, didn't mind a bit. These are the things which made one venture to say, and their reactions are:

"THE BOOK" has haunted my dreams for a long time.

There are a hundred, I suppose, and some of them are: I was appointed in CATCH-22 the film, which, in case you have not heard their names, is not CATCH-22 the book.

I love Beryl Reid. I have loved her since she made the cigar-
smoke, mischievousness, and the haunting expression of her milktoast, mischievousness, and the haunting expression of her desperate self-satisfaction with her own central figure, imparting a humorous difficulties of the mythology. Nichols, instead, chose a second set of eyes in her hand, perhaps the perfect blend of catch-22, which is obviously quite a strain. Thus Nichols was left with nearly one can't help but admire the direction which resulted: each actor has been given a little uneasily.

Nicholls doesn't offer you much with an expression of sheer disgust which, in case you have not heard once we do, our immediate desire is to reach the Heller-cult who scream when the next person tells me that I love Beryl Reid. I have loved her since she made the cigar-smoke, mischievousness, and the haunting expression of her desperate self-satisfaction with her own central figure, imparting a humorous difficulties of the mythology. Nichols, instead, chose a second set of eyes in her hand, perhaps the perfect blend of catch-22, which is obviously quite a strain. Thus Nichols was left with nearly one can't help but admire the direction which resulted: each actor has been given a little uneasily.

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At any rate, Nichols vs. the Blue Meanie of the Universal home-
standing, CATCH-22 has other attributes which mark it as one of the truly remarkable and significant films of this year. Among the most interesting is the fact that no one can help but admire the direction which resulted: each actor has been given a little uneasily.

Nicholls doesn't offer you much with an expression of sheer disgust which, in case you have not heard once we do, our immediate desire is to reach the Heller-cult who scream when the next person tells me that I love Beryl Reid. I have loved her since she made the cigar-smoke, mischievousness, and the haunting expression of her desperate self-satisfaction with her own central figure, imparting a humorous difficulties of the mythology. Nichols, instead, chose a second set of eyes in her hand, perhaps the perfect blend of catch-22, which is obviously quite a strain. Thus Nichols was left with nearly one can't help but admire the direction which resulted: each actor has been given a little uneasily.
**Deformation Generation**

**Harry, Noon and Night, a three act drama in play, is currently being presented at Theatre Lobby. For the sake of brevity, Theatre Lobby itself deserves some sort of explanation. Situated in Sent Saint Matthew's Court and located in a converted garage, it is quite an experience for the average theatre goer. Operated for the most part by the Theatre Group, composed of Jacks, Munks and Bubba troopers, it lacks the sterility and coldness found in more professional arenas. Instead, a rather homely atmosphere reigns, presented in part by the enthusiasm of the members and by the nearness of the audience to the action. Theatre Lobby is an interesting change for weekend theatre buffs.**

Harry, Noon and Night is a modernistic drama with all the ingredients that normally would have assured the play success. It contains perversion, neurasthenia, and fantasies coupled with fine acting. Unfortunately, the play is far too long to hold audiences attention. Written by Ronald Ribman, who shows a marked tendency towards verbosity, the play's pivotal points are destroyed by the repetitious flow of words. The play centers around the actions of Harry, a psychoanalytic American "artist," and [Immanuel, his companion and benefactor. In the opinion of the audience, the two offer a true representation of the perturbed personality of the melodramatic character of [Harry's brother] by Immanuel at [Harry's] orders. Finally, in a rush of explanation, Ribman quickly tells us the psychological make-up of the character. Immanuel is the real character of the play, his charm and subtlety being engaged with the pressures of prison life. Rocky, a small talker with a tendency to engage in self indulgence, is saved from the rite, inspiring the audience to sing " Anything can be fixed!" After a satisfying adaptation of the climax, the play ends.

"Enough, finish it and get on with the play." Mr. Ribman used a double-headed axe approach where a gentle, rational, and effective line of action is supported by a more realistic and sometimes crude action. Harry's brother, Archer, that "Some things are born and others are endowed!" to which Archer replies, "Anything can be fixed!" After a droll dialogue. Although the audience delight in this drama, they demand more action. Theatre Lobby is an interesting change for weekend theatre buffs.

**Rock and Jump**

"DIONYSUS WANTS YOU! A Rock Musical" is now being presented through Sept. 29. The Theatre Group under the direction of Richmond Crinkley opens its season with a rock and jump adaptation of Euripides' tragedy The Bacchae. Based on the sensation of movement and sound, this exciting production recreates the introduction of the Dionysian cult into Thebes with an aura of contemporary gaiety. A group of masque men, embodied by the bacchantes, present a description of the Dionysian rite, claiming the admiration and worship of an audience. However, it is clear that the audience is grateful of Dionysus: he reveals and new found joys.

In the program one reads the words "The Bacchae is Tension. The End of Theatre is the Release of Tension." Indeed, it is a new channel of experience, the audience is quickly called upon to attain its sense to movement and primitive sounds as pareja and trio of thebes. The actors out wordless expressions of their desire to communi cate. Their faces are a mirror one another in mock joyful and humorous, but painfully no tactfully fashion.

As Dionysus in his two forms as god and satyr, gamblers through the sterile landscapes of Thebes awaken ing the city to the joys of passionate community, the tension of which we have been warned both in the program and in our own experience. With the cries and motions of revelry kindling is independently creative, but scope as it does, the tension borne of revelry rather than that of static expectation ignites the air. If only the recourse to spoken English could have remained totally fixed!" At this point, the audience is free to express their thoughts in a more direct fashion. The wonder of the program is that the actors and musicians are playing the piece from their own minds and bodies, very much like Hitchcock's "Wants You!"

**Cruelty Sells By The Pound**

**Fortune and Men's Eyes**

Mr. Herbert has not created a play about poor, persecuted prisoners and brutal, corrupt guards. The guard is depicted as brutal and corrupt but he is also shown to be a hardworking, overworked and often physically sick on the job. The prisoners, however, are not sympathetic. Their cruelty is, likewise, not treated as simply good or bad. All the prisoners engage in homosexual activities. Some because they enjoy it, some because they are forced to and some because it is the only mode of sexual availability to them. Herbert addresses the problem of homosexuality as a perverted act, not a moral one. His treatment of any subject but sex is not really important. He has created a play which veils the rebirth of art in modernistic drama with all the religious-blasphemer performance. The weaknesses in the individual characters may be due to the playwright's lack of control over the score. As it does, the tension borne of the marriage of revelry kindling is independent but escape the pressures of prison life. Rocky, a small talker with a tendency to engage in self indulgence, is saved from the rite, inspiring the audience to sing " Anything can be fixed!" After a droll dialogue. Although the audience delight in this drama, they demand more action. Theatre Lobby is an interesting change for weekend theatre buffs.

Fortune and Men's Eyes is thus, as much a political against superfixity as against contemporary prison conditions. It has no real villains, at least on the stage. The problem is that it is an issue of courage very different from that usually associated with heroes. Fortune and Men's Eyes goes to the heart of the modernistic drama. It is a street that true understanding can follow and it is well worth seeing.

**The soldier (Phil Younger), the prostitute (Anne Fulton) and Harry (Richard S. DeVoe) from HARRY, NOON AND NIGHT.**

**Wants You!** are experiences well worth the having. Why rip through WANTS YOU! A Rock Musical! The music is exquisite, the songs are well written, the actors outstanding and the show is a success. For this alone it is well worth seeing.

**Paul Bernabeo**
What’s So Damn Funny!

Nixon and Agnew are gleeful. Millions of conservative dollars are buying saturation television and Madison Avenue campaigns for candidates who will rubberstamp the Nixon war policy. Effective voices and votes for peace will be silenced.

$5 or less from a fraction of America’s students can elect peace votes. Every dollar contributed will go to these peace candidates.

They Want Our Peace Votes

Nixon’s Buying War Votes!
Let’s Buy Peace Votes!

PEACE VOTES: Box 2700
Washington, D.C. 20013

I’ll buy peace votes. Enclosed is $______ made payable to PEACE VOTES.

Name: ____________________________
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BOOKS: (Ir)Rational

JOURNAL OF ALBION MOONLIGHT
by Kenneth Patchen

Dec. 7, 1941, and oh!, “Look what a great one we [had] on our hands again.” Parin was living underground, and London was doing the same in subway bomb shelters. What little of Europe was left standing was waiting to be professionally x-ed by those miracles of war production, the B-25 and B-29. America sent her boy’s “over there again” and death started its bowing ball rolling to a new high score of space limitations.

1941 was also the publishing date for Kenneth Patchen’s The Journal of Albion Moonlight. Of these events from the war’s beginning to the completion of the Journal Patchen writes, “for the first time in the history of our race all men became aware of the same world—the devil—flames of murder and madness raced like wild-dire into the consciousness of everyone.”

Initial plans for the Journal were for it to progress in the form of a well ordered philosophical novel—travels to and fro with war happened to me and to a little group of my friends.” But the Journal had to take on much a wider scope as Patchen realized “that what was happening to us was happening to everyone.” Therefore, “the true journal can have no plan for the simple reason that no man can plan his journey.”

Albion Moonlight and his party set out for the most surreal stream of consciousness created by a man of war. It is a world in which persons commit the most brutal physical murders in order to escape the steady, day-by-day psychological terror of death. A world in which a pleading, sobering Hitler demands credit for madness created in modern literature.

As the Class of ’74 emerges, for better or worse, from the phenomenon of Orientation, it can turn its attention to the many cultural “fringe benefits” of living in the nation’s capital. One needs to look no further than The Journal of Albion Moonlight. Guidebook to be convinced that the District of Columbia abounds in theatres, museums, and impressive monuments, while the University itself is something of a cultural void. Not so! Enter the Georgetown University Dramatic Society, or, simply, “M & B.” Founded in 1880, M & B is an entirely student-run organization, with the exception of its faculty moderator, Dr. Donn B. Murphy. Officers for the ’70-’71 year are President Shrew Schur, Vice-President Jack Hofnies, Secretary Kathy Bridges, and Treasurer Mike Sheehan. You may have already run into these “M & Bers” in their natural habitat, located at Stage 1, 3820 “P” Street (in Potomac Hall), or, hopefully, at M & B’s ’70-’71 debut: The Orientation Show, which unfolds before two audiences of freshmen as well as upperclassmen Saturday evening, Sept. 12. But look ahead: the M & B calendar shows a full production schedule.

The Fall, 1970, season opens Friday, Oct. 2, with the production of Paustus by Christopher Marlowe. Directed by Bill Berkman (Coli’71), Paustus will run through October, playing next Friday and Saturday night at midnight (M & B’s unique and imaginative answer to Friday and Saturday night insomnia), at Stage 1. Tickets are $1.00.

The first major production, Arthur Miller’s Death of a Salesman, will open Friday, Oct. 23, continuing with Homecoming Weekend. The play will be performed each Thursday, Friday, and Saturday evening through Nov. 7.

The last scheduled production for the Fall Season is an avant-grade rock musical by Sam Shepard entitled Operation Sidewinder. Opening Friday, Dec. 4, the show is scheduled to run through Dec. 19 (Thursday, Friday, and Saturday at 8:30 p.m.) Tickets for both Death of a Salesman and Operation Sidewinder are $2.50. Season Tickets are available—in excellent condition, since they guarantee seats to the free M & B plays for the Fall and Spring, ’71, seasons. The single (TT) includes 1 (one) ticket for all 4 plays plus 3 (three) Midnite Theatre Tickets; the couple ($15) includes 2 (two) tickets for all 4 plays, plus 6 (six) Midnite Theatre tickets.

In addition, M & B has a long list of successes to support its recommendations by the National Theatre Association as one of the top ten college dramatic societies in the U.S. for its production of The Royal Hunt of the Sun last year. One of the stars of Royal Hunt, Gus Kalsbom, received rave reviews in The Washington Post, The Evening Star, and the Washington Daily News.

During the New Frontier administration, members of M & B did the lighting and sets for all of the Kennedy’s White House productions.

Most recent of its credits is last spring’s Callopo XI, If I Had a Yarlic, I Could Rule the World, an original musical by Brian Williams, a GU graduate. Any and all who remember the top 100 excerpts (7)? fashioned “human” computers to its poignant, hauntingly beautiful “New York,” can attest to the versatility and professional excellence of M & B’s performers, and “behind-the-scenes” workers.

By all means, see all that you can of Washington, D.C. in the four years during which you will be earning out your life here at Georgetown. But do not overlook the opportunity to contribute to the finer aspects of life in the nation’s capital. The Stage 1 Underground is a cultural oasis in its own right.

Helen Crane

King

(Continued from page 8)

late about an Oscar for Arkin, thinking it a complement. Arkin is too good for an Oscar. The rest of the all-star cast is equally amazing and remarkable for the great professional skill which they so effortlessly display (God, it’s good to see professional actors performing the work they know well.) The cast is so large and each actor so individually and uniquely brilliant that it becomes too exhausting a task to treat them all separately. At any rate, it is worth the exorbitant price of the movie just to see Jack Gould’s performance as “Doc Deneskey,” Bob Newhart’s “Major Major,” Art Garfunkel’s “Natey,” Oren Welles’ anything, oh hell the list goes on for the whole cast.

J. Skade White
New Press Box Part Of Renewal

(Continued from Page 14) count is a high success for its been utilized often during the past
weeks.

On the upper and lower fields – the homes of the Georgetown

RIENZO

(Continued from Page 14) fresh squad, Barrett developed rapidly over the summer and is a

One of the major highlights of last spring's rowing season came when the Hoya V. lightweight crew, 

were at the prestigious Dad Vail Regatta. Georgetown's shells are back on the water in preparation for the Head of the Charles Regatta in Boston on October 21.

Montgomery Community Topsple Weekday Hoyas Football Squad

Against the paw, however, the Hoyas' non proved ineffective as Montgomery hit on several bombs. The principal problem, was the inability to fall back into the zones quick enough. This, too, is a matter of timing which should be resolved by the first game.

On the bright side was the outstanding play of linebacker Kuhns and middleguard Bernard. Kuhns is fully recovered from all his injuries of last season and this body no good for opposition quarterbacks. Bernard, all state fullback and middleguard from Pennsylvania is the talk of camp and unquestionably has the middleguard position. With this pair plus a returning duo of honorable mention club All-American defensive ends in Bob Hussey and Vince Bogdanski the Hoyas big D should be expected to be a force to be reckoned against.

To add to the disappointment of losing the first scrimmage, Coach Gilmour also discovered that his injury problem had not yet eased as two of his top sophs were shelved.

Jeff Grey, the starting quarterback, losing the first scrimmage, Coach Gilmour also discovered that his injury problem had not yet eased as two of his top sophs were shelved.

Jeff Grey, the starting quarterback, tearing muscles of his right leg, had 15 incompletions in 24 attempts, but his team scored only two of his top so phs were shelved.

Jeff Grey, the starting quarterback, tearing muscles of his right leg, had 15 incompletions in 24 attempts, but his team scored only 1 point in a time of two hours, 38 minutes.

We want to keep a close rapport with students and Marty will

set up at the Kehoe Fields at the end of the season until the spring.

One of the highlights of last season was Marty Gallagher's

Montgomery, was unable to

mount an effective running game against a defense sparked by

Falbey Linebacker John Kuhns and

after middle guard George Bernard.

Falbey Inaugurated Expanded Program

For Autumn Intramural Enthusiasts

Beginning his second year as director of Georgetown's intramural sports activities, Geoff Falbey has formulated an expanded and improved program for the upcoming autumn months. The director of athletic contests. Those interested in

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Start your own smooth and fertile

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the career of your minister's life, a

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the bond of union.

The DOCTOR MATRIMONIAL is

valid in all Christian denominations.

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valid in all Christian denominations.

Dr. R. Delong, publisher

A spiritual gift. A symbol of union.

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A spiritual gift. A symbol of union.
Epee And Lanzara Score, Pace Improving Booters

by John Cordes

There is something different down on the lower field this fall. And it’s not only those shiny orange soccer goalposts. The soccer team has a new look, too.

First of all, there is a new coach — Paul Gram. The former Hoya goalkeeper and All-America star is enthusiastic. And he is a strong advocate of conditioning and discipline as the keys to winning soccer. Already his influence is obvious.

No longer do observers see the Hoyos scrawny and lacking in stamina. And they are certainly looking sharp. But, otherwise, the Georgetown score of 4-2 against this strong foe — losing by a goal in second half play — isn’t a real indication of the Hoyas’ progress.

And certainly looked that way last Saturday when the Hoyos scrimmaged a local amateur team, the Rockville Vets. The Hoyos were national amateur champions two years ago and they have won the Washington metropolitan area championship three years in a row. Yet, they were soundly beaten by a two-day week of work-outs, Georgetown played a surprisingly competitive game against this strong foe — losing by a score of 4-0.

Two of the ‘Lion’ goals were the result of creative offensive moves. But, otherwise, the Georgetown defense looked especially sharp. Of course, Roger Epee, Georgetown’s most skilled player and a two-time All-America selection, was playing center-fullback instead of his customary center-halfback spot. This move strengthened the defense considerably.

Epee scored one of GU’s goals on a penalty kick, and team captain Gary Lanzara booted in the other after a fine centering pass.

Both of these goals are too easy to predict, but the Georgetown. Hoyas look confident and ready to win. Strong opponents like Maryland, Navy, and Howard are now in the Hoyas’ path. It will be an interesting season.

Soccer team members strive to improve their game in practice as they prepare for their opening game against George Mason College on October 2.

Crewmen Prepare, Face Tough Season

by Mike Littton

The Georgetown shells are once again on the Potomac and as usual, they are one of the first crews to start training. The team is back again on the Potomac and as usual, the Hoyas have been training. The team is back again on the Potomac and as usual, the Hoyas have been training.

With the school strike last spring, the main events and apex of the crew season were buried in the excitement on campus. The very fact the Rev. Robert J. Henle, S.J., terminated all classes, the Georgetown heavyweight crew was swimming out the second round of heat at the Dad Vail Regatta in Philadelphia. In the finals, the St. Joseph’s varsity defeated the Hoyas varsity by open water, completely upsetting all Georgetown hopes of beating the Hoyas a third time in one season. The freshmen didn’t perform the way they had wanted they didn’t even place and the varsity four faced as bad — probably because it was manned by freshmen who were greatly outstripped by the Hoyas who were greater in number.

With the Hoyas starting off the year — as they always do — with the action on the court and not the paper-throwing, the Hoyas are waiting. The Hoyas are waiting.

The Hoyas began to surprise people: they defeated Seton Hall on the road and then took on St. Joe’s in its fortress. The Hoyas started to turn around, the Pennsylvania State, the Hoyas emerged as a decisive victor. A disappointing loss to Manhattan nearly killed the chances, but the place was still packed for the last home game against Penn State, won by the Hoyas.

And with the Hoyas selection to the NIT, Ray O’Brien and Tim Mercier formed an aliyah, trounced Scranton and mauled their crosstown rivals, Catholic U. They weren’t as successful on the road (they were whipped by Manhattan and were just out-of-town lads) but that didn’t stop quite a few followers from travelling to New York and Atlantic City to see what was going on.

The greatest amount of fan interest, however, soon centered on the basketball team, shortly after the students realized that the team would not die in mid-season as it has had a tendency to do. NIT became a talent rally cry after the Hoyas upset Columbia’s Lions, led by All American Jim McMillian and Heyward Dotson. The Hoyas began to surprise people: they defeated Seton Hall and defeated 18 crews with open water, the Hoyas are waiting.

The Hoyas have created a political animal on both sides of the spectrum. Women’s Lib defied the sacred ground occupied by the “animal section” and this gave the crew the chance to act like morons. Hopefully, the animal section has gone the way of all anarchists and everyone can now concern himself with the action on the court and not the paper-throwing in the rest of the season.

And even if your sports interest does not include basketball or football, there are several other sports to choose from. Soccer has always attracted a good number of aficionados, but such events as tennis and track — the Hoyas have created burgeoning colonies of well-wishers. A representative aggregation trooped down to the waterfront last Spring to watch the crew team row very successfully in the second annual Cherry Blossom Regatta. The rowers copped four of the five races they entered and the varsity-heavyweight eight took away the Star Cup. With more money, it might be possible for Georgetown to host more regattas.

Rugby and lacrosse have yet to really tap Georgetown’s human resources and yet both have far outgrown the varsity baseball team, which has a host more money.

Last year the Hoyas hit for a good average but had a few men over .300. Ray O’Brien and Tim Mercier formed an aliyah, put up a good year and had a good chance to win the NIT. As a result, the Hoyas are waiting.
Sigholtz Achieves Gym Renovations

In keeping with his philosophy that "the facilities should be adapted to the current academic pursuits," Athletic Director Col. Robert Sigholtz directed an extensive program over the summer aimed at improving Georgetown athletic facilities. This rehabilitation effort will affect virtually all sports, the Hilltop on the intercollegiate and intramural levels.

The area toward which much of the renovation program has been directed is McDonough Gymnasium. All the walls in the gym have been painted in the traditional Blue and Grey. The basketball and soccer locker rooms have been refurbished and new locker rooms for the booster and track teams have been added. Previously the increment team had been forced to share the existing room above the gym. The training room was also refurbished and sawdust tables were added to complement the previously existing facilities.

The renovation entailed the shuffling of several coaches to different areas in the gym. Track Coach Frank Rienzo's office has been moved to the present location across the hall from the track locker room. Basketball Coach Jack Magee's office has also been changed in an effort to place him in closer proximity to his charges. The women's physical education and athletic offices have been relocated to the upper level of the gym. A new office of approximately sixty numbers an expanded exercise room and a newly furnished laboratory for the members. The women's athletic department formerly occupied several rooms and offices on the first floor of the gym.

Sigholtz also announced plans to install new baskets for the inner basketball court. These new baskets will be mounted on a single wall padded pole and will afford the viewers behind the basket a much better view than what they previously had. Another advantage of the new style hoops is that they will increase the capacity of the gym by approximately 120. New stands which can be knocked down or put up right away also have been acquired for the basketball court. Sigholtz also stated that the home cheerleading section has been moved from the bottom floor to the right side in back of the team.

Although the gym received most of the work done during the summer months, the outdoor facilities also received a great deal of attention. In the previously barren area between the gym, the power plant and the tennis courts, a new basketball court and new volleyball courts have been placed. The main features of the new basketball court are the glass backboards which were previously used on the main court of the gym. If use is the determining factor as to the success of a facility then the new basketball stands which can be knocked down by the players will increase the capacity of the gym by approximately 150.

Emphasizing mileage rather than speed, Rienzo is building on the summer program which he gave to each member of the team last spring. The Summer mileage was gradually built up to August to 100 miles per week in three days cycles. One day was devoted to distance, another to quarters and a third to 800's and 1500's. The work and the workouts of the past few weeks are in preparation for the first meet of the season -- a double dual meet Oct. 3, against American University and Catholic University.

Captain Garth McKay and co-captain Joe Lee have been set on the premier spots on the squad. However, one or other runners has turned in excellent performances in practice which is the delight of Rienzo. Their help will be needed to replace five of the top eight runners who were lost via graduation.

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Captain Garth McKay and co-captain Joe Lee have been set on the premier spots on the squad. However, one or other runners has turned in excellent performances in practice which is the delight of Rienzo. Their help will be needed to replace five of the top eight runners who were lost via graduation.

Sigholtz also announced plans to install new baskets for the inner basketball court. These new baskets will be mounted on a single wall padded pole and will afford the viewers behind the basket a much better view than what they previously had. Another advantage of the new style hoops is that they will increase the capacity of the gym by approximately 120. New stands which can be knocked down or put up right away also have been acquired for the basketball court. Sigholtz also stated that the home cheerleading section has been moved from the bottom floor to the right side in back of the team.

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